

RAILWAY SALES
DEPARTMENT

N10786

0007-SWP-000009690

STREET RAILWAY
SALES DEPT.

0007-SWP-000009691

RAILWAY AND STREET RAILWAY SALES DEPARTMENT

REPRESENTATIVES' CONFIDENTIAL PRICE-LIST

B-35 ED D-14 1231

0007-SWP-000009692

INDEX

PAINTS AND VARNISHES FOR RAILWAY AND STREET RAILWAY TRADE

PASSENGER EQUIPMENT

	Page
Body Colors.....	404
Flaxoap.....	407
Floor Paints and Composition.....	406
Hand-Rail Black.....	405
Head Lining Colors.....	406
Inside Baggage and Caboose Colors.....	407
Mission-lac.....	426
Modern Method Car Painting System.....	403
Passenger-Car Black, Asphaltums, etc.....	405
Rattan Seat Enamel.....	407
Roof Paints.....	407
Taxite.....	426
Truss Plank Enamels.....	406
Truck Colors.....	405
Under-coats—Primers, Surfacers, etc.....	403
Varnishes, Gold Size, Japans, etc.....	425-426
Velvet Finish.....	426
Wall and Ceiling Colors.....	407
White Leads.....	403

FREIGHT EQUIPMENT

Caboose Colors.....	408
Gondola Blacks.....	409
Inside Refrigerator Finish.....	408
Letters, Shields, etc.....	410
Metalastic.....	409
Perfect Method Freight-Car Paints.....	409
Perfect Method Oil.....	426
Refrigerator and Line Car Colors.....	408
Special Paste Paints.....	410
Special Black for Ironwork.....	410
Standard Steel Truck Color.....	409

LOCOMOTIVES

Engine Finish.....	411
Front End Finish.....	412
Inside Engine-Cab Colors.....	411
Imitation Gold for Lettering.....	411
Locomotive Primer, Surfacers, etc.....	411
Locomotive Leveling Coat.....	411
Side Rod and Tire Enamel.....	411
Smoke-Stack Black.....	412
Truck and Frame Black.....	412
Varnish.....	425-426

ROADWAY EQUIPMENT

Bridge Paints.....	416
Concrete Wall Finish.....	413
Concrete Floor Paint.....	414
Depot Paints.....	413
Enameloid.....	414
Flat-Tone.....	414
Perfect Method Red Lead in Oil.....	417
Pole Paints.....	416
Preservative Shingle Stains.....	414
Sign-Board White.....	415
Target Paints.....	415
Varnish.....	425-426
Wall and Ceiling Finishes.....	415

INDEX — Continued

MISCELLANEOUS

	Page
Aluminum Paint.....	420
Bras-Brite.....	421
Carbolic-ol.....	421
Cold Water Paints.....	422
Colors in Oil.....	418
Colors in Japan.....	419
Deco-Paste.....	421
Distemper.....	420
Enamels.....	421
Fillers.....	420
Flaxoap.....	407
Graining Colors.....	420
Handcraft Stains.....	420
Insulating Varnishes.....	423-424
Liquid Gold.....	420
Paint and Varnish Remover.....	426
Stains (Varnish and Oil).....	420
Varnish.....	425-426
White Lead.....	403

PASSENGER EQUIPMENT

THE SHERWIN-WILLIAMS METHOD FOR SURFACING CARS WHERE A RUBBING SYSTEM IS DESIRED (LIQUID)

Put up in gallon cans

S-W Wood Car Primer is intended for first coat on new wood or burnt off cars. Primer should be allowed to stand 2 days, on the second of which the car may be puttied. For steel cars and steel parts on wooden cars, use S-W Steel Car Primer or Modern Method Car Primer. Three coats of Surfacers should be applied, allowing a day for each coat. Use Surfacers, Dark, under reds, greens and all dark colors; Surfacers, Light, under yellows and light colors.

The S-W Co. Wood Car Primer	per gal.
The S-W Co. Steel Car Primer	\$2 50
The S-W Co. Car Surfacers, Dark	2 50
The S-W Co. Car Surfacers, Light	2 50

SANDING SURFACER

Put up in 1 and 5-gallon cans

For use where sandpaper is used instead of rubbing stone for getting a surface. Manner of application, time of drying, etc., same as with regular Surfacers.

