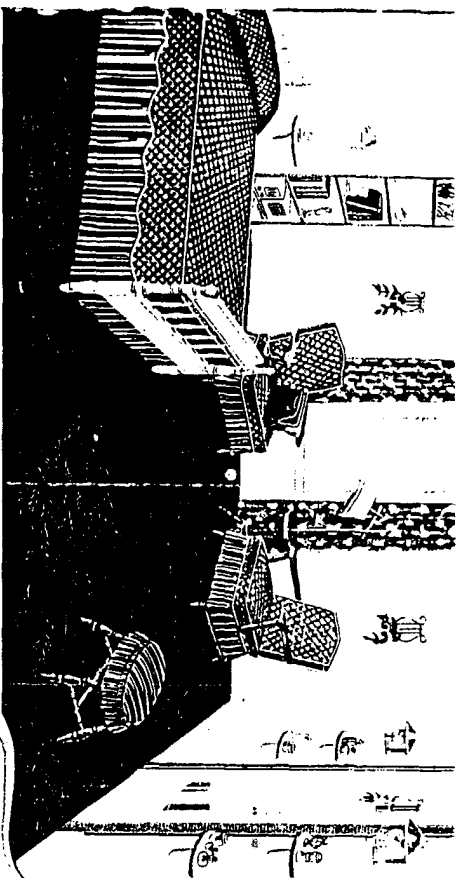




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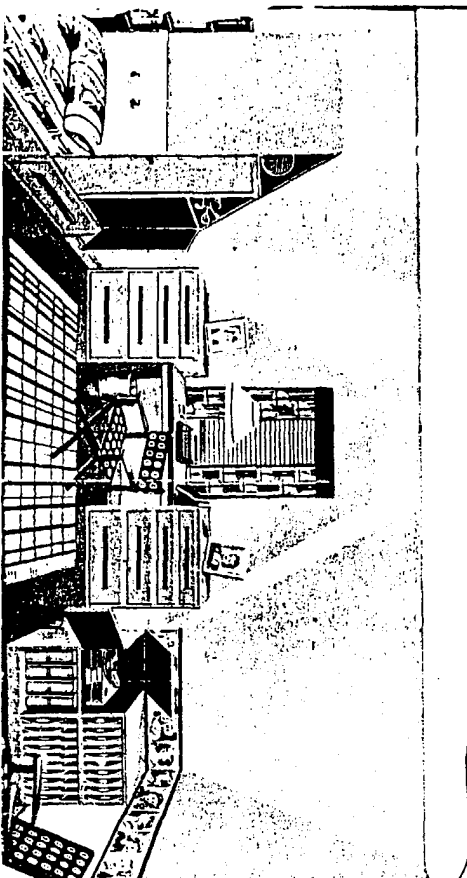


For the "tailored" Miss... clean, faintly hued wall areas touched with deeper color accents. Bed cleverly recessed by building bookshelves out from the wall on either side. Novel, inexpensive make-up unit—full length mirror flanked by small painted cosmetic shelves!



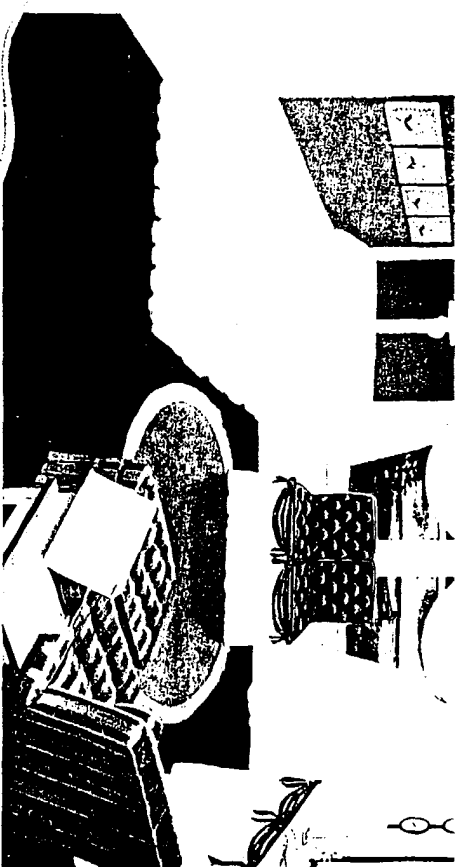
Third Floor Retreat: There's nothing like a remodeled attic room to give a boy a feeling of privacy and independence. Here he can spread out, indulge in his special pastimes and display his favorite hobbies. Give his walls and furnishings a smart color-paint treatment and let him do the rest.

