

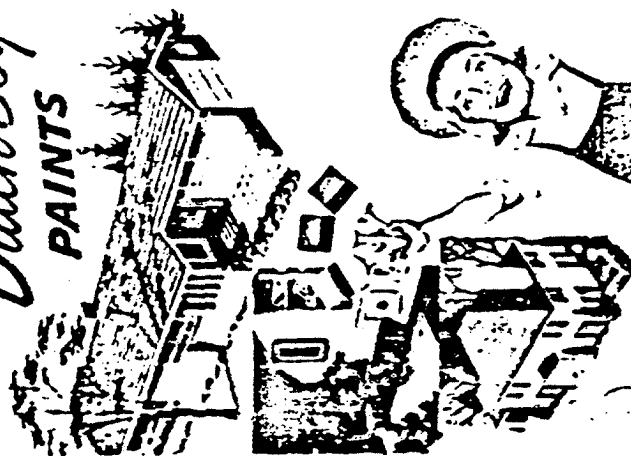
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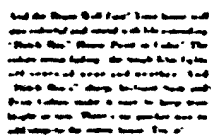
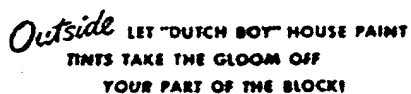
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Give new sparkle
to your home with
Dutch Boy
PAINTS



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Inside Let "Dutch Boy" color
add new light and cheer!

There are a few suggestions that will help put your life into any month:

1. I know a big question goes into "That's Her". It will look better and last longer than ordinary poster.
2. It is the picture you need now. Another idea. It is very close to the "That's Her" version.
3. It is a picture of the "That's Her" version and has been used in the past. It is a picture of the "That's Her" version and has been used in the past.

PAINT YOUR HOME
with DUTCH BOY
and PRESERVE IT WITH PRIDE

OUTSIDE 1000 1000 1000 1000

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1952-53 Volume 10, No. 1, p. 1-10

THESE THINGS ARE DONE BY THE
MAGNETIC FORCE OF THE EARTH'S FIELD

... ..

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

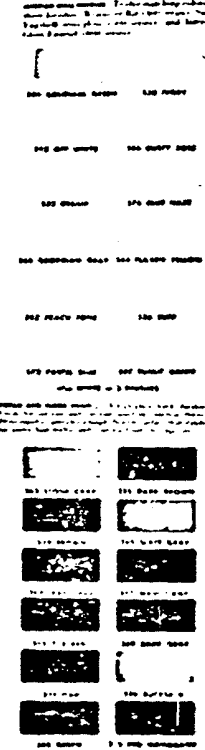
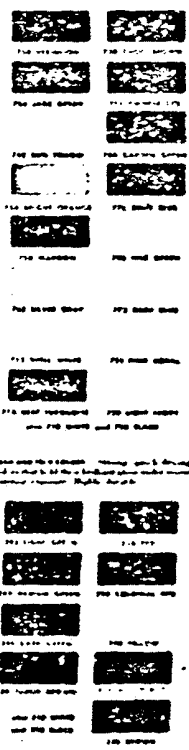
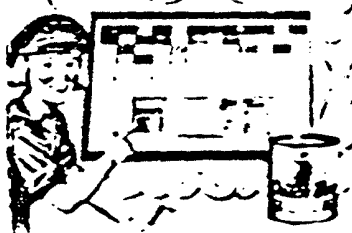
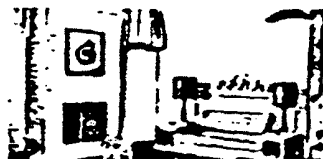
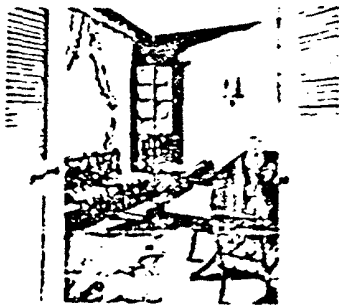
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THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS 60637

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

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The "Black & Blue" series has been selected by universities as a historical reference document and has been reprinted in many of the world's best-selling newspapers. It has been a source of pleasure and interest to people from all nations and has been translated into many languages. It has been a source of pleasure and interest to people from all nations and has been translated into many languages.

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NLI 115224

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Keep your white house WHITE!

