

FILE NAME: Modeling Clay and Toys (MCT)

DATE: 1955

DOC#: MCT002

DOCUMENT DESCRIPTION: Article - Exploring Papier-Mache

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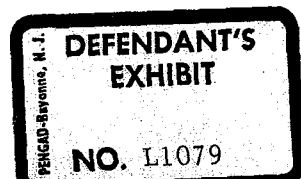
1955

EXPLORING PAPIER- MÂCHÉ

BY VICTORIA BEDFORD BETTS

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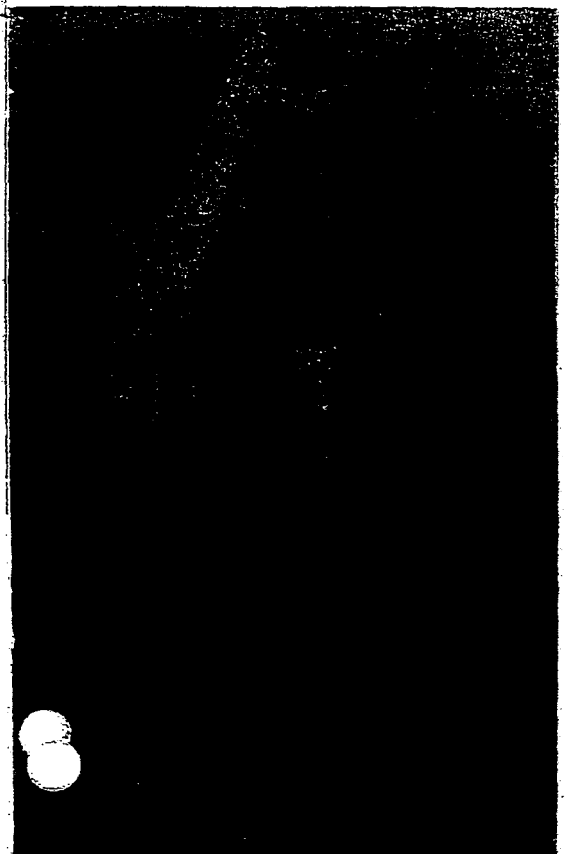
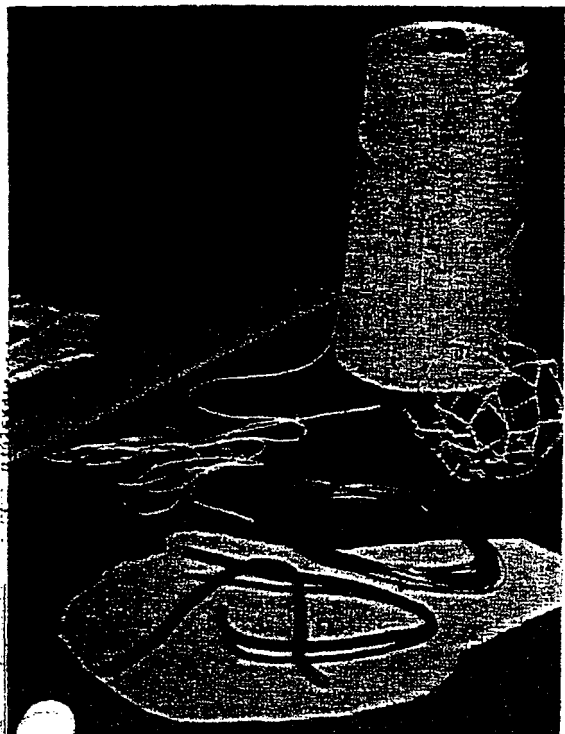


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Worcester, Massachusetts, U. S. A.
Library of Congress Catalog Card Number: 55-7962

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Third Printing 1959
Second Printing 1956
Printed in the United States



Fasteners:

Rubber bands, string, assorted wire, straight pins, safety pins, stapler.

Adhesives:

Masking tape, gummed tape, adhesive tape, school white paste, wallpaper paste, glue, cement.

Tools:

Rulers, pliers, scissors, brushes, sponges, potatoes and sticks for printing, rubber spatula, saws, hammers, nails, sandpaper, needles, thread.

Strengthening Materials:

Wire, wood, metal, cardboard, plaster of Paris, powdered clay, sawdust, salt, sand, asbestos powder, buckram, cloth strips and scraps.

Cores, Frames, Armatures:

Chicken or turkey wire, baling wire, cartons, crates, tubes, dowels, wood scraps, bowls, fruits, vegetables, gourds, balloons, modeling clay.

Trimming Materials:

Cotton batting, felt, fabrics, metal foils, flowers, ribbons, feathers, bells, beads,

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Solid Marionette Heads

Solid heads can be modeled of paper pulp, of dry crumpled paper with top layers of pasted strips, or of paper mixtures (paper and paste mixed with sawdust, salt, wax, asbestos, or other materials).

Control loops can be inserted and cemented in any solid head.

Paper modeling can be done over any of these cores: discarded light bulbs, gourds, nest eggs, dowels, balls.

Simplify and exaggerate the features for an effective puppet character. Pencils, brush handles, paper clips, orange sticks and spoons are helpful modeling tools when pulp is used.

