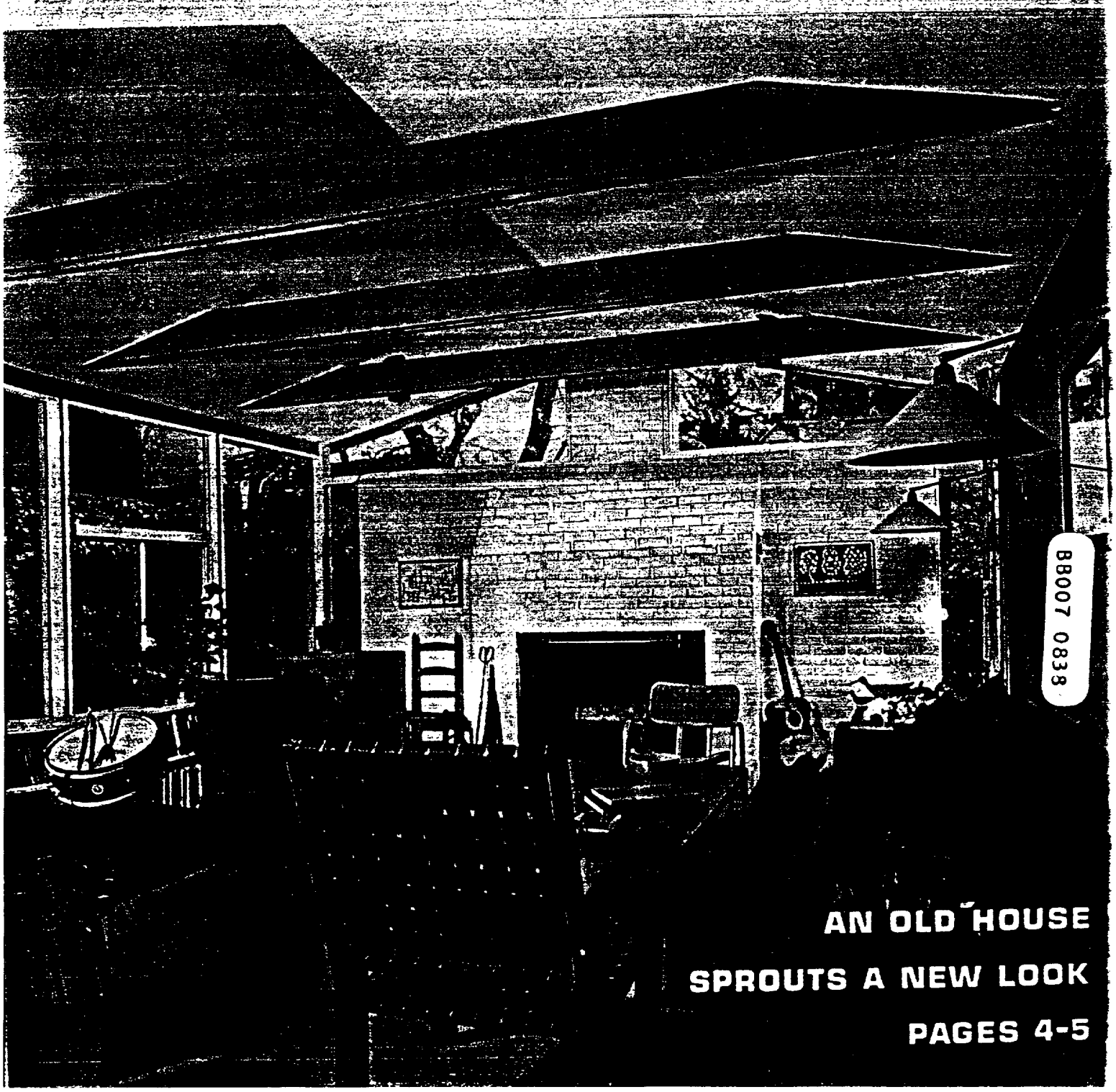
POPULAR Home Ideas

SEPTEMBER-OCTOBER • 1963

PLAINTIFF'S EXHIBIT

USG-2017

This magazine is sponsored by building materials dealers as a home improvement service and was sent to prospective customers in September.



BB007 0838

AN OLD HOUSE SPROUTS A NEW LOOK

PAGES 4-5

...e been talking about more living space for quite awhile. It's easy to agree that you need it. But it's hard ...ow exactly *what* to do, *how* to do it and *where* to get started. Right now's the best time to get some ...ert advice.

HERE'S WHERE YOU BEGIN Our home improvement experts ...show you the latest ideas and the very best materials. You can compare quality, compare colors, compare ...ce before you finish planning. And while you're here, ask for our "instant estimate" of cost . . . and see how ...reaks down into surprisingly low monthly payments. *Our address is on the cover.*



With You in Mind

and-after" story is especially enchanting if the "old" is recognizable through the "new." Peer at page 4.

■ **Racket reducers are in with a bang (whoops, shouldn't say "bang"). Architects, builders, lumber dealers are taking up the cudgel of doctors and researchers who prove that noise saps energy, causes feuds, reduces efficiency. Read "Sound Advice on Sound Control" (page 10), and on 8 see Richard Alderman show in living color that put-up is preferable to shut-up.**

■ Rude awakening: you've finally managed to tug open one of those itsy-bitsy plastic envelopes with captive jelly, served by restaurants, only to realize you've absent-mindedly eaten your toast during the struggle.

■ **The loudest racket of all is the noise of a squeaking budget.**

■ Speaking of squeaking, there's a section in Fix-It-Tips (your HOME IDEAS dealer will give you a free copy) called "How to Silence Squeaks." This booklet is a homeowner's helpmate; it contains how-to-fix-it instructions for everything from garage doors to wobbly newels. It's the (nagging-substitute) booklet one wife we know moves from coffee table to television set to dresser top—depending upon her husband's location.

■ **"The man said he'd come but I *waited all day and no work.*" Crack down on people who make, then break, a promise. "But lady, we were too busy to get to your house" is no excuse unless your telephone is out of order. So, crack down. Be sure you keep *your* promise by having someone on hand at home.**

■ New and nice: a fire-resistant wall surface that builds and decorates tured on pages 12 and 13.

■ **No man should miss page 16; it describes a remodeling suggestion that really is a "Working Wonder!"**

■ Don't be deadly serious about decorating. An interesting person has humor and humanity. So should a house.

■ **HOME IDEAS magazine proves your lumber dealer's interest in you by giving you home ideas. People hesitate to go to lumber yards because they don't know what to ask for, what to buy, how to build. Ask questions. Answers to your remodeling problems are his business.**

■ We've been seeing the new lilac paint on many walls, and even on ceilings. It's a TEXOLITE GRAND PRIZE paint color. A most effective scheme: snowy white and sharp green with lilac.

■ **To get a fresh impression of your room's color scheme, look at it upside down. Bend over, head down, look backward. (Be sure to tell others the reason you're acting so strangely.) It works!**

■ Paul is here again—on page 19. The $20 prize for published Readers' Projects is still in effect and, from the mailbag, we conclude that HOME IDEAS readers are extra bright.

■ **Poodle fanciers, page 22 for you.**

■ *"Be Wise, Modernize"* is the slogan of the Home Improvement Council which has captured, officially, all 52 weeks of 1963 as "Home Improvement Year." It's been wonderfully successful . . . you have until New Year's Eve to become a member of the "club."

■ **Have a bright fall while you're putting your house in shape for the holidays. So soon? Yes!**



Cynthia Montgomery

THIS IS YOUR COPY OF HOME IDEAS. IT COMES TO YOU WITH OUR GOOD WISHES... OUR NAME IS ON THE COVER.

Editor: Cynthia Montgomery
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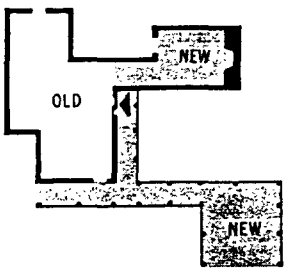
BB007 0840

AN OLD HOUSE SPROUTS A NEW LOOK

A fresh approach to Everytown's typical Victorian house makes it light, airy, modern



Substantial, sound house below was too small for the A. C. Dutton Smiths of Middlebury, Vt., and their two youngsters. They added a living room wing (bottom photo), refurbished the exterior at the same time. Sections of the porch were salvaged for deck that sweeps across to give a desirable ground-hugging line (right). Black asphalt roofing shingles cover roof of house, new wing and carport. White-painted shutters accent wood siding of light Dover Gray.

old



new



New wing has horizontal wood siding to match the house. Remodeling created a courtyard for the relocated entrance. The new room sits privately and pleasantly behind carport screen of white-painted wood lathing. This decorative shield idea will work in other areas to secure privacy or to block off a service entrance.

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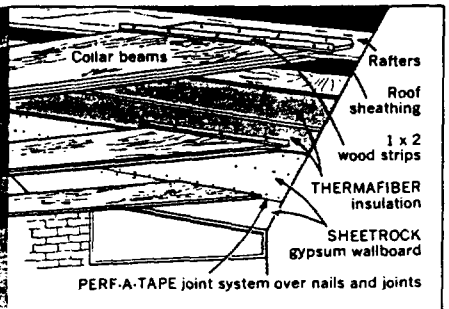


Here's how the ceiling in this room addition is constructed. Collar beams are nailed to roof rafters. Then SHEETROCK gypsum wallboard is notched to fit and nailed direct to rafters. (Don't forget THERMAFIBER insulation—ask for Silver Shield type). Finish all joints with PERF-A-TAPE joint system. Paint with TEXOLITE GRAND PRIZE. Paint or stain beams to your taste.

Room on the cover (shown in cutaway view, left) gives its occupants pure pleasure. Windows on two sides and fixed glass surrounding the fireplace give a three-way invitation to sunny skies, fresh air and foliage. Insulation provides year 'round temperature comfort. Brick, glass and the wood in exposed supporting beams and oak flooring are enhanced by walls and ceiling faced with SHEETROCK gypsum wallboard.

ARCHITECT FOR REMODELING: DAN KILEY, A.I.A.
PHOTOGRAPHY: LISANTI, INC.
DATA: JANE PRICE

BB007 0842



Convert your garage into a...

DOLLAR-SAVER EXTRA ROOM

By Cynthia Montgomery

Turning a garage into living space has become a popular space-need remedy for thousands of homeowners. For one thing, it's economical. Your structure, floor, walls and roof are already in place. And you can work under cover, regardless of weather, as soon as you close up the garage door opening.

A drive around town will show you many ways garage conversion can be done. Give a good look because some of the most successful, like the one you see here, conceal the fact of origin.

