T.-Maryan Sky (left). The other girls are Lorraine Grant, 19, ...ner of the Miss ... or Bay game center) and Lorlene ... contest 10 years ago. Alberta. Girls from 17 cities ... Weeks convention ... contest sponsorship ... 20 at San Francisco ... a Chicago-area Society.

Growth Rate in Bay Area Shows Spectacular Rise

The Bay Area is growing more than six times faster today than it did in the 1930s, and almost 20 per cent faster than in the 1950s, according to a study made by Property Research Corp., Los Angeles land investment consultants.

The 12 counties have gained an average of 405 people per day in the 1960s, compared with 60 per day in the '30's, 210 in the '40's, and 344 in the '50's.

Greatest growth has been in the outlying counties but the inner ring—Alameda, Contra Costa, San Francisco — Marin, and San Mateo has shown strong growth.

These five counties have accounted for 44 per cent of the net population gain in the 12-county region since 1960. Average daily net gain for the five counties moved up from 140 in the '50's to 178 so far in the '60's.

The 12-counties of the Bay region now have a population of about 5,400,000. About 3,650,000 of these people, 57 per cent, live within the Oakland-San Francisco Metropolitan Area.

Drugs Seminar In Danville

DANVILLE — A three-part narcotics discussion seminar on drugs will begin at 8 p.m. Wednesday in the San Ramon High School little theater.

Hank Harrison, head of the Drug Rescue Organization, will be guest speaker at the opening session.

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Program Listed By S.F. Symphony

In the 1967-68 season program just announced by the San Francisco Symphony, the accent is on the soloists. Fifteen singers, mostly of operatic renown, will be included among the symphony's 36 guest artists.

The season opens Nov. 29, 30 and Dec. 1 and continues through 20 weeks of subscription concerts, ending May 29-31, 1968.

Other highlights of the new season, Josef Krips' fifth on the podium, will be a previously announced exchange week with the Los Angeles Philharmonic, 13 orchestral debuts, the orchestra's first overseas tour in its history, numerous returning "letter men," and two and a half world premieres.

The orchestra will open the Osaka (Japan) Festival in April, 1968, to highlight its Japanese tour.

Its 1967-1968 season will represent a departure toward more contemporary programming from the heavily 18th and 19th century dosage of the current season. Krips' ties with Vienna and San Francisco are evident in the choice of world premieres, with Austrian-born composers Ernst Kanitz and Alfred Prinz each represented with his second symphony, and San Francisco State College Professor Roger Nixon slated with his revised version of "Mooney's Grove Suite."

Other 20th century composers include Hindemith, Takemitsu, Schuller, Sessions, Henze, Ives, Foss, Milhaud, Webern, Martin and Stravinsky.

Conductors Lukas Foss and Donald Johanos make their local orchestral debuts, as do vocalists Regine Crespin, Reri Grist, Pilar Lorengar, Anne Elgar, Teresa Stich-Randall, Ernst Haefliger, Hans Hotter, Birgit Nilsson and Victor Braun. While most of these singers have had wider exposure locally in concert and opera, Haefliger, who is one of Germany's foremost tenors, is believed to be making his Bay Area debut.

Ticket prices edged up in several categories by a maximum of eight per cent, but the overall range of subscription prices remains between $47 and $125, for 20 concerts. In formation is available from the symphony at the Opera House, San Francisco.

The complete program

Nov. 29, 30, Dec. 1, Wed., Thurs. Fri.—"Everywhere." Barber—Concerto for Violin, Brahms—Symphony No. 2 in D Major, op. 73.

Dec. 4, 5, 6, Pierre Fournier, Cello. Haydn—Symphony No. 93 in D Major. Chopin—Nocturne, Mozart—Concerto for Cello and Orchestra, Strauss—Don Quixote.

Dec. 13, 14, 15, Sidney Harrell, Harp Soloist. Ernest Hashiger, Tenor. E. Grieg—Sigurd Jorsalfar, Suite No. 1, Op. 56. Raymond Milhaud, Tenor. Ravel—Rapsodie Espagnole, Vocalise-Etude en forme de habanera, Boleros, Alborada del gracioso, Pavane pour une infante defunte, Rhapsodie espagnole. Debussy—Ibéria, Rondes printanières, Gigues. Chabrier—Espana, Rapsodie espagnole. Bizet—L'Arlésienne, Suite No. 1, Suite No. 2.

