FILE NAME: Kent (KNT)

DATE: 1955

DOC#: KNT144

DOCUMENT DESCRIPTION: Book Excerpt Listing Ingredients Containing Asbestos in Papier-Mache Activities

Betts

1955

EXPLORING PAPIER-MÂCHÉ

BY VICTORIA BEDFORD BETTS

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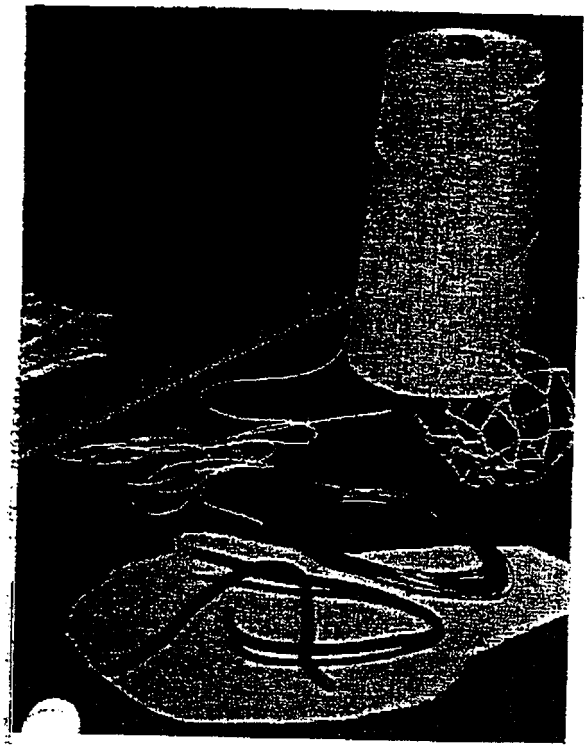
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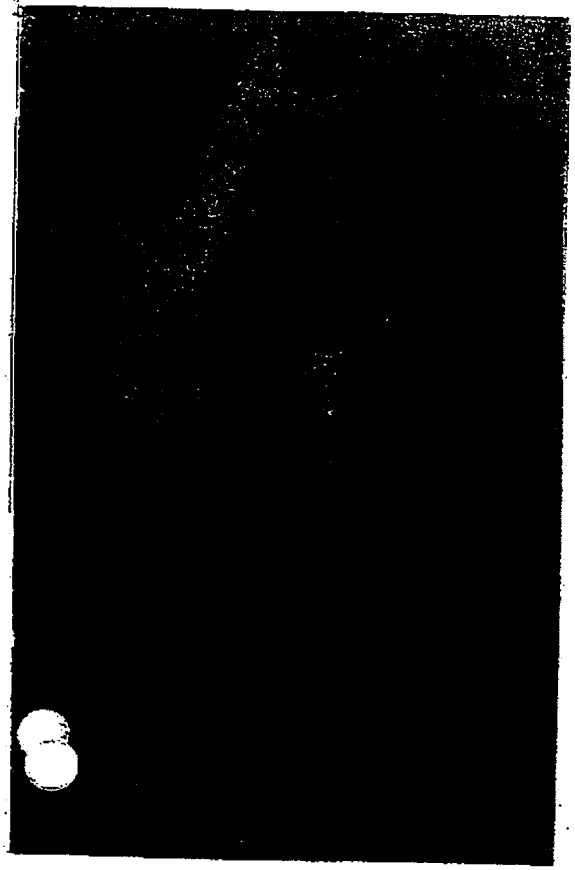
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Third Printing 1959
Second Printing 1956
Printed in the United States





Fasteners:

Rubber bands, string, assorted wire, straight pins, safety pins, stapler.

Adhesives:

Masking tape, gummed tape, adhesive tape, school white paste, wallpaper paste, glue, cement.

Tools:

Rulers, pliers, scissors, brushes, sponges, potatoes and sticks for printing, rubber spatula, saws, hammers, nails, sandpaper, needles, thread.

Strengthening Materials:

Wire, wood, metal, cardboard, plaster of Paris, powdered clay, sawdust, salt, sand, asbestos powder, buckram, cloth strips and scraps.

Cores, Frames, Armatures:

Chicken or turkey wire, baling wire, cartons, crates, tubes, dowels, wood scraps, bowls, fruits, vegetables, gourds, balloons, modeling clay.

Trimming Materials:

Cotton batting, felt, fabrics, metal foils, flowers, ribbons, feathers, bells, beads,

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Cardboar

Cars, h
figures,
boxes.

Cloth:

Costum
stage p



Solid Marionette Heads

Solid heads can be modeled of paper pulp, of dry crumpled paper with top layers of pasted strips, or of paper mixtures (paper and paste mixed with sawdust, salt, wax, asbestos, or other materials).

Control loops can be inserted and cemented in any solid head.

Paper modeling can be done over any of these cores: discarded light bulbs, gourds, nest eggs, dowels, balls.

Simplify and exaggerate the features for an effective puppet character. Pencils, brush handles, paper clips, orange sticks and spoons are helpful modeling tools when pulp is used.