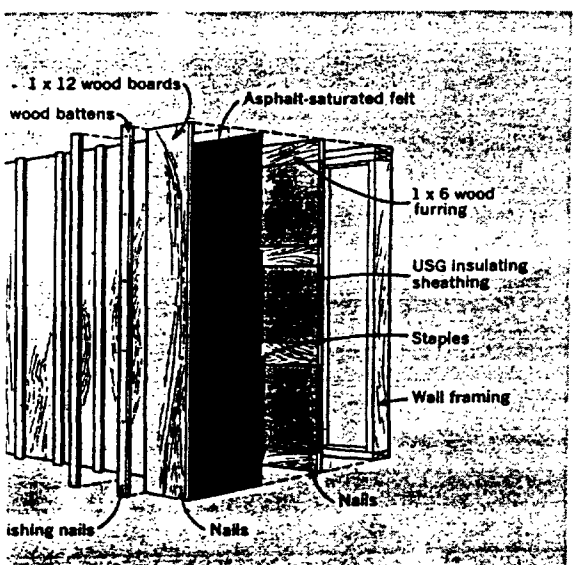
The Ray Aldermans of Galax, Va., captured an all-purpose room in their double garage. They now have headquarters for television, sewing and reading—a space that also serves as mud room, entrance and activity center. For son Richard there's a farm office built on one wall. In just a few minutes the room can be arranged for festive holiday dinners and parties. It's no wonder that the Aldermans decided to wheel out the car and trot in themselves!

Much of the planning and actual work that went into this versatile room, where furniture can be switched to permit comfortable television viewing by eight persons, were done by the Aldermans as a family. Mr. Alderman's prowess ranges from big-building to fine cabinetry. He designed and built cabinets, shelves and the storage divider that shields the stairway leading to the basement apartment occupied by the Jerry Liles who helped Richard put up the ceiling tile (next page).

The Aldermans made frequent visits to Dixon Lumber Company, their HOME IDEAS dealer, where they discussed their remodeling and picked up idea folders to add to their own collection. Together, Ray Alderman and the dealer figured out what building materials would be needed, determined convenient delivery dates to match Ray's work schedule, and estimated costs. They decided on THERMA-FIBER mineral wool insulation and, as a permanent covering for the walls, Ray wanted fire-resistant gypsum wallboard.

"[illegible] thought, while the building was going on," says son

continued on page 9



Popular board-and-batten effect in exterior siding can be achieved two ways. One (shown above) uses vertical board siding nailed to wood furring strips (spaced between sections of USG insulating sheathing); 1x2s are applied over siding joints. The other uses panel siding, which is nailed through USG gypsum sheathing to studs; 1x2s are spaced as desired.

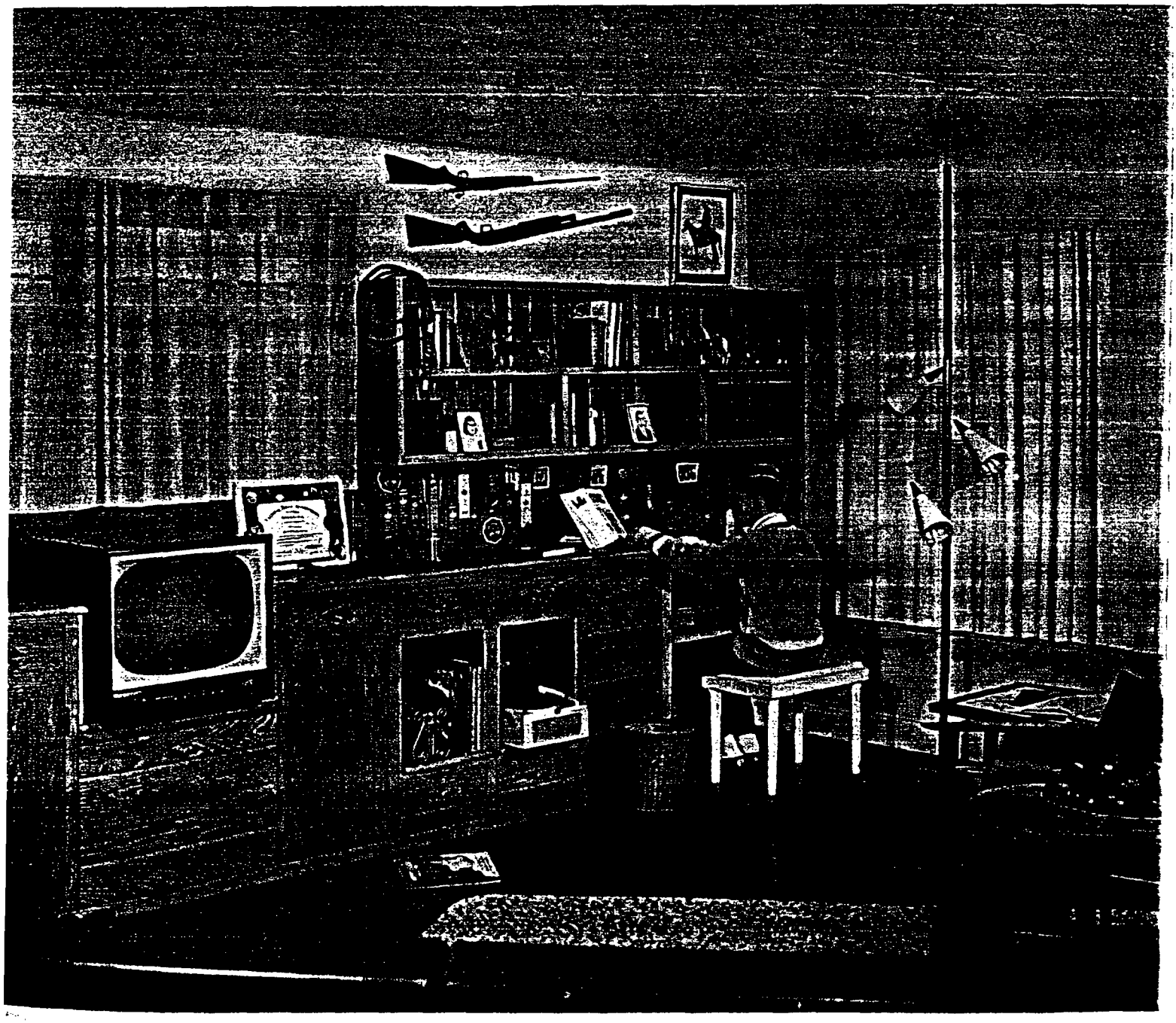
The job's already half done,

[illegible] 0843



Big windows replace garage doors (left). Board-and-batten siding, painted white, covers old garage and a trim carport which includes roomy storage chambers. White asphalt roofing shingles reflect summer sun.

Built-ins of chestnut (below) fill one wall of room-from-a-garage. Counters, shelves and storage space meet office, entertainment, sewing and you-name-it needs.



so out with the car and in with your family

More on next page

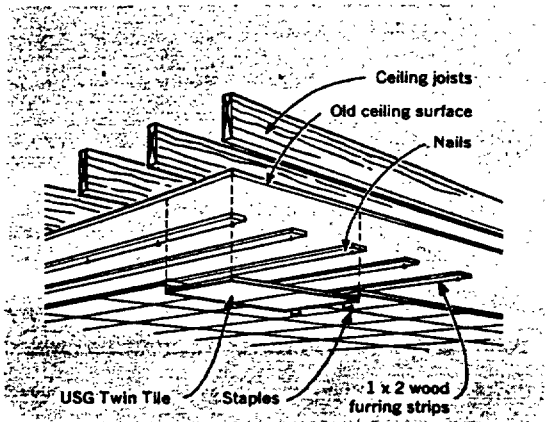
BB007 0844



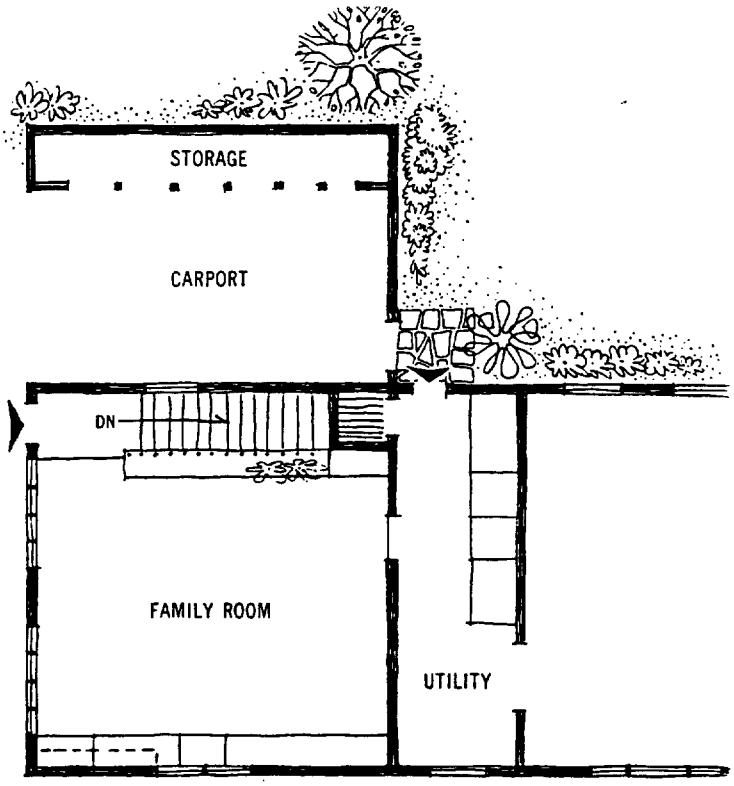
EXTRA ROOM *continued*



Acoustical ceiling tile provides the hush of a wall-to-wall carpet, is snowy white. (Turn the page for tips on reducing racket.) Richard finds putting up ceiling tile simple enough to attract willing helpers!



Apply tile to *your* ceiling. It's easy. Simply nail 1x2 furring strips 12 in. on centers through your old ceiling surface to the joists above. Then staple 12x24 USG ceiling tile across furring, following easy directions in the package. Tongue-and-groove edges make alignment easy. Here's a do-it-yourself project that's both fun and rewarding.



You save dollars by turning your garage into living space. You save on labor, time and materials. You save on floor plan changes because so often the garage is ideally located for a room. An investment that saves tomorrow's dollars is good insulation.

Echoing sunlight that floods the room is gypsum wallboard painted Golden Glow. Typical of the Aldermans' ingenuity were their use of exterior paint for interior walls, the built-in table seat that concludes the stairway storage divider, sliding doors of perforated hardboard, the come-apart tables made from two flush doors and stock table legs, hat rack made of dowel rods.

