



Continuous carpeting, repeated paper and furnishings tie in dining ell with Schmidt living room.

...blanches perfectly the very full and sheer nylon curtains that soften the extensive picture windows. The near-equal usage of the warm pink and the cool green gives the rooms a nice balance. The combination is feminine and relaxing.

The soft pink wall tone was borrowed from the beautiful and quite unusual hand-blocked paper Schmidt chose to decorate one wall in the living room and one in the dining area. The same light value of pink brushed over with metallic gold provides a dramatic ground for the paper's floral motif, "Jungle Flower."

As the name implies, the lush groupings of flowers are distinctly tropical in feeling. The stylized blossoms range in color from an off-white to a deep coral-pink. The latter value has been repeated in the eye-catching upholstery of the sofa. Definitely modernistic in line, the sofa adds an important element of vitality to the color scheme. Its fabric is coral woven through with gold.

The wall against which the sofa rests is papered. As it comes by the roll, the paper's floral motif is repeated at equal intervals. To avoid any possibility of boredom with the regular repeat, Schmidt painstakingly cut out and appliqued several of the patterns in a manner that gives the wall some of the qualities of a mural. The floral groupings are more numerous in the vicinity of the sofa, thereby attracting the eye to that center of the room. By skillful use of such appliques, a decorator may play up any part of a room and at the same time give the paper a custom-look.

Two arm chairs upholstered in deep green and metallic gold form a unit with a blond lamp table. The dining set is modern blond, and the mirror over the buffet reflects the interesting lamps flanking the sofa in the living room.

The entry leading into the living room also opens into the den. Schmidt had this doorway cut through. Originally the only door connecting the den with the rest of the house was an awkward path through the living room.

In the den, the more robust tones of lime, yellow and brown abound. But the same fondness for unusual wallpapers is evident. The ceiling is decorated with an abstract pattern involving little irregular areas of brown, white and lime.

The walls carry a more conventional foliage pattern employing the same earth tones. Against the cocoa, yellow and green paper stands a deeply cushioned and inviting sofa covered in a charming white, brown and lime print.

Across the entry is a doorway to the kitchen.

The floor plan of the Schmidt home is an enviable one. A summoning ring of the front door bell may be answered directly from the living room, the den or the kitchen. In this manner, the rooms are spared the unhappy necessity of acting as busy hallways.

The kitchen originally was plain white, the only color being in the deep green tile drainboards. Taking the green tile for a starting point, Schmidt decided to carry the tone a step further. So he painted the walls a softer value of apple green. The dinette area was papered in a brightly

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