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COLOR TREATMENTS FOR BOYS AND GIRLS ROOMS

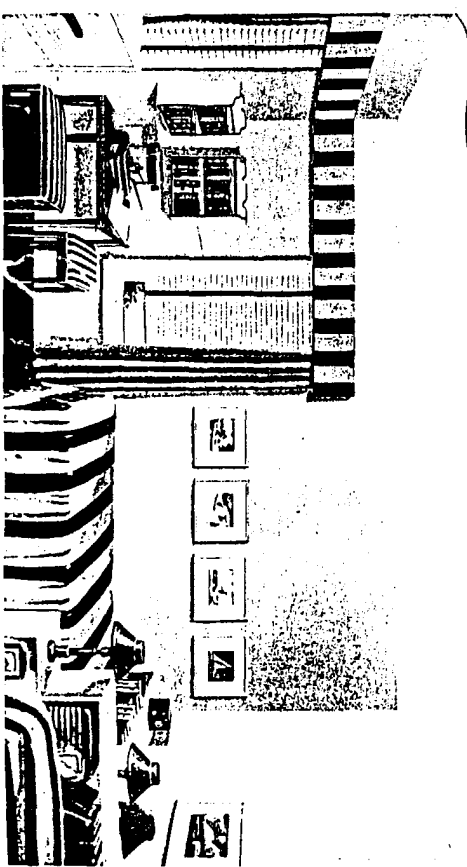
See Page 120 for Color Prescriptions
(Actual Product and Color Names)
For the Illustrations On This Page
(See Page 118 for Color Prescriptions
For Illustrations On Page 70)

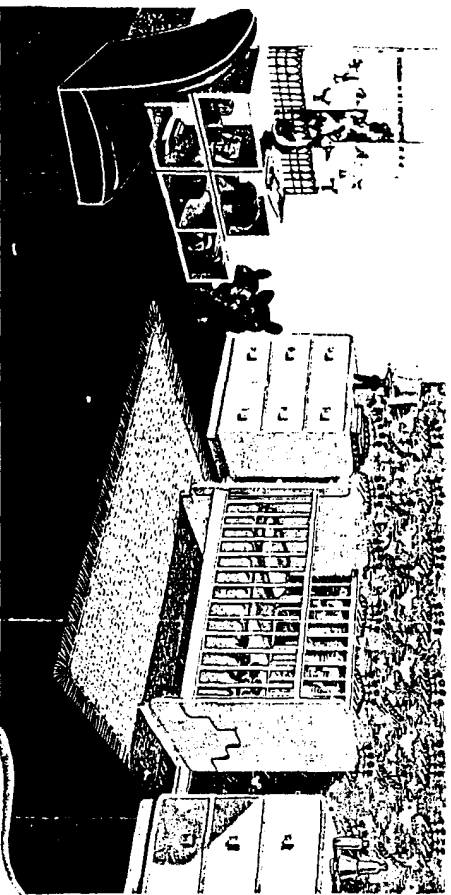


Feminine plus! For the dainty type who likes bows and sweet charm and a very modern color arrangement—ceiling and bed wall in dusty rose, other walls and accents of chalk white—floor, deep dusty blue. Two straight chairs have been upholstered in one!



Two can live as happily as one in this room—even if they are two growing boys! Systematic room and color arrangement gives each boy his own sleep, study and recreation areas. Real boy's colors of browns, greens and orange give it masculine appeal.