...by using the correct "Dutch Boy" White House Paint. "Dutch Boy" offers a variety of exterior whites, each specially designed to meet specific situations, either of construction or atmospheric conditions.

for example:

BRIGHT WHITE
For use on white surfaces where maximum brightness is desired. This paint is specially formulated to resist staining and discoloration from atmospheric conditions.

WHITE
For general use on white surfaces. This paint is specially formulated to resist staining and discoloration from atmospheric conditions.

TIME and MILDLY RESISTANT WHITE
For use on white surfaces where maximum resistance to staining and discoloration is required. This paint is specially formulated to resist staining and discoloration from atmospheric conditions.



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3-26-53

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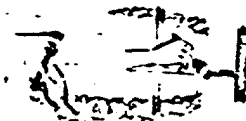
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summer. Fill holes and cracks with wood putty and sand lightly when putty is dry. Make all upper corners, filled cracks and holes. Be sure surface is completely dry before painting. If paint has been completely removed, treat the same as new wood and apply a first coat of "Du Pont's" 1000 Wood Preservative and sealer without thinning. Allow primer to dry at least 24 hours. Finish with a coat of the finish desired without thinning.

WINDOWS AND DOORS



Paint the panes first on doors. Then rub thick paint strips and sides (vertical on post and edges). It's easier to paint doors if you remove them from hinges and let them flat on a level surface. Remember that a door is not out in the last thing painted on a room.



When painting double hung windows, take lower sash and pull down upper sash. Paint as much of upper sash as you can reach, including bottom of meeting rail (bottom member of upper sash), muntins (strips between glass panes) and sides of sash. Finish

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3-27-53

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NLI 115229

HOW TO FINISH YOUR FURNITURE

Before you begin, all of the old finish should be removed from the furniture. This can be done by sanding with fine sandpaper or by using a chemical finish remover. After the old finish is removed, the furniture should be cleaned with a damp cloth and allowed to dry thoroughly.

YOU'VE NEED!

1. A good primer. This is the first coat of finish and is essential for a good finish. It should be applied to the bare wood and allowed to dry thoroughly.

ENAMELING NEW UNPAINTED FURNITURE

After the primer has dried, the furniture can be enameled. This is done by applying a thin coat of enamel to the surface and allowing it to dry. The enamel should be applied in a thin, even coat and should be allowed to dry thoroughly before the next coat is applied.

WELL BE!

Now the furniture is well finished and ready for use. It should be kept in a dry place and should be cleaned with a damp cloth when necessary.



ENAMELING PREVIOUSLY FINISHED FURNITURE

When enameling previously finished furniture, the old finish should be removed from the surface. This can be done by sanding with fine sandpaper or by using a chemical finish remover. After the old finish is removed, the furniture should be cleaned with a damp cloth and allowed to dry thoroughly.



GLASS OR TRANSPARENT FINISHES

When you prefer to have the grain of the wood show through, the finish should be transparent. This can be done by using a glass or transparent finish. The finish should be applied in a thin, even coat and should be allowed to dry thoroughly.

USING STAIN

Stain is used to color the wood and to protect it from damage. It should be applied in a thin, even coat and should be allowed to dry thoroughly.



When you want to give the furniture a special look, you can use stain. Stain is a liquid that is applied to the wood and allowed to dry. It can be used to give the wood a natural look or to give it a more dramatic appearance.

After the stain has dried, the furniture can be finished with a clear or transparent finish. This will protect the stain and give the furniture a smooth, finished appearance.

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surface like before it begins by rubbing across the grain with a coarse cloth or brush. Allow to dry at least 24 hours before applying finish coats of varnish or wax.

Discolored woods, pine, maple, birch, beech, hickory, white oak, spruce, fir, gum, etc., should be sanded before they are stained or varnished.

USING VARNISH STAIN

This is a thin varnish stain that can be used on all porous woods. It is made by mixing an equal amount of stain and varnish. This product contains staining and finishing in one operation and it shows the wood grain as clear through.

The stain is made by mixing one part of stain with one part of varnish. It can be used on all porous woods. It is made by mixing one part of stain with one part of varnish. It can be used on all porous woods.

USING VARNISH

In using varnish it is best to brush the wood in the same natural order. The grain of the wood should be brushed with the brush. The brush should be kept in the same position. The brush should be kept in the same position. The brush should be kept in the same position.



There are three coats of varnish that can be applied. The first coat should be applied. The second coat should be applied. The third coat should be applied.