Sanding Surfacers, Light	per gal.
Sanding Surfacers, Dark	\$2 50
	2 50

BODY LEVELING COAT

Put up in 5, 10 and 25-pound pails

The Sherwin-Williams Body Leveling Coats are for use where a knifing system of surfacing is preferred. The color to be used depends on the color the cars are to be finished.

Body Leveling Coat, Black	per pound
Body Leveling Coat, Red	12
Body Leveling Coat, White	12
Body Leveling Coat, Yellow	12

THE SHERWIN-WILLIAMS MODERN METHOD CAR PAINTING SYSTEM

See booklet which describes goods and application in detail. Put up in 1-gallon cans, except knifing coats, which is also put up in 1/2-gallon cans.

Modern Method Car Primer, Light	per gal.
Modern Method Car Primer, Dark	\$2 50
Modern Method Car Surfacers, Light	2 50
Modern Method Knifing Coat, Light (Paste)	3 00
Modern Method Car Surfacers, Red	2 50
Modern Method Knifing Coat, Red (Paste)	3 00
Modern Method Car Surfacers, Dark	2 50
Modern Method Knifing Coat, Dark (Paste)	3 00
Enamelastic Standard Car Body Color (on colors that sell up to 35c per pound)	2 75
Enamelastic Standard Car Body Color (on colors that sell over 35c per pound)	3 00
Enamelastic Finishing Varnish	3 00
S-W Elastic Reducer	2 00

COACH AND CAR WHITE LEAD

Put up in 50 and 100-pound kegs

Strictly pure white lead for general railroad use. Ground in a specially prepared and clarified pure raw linseed oil.

Per pound 1/2c above Market

OLD DUTCH PROCESS WHITE LEAD

Put up in 25, 50 and 100-pound steel kegs. Strictly pure White Lead for all purposes where a good white lead is desired.

Per pound Market Price

RAILWAY STANDARD CAR BODY COLORS, QUICK-DRYING

Standard Car Body Colors are maintained absolutely uniform in shade and quality. They will bear reduction with more spirits turpentine to the pound of color, spread farther and cover better than any other colors made. Unlike japan colors of other makes, they do not require the addition of oil or varnish as a binder. We therefore recommend that they be thinned for use with pure spirits turpentine only. In japan, put up in 5 and 10-pound pails or press cans. In varnish, put up in gallon cans.

Cat. No.		per gallon in varnish liquid	per pound in japan paste
141	Permanent Tuscan Red.....	2 50	35
2019	Fast Mail White.....	3 00	24
2024	Orange (Big 4).....	3 00	30
2026	Royal Blue (B. and O.).....	3 00	37
2034	Chrome Yellow, M.....	3 00	30
2051	Tuscan Red.....	2 50	24
4861	Pullman, Old.....	2 50	22
8390	Pullman, New.....	2 50	22

STREET RAILWAY CAR BODY COLORS, QUICK-DRYING

St. Ry. Cat. No.		per lb. net weight
500	.....	\$ 25
501	.....	30
502	.....	25
504	.....	30
505	.....	30
507	.....	30
508	.....	30
510	.....	22
511	Chrome Yellow, Dark Orange.....	30
513	Chrome Yellow, Light.....	30
514	Chrome Yellow, Medium.....	30
515	Chrome Yellow, Orange.....	30
519	.....	40
520	.....	30
521	Extra Coach Green, Light.....	30
522	Extra Coach Green, Medium.....	30
523	Extra Coach Green, Dark.....	30
524	.....	30
526	.....	35
528	.....	32
530	(No groundwork necessary).....	95
532	(Use Special Red Ground No. 570).....	45
533	(Use Special Red Ground No. 571).....	75
534	(Use Special Red Ground No. 571).....	75
536	(No groundwork necessary).....	45
538	French Carmine Light (Glaze).....	3 25
543	.....	25
544	.....	30
545	.....	30
546	.....	45
547	.....	60
548	.....	25
549	.....	60
550	.....	45
551	(Use Special Red Ground No. 570).....	60
552	(Use Special Red Ground No. 570).....	60
553	(Use Special Red Ground No. 571).....	45
554	.....	35
556	.....	40
557	.....	40
558	.....	40
559	.....	25
560	Cadmium Yellow.....	3 75
561	.....	22
565	.....	22
566	.....	22
567	.....	25
569	.....	35
570	Special Red Ground No. 570.....	35
571	Special Red Ground No. 571.....	35

STREET RAILWAY SPECIAL TRACTION COLORS, QUICK-DRYING

Put up in 5 and 10-pound pails and 5-pound press cans

These are the best colors, each of its kind, possible to produce. It is desirable both from the customer's standpoint and our own that these be sold for car body work wherever possible.

	per lb. net weight
Special Traction Green.....	\$ 30
Special Traction Orange.....	30
Special Traction Red.....	50
Special Traction Yellow.....	30
Traction Red Ground.....	27

HAND-RAIL BLACK IN VARNISH

Put up in gallon cans

Dries quickly and hard with a beautiful enamel-like finish. For hand-rails, brake-wheels, and all such metal parts as require an excellent varnish finish.

