ONE GALLON

O'BRIEN®

Liquid-Lite®

SATIN ENAMEL

LEAFGOLD

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

40 TUC 001508

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE
Keep away from heat, sparks, and open flame. Keep out of reach of children. Avoid breathing vapor or spray mist and prolonged contact with skin. Keep container closed when not in use. USE WITH ADEQUATE VENTILATION.

LIQUID LITE SATIN ENAMEL
LEAF GOLD

Pigment		47.45%
	Titanium Calcium Pigment	51.22%
	Titanium Dioxide	16.83%
	Phthalocyanine Green	.01%
	Azo-Nickel Yellow	.11%
	C.P. Chrome Yellow	.54%
	Ferrite Yellow	6.04%
	Calcium Carbonate	25.25%
		100.00%
		52.55%
Vehicle		
	Soya Modified Alkyd Resin	26.59%
	Heat Treated Linseed Oil	3.00%
	Heat Treated Menhaden Oil	3.00%
	Thermalyzed Tung Oil	1.50%
	Mineral Spirits & Driers	65.91%
		100.00%

REGISTERED
REG'N. No. 1136
DATE 1-11-62

49 TOC 001599

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.