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how to finish your
FLOORS



3-21-53

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material used which doesn't require drying, allow the stain to dry overnight. Then finish with two coats of varnish as above. The open grained wood first stain the floor. Then when the water dries apply Fair Wood filler mixed to the color of the floor with the stain with 1.5 lbs. clear varnish. Allow at least 24 hours drying time. Then finish with two coats of varnish, thinning the first coat with one part of mineral spirits or turpentine per gallon. If in the sand light, and clear varnish. Apply several coats without thinning.

SHELLAC FINISH

Another method of floor finishing is with shellac. This is what is used, and it dries quickly. However, it doesn't give as much of a wear or protection as varnish. Be sure you use a well known brand and to use the shellac in which first coat should be a "wash coat" applied very thin. Rubber 5 pound cut shellac with an equal quantity of mineral spirits. 4 pounds with 1/2 pint for the gallon. 3 pound with 1 pint to the gallon. 2 pound with one pint to the gallon. The coats of 1 pound cut shellac. If you have 1 pound cut then it with 1 quart of mineral spirits per gallon. If you have 2 pound cut, then it with 1/2 pint per gallon.

PAINTING HINTS:

- A well finished finish is first for varnishing floors. From a new to old must be done, so that it will materialize in temperature and shade it and thoroughly before using.
- Work in steps about two feet wide, starting from a corner and working with the grain of the wood.
- All the same finishes can be given even, but it is painted with "The new floor" Prime & Floor Finishes. Be sure all was in material, however, with negligible or turpentine, and for new finishes to clean and dry.
- Keep as thin as both mineral spirits or turpentine finish to keep up one quart or quarters on wall or baseboard to keep dry day.
- Prime metal surfaces such as for no spots, rusting, stains or steps with "The new floor" Prime & Floor Finishes after removing all rust spots with sandpaper. Then finish with "The new floor" Prime & Floor Finishes.

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how to paint
EXTERIORS



Dutch Boy Paints

3-29-59

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NLI 115234

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NLI 115235

HOW TO PAINT EXTERIORS

Most and many people are unaware that paint is a very important part of the exterior of a building. It not only protects the building from weather, but it also adds to its appearance. The exterior of a building should be painted every three to five years. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.



WEATHER IS IMPORTANT IN PAINTING

The weather is a very important factor in painting. The paint should not be applied in cold weather, as it will not dry properly. The surface should be dry and free of moisture before painting. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

PREPARING THE SURFACE

The surface of the building should be prepared properly before painting. The surface should be clean, dry, and free of moisture. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

HOW MUCH PAINT?

The amount of paint needed for a job depends on the size of the area to be painted. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

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MIX PAINT THOROUGHLY



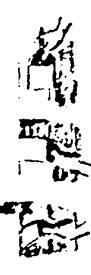
The paint should be mixed thoroughly before use. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

SAFETY FIRST!

Be sure you follow all safety rules and instructions. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

PAINTING HINTS

When the surface is prepared, the paint should be applied in a uniform coat. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.



The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

USE A GOOD BRUSH

A good brush is very important in painting. The paint should be applied in a uniform coat, and the surface should be prepared properly before painting.

and is best for painting window sills.

Open your brush into the paint about half the handle length. Don't load it up too much and it won't spread. Skip it lightly against the inside of the bucket to remove excess paint. Keep the brush well filled but not overfilled.

APPLYING THE PAINT

• **New Wood or Seasoned Wood.** Be sure new wood has dried thoroughly to avoid peeling or blistering. Apply "This is How" 1000 Paints without thinning. Allow at least 2 days of good drying weather before applying second coat. Then apply "This is How" 1000 in Paints without thinning. If it is not planned to use any of the other colors in the brush coat, it is a good idea to use the paint in the brush coat with rollers and.

If you are planning to use three coats in maximum durability and wear apply "This is How" 1000 in Paints for the second coat, thinned with a good amount of turpentine per gallon. Allow proper drying time. Then apply third coat as it comes in the next coat, without thinning.

• **Previously Painted Wood in Good Condition.** Give proper preparation the next day. "This is How" 1000 in Paints for the first coat thinned with one part of turpentine to three parts of paint. If the area to be painted is very porous, two coats of oil may be applied also, but not more than one part per gallon. For the brush coat, apply the paint without thinning. Allow 2 days of good drying weather between coats.



• **Shutters and Trim.** Apply "This is How" 1000 Paints for best results without thinning. Allow 2 days of good drying weather. Then use "This is How" 1000 in Paints without thinning. These colors wear long lasting protection and beauty.

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NLI 115236