Per gallon..... \$1 50

PASSENGER-CAR BLACK

Put up in 1 and 5-gallon cans and barrels

An excellent black of asphaltum character. Although moderate in price, can be used with perfect assurance of good results. We prefer, however, to sell above.

Per gallon..... \$ 75

FINEST TURPENTINE ASPHALTUM

A strictly pure turpentine asphaltum, made from finest black asphaltum and pure spirits turpentine. For use on fenders, trolley-poles, etc., where a good grade of asphaltum is desired.

Per gallon..... \$1 25

"A" ASPHALTUM

A low-priced piece of goods for use on fenders, trolley-poles, etc.

Per gallon..... \$ 50

Low limit in barrels.....

FENDER BLACK

Put up in 1 and 5-gallon cans, and barrels

A popular black for fenders, draw-bars, etc., where a quick-drying, high lustre black is desired at a moderate cost.

	barrels	5s	1s
Per gallon.....	30	35	40

RAILWAY TRUCK AND PLATFORM COLORS

These colors are furnished, ready for use, in two forms.

High Gloss Truck Color is intended for use where a good gloss finish is desired, and where it is desired to paint more frequently at no greater expense.

Protective Truck Paint is a good hard drying paint at a moderate price.

Also furnished ground in japan or in oil, paste form.

Put up in gallon cans, in High Gloss and Protective; in Japan in 5 and 10-pound pails and press cans; in Oil Paste 5 and 25-pound pails.

Ry. Cat.	per gallon high gloss liquid	per gallon Protective Truck Paint	per pound in japan paste	per pound in oil paste
No.				
1439 P. R. R.....	1 50	1 20	22	14
2028 Brown.....	1 50	1 20	17	14
2070 Pullman, Old.....	1 50	1 20	17	14
2071 Olive Green.....	1 50	1 20	17	14
4820 Vanderbilt Lines.....	1 50	1 20	17	14
4860 Pullman, New.....	1 50	1 20	17	14

STREET RAILWAY TRUCK AND PLATFORM COLORS

St. Ry. Cat. No.	per gal. "High Gloss" liquid	per gal. Protective liquid	per lb. in oil paste net weight	per lb. in japan paste net weight
601.....	1 50	1 20	14	17
604.....	1 50	1 20	14	22
613.....	1 50	1 20	14	17
614.....	1 50	1 20	14	17
615.....	1 50	1 20	14	17
616.....	1 50	1 20	14	17

RAILWAY FLOOR PAINTS

Put up in 1 and 5-gallon cans		per gallon Floor Comp.	per gallon Floor Comp.	per gallon Special Floor	per gallon Special Floor
Ry. Cat. No.		1s	5s	1s	5s
2526 Yellow.....		1 50	1 45	1 30	1 25
2565 Red.....		1 50	1 45	1 30	1 25
2608 Slate.....		1 50	1 45	1 30	1 25
2609 Dust.....		1 50	1 45	1 30	1 25
2610 Light Brown.....		1 50	1 45	1 30	1 25
2622 Tan.....		1 50	1 45	1 30	1 25

STREET RAILWAY FLOOR PAINTS

Put up in 1 and 5-gallon cans		per gal. Floor Comp.	per gal. Floor Comp.	per gal. St.-Car	per gal. St.-Car
St. Ry. Cat. No.		1s	5s	1s	5s
683.....		1 50	1 45	1 30	1 25
684.....		1 50	1 45	1 30	1 25
685.....		1 50	1 45	1 30	1 25
686.....		1 50	1 45	1 30	1 25
687.....		1 50	1 45	1 30	1 25
688.....		1 50	1 45	1 30	1 25

Varnish Floor Composition—Much superior to what has been offered for this purpose in the past. The liquid used is an exceptionally hard varnish which dries with a high lustre and gives a tough, firm surface that will withstand the hardest usage.

Special Floor and Street-car Floor Paint—A little less in cost than the above, dries overnight with a hard, elastic surface, is free from tack and has great covering capacity.