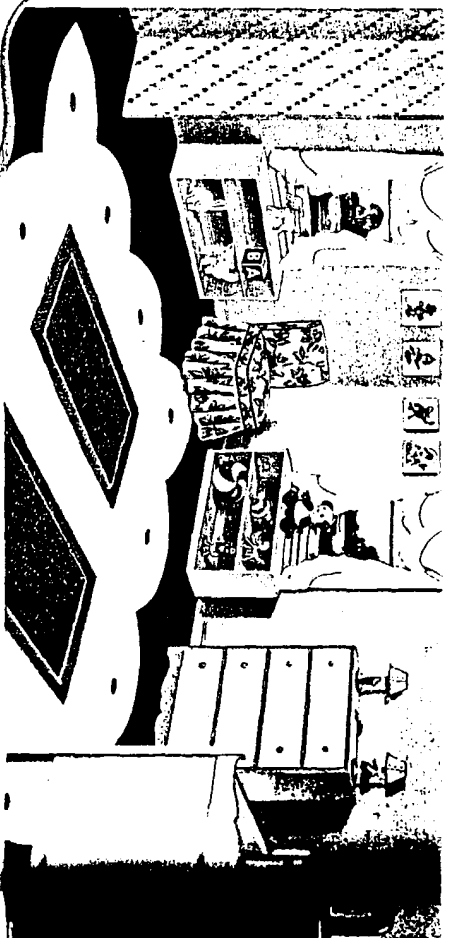


↑ A room to delight any little boy! Three walls painted yellow, the fourth with figured blue wallpaper. Wallpaper design is repeated as applique on curtains. Little touches of yellow on furniture, and wood-block drawer pulls give nice nursery effect.

↓ Showing the ease with which nursery above can be converted into boy's playroom. Many of the same pieces of furniture can be used . . . simply repainted so that they are appropriate for older child. Floor remains the same, with airplanes painted on.

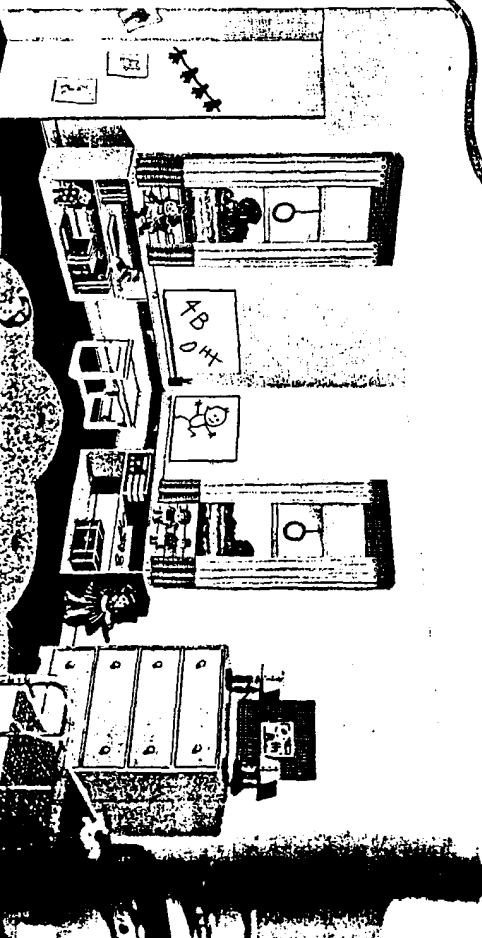
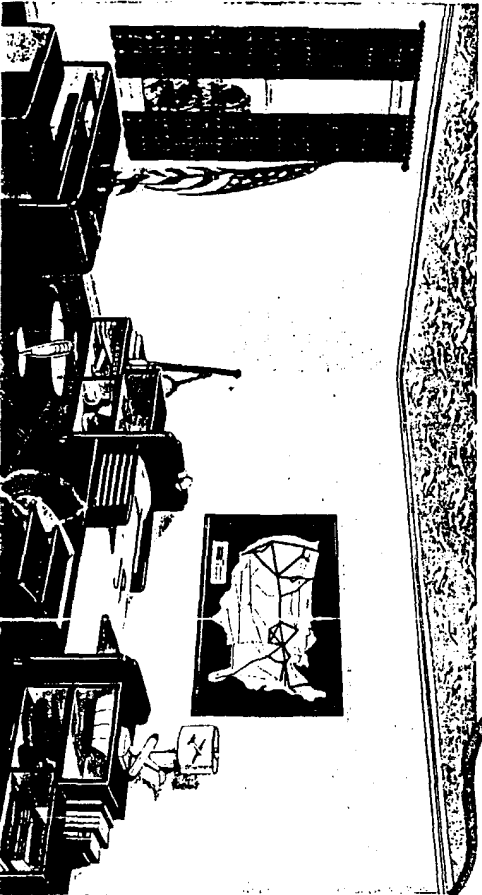
BOYS AND GIRLS NURSERIES AND PLAYROOMS