Siding: FIR WOOD, BOARD-AND-BATTEN, PAINTED WHITE
Roofing: WHITE ASPHALT SHINGLES
Sheathing: USG INSULATING SHEATHING
Insulation: THERMAFIBER INSULATING WOOL
Walls: SHEETROCK GYPSUM WALLBOARD
Wall paint: TEXOLITE LATEX HOUSE PAINT
Ceiling: USG CEILING TILE
Floor: CORK TILE
Sliding cabinet doors: DURON PERFORATED HARDBOARD
Ceiling and pole lights: MOE LIGHT
Rug: A. LEON CAPEL & SONS

PHOTOGRAPHY: ALDERMAN STUDIOS, INC.
DATA: DOROTHY SWANSON

(continued from page 6)

Richard, "that Mother's name should be 'Mrs. Color Chip.' She carried those colors everywhere. She wanted the room to be as cheerful at night as in the daytime. That's why the yellow walls. And then, just for kicks, she painted Dad's sliding doors, the hole-y hardboard ones, with persimmon."

Mr. Alderman's comment: "He's right. And since I put together those door-tables, which incidentally took just a few minutes, my wife's been coming home with lengths of yard goods for table covers. She's bought so much material that I'll come home some night and she'll be sporting a new dress!"

WANT HELP ON GARAGE-TO-ROOM REMODELING? Here it is! Ask your HOME IDEAS *dealer, whose name is on the cover, for your copy of Garage Conversions, an idea book in full color. Also, for Handyman Plan No. 312 called Converting Your Garage. Both are free.*

BB007 0846

SOUND ADVICE ON SOUND CONTROL

Children's laughter, the bird's song, a piano concerto: the cheerful sounds we like to hear. But sound is not always pleasant; when it reaches an annoying level it becomes noise. The combination of mechanical appliances, TV cowboys and rock-and-roll records can be a nerve-shattering nuisance.

In order to keep your home the peaceful place it should be, this racket must be controlled. Before we can attempt to control noise, however, we must understand two elementary principles of sound.

1) Sound travels. When you drop a pebble into water, waves circle out from it. Sound waves "ripple" air in much the same way. However, sound waves are not flat; they travel in all directions. We hear sound when these vibrating waves strike against our eardrums. Sound waves are transmitted through solid matter and water as well as air. Low tones tend to travel best through rigid material, higher pitched tones through air.

2) Sound bounces. When sound waves hit a hard, dense surface, they bounce back. If the reverberation is rapid, we hear the original sound and reflected sound simultaneously, increasing volume. If the reflection is delayed, we hear two separate sounds or an echo. Sound waves bounce back and forth until something traps them or they lose their energy.

TRAP NOISE AT ITS SOURCE

If you're adding to your home, remember that sound transmission is best controlled in construction. This is why:

Air-borne sound can pass through any small opening. Electrical outlets, medicine chests, etc., placed back to back in adjacent rooms, create a direct line for sound leakage. Because open planning makes sound conditioning more difficult, use closets and sound-insulated partitions between rooms to act as buffers. Weather-stripping is important in blocking outside noise. Fences and shrubbery are effective barriers against traffic noise.

Rubber pads under noisy equipment (washers, dryers) will help keep sound from being transmitted through the house. In the same way, carpeting with a thick padding or a pad of insulation board will block through-the-floor impact noise.

SOAK UP THE BOUNCE

Solid, hard, unbroken surfaces reflect sound waves. Spongy, open materials trap them. Curtains, carpets and upholstered furniture all absorb sound waves; however, furnishings do not keep sound from bouncing off your largest reflective surface—the ceiling. Both acoustical ceiling tile and acoustical plaster reduce noise because their irregular surfaces break up sound waves—their porous quality literally soaks up the bounce.

The Acoustical Materials Association has developed a scientific test to measure how much sound an acoustical product absorbs (at six different pitches). Average absorption is called the NRC—Noise Reduction Coefficient. United States Gypsum acoustical tiles have NRC ranges from 0.50 to 0.70. That is, they absorb 50% to 70% of the sound that strikes them.

One of the worst "echo chambers" in the house is the family room. Not only is it a noisy, active area, it usually isn't "softly" furnished. QUIETONE acoustical ceiling tile is a practical material for such a room. Its high degree of noise reduction can help bring peace and quiet to your home.

Acoustical tile can be installed quickly and easily. as you'll see by turning back to pages 8 and 9.

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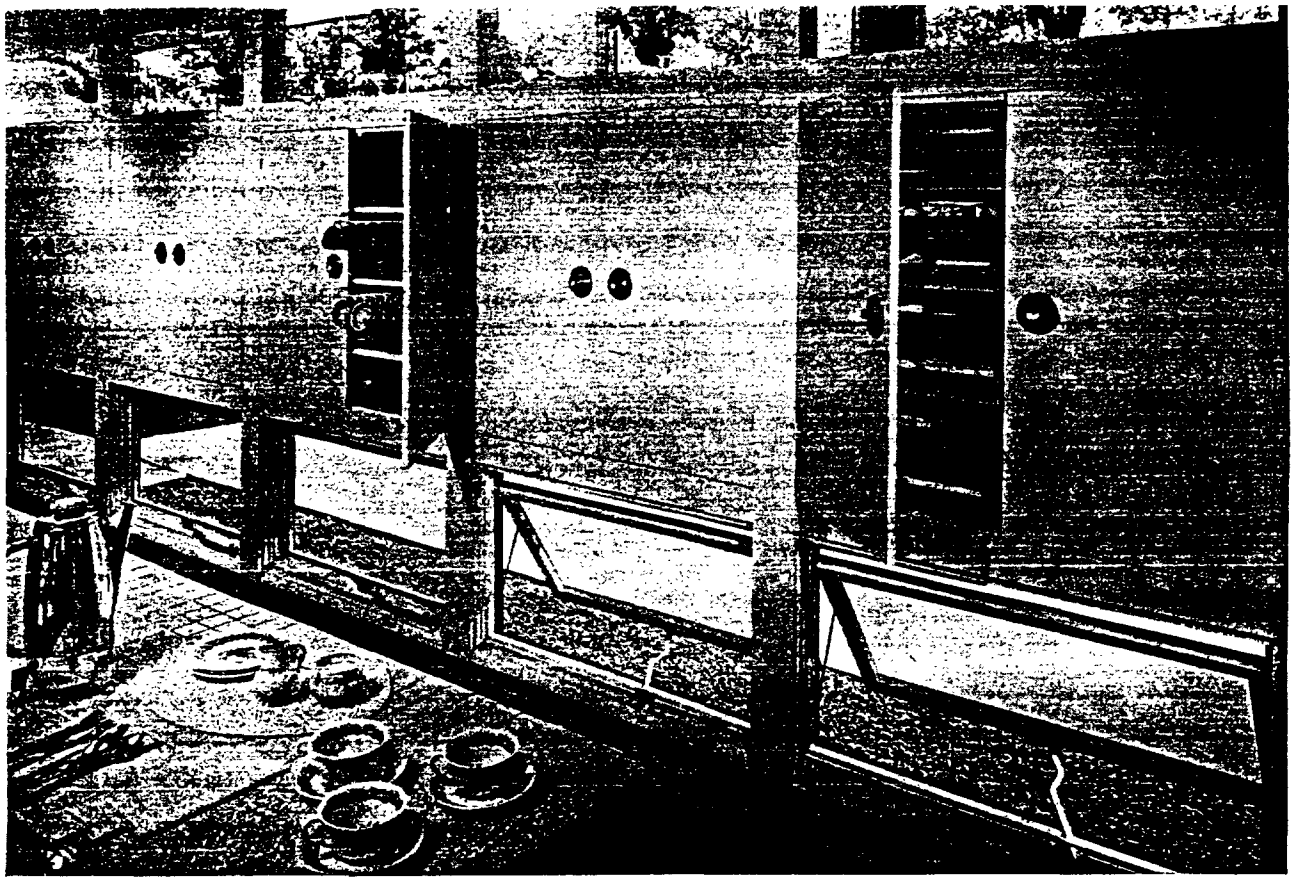
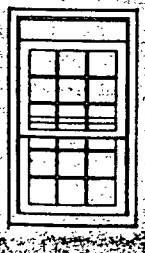


HOME OF MR. AND MRS. HAROLD KAPLIN

Wise selection and imaginative placement of windows can "make" your room addition—both inside and out. Custom design above shows a skillful solution to gaining air, storage, privacy and a tantalizing glimpse of outdoors.

A VIEWPOINT ON WINDOWS

Stock windows come in many styles and types, designed to transform ordinary rooms. Your lumber dealer can supply them quickly, help you in selection.



DOUBLE-HUNG type is the most familiar. Raise from bottom, lower from top. Built-in storm-screen sash available. Drawback: only 50% ventilation.



AWNING panes open up and out, keep rain out while open window provides full ventilation. Screens and storm windows fit inside.



CASEMENT opens as a door, to window washer's delight. Suitable for both contemporary, traditional houses. Use pairs for maximum breeze control.



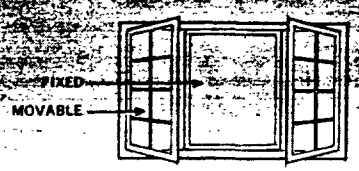
USG STEEL BASEMENT SASH opens inward; whole pane lifts out for easy washing, glazing. Simple to install, they come with easy-on, easy-off screens and storms. Smart idea: line up or stack to give practical but interesting detail to informal room.



FIXED SASH means just that: non-movable. The popular "picture window" comes in many sizes and styles, plain or with mullions. For ventilation, pair up with operable type.



SLIDING sash run in tracks, slide aside to open. Good style to combine with sliding doors to create an impressive window wall. Offer 50% ventilation.



SAVE MONEY by replacing worn out windows, caulk and putty still usable sash. Keep all wood properly painted to prevent rot and shrinking.

BB007 084

PARTNERS IN YOUR REMODELING...