HEAD LINING COLORS

Put up in paste form, in 5-pound pails

These colors are selected with special reference to their adaptability for car ceiling work.

	per lb. paste
2215.....	20
2216.....	20
2217.....	20
2218.....	20
2219.....	20
2220.....	20
2221.....	20
2222.....	20
2223.....	20
2224.....	20
2225.....	20
2226.....	20

TRUSS-PLANK ENAMELS

Put up in gallon cans

Is an easy-working varnish paint. Will cover perfectly one coat over a previously painted surface, and is very durable. For use on truss-planks, heater-pipes, foot-rests, etc.

Ry. and St. Ry. Cat. No.	per gal.
2108.....	\$1 60
2109.....	1 60

RATTAN SEAT ENAMEL

Put up in gallon cans

For renovating and preserving rattan seats. Imitates the natural color. Dries hard overnight. Ordinarily one coat will answer.

Per gallon.....\$2 50

FLAXOAP

An absolutely pure linseed oil soap, especially adapted for the cleaning of cars, wood-work, etc. Contains no animal fat or free alkali.

barrels
5

½ barrels
5½

50-pound cans
6

WALL AND CEILING COLORS

Put up in gallon cans

For inside walls and ceilings of baggage, mail, express-cars and cabooses. We recommend the use of these colors ground in varnish. Work easily, cover well and dry with a good varnish gloss, which can be easily kept clean. Are very durable. For ordinary repair work one coat will suffice

Ry. Cat. No.	per gal. in varnish
2502.....	1 50
2505.....	1 50
2508.....	1 50
2619.....	1 50
2627.....	1 50
2629.....	1 50
.....	
.....	

CANVAS ROOF PRIMER

A priming coat for new canvas on roofs of steam and electric cars. For best-results, lay the canvas dry.

	bbls.	1s and 5s
Per gallon.....	1 25	1 30

METAL ROOF PRIMER

Dark Gray in color. For use on hoods of passenger-cars and metal roofs. Very elastic and durable.

Per gallon.....\$1 50

RAILWAY AND STREET RAILWAY ROOF PAINTS

Very durable. Not affected by extremes of heat and cold. Suitable for canvas, wood and metal roofs.

St. Ry. Cat. No.	Put up in 1 and 5-gallon cans and barrels	A per gal.	B per gal.
650 White.....		1 55	1 55
651.....			
652.....			
653.....			
655.....			
658.....			
662.....		1 50	1 25
663.....			
664.....			
665.....			
666.....			
667.....			
668.....		1 50	1 50

RAILWAY AND STREET RAILWAY ROOF PAINTS—Continued

Ry. Cat. No.		bbls.	5s and 1s
.....	Canvas Roof Paint, Brown	1 25	1 30
.....	Canvas Roof Paint, Black	1 25	1 30
.....	Canvas Roof Paint, Green	1 25	1 30
.....	Brown (Pullman Standard)	1 15	.....
.....	Black (Pullman Standard)	1 15	.....
1746	Special Heavy Roof Paint	80	.....
2106	Standard Paint P. M. No. 5, Gray .....	.....	1 25
2107	Standard Paint P. M. No. 5, Green .....	.....	1 25
2110	Standard Paint P. M. No. 5, Red .....	.....	1 25
2111	Standard Paint P. M. No. 5, Olive Green .....	.....	1 25

For metal roofs, we recommend Standard Paint P. M. No. 5 and Pullman Standard Black and Brown.

Standard Paint P. M. No. 5, Special Heavy Roof Paint and Pullman Standard Roof Paints; Black and Brown are made in semi-paste form, and should be reduced with one gallon pure boiled linseed oil to each gallon of paint.

CABOOSES, REFRIGERATORS, LINE CARS, ETC.

STANDARD CABOOSE COLORS

These colors are selected with especial reference to their adaptability for caboose work. We especially recommend "Safety Red" as the most durable bright red which has ever been put on the market. To get best results it should be used over Safety Red Primer.

Put up in varnish in gallon cans; in japan, in 5 and 10-pound pails and press cans; in oil, in 5 and 25-pound pails.