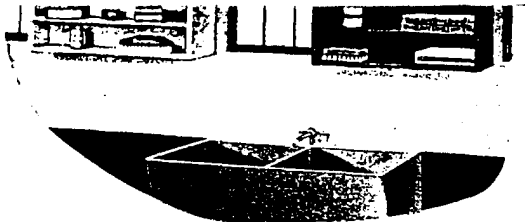
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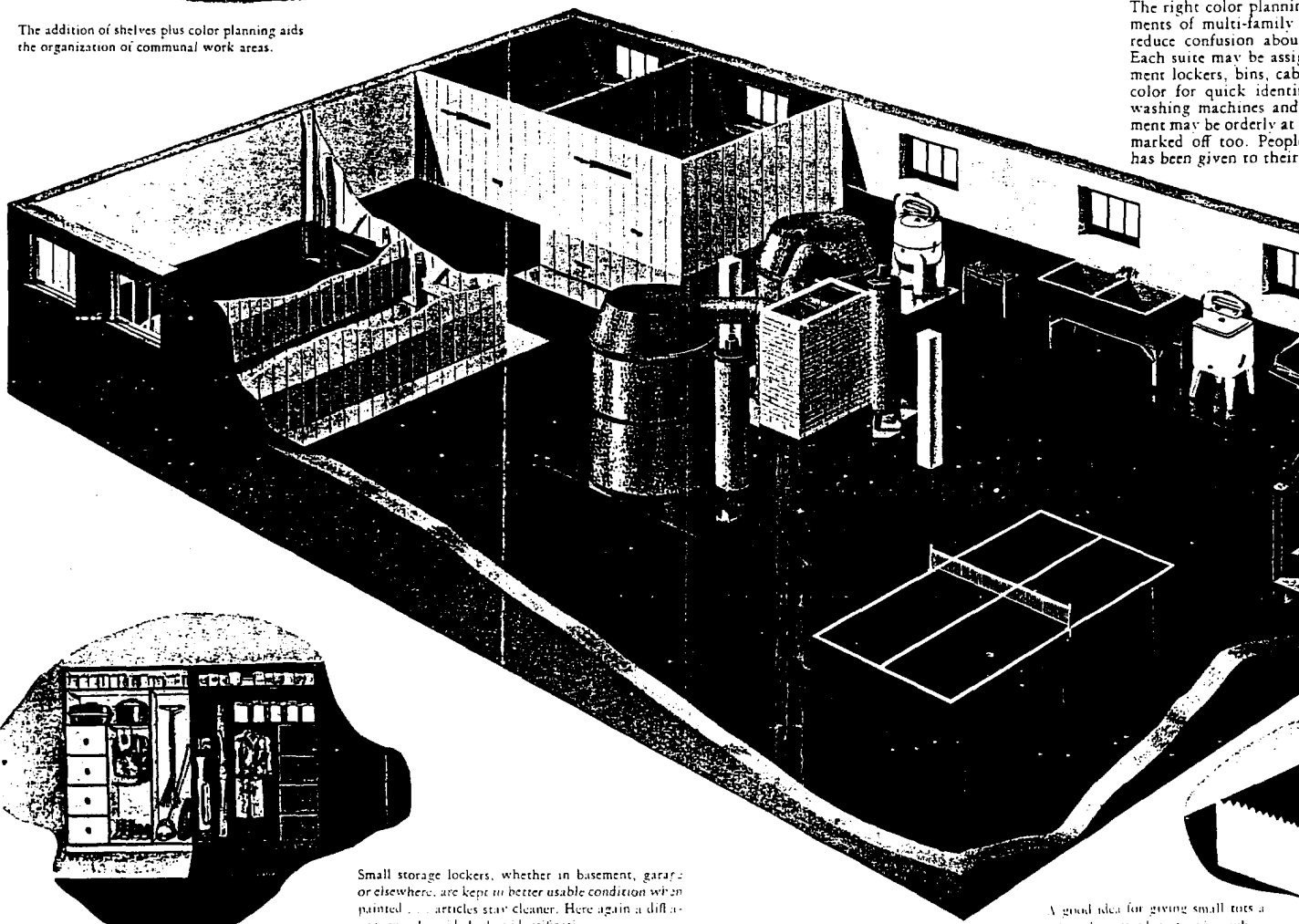
Choice of color and actual decoration with paint created this little girl's nursery. The floor is an excellent example of how interesting a painted floor can be. Note that the same general furniture in above nursery is used again in playroom below.

Floor in this girl's playroom is same as in nursery above except that here center area has been stippled and gay colored dots painted on to feature scalloped treatment. Addition of shelf gives desk unit and more grown-up effect. Same screen redecorated.





The addition of shelves plus color planning aids the organization of communal work areas.



Small storage lockers, whether in basement, garage or elsewhere, are kept in better usable condition when painted. Articles stay cleaner. Here again a difference in color aids locker identification.

