

In a little book I have, "Every Man His Own Painter" by W. and T.J. Towers, printed in 1880, here are the directions for making a flat wall paint:

"Mix the best English ground lead with spirits of turpentine to the thickness of molasses. Put in Prussian Blue finely ground in equal parts of oil and turpentine. To make a superb gray, add a little vermillion. Great care must be taken to match the shade by comparing the flat paint with the remains of the last colors which may be left in the paint pot. When the flat paint is brought to the proper shade, strain it and thin it with turpentine to the proper consistency."