Ry. Cat. No.		per gal. in oil liquid	per gal. in varnish liquid	per lb. in japan paste	per lb. in oil paste
2002	Standard Caboose Color, Red .....	.....	3 00	47	40
2034	Chrome Yellow, M.....	.....	3 00	30	23
2040	Chrome Yellow, DO.....	.....	3 00	30	23
.....	Safety Red.....	2 00	2 50	75	40
.....	Safety Red, Primer.....	.....	.....	.....	8

(†Ground in oil, paste form)

STANDARD REFRIGERATOR AND LINE CAR COLORS

Ry. Cat. No.	Put up in 1 and 5-gallon cans and barrels	per gal.
2011	Red.....	65
2512	Green.....	1 60
2550	Blue.....	1 60
2100	*Yellow, Perfect Method 2, L.....	1 60
2101	*Yellow, Perfect Method 2, M.....	1 60
2102	*Yellow, Perfect Method 2, O.....	1 60
.....	*Armour Yellow.....	1 60
2500	White.....	1 55

*Should be thinned with one gallon of boiled linseed oil to each gallon of paint.

INSIDE REFRIGERATOR FINISH

Put up in 1 and 5-gallon cans and barrels	
Per gallon.....	75

BOX, GONDOLA AND STEEL CARS

STANDARD FREIGHT-CAR PAINT, PERFECT METHOD No. 3

Put up in 5-gallon cans and barrels

The most *perfect method* of painting freight-cars yet produced. Most economical in quantity required, time for turning out work, and because it gives the most durable results. For 3-coat work, thin as follows with pure boiled linseed oil only:

First coat, 4 gallons oil to 1 of paint
Second coat, 3 gallons oil to 1 of paint
Third coat, 2 gallons oil to 1 of paint
For 2-coat work thin as follows:
First coat, 4 gallons oil to 1 of paint
Second coat, 2 gallons oil to 1 of paint

Ry. Cat. No.		per gal.
1618	Princes Metallic.....	65
1670	½ Venetian Red, ½ Princes Metallic.....	65
1721	Venetian Red.....	65
5509	Magnetic Mineral.....	65

FOR GONDOLAS, TANK AND COAL-CARS

Put up in 1 and 5-gallon cans and barrels

Ry. Cat. No.		per gal.
408	Black.....	1 00
2106	Standard Paint P. M. No. 5, Gray.....	1 25
2107	Standard Paint P. M. No. 5, Green.....	1 25
2110	Standard Paint P. M. No. 5, Red.....	1 25
2111	Standard Paint P. M. No. 5, Olive Green.....	1 25
2103	Metastatic Black (Semi-Paste).....	1 15
2104	Metastatic Brown (Semi-Paste).....	1 15

Should be thinned for use with one gallon of pure boiled linseed oil to each gallon of paint.

Perfect Method Gondola Black.....	75
Should be thinned for use with three gallons of thinner to each gallon of paint.	
Metastatic Steel Car Coating Black (Liquid).....	85
Metastatic Steel Car Coating Black (Liquid).....	85

Ry. Cat. No.		per gal.
2912	Metastatic Black (Liquid).....	1 15
2913	Metastatic Brown (Liquid).....	1 15
....	Non-Corrodible Graphite (Liquid).....	1 15

STANDARD STEEL TRUCK COLOR

Put up in 1 and 5-gallon cans and barrels

For Steel Trucks of Freight-cars, etc. Requires to be thinned for use with one gallon pure boiled linseed oil to each gallon of paint.

.... Grayish Black.....	per gal. 1 15
-------------------------	------------------

SPECIAL PASTE PAINTS

Ry. Cat. No.	Put up in ½ barrels and barrels	per lb.
1160	Princes Metallic	3¾
1182	½ Venetian, ½ Princes Metallic	3¾
2069	Venetian Red	3¾

BRAKE-WHEELS, TRUSS-RODS, ETC.

Ry. Cat. No.	Put up in 1 and 5-gallon cans and barrels	per gal.
2095	Special Black for Ironwork	50

LETTERS, SHIELDS, ETC.

These are good clean cut colors. They are very permanent, and for the purpose intended, no better can be used. per lb.

.... Stencil White

Put up only in 25-pound pails

For lettering freight-cars. Will not chalk, flake, nor scale. Whiter than the average lead. per lb.

.... Stencil Black

Expressly designed for stenciling refrigerator and line cars. per lb.