ONE-STOP SERVICE FROM YOUR LUMBER DEALER

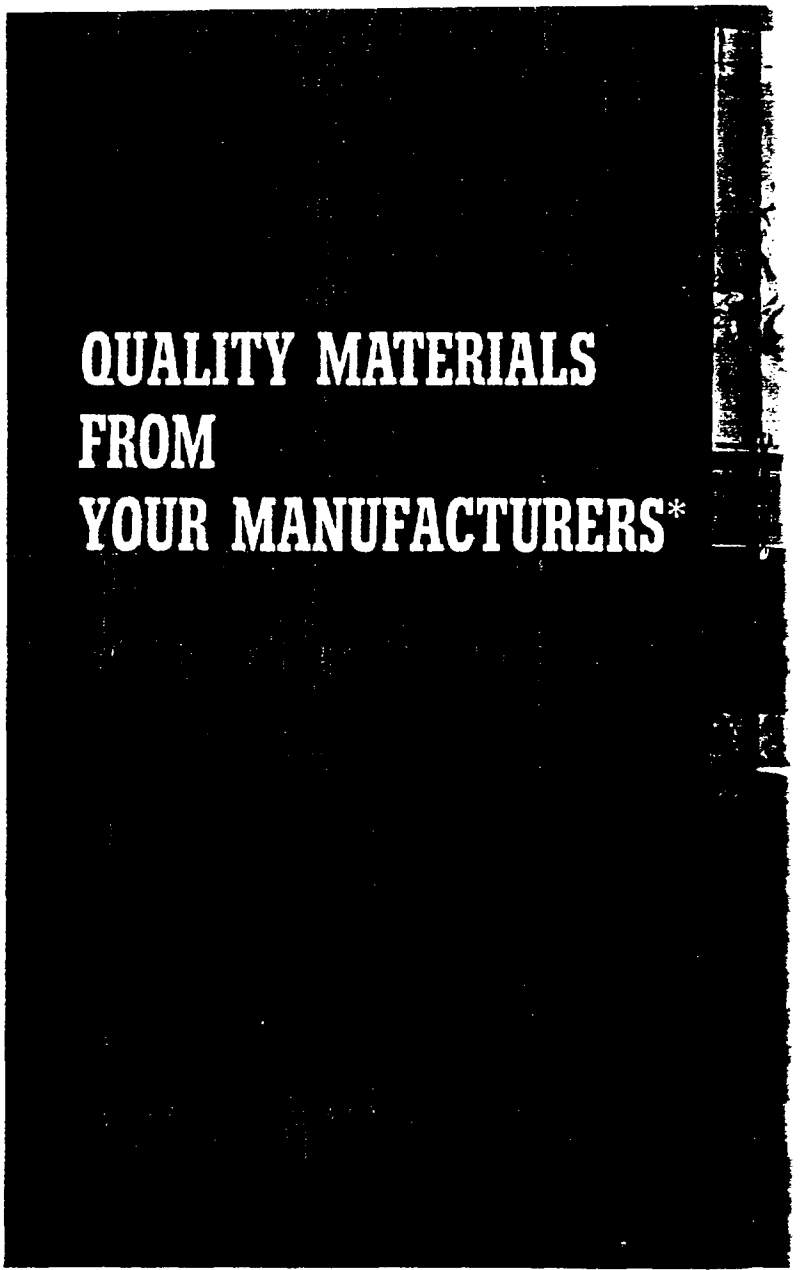
The days grow short as we reach September. Vacations are over, the kids are back in school and Mom and Dad can take a breather from all the summertime activity before battening down the hatches for winter.

This is a *nice* time of year. Soon the trees will be garbed in their autumn array. A few warm days left. But cool, sleepy nights. Just right for taking stock of what needs to be done around the house—indoors and out. And plenty of time to plan your work and complete it so you can enjoy it this winter.

The editors of HOME IDEAS travel this great country of ours and have many opportunities to talk with homeowners about their remodelings. All agree: remodeling —big project and small—pays big dividends in comfort, convenience and beauty.

Years back, home improvement wasn't as easy as it is today. People just weren't as interested in remodeling. For one reason, there weren't as many easy-to-use products on the market. But modern industry's concern for your needs, its research and development of new and economical materials to satisfy them, has placed the gracious home within reach of everyone.

Today your lumber dealer and the many building materials manufacturers who supply him are in *business* to serve you. They're in partnership. You can reap the benefits of their combined efforts in one stop at your dealer. He offers a complete remodeling service and carries top-quality products that are the result of many years and dollars in development. Makes it easy, doesn't he? And now's a good time to get started . . . before the pumpkin gets too frosty.



*A wood wall was never like ULTRAWALL, United States Gypsum's new gypsum wallboard paneling. In classic reproductions of five popular woodgrains (Club Walnut above), fire-resistant ULTRAWALL won't warp, shrink or splinter. It's *so* economical. And you can apply it yourself.

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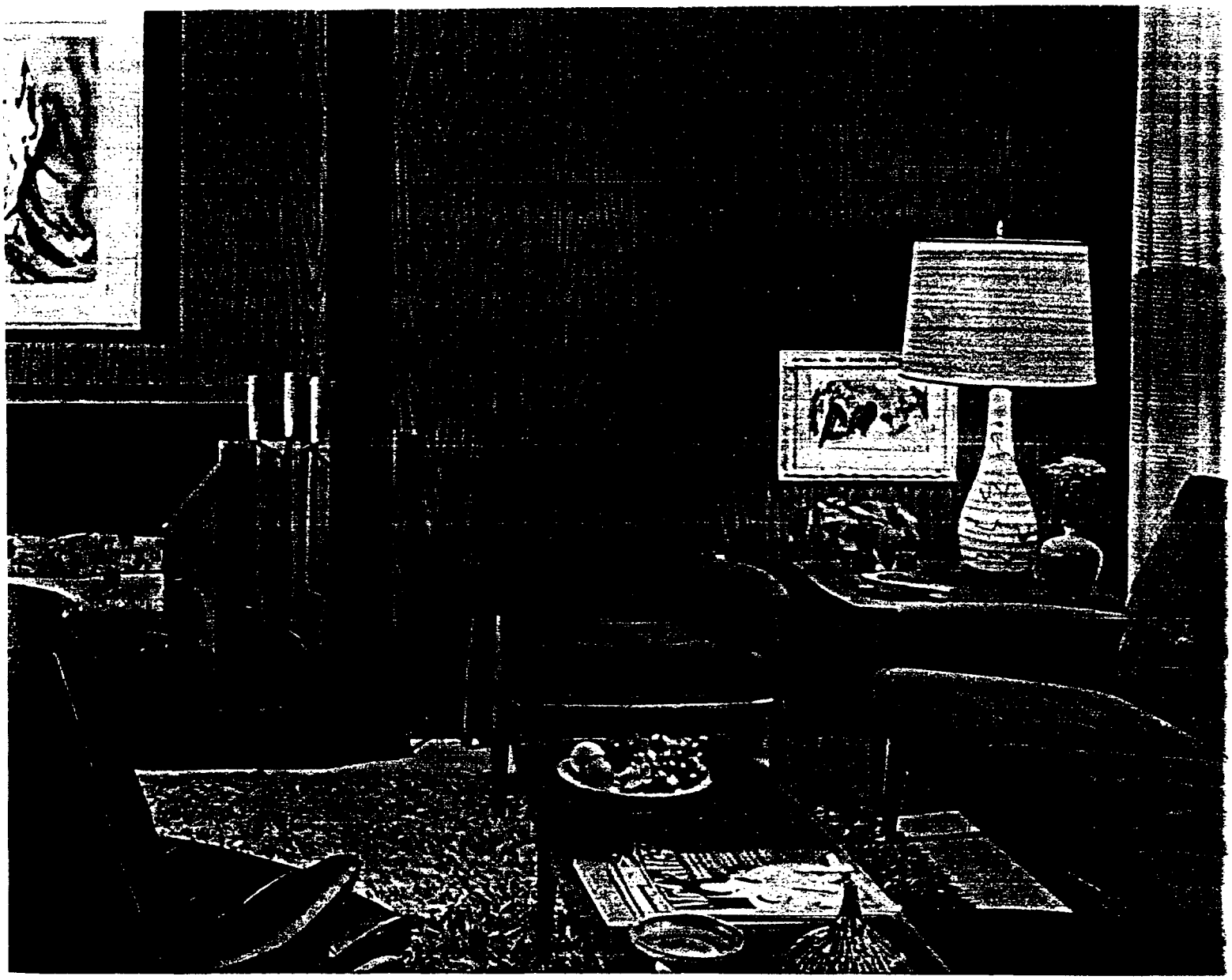

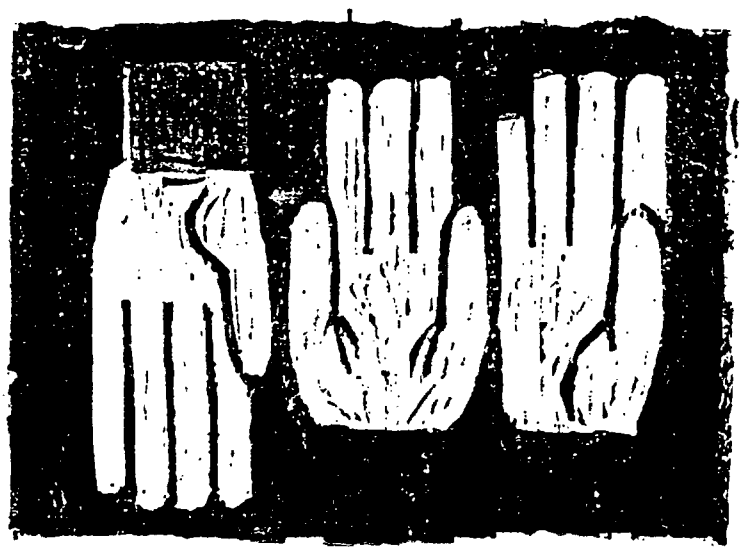

3 is a pair

That middle hand is ours. It's the helping hand we lend to bring you *extra* quality, *extra* satisfaction in home improvement. That's a pair of good reasons for starting here. And while you're browsing through our showroom, pick up one or more of the extra "helping hands" listed here. They'll fit your needs like a glove. And they're yours FREE.

5 FULL-COLOR BOOKS ON REMODELING
Room Additions • Garage Conversions
Basement Rooms • Attic Living Space
Kitchen Modernization

FIX-IT TIPS
How to fix just about everything around the house

HOW TO COMPLETE YOUR PROJECT
A do-it-yourself guide for finishing remodeled space

Come in for any one—or the whole set. Look on the back cover for our address.

