

PLAINTIFF'S
EXHIBIT

03943.00

Copy to: Dr. A. J. Lanza

March 13, 1948

Dr. Arthur J. Fernald, Director of Research
The Saranac Laboratory
Saranac Lake, New York

NOTED
V. B.

Dear Dr. Fernald:

Your letter of February 28 came while I was away on a trip to the South and I just now have an opportunity to reply.

There are several of our people here, in Canada, and on the West Coast who are becoming more and more disturbed about the possible developments in these two problems of diatomaceous earth and asbestos. And so am I.

As an example of the type of thing that is happening, the publication "Relations," published by L'Esprit Socialiste Royaliste, of Montreal, devotes almost the entire March, 1948, issue to an article about the deaths in Quebec caused by bad working conditions in a mining area. The article then goes on to put the whole mining industry in the same category and mentions asbestos mining along with the mining where silicosis is possible. I am now told that a doctor in the Province, who is connected with the Department of Labor there, is going to expand further on the same topic.

Telephone calls, telegrams, and letters are coming in frequently asking when the Saranac reports will have been completed and available for review. I know you are just as keenly interested in the problem as we are.

I wonder if you can give me any dates as to when you estimate the reports will be finished, and also let me know if there is anything we can do that would help in bringing them to completion.

I appreciate your many difficulties and the unforeseen events that have made things rather hard for you there, and I know you will not consider this letter as any more than an attempt to give you a picture of the situation and to find out just where we stand so that we can plan accordingly.

I hope this second winter which is now occurring here in March has not been too difficult for you. It was 72 deg. F. when I was in New Orleans last week and I liked it.

With very best wishes,

Yours sincerely,

J. P. Macdonald

cc: Vaniver Brown

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