.... Shield Red

.... Shield Blue

.... Shield Yellow

Put up in 25-pound pails

LOCOMOTIVES

THE SHERWIN-WILLIAMS METHOD FOR SURFACING LOCOMOTIVES (LIQUID)

Put up in gallon cans

The S-W Co. Locomotive Primer.....	per gal.
The S-W Co. Locomotive Surfacers.....	2 50
	2 50

S-W LOCOMOTIVE LEVELING COAT

Put up in 5, 10 and 25-pound pails

Used for the most part on wheels and metal parts so rough as to require a knifing or plaster-coat. Can also be thinned and used with a brush as an aid to sanding for getting a surface on other parts.

..... Dark.....	per lb.
	12

DURABLE ENGINE FINISH

Put up in 1 and 5-gallon cans

These are perfect finishes for locomotives. Work easily under the brush, flow out smoothly, dry quickly and hard with a beautiful full gloss, and are very durable.

..... Black.....	per gal.
..... Green.....	2 50
..... Russia Jacket Enamel.....	2 50
..... Special Engine Finish Black.....	1 75
	1 75

FOR LETTERING

Put up in 1-pound cans and 5-pound pails

..... Imitation Gold (Quick-Drying).....	per lb.
	30

LOCOMOTIVE SIDE ROD AND TIRE ENAMEL

	per gal.	per lb.
	in varnish	in japan
..... Steel Color.....	liquid	paste
	2 50	16

LOCOMOTIVE OR ENGINE-CAB COLORS

We recommend the use of Engine-Cab Colors ground in varnish. The varnish is an exceedingly elastic and durable one which withstands perfectly the strain and racking to which a locomotive is subjected.

Put up in varnish in gallon cans; in japan, in 5 and 10-pound pails and press cans.

Ry. Cat.		per gal.	per lb.
No.		in varnish	in japan
1407	Standard Dark Brunswick Green.....	liquid	paste
2004	Indian Red, D.....	1 75	24
2058	Indian Light Swedish Green.....	1 75	22
2060	French Crown Green, M.....	1 75	30
2061	Wine Color, B.....	1 75	30
2063	Rich Brown.....	1 75	20
.....	Ivory Drop Black, R.....	1 75	25
.....	Ivory Drop Black, Special.....	1 75	20

FOR FRONT ENDS

Put up in 1 and 5-gallon cans and barrels

A superior black finish for the front ends of locomotives.

..... Front End Finish.....	per gal.
.....	75
.....	
.....	

FOR SMOKE-STACKS

Ry. Cat.
No.

Put up in 1 and 5-gallon cans

2096 Smoke-Stack Black.....	per gal.
.....	90
.....	
.....	

TRUCK AND FRAME BLACK

Put up in 1 and 5-gallon cans and barrels

Made for the purpose indicated. Dries with a high gloss; is tough, elastic, easy-working and quick-drying.

.....	per gal.
.....	1 00

POWER-HOUSE SPECIALTIES—MACHINE PAINTS

Put up in 25-pound pails, 100-pound kegs and barrels

For use as a priming-coat on new engines or machinery where the surface is in smooth condition.

Thin for use with pure spirits turpentine. If desirable to hasten the drying the necessary japan should be added to the paint before thinning.

Black.....	per lb.
Red.....	6 1/4
Steel Color—A, B, C, D, E.....	7
White.....	6 1/2
	7

MACHINE FILLERS

Put up in 25-pound pails, 100-pound kegs and barrels

For getting a surface on rough work. Prime with S-W Machine Paint. Then apply the Filler. It may be thinned with pure spirits turpentine for brush work or may be applied heavy with a broad glazing or putty-knife.

Black.....	per lb.
Maroon.....	7
Red.....	8
White.....	8
	8

LUSTRAL ENAMELS

Put up in 1 and 5-gallon cans

A varnish paint of exceptional free-working quality especially adapted for painting engines, dynamos, etc., where a rich, elastic gloss finish is desired. Has large covering capacity. Dries in 6 to 8 hours.

Vermilion and Maroon should be applied over a uniform ground of suitable color.

Black.....	per gal.
Green, L.....	\$1 50
Green, D.....	1 50
Indian Red.....	1 50
Maroon, D.....	1 60
Rich Red.....	2 00
Steel Gray.....	1 50
Vermilion.....	2 00
Brown.....	1 50

FURNACE BLACK

Put up in 1 and 5-gallon cans and barrels

For parts of smoke-stacks, boiler-fronts, etc., exposed to extreme heat.

Per gallon.....	\$1 00
-----------------	--------

DEPOTS AND BUILDINGS

STANDARD DEPOT PAINTS

These goods possess great body and covering capacity and are very durable. The shades are maintained absolutely uniform. Will cover from a fourth to a third more surface than pure lead and oil, and will wear much longer. Put up in 1 and 5-gallon cans and barrels.