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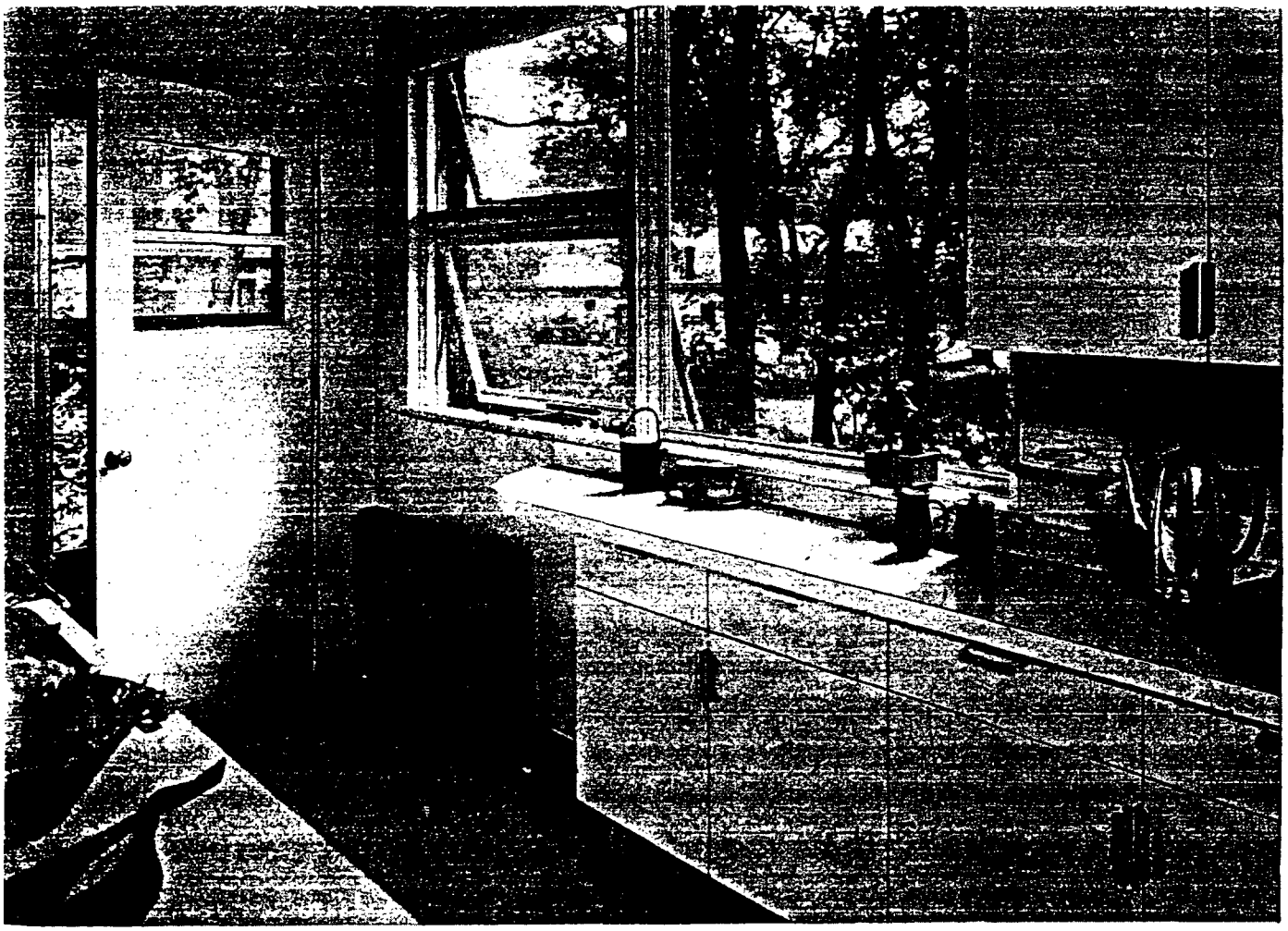
...joints with PERF-A-TAPE joint system.

BB007 0851



Ask your HOME IDEAS sponsor for Handyman Plan Number 385. Its practical information will guide you toward a successful result.

The William Waldmans combined their sun porch with pantry space. A layer of DURON hardboard underlayment made a smooth base for vinyl asbestos flooring tile. SHEETROCK gypsum wallboard was used to cover ceiling and walls, and to block off a door opening.

The Waldmans' kitchen is practically weather-proof because of THERMAFIBER mineral wool insulation under roof, under floor and in the walls. New windows are fixed sash and awning types, and the entrance has been modernized by two ready-made style doors, one with convertible storm-and-screen sash.

A crisp, tailored color scheme of white, cocoa and canary yellow on the painted ceiling sets off new cabinets of natural-finished ash.

after

An up-to-date kitchen was the William Waldmans' need. They turned their old kitchen into a family room, combined their porch and pantry into this garden-view kitchen.

ARCHITECT FOR REMODELING: HOWARD KESSLER, A.I.A.
PHOTOGRAPHY: SUTER, HEDRICH-BLESSING
DATA: RUTH W. LEE

free handyman plans

YOUR HOME IDEAS DEALER has Handyman Plans on many subjects. Handyman Plans are crammed with information to help you plan and complete improvements to your home. Check the ones you want and take this page with you on your next trip to your dealer's.

385 Enclosing the Porch
341 Interior Remodeling
366 Room Additions
386 Ceiling Refinishing
301 Insulating the Home
305 Modernizing Your Walls
332 Ventilating Dead Air Space
334 Creating an Entrance
351 Upstairs Remodeling
356 Downstairs Remodeling
312 Converting Your Garage
323 Every-room Built-in
325 Decorator's Built-in
333 PicnicKing
355 How to Build a Patio
321 Garden Terrace
347 How to Build a Home Workshop
383 Kitchen Features

BB007 0852

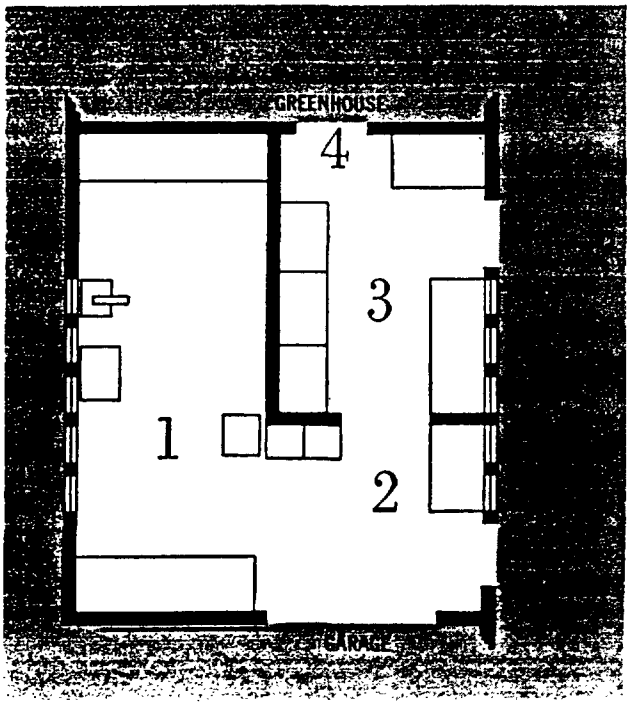


Multi-purpose center in this house is model of convenience. Double doors open into workshop and potting area so large pieces of material can be moved in and out.

a busy man's 4-in-1 WORKING WONDER

BY PAUL T. GLAMAN

1. WORKSHOP
2. OFFICE
3. POTTING CENTER
4. GREENHOUSE



For every family who wants more space, the multi-purpose center shown on these pages is an inspiration. Planned with imagination and good sense to meet your particular needs, a room such as this would become the most popular spot in your house—and worth every dollar you'd spend on it.

This four-in-one room reflects its owner's needs, interests and hobbies. Although the room includes an amazing number and variety of items and elements, it appears uncluttered and orderly because of well-defined activity areas and efficient use of space.

The workshop area, a marvel of convenience and efficiency, is among the finest we've seen. It is unusually well-equipped, and storage facilities are excellent. (See page 18 for some details.) Windows at ceiling height furnish good natural light which is supplemented by fluorescent lamps. Light-colored ceiling helps reflect both light sources. Spotlights over power equipment provide an extra measure of safety. Double sliding doors permit easy movement of large pieces of material in and out.

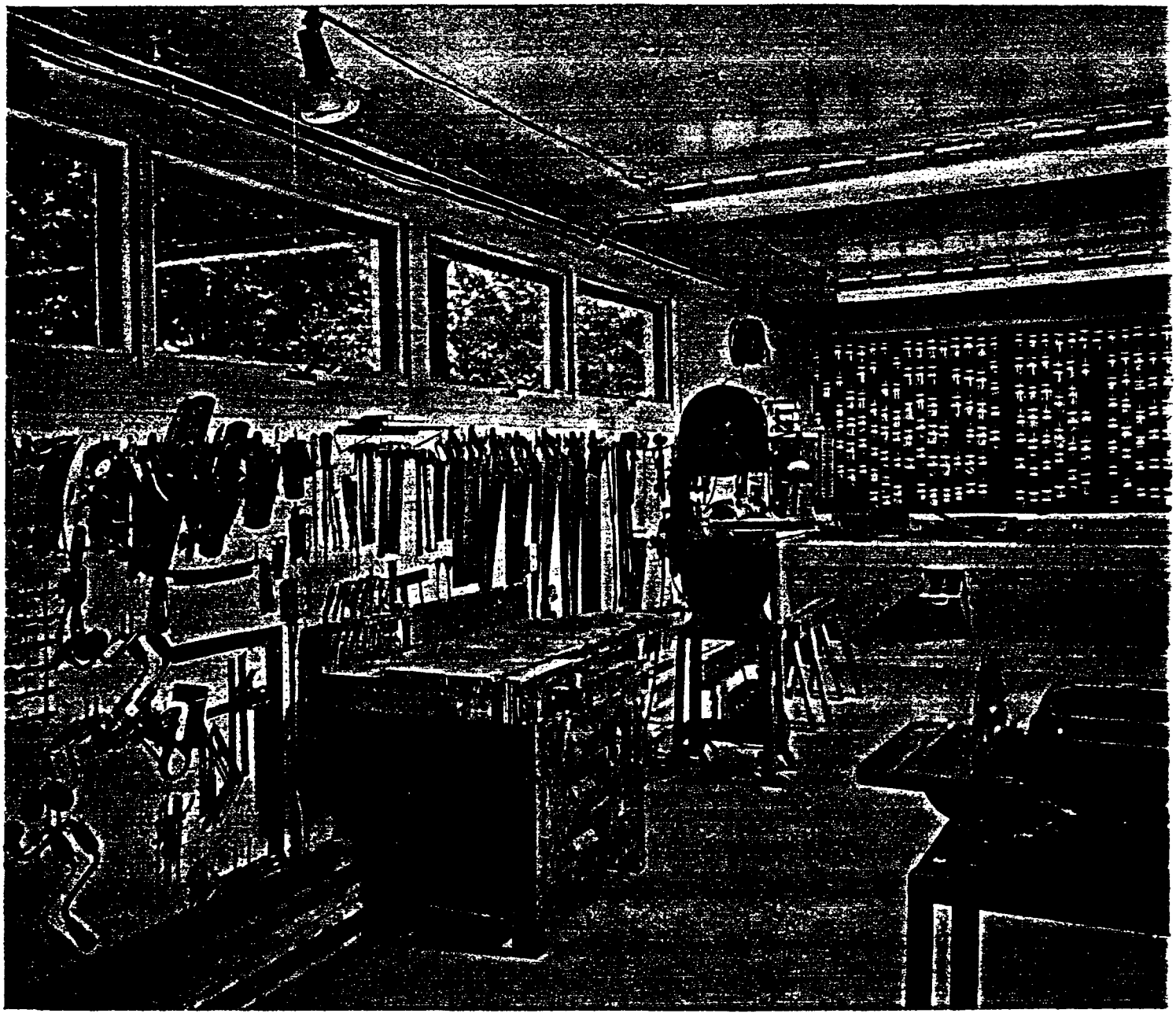
If you want to stretch out with a brand new room addition, your HOME IDEAS dealer can get you started. He'll offer ideas, advice, names of architects and reputable contractors, pointers on how to finance. Or he'll help adapt your ideas to convert space you already own—basement, garage, carport, attic, porch. His name is on the cover.