ORGAN

MULTI-FAMILY DWELLINGS
there is no question about the organization of the space that belong to each suite. The organization of the space is a practical example of the organization of a dark basement into a bright one.

The right color planning of multi-family dwellings can reduce confusion about the organization of the space. Each suite may be assigned a color for quick identification. Lockers, bins, cabinets, washing machines and other equipment may be orderly arranged and marked off too. People have been given to their

A good idea for giving small tots a safe, pleasant place to play where

How to Use

1 part No. 730 Outside White Endurance House Paint
 Prepared
 1 part No. 700 Cream White Endurance House Paint
 Prepared

No. 2—Dust Brown
 1 part No. 709 Lemon Stone Endurance House Paint
 Prepared
 1 part No. 721 Leather Brown Endurance House Paint
 Prepared

FLORENAMEL

No. 10—Pottery Green
 1 part No. 857 Blue Florenamel
 1 part No. 856 Green Florenamel

No. 11—Desert Sand
 1 part No. 856 Oak Florenamel
 4 parts No. 864 Pearl Gray Florenamel

JAP-A-LAC 4 HR. ENAMEL

No. 19—Leaf Green
 1 part No. 1245 Sea Green Jap-A-Lac
 1 part No. 1249 Light Orchid Jap-A-Lac

No. 20—Sunset Rose
 1 part No. 1243 Coral Rose Jap-A-Lac
 1 part No. 1238 Cream Jap-A-Lac

No. 21—Monterey Green
 1 part No. 1238 Cream Jap-A-Lac
 1 part No. 1213 Apple Green Jap-A-Lac

No. 22—Terra Cotta
 1 part No. 1232 Mandarin Red Jap-A-Lac
 1 part No. 1240 Pearl Gray Jap-A-Lac

No. 23—Swedish Turquoise
 1 part No. 1234 Jade Green Jap-A-Lac
 1 part No. 1250 Delphinium Blue Jap-A-Lac

No. 24—Egyptian
 1 part No. 1216 Red Jap-A-Lac
 1 part No. 1234 Jade Green Jap-A-Lac

No. 25—Milk White
 1 part No. 1220 Light Ivory Jap-A-Lac
 2 parts No. 1217 Gloss White Jap-A-Lac

No. 26—Dark Blue
 1 part No. 1215 Pale Blue Jap-A-Lac
 1 part No. 1240 Pearl Gray Jap-A-Lac

No. 27—Carm Yellow
 1 part No. 1238 Golden Red Jap-A-Lac
 4 parts No. 1217 White Jap-A-Lac

No. 28—Electric Blue
 1 part No. 1246 Rich Blue Jap-A-Lac

The various intermix colors by product and finish, showing the mixing formula for each. Intermix colors are easy to obtain if mixing directions are followed. Always mix of one time the entire amount of intermix color needed for a job. Stir each base color separately until it is in complete solution and then mix the two base colors together and thoroughly stir again until the two base colors are completely blended together.

JAP-A-LAC 4 HR. ENAMEL

(CONTINUED)

No. 30—Olive Green
 1 part No. 1234 Jade Green Jap-A-Lac
 1 part No. 1242 Orange Jap-A-Lac

No. 31—Apricot
 1 part No. 1242 Orange Jap-A-Lac
 4 parts No. 1249 Light Orchid Jap-A-Lac

No. 32—Bernuda Green
 1 part No. 1234 Jade Green Jap-A-Lac
 1 part No. 1217 Gloss White Jap-A-Lac

No. 33—Moonmist Gray
 1 part No. 1240 Pearl Gray Jap-A-Lac
 1 part No. 1238 Cream Jap-A-Lac

No. 34—Cranberry
 1 part No. 1216 Red Jap-A-Lac
 1 part No. 1236 Indigo Buff Jap-A-Lac

No. 35—Hunter Green
 1 part No. 1213 Apple Green Jap-A-Lac
 1 part No. 1246 Rich Blue Jap-A-Lac

No. 36—Chestnut Brown
 1 part No. 1232 Mandarin Red Jap-A-Lac
 1 part No. 1214 Jade Green Jap-A-Lac

SPEED-WALL SEMI-GLOSS AND GLOSS

No. 52—Ice Blue
 1 part No. 960 Blue Mist Semi-Gloss
 1 part No. 945 White Semi-Gloss

No. 53—Peachblow
 1 part No. 965 Wistaria Semi-Gloss
 1 part No. 964 Cameo Semi-Gloss