Ry. and Sr. Ry. Cat.
No.

	per gal.
2500 Outside Gloss White.....	1 55
2502	
2503	
2505	
2506	
2508	
2510	
2511	
2517	
2521	
2522	
2525	
2546	
2551	
2554	
2556	1 50
2557	
2560	
2561	
2562	
2595	
2596	
2600	
2601	
2603	
2605	
2607	
2612	
2615	
2616	
2619	
2620	
2501 Flat White.....	1 75
2512	1 60
2524 Cardinal Red.....	2 25
2618 Inside Varnish White.....	2 25
2624	1 60
2635	1 60
2637	1 60
2625	
2626	
2627	
2628	
2629	1 50
2630	
2631	
2636	

CONCRETE WALL FINISH

For interior and exterior walls of buildings.

	1s.	5s.	bbls.
Buff			
Colonial Yellow			
Cream			
Dark Brown			
Dark Gray			
Extra Light Gray			
Green Stone	1 30	1 25	1 20
Light Brown			
Light Gray			
Tan			
Terra Cotta			
Venetian Red			
White	1 40	1 35	1 30

CONCRETE FLOOR PAINT

	per gal.
Dust Color.....	1 30
Gray.....	
Light Tan.....	
Maroon.....	
Moss Green.....	
Orange.....	
Red.....	
Slate.....	
Yellow.....	

FLAT-TONE

Especially designed for use on walls, ceilings and interior woodwork of depots, office buildings, etc. This will produce the rich, velvety effects so much desired. It should also be recommended as a ground color for enamels. For directions for use, see color-card. Put up in quart, half-gallon and 1-gallon cans.

	per gal.
Bright Sage.....	1 40
Buff.....	1 40
Buff Stone.....	1 40
Caen Stone.....	1 40
Cocoanut Brown.....	1 40
Cream.....	1 40
Forest Green.....	1 40
French Gray.....	1 40
Fresco Green.....	1 40
Golden Brown.....	1 40
Holland Blue.....	1 40
Ivory.....	1 40
Lichen Gray.....	1 40
Maple Green.....	1 40
Old Gold.....	1 40
Old Rose.....	1 40
Pale Azure.....	1 40
Pale Olive.....	1 40
Pearl Gray.....	1 40
Pompeian Red.....	1 40
Rich Maroon.....	1 40
Shell Pink.....	1 40
Silver Gray.....	1 40
Tan.....	1 40
Terra Cotta.....	1 40
White.....	1 40

PRESERVATIVE SHINGLE STAINS MADE WITH CREOSOTE

	per gallon		
	1s	5s	barrels
A20 to A22.....	60	50	40
B41 to B48.....	80	70	60
C71 to C83.....	95	85	75

Low limit discount..... per cent

ENAMELOID

Put up in gallon cans

Per gallon.....	1 75
-----------------	------

HIGH GLOSS WALL AND CEILING FINISH

Put up in 1 and 5-gallon cans

An enamel-like finish for use on inside walls and ceilings of depots, offices, etc. It is made from good materials, works easily, and gives a hard varnish finish, which can be cleaned easily.

	per gal.
Citron.....	1 75
Crimson.....	1 75
Flesh.....	1 75
Gray.....	1 75
Ivory White.....	1 75
Lava.....	1 75
Mauve.....	1 75
Navy Blue.....	1 75
Nile Green.....	1 75
Pearl Gray.....	1 75
Pink.....	1 75
Primrose.....	1 75
Sage Green.....	1 75
Satin Green.....	1 75
Salmon.....	1 75
Sky Blue.....	1 75
Willow Green.....	1 75
White.....	1 75

TARGETS AND SEMAPHORES

IN VARNISH

These goods are put up in self-sealing quart cans that can be tightly closed after using, thereby preserving in perfect condition the unused portion of the paint. They are in the most convenient form for use. Dry with a good varnish finish, which can be easily wiped and kept clean. Are very durable. We call particular attention to the red, which is the most permanent bright red ever offered for the purpose.

	per gal.
Safety Red.....	3 50
Target Black.....	2 50
Target Green.....	2 50
Target White.....	3 00
Target Yellow.....	3 00

IN JAPAN AND IN OIL

Ry. Cat.
No.