BB007 0853



PHOTOGRAPHY: LISANTI, INC.
DATA: ALMA MC ARDLE

Four-in-one-room is carefully laid out for efficient use of space and well-defined activity areas. Strip windows on two walls are placed high to afford good lighting, yet provide plenty of wall space. Walls of workshop area (below) are covered with DURON perforated hardboard for handy storage of tools, nails, screws, nuts, bolts.



More on next page

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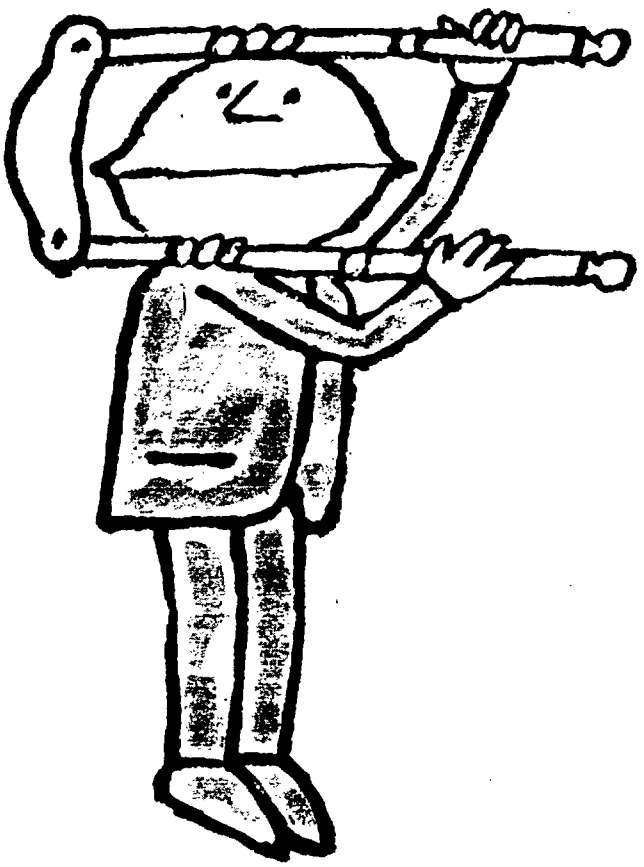
Home workshops should include space for materials, small parts and tools stored where they are most frequently used. Storing tools properly helps keep cutting edges sharp, saves time, keeps the shop neat and business-like. For an excellent tool storage wall, nail ¼-in.-thick DURON perforated hardboard to 1x2 furring strips spaced 16 in. on centers. Space behind perforated hardboard permits attachment and removal of hooks.

Small items, such as nails, screws, nuts and bolts, hinges, can be kept in accurately labeled jars, such as those used for prescriptions by your pharmacist, baby food jars or peanut butter glasses. Solder hooks to jar tops and hang from DURON perforated hardboard.

Out-of-the-way auxiliary storage can be provided by building simple pull-out bins under a counter. Make bins from ¾- and ¼-in. plywood, ¼-in. DURON hardboard and quarter-round. Cut front panel and rabbet three edges; then cut and assemble other pieces. Use glue and brads with hardboard, 6d nails with bottom (nail up from bottom to hide nails). To install, screw hinges into kickboard of counter and set bin in place. Mark position of hinges on bottom of bin; then remove bin and hinges. Screw hinges to bin, reset bin in its opening and refasten hinges to the kickboard.



We can get you cracking

You know the Joneses. Keeping up with them can drive you nuts. Unless it drives you to us. Just tell us what home improvement you have in mind, and we'll show you how to crack the toughest nut—even financing. The Joneses started here. We can get you cracking, too. Our name is on the cover.

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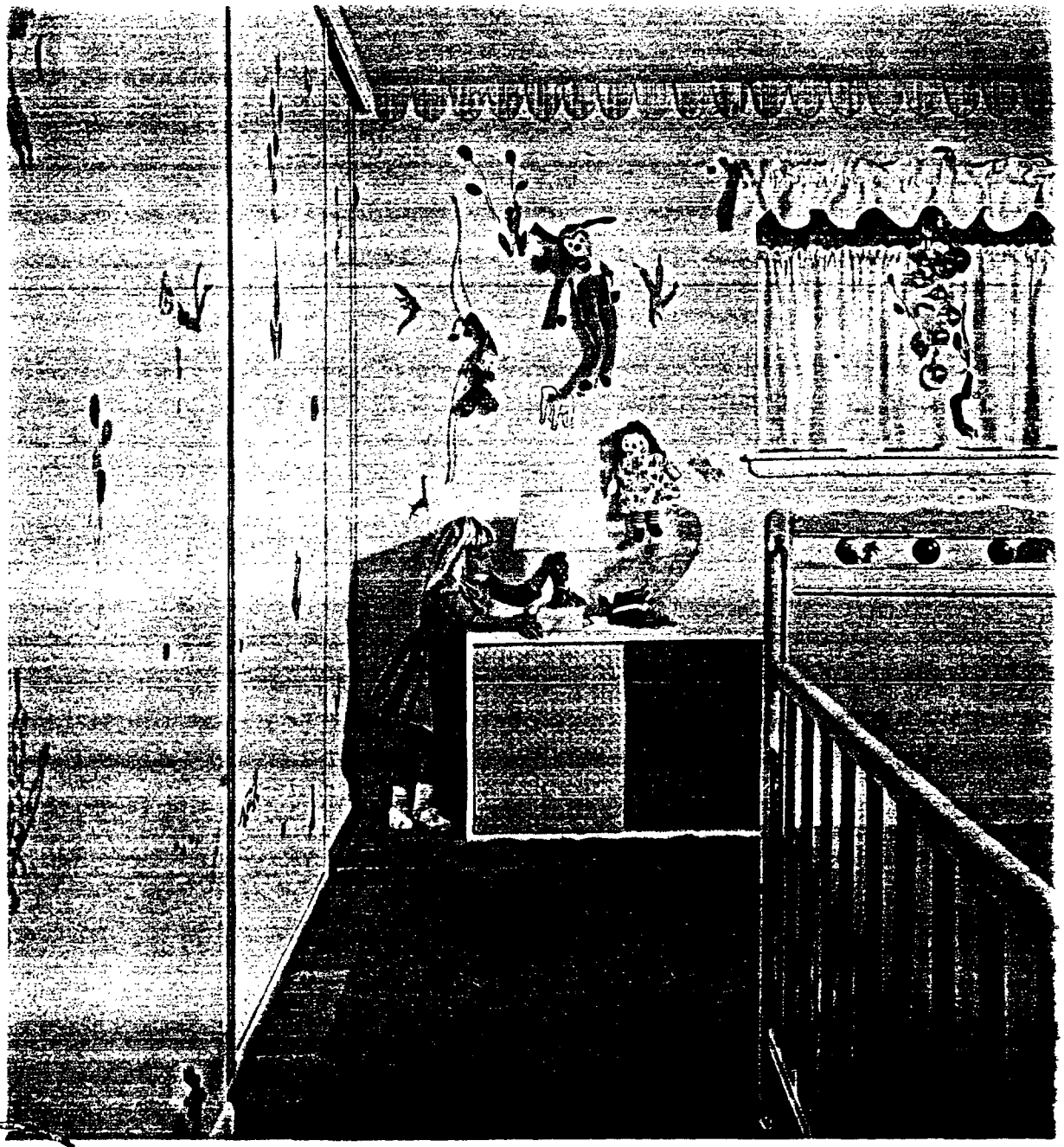
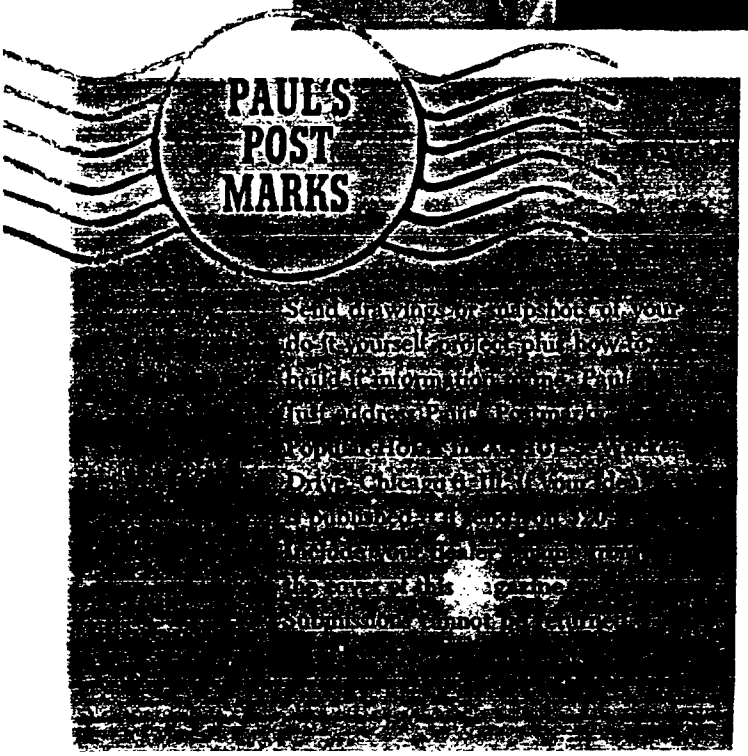


This cheerful nursery was a joint do-it-yourself project of Mr. and Mrs. William Brockmann, Pleasantville, N. Y. First, Bill covered walls and ceiling with gypsum wallboard. Then Jane took over and painted yellow scallops to simulate a circus tent canopy, added colorful circus figures on walls and appliqued clowns on white muslin curtains. Meanwhile, Bill made a storage unit for toys with ¾-in. stock pine, using perforated hardboard for doors.