Jan. 5, 6, 7, Erica Morini, Violin. Wagner—Prelude and Love Death (Tristan and Isolde). Schumann—Symphony No. 3. Beethoven—Concerto for Violin and Orchestra in D Major, op. 61.

Jan. 10, 11, 12, Joerg Demus, Piano. Berger—Bundy Ostinato. Mozart—Concerto No. 2 in A Major for Piano and Orchestra, K. 414. Liszt—Faust Symphony, Prelude No. 2 in E Minor, op. 10.

Jan. 17, 18, 19, Pilar Lorengar, Soprano. Lerner, Bakke, Centofanti, Chapman, Hoch, Lindsay, Lowe, Chorus. Hindemith—C. Sinfonia, Dirigente Corale e Orchestra. Verdi—Requiem.

Jan. 24, 25, 26, Claudio Arrau, Piano. Mozart—Concerto No. 9 in E Flat Major, K. 271. Beethoven—Rondo in G Major, op. 51, No. 2. Rachmaninoff—Concerto No. 2 in C Minor, op. 18.

Jan. 31, Feb. 1, 2, Lukas Foss, Conductor and Piano Soloist. Bach—Concerto for Harpsichord and Orchestra in D Minor, S. 1052. Foss—Concerto for Piano and Orchestra. Ives—Symphony No. 3. Brahms—Symphony No. 1 in C Minor, op. 68.

Feb. 7, 8, 9, Sixten Ehrling, Conductor. Bach—Suite No. 3 in D Major, S. 1068. Stravinsky—Concerto for Piano and Wind Instruments. Sibelius—Symphony No. 2 in D Major, op. 43.

Feb. 14, 15, 16, Regine Crespin, Soprano. Mozart—Overture to "Cosi fan tutte." Berlioz—Les nuits d'ete, Lelio, ou le retour à la vie. Strauss—Symphonia Domestica, op. 53.

March 21, 22, 23, Lisa Ange, Soprano. Edith Mathis, Soprano. Program to be announced.

April 4, 5, 6, Teresa Stich-Randall, Soprano. Victor Braun, Baritone. Program to be announced.

April 11, 12, 13, Ernst Haefliger, Tenor. Program to be announced.

April 18, 19, 20, Hans Hotter, Bass-Baritone. Program to be announced.

April 25, 26, 27, Symphony Chorus. Program to be announced.

May 2, 3, 4, Lukas Foss, Conductor and Piano Soloist. Program to be announced.

May 9, 10, 11, Sixten Ehrling, Conductor. Program to be announced.

May 16, 17, 18, Sergiu Celibidache, Conductor. Mozart—Overture to "Le nozze di Figaro." Bruckner—Symphony No. 7 in E Major.

May 23, 24, 25, Regine Crespin, Soprano. Mozart—Overture to "Le nozze di Figaro." Berlioz—Les nuits d'ete, Lelio, ou le retour à la vie. Strauss—Symphonia Domestica, op. 53.

Cabrillo Music Festival on TV

Portions of the 1966 Cabrillo Music Festival will be broadcast in concert-length programs on Sunday evening, and the evenings of May 27, 28 and June 3. The final program will consist of Mozart's last opera seria, "La Clemenza di Tito," with Carole Bogard, Walter Carringer and Betty Allen.

For exact times, check the television listings.

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...about their ... ...ness competition with the University of California at Berkeley.

Fonseca, whose home is in Reno, won the annual Joffre Debate. He was adjudged the best of six debaters, three of them from Stanford and one from U.C., competing for the gold medal given by the San Francisco Alliance Franchaise.

Second-place winner was Peter Stanwyck of U.C., third place to Peter Carpenetti of Stanford.

Fonseca is a political science student. He won the medal for his presentation of "Resolved: That the presence of Britain in the Common Market would be of benefit to France."

Stanford's victory placed its annual victories at 38 while U.C. has won 35 of the debates.

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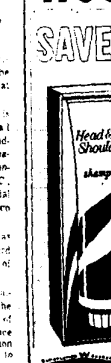

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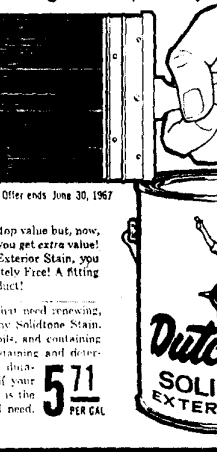

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