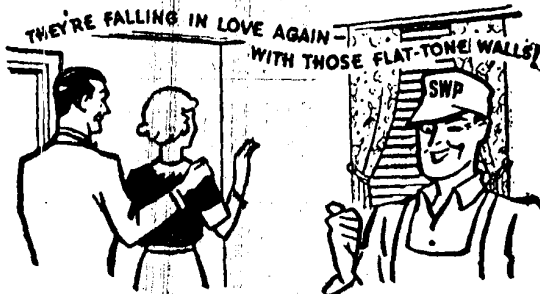


FOR BEAUTY AND PROTECTION

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WITH
SHERWIN - WILLIAMS PAINTS



Sherwin-Williams FLAT-TONE

colors are too lovely to resist. And the beautiful pastel shades form backgrounds that make room furnishings more beautiful. Here's a flat wall finish that's really practical—it washes clean with soap and water.

16 lovely colors from which to choose Quart **87¢**

Special THIS WEEK

ELASTIC Roof Cement
Repairs holes in gutters and flashings. Apply with trowel.
5 lbs. Black **65¢**

Varnish Stain (S-W Flo-lac)
Stain and varnish in one. Rich durable gloss.
1/2 pint 29¢ value : : : **14¢**
One to a customer.

S-W Brushes
Pure Chinese Bristles. A good brush in half the paint job. All sizes. Vulcanized in rubber. For as low as **10¢**

Quick-drying Gloss Enamel
For Furniture, Woodwork, Walls. Covers solid, one coat.
S-W Enamelsold—1/2 pint—49¢ value
One to a Customer **29¢**



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PAINT HEADQUARTERS

Oakland Tribune
Sept. 15, 1936
Pg. 13

LIPS THAT LOVE A SURPRISE

Prominent, long. Active in repose. Upper and lower projecting somewhat forward. The lips of the viceroy type, always ready for adventure more than half a

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head cold. Labor Day while visiting Del Monte. It was there nine years ago he spent his honeymoon with Miss Shearer.
He returned to Hollywood, and plunged into his work as head of the M-G-M production department, but Wednesday was forced to go to bed when a severe cold developed. His illness was diagnosed as pneumonia Sunday.

PUBLICITY SHUNNED

When death came, his wife, his parents, Mr. and Mrs. William Thalberg; his mother-in-law, Mrs. Edith Shearer, and his sister, Mrs. Sylvia Thalberg Weingarten, were at his bedside.

The name of Thalberg, one of the most brilliant in Hollywood, did not appear on the screen.

He gave screen credit to others but skipped the usual "Produced By . . ."

"Screen credit is valuable only when it's given you," he once said. "If you're in position to give yourself credit you don't need it."

In other ways this sensitive, shy, "film genius" differed from the well-known caricatures of Hollywood executives.

Noted for calm, unruffled disposition, courtesy and ability to make important decisions quickly, Thalberg never raised his voice. He sought ideas from others as freely as he gave them, and—

"He was such a nice little guy," said more than one associate as news of his death spread.

INVALUABLE TO STUDIOS

Slight of stature and frail in health since boyhood, Thalberg yet worked as if driven by inner forces he could not control. Before his breakdown three years ago, when his wife, Norma Shearer, left the screen in order to be with him a year abroad, it was not unusual to find him at his desk 15 to 20 hours a day. Later, even though Mrs. Thalberg worried and persisted in attempts to persuade him to work less, he often could be found there at midnight and beyond.

When Carl Laemmle brought him west as his private secretary, Thalberg was 19. The Universal lot was dumbfounded when Laemmle, departing for Europe, announced this "boy wonder" would be general manager of the studio. The lot gave Thalberg possibly a week.

But the company's pictures began improving right away, says Tod Browning, a director with him then.

"It was his spirit that raised the morale then more than what he knew. He wanted to see and know why, about everything. Then after a year he began correcting things."

HITS OF 'SHEIK FILMS'

With fortunes at stake on every film he produced—his own as well as Metro-Goldwyn-Mayer Studios, for he was a heavy stockholder as well as vice-president—Thalberg seldom visited the sets unless he was called by a director.

Associates credited him with uncanny ability to spot story defects and to remedy "sick films." They told today how "Trader Horn," an expensive "flop," was saved after the first preview. Thalberg went directly from the theater to his office and outlined, far into the night, a new plan for "cutting" the film.

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