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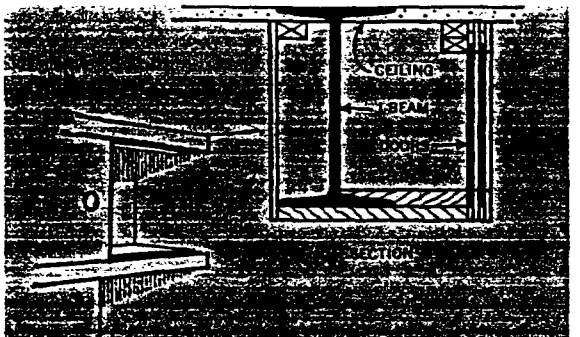
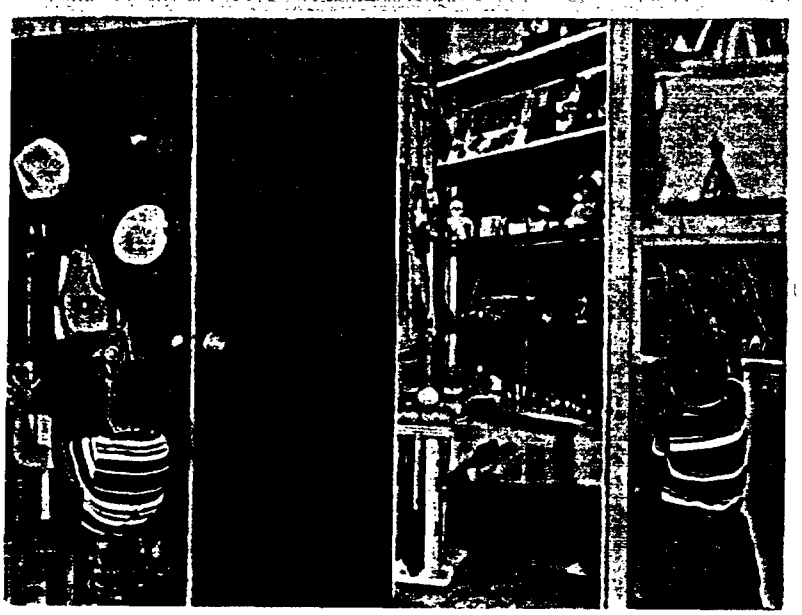


Out-of-the-way basement storage space was created by R. W. Muir, Denver, at an ell corner where a beam projecting about 10 ft. from the wall is supported by a column at one end. He bolted boards to the bottom of the beam and on the flange, counter-sinking bolt heads and nuts, and filling holes for a smooth surface. He then cut four hardboard strips 1½ in. wide and full length of beam and fastened them to ceiling joists so one side of beam is enclosed by hardboard and flush with the ceiling wall. He fastened narrow strips to the other side for a sliding door track and made hardboard doors.

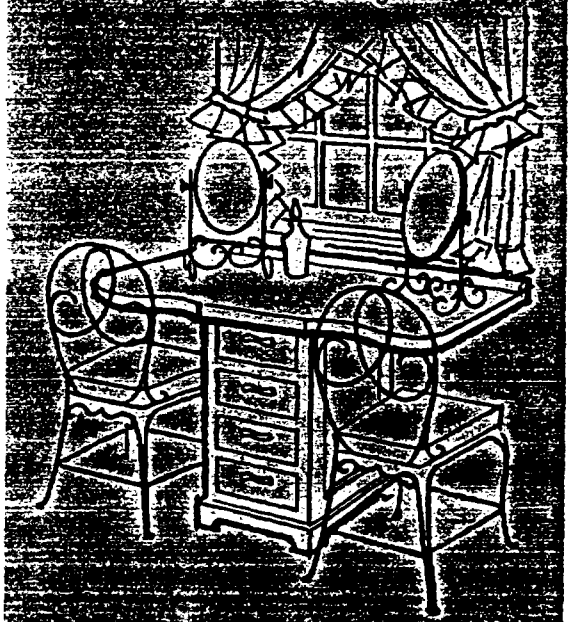


PAUL'S POSTMARKS *continued*

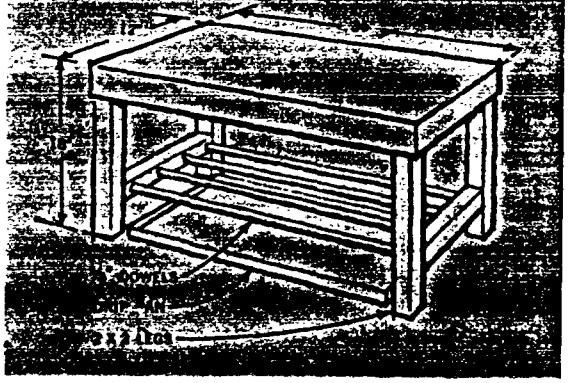
To make it "fun" for children to keep their play area orderly, the John Chinchens of San Jose, Calif., put their closets to work with color-coded built-in shelves and wall cabinets made of stock lumber. Each shelf and set of drawers is painted a different color to signify individual ownership for each youngster. Two closet walls and the inside surface of the door are covered with DURON perforated hardboard with lots of hooks for hanging jackets, caps, belts and holsters.



daughters, David Ten Broeck, Chelmsford, Mass., built a space-saving double-vanity for an under-window location. Vanity top, 25x52-in., was shaped with a saber saw from ¾-in. plywood. A longer top would be more comfortable if space permits. Stock table legs on each end are recommended if a longer length is used. A decorative molding was nailed to the top rear edge, the top was screwed to a four-drawer unpainted chest, and the entire unit was stained to match bedroom furniture. Easel mirrors and small vanity chairs complete the arrangement.



Did melting snow from dripping rubbers and overshoes keep your porch or hall floor wet and messy all last winter? Here's an excellent solution to that problem from Theodore Howard, Marshfield, Mass. Use stock lumber to build a bench as a convenient and comfortable seat for putting on and removing overshoes and rubbers. Then store them below on a rack made of four ¾-in. dowels. Let 'em drip into a drop pan—not on Mom's nice clean floor.



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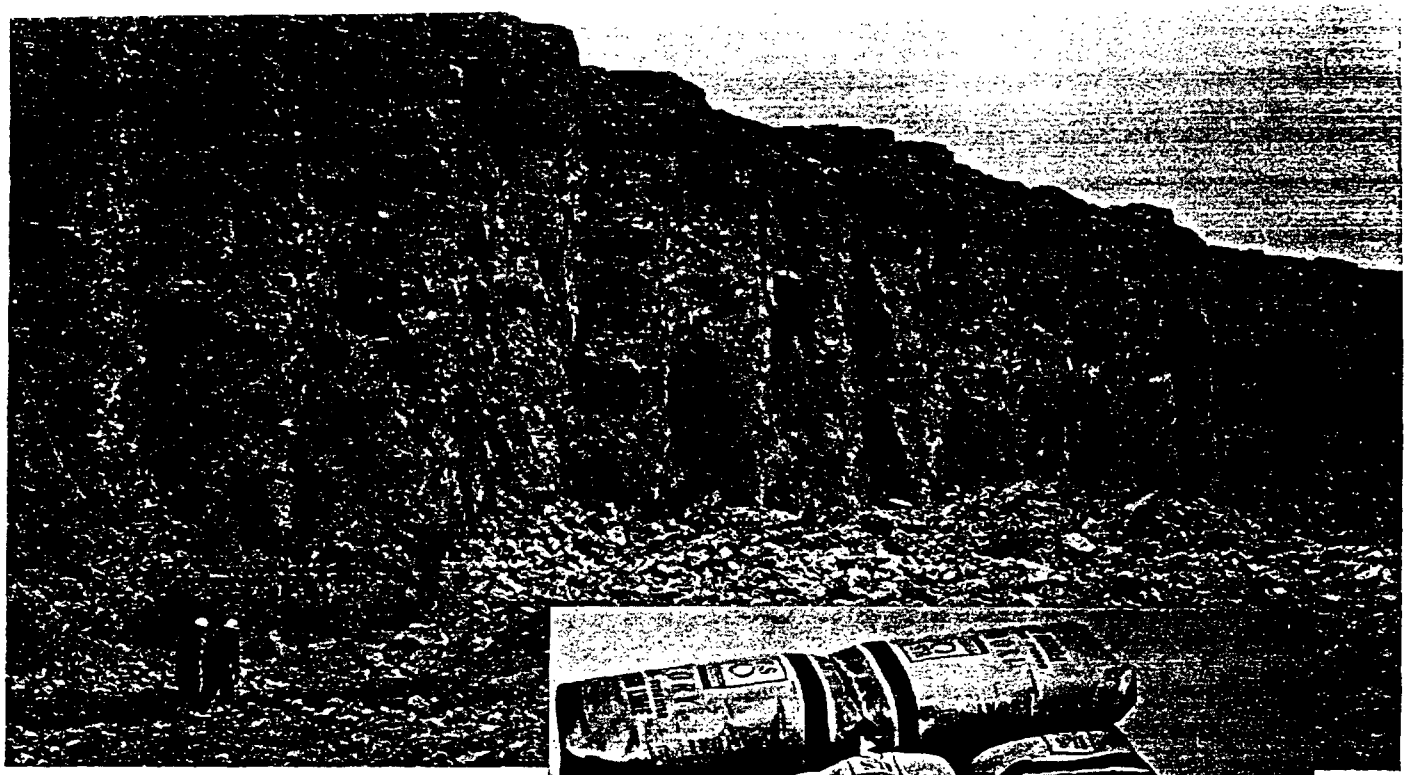

U.S.G. limestone quarry at Genoa, Ohio



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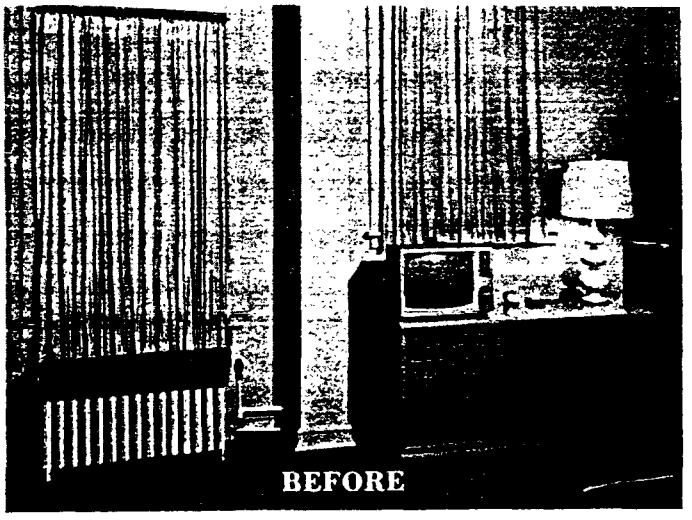
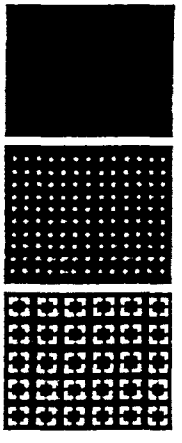


THE BIG COVER-UP

Some families don't *want* to move into a brand new house. Take the Phil Thompsons, who live in a comfortable old home in an established neighborhood in Chicago. Built in 1930, the house has character and dignity, with its large, light airy rooms and high ceilings.