No. 54—Aquamarine
 1 part No. 960 Blue Mist Semi-Gloss
 1 part No. 963 Tusk Ivory Semi-Gloss

No. 55—Honeyuckle
 1 part No. 964 Cameo Semi-Gloss
 1 part No. 963 Tusk Ivory Semi-Gloss

No. 56—Fern Green
 1 part No. 961 Elf Green Semi-Gloss
 1 part No. 955 Beige Semi-Gloss

No. 57—Sand
 1 part No. 963 Silver Semi-Gloss
 1 part No. 964 Cameo Semi-Gloss

No. 58—Flaxen Yellow
 1 part No. 945 White Semi-Gloss

SPEED-WALL SEMI-GLOSS AND GLOSS

(CONTINUED)

No. 60—Blossom Peach
 1 part No. 964 Cameo Semi-Gloss
 1 part No. 945 White Semi-Gloss

No. 61—Sea Spray
 1 part No. 960 Blue Mist Semi-Gloss
 1 part No. 967 Spring Green Semi-Gloss

No. 62—Ash Gray
 1 part No. 965 Wistaria Semi-Gloss
 1 part No. 962 Silver Semi-Gloss

No. 63—Ming Green
 1 part No. 961 Elf Green Semi-Gloss
 1 part No. 962 Silver Semi-Gloss

No. 64—Horizon Blue
 1 part No. 968 Bone White Semi-Gloss
 1 part No. 960 Blue Mist Semi-Gloss

No. 65—Mable Gray
 1 part No. 958 Cean Stone Semi-Gloss
 1 part No. 962 Silver Semi-Gloss

No. 66—Willow Green
 1 part No. 963 Tusk Ivory Semi-Gloss
 1 part No. 967 Spring Green Semi-Gloss

No. 67—Rose Taupe
 1 part No. 965 Wistaria Semi-Gloss
 1 part No. 955 Beige Semi-Gloss

No. 68—Frost Green
 1 part No. 945 White Semi-Gloss
 1 part No. 967 Spring Green Semi-Gloss

No. 69—Toast
 1 part No. 955 Beige Semi-Gloss
 1 part No. 964 Cameo Semi-Gloss

SPEED-WALL FLAT

No. 17—Aquamarine
 1 part No. 1125 Parchment Flat
 1 part No. 1102 Light Blue Flat

No. 18—Chalk Yellow
 1 part No. 1127 Jonquil Flat
 2 parts No. 1100 White Flat

No. 19—Mile Green
 1 part No. 1124 Pea Green Flat
 2 parts No. 1100 White Flat

No. 20—Copper Rose
 1 part No. 1112 Old Rose Flat

No. 22—Frost Blue
 1 part No. 1102 Light Blue Flat
 2 parts No. 1100 White Flat

No. 23—Roseslow
 1 part No. 1101 Light Pink Flat
 1 part No. 1123 Light Ivory Flat

No. 24—Sage Green
 1 part No. 1124 Pea Green Flat
 1 part No. 1103 Pearl Gray Flat

No. 25—Forget-Me-Not-Blue
 1 part No. 1102 Light Blue Flat
 1 part No. 1126 Mauvette Flat

No. 26—Rosesbrige
 1 part No. 1101 Light Pink Flat
 1 part No. 1120 Light Gray Flat

No. 27—Bud Green
 1 part No. 1122 Delicate Green Flat
 2 parts No. 1100 White Flat

No. 28—Cork
 1 part No. 1103 Pearl Gray Flat
 1 part No. 1105 Medium Buff Flat

No. 29—French Green
 1 part No. 1122 Delicate Green Flat
 1 part No. 1126 Mauvette Flat

No. 30—Dove Gray
 1 part No. 1120 Light Gray Flat
 1 part No. 1126 Mauvette Flat

No. 31—Antique Blue
 1 part No. 1103 Pearl Gray Flat
 1 part No. 1102 Light Blue Flat

No. 32—Rose Dust
 1 part No. 1112 Old Rose Flat
 1 part No. 1124 Pea Green Flat

No. 33—Honey Beige
 1 part No. 1126 Mauvette Flat
 2 parts No. 1105 Medium Buff Flat

No. 34—Light Canary
 1 part No. 1127 Jonquil Flat
 1 part No. 1100 White Flat

No. 35—Peachbloom
 1 part No. 1123 Light Ivory Flat
 2 parts No. 1101 Light Pink Flat

No. 36—Robin's Egg Blue
 2 parts No. 1102 Light Blue Flat
 1 part No. 1100 White Flat