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PIERRE KEY'S Music Article

By PIERRE V. R. KEY
NEW YORK, Oct. 4.—It would not be in the least surprising if the United States were to show, before long, a sudden spurt in opera enterprises. There are signs that indicate such a possibility. What we mean is that it is by no means beyond the realm of probability that some definite movement may be started toward establishing a company designed primarily to benefit American singers who have operatic qualifications but require in order to develop them, opportunities to gain experience. Most of us are aware that Europe has long been the haven for our youngsters with voices and talent who wished to rub off the rough edges of their artistic inexperience and gain something like sense of action on the stage of lyric drama. In spite of its setbacks, Europe still is the hope of the majority of our vocally inclined youth who desire to emulate the example set by the Nordica, Kammers, Farnes and other fortunate opera singers of this land.

Since neither the New York Metropolitan nor the Chicago companies can afford to train inexperienced young singers (their clientele demands the finished product) there is left only one permanent organization—the San Carlo. Even this organization is raising its standards, so it is becoming more difficult than formerly for a promising individual talent to wedge into it.

There is left only the few companies, which is striving for recognition, and those temporary companies that rise for brief times because most of them lack adequate capital and management. All the while the United States is producing sensibly fine opera material which needs proper outlet in which to grow. This will surely be that of the repertoire company which has modern pretensions, and it is this kind of an organization which is being talked of in New York.

TEACHERS ARMORED

The seriousness of the situation affecting these young talents ready to make a "first try" at opera, but with no place whatsoever for more than a very few hours at the target, has finally aroused the teachers of singing. Each year brings a larger number of sopranos, mezzo-sopranos, tenors, baritone and basses, who cry loudly for chances to gain operatic routine. Most of them cannot arrange to go abroad, and even those who can find the opportunity in Italy and elsewhere are facing. The foreign countries believe in giving their own artists priority, a most natural attitude.

We wrote several months ago at some length in this column on the

quently heard in music circles. Because Josef Stransky is to be its conductor. (Stransky, it will be recalled, was for sixteen seasons leader of the New York Philharmonic) it is believed to have something of a chance. Then, too, the plan is co-operative; the members share in the profits, if there be any, and will (almost) have to bear whatever losses may ensue.

October 16 will bring this organization to Carnegie Hall for its formal debut. The occasion will develop enough to talk about afterward—perhaps to write about

Los Angeles Times
10-7-1923

distinguished soloists, including John McCormack, Maria Joritan, Georges Enesco, Ismael Friedman, Camp Gabriellowitch, Percy Grainger, Helen Stanley, Bronislav Nijinsky and Horace Britten.

This is the orchestra, incidentally, which will play (frequently under Stransky) for the performance of the Wagnerian Opera Company, founded 1912 by F. V. & Co.

LOST EVIDENCE IN CASE IS DISCOVERED

Assorted Obscene Pictures That
Delayed Art Dealer's Trial
Merrily Misplaced

The picture which was reported to have disappeared from the office of the property clerk at Central Station last Wednesday, but as it was about to be introduced as evidence against Samuel Kahn, an art-dealer at the South Broadway, was now charged with exhibiting an obscene picture in his show window, was discovered by the property clerk, yesterday afternoon in the police file.

Great commotion was caused by Police Judge Crawford's court by the announcement that the picture which brought about Kahn's arrest a month ago had disappeared from the file at the station. An investigation was instituted which resulted yesterday in the discovery of the picture.

The picture is described by the police as that of a young woman, scantily clad.

EX-MAYOR DIES

Former Executive of Miami City Succumbs Here

Ruel J. Hayes, at one time Mayor of Augusta, Me., and prominent in national politics, died yesterday at his home at 2111 West Fifty-eighth Place. Mr. Hayes



A floor for happy children

THOSE active youngsters, no there; romping, or building block the nursery floor! Give them a sanitary floor surface on which

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