But houses such as this often have architectural defects. The Thompsons' had its share. For example, one room had two side-by-side windows of different heights, separated by a column (see photo above). Under one window was a bare radiator, comforting in the winter, but adding nothing to the room's design appeal. The wall was an eyesore, and the room had a dropped-up appearance.

After years of good intentions, Phil decided to do something about it. His objective was four-fold: (1) to equalize, visually, the height of the windows; (2) to hide the radiator; (3) to create an attractive wall treatment which would serve as an important element in the room's over-all interior design; (4) to achieve architectural unity—and all within the framework of a limited budget. But how?



Phil's first step was to visit his building materials dealer, who offered to help with the design and suggested several possible building materials. Phil decided on Panelaire hardboard grillework, Granada pattern (see opposite page).

Phil first cut sections for valances over each window. The lower of the two windows governed the depth (from ceiling to top of casing) of both valances so that window heights would appear uniform. Next he cut six panels to conceal the column and form drapery pockets, plus a panel to hide the radiator.

Panels were joined by pre-grooved 1¼x¾-in. molding. Soffits under valances were made from stock lumber, as were baseboards. The room was then painted with TEXOLITE GRAND PRIZE paint, Desert Gold on walls, Classic Blue on ceiling.

HARDBOARD: PLAIN & FANCY

Hardboard is one of the most popular materials for home improvement projects. It's functional, decorative, easy to work with, economical. It comes plain, perforated, fancy.

Use plain DURON hardboard for drawers, desk or table tops, bed headboards or as underlayment for carpeting, linoleum or tile. Use DURON perforated hardboard for cabinets, hampers and chests, laundry chutes, display, workshops.

Fancy hardboard grillework is ideal for cabinet doors, room dividers, screens, shutters, sliding doors, wall decoration, decorative fences, dropped ceilings, radiator casings, louvers or window filigree.

Why not try hardboard on your next home improvement project? It's the wood rebuilt by science to make woodworking easy for *you*.

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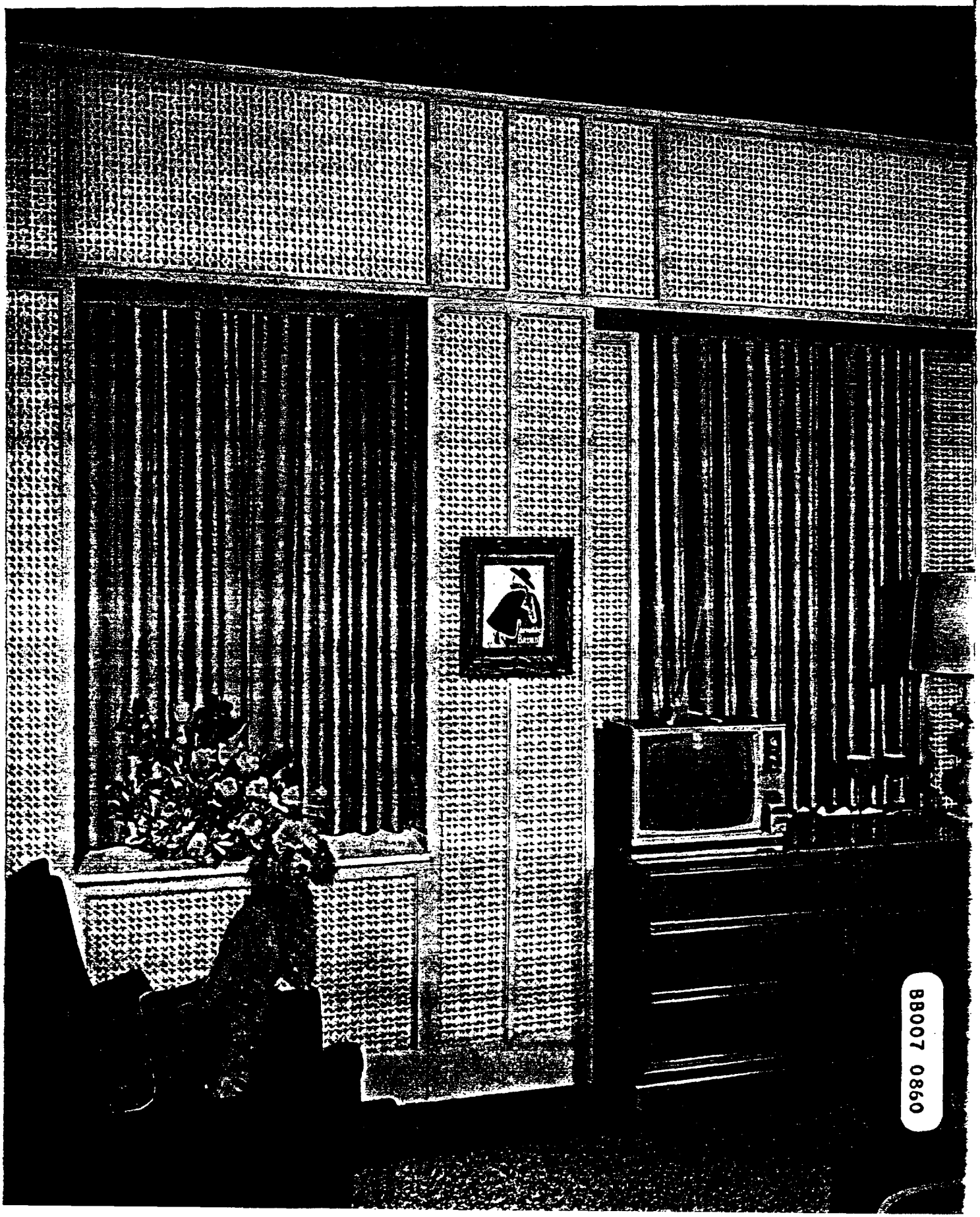
AFTER

PANELAIRE MADE BY PANELBOARD MFG. CO.
PHOTOGRAPHY: SUTER, HEDRICH-BLESSING



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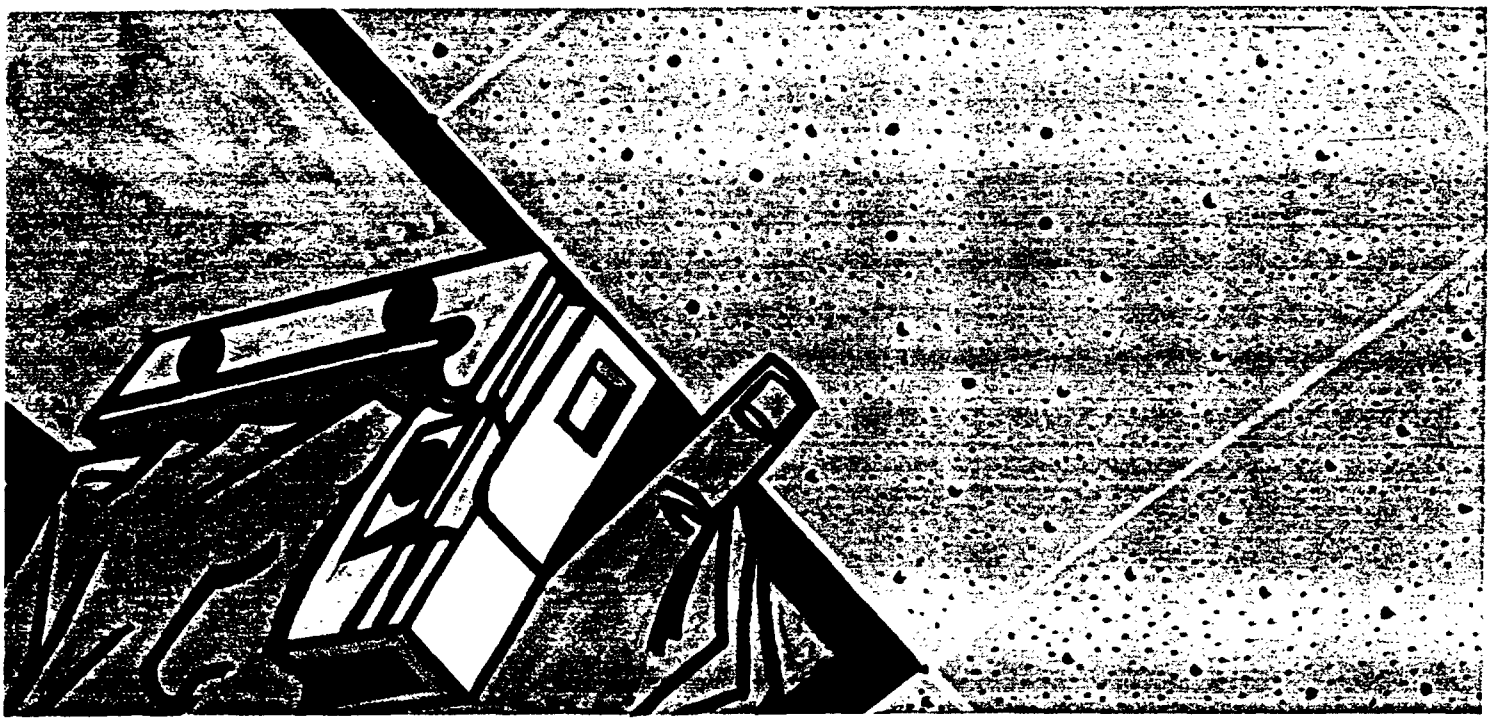
PEACE AND QUIET AHEAD



Librarians have no monopoly on peace and quiet. In fact, it's available right here. For you. Right now. It comes ready-to-enjoy, wrapped in a package called "Acoustical Tile." And it's one of our many quality remodeling products we particularly like to sell. Makes us feel like doctors prescribing a sure cure.

When you're tired of noise, you'll do yourself and your family a quiet favor by including acoustical tile in your remodeling plans. Drop in soon and let's whisper a few ideas about peace and quiet in *your* home!

...and here's the place to begin



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