Put up in 5 and 10-pound pails

	per lb.
Safety Red (in oil).....	40
Safety Red (Quick-Drying).....	75
2044 Target Green (Quick-Drying).....	34
2105 Target Green (in oil).....	28

MILE-POSTS, CROSSING SIGNALS, ETC.

Made expressly for the purpose indicated. A very superior article of exceptional covering and spreading capacity, and very durable. Put up in 1 and 5-gallon cans and barrels.

Standard Sign-Board White.....	per gal. 1 55
--------------------------------	------------------

BRIDGES, STRUCTURAL WORK, ETC.

BRIDGE PAINT

Put up in 1 and 5-gallon cans and barrels

The highest grade graphite paint known for the protection of metal surfaces. Contains no pigment other than absolutely inert Graphite (approximately 95 per cent pure).

Ry. Cat.

No.		per gal.
2623	Non-Corrodible Graphite (liquid).....	1 15

An elastic metal paint for protecting iron and steel surfaces. To be recommended where conditions demand a quicker and harder drying paint than Non-Corrodible Graphite.

		per gal.
2912	Metalastic Black (liquid).....	1 15
2913	Metalastic Brown (liquid).....	1 15
*2103	Metalastic Black (semi-paste).....	1 15
*2104	Metalastic Brown (semi-paste).....	1 15

*Requires to be thinned for use with one gallon of pure boiled linseed oil to each gallon of paint.

The original, and still the best, carbon paint on the market.

		per gal.
5998	Carbon Paint, R. D. Brand.....	1 25

Should be thinned with one gallon of pure boiled linseed oil to each gallon of paint. As near the quality of Metalastic as the shades named will permit.

		per gal.
2106	Standard Paint P. M. No. 5, Gray (semi-paste).....	1 25
2107	Standard Paint P. M. No. 5, Green (semi-paste).....	1 25
2110	Standard Paint P. M. No. 5, Red (semi-paste).....	1 25
2111	Standard Paint P. M. No. 5, Olive Green (semi-paste).....	1 25

Red Lead Color made on a red lead base to meet the demand for goods of this character. It is our opinion that, though confessedly a substitute for red lead, it does unquestionably give better results than pure red lead, as it has not so high an oxidizing power.

		barrels	5s	1s
....	Liquid Red Lead (liquid).....		1 75	1 80
....	Red Lead Color.....	1 45	1 50	1 55

Put up in 1 and 5-gallon cans and barrels

2075		per gal.
2076		
2077		
2078		
2079		
2080		
2081		1 50
2082		
2083		
2084		
2085		
2086		
2087		
2089		
2090	Mineral paints in semi-paste form. The most durable and economical paints of the kind to be had	
2091		
2092		75

METAL POLE PAINTS

Put up in 1 and 5-gallon cans and barrels

Non-Corrodible Graphite is made of pigment approximately 95 per cent pure graphite, and is greatly superior to all other graphite paints on the market.

(Metalastic Semi-Paste and Standard Paint P. M. No. 5 should be reduced with one gallon pure boiled linseed oil to each gallon of paint.)

		per gal.
	Non-Corrodible Graphite (liquid).....	1 15
	Metalastic Brown (liquid).....	1 15
	Metalastic Black (liquid).....	1 15
	Standard Paint P. M. No. 5, Gray (semi-paste).....	1 25
	Standard Paint P. M. No. 5, Green (semi-paste).....	1 25
	Standard Paint P. M. No. 5, Olive Green (semi-paste).....	1 25
	Standard Paint P. M. No. 5, Red (semi-paste).....	1 25
	Metalastic Black (semi-paste).....	1 15
	Metalastic Brown (semi-paste).....	1 15

SPECIAL POLE PAINTS FOR USE ON WOODEN POLES

Put up in 1 and 5-gallon cans and barrels

St. Ry. Cat. No.		per gal.
690	White.....	\$1 15
691	Olive Green, L.....	1 00
692	Drab.....	1 00
693	Black.....	1 00
694	Bronze Green.....	1 00
695	Olive Green, D.....	1 00
696	Dark Green.....	1 00
697	Bright Red.....	1 00
698	Maroon.....	1 00
699	Bright Green.....	1 00

The above are furnished ready for use.

PERFECT METHOD RED LEAD No. 1, IN OIL (SEMI-PASTE)

Put up in 1 and 5-gallon cans and $\frac{1}{2}$ barrels

Made of pure Red Lead pigment ground in pure linseed oil. Will keep absolutely in suspension; to be thinned by addition of linseed oil.

$\frac{1}{2}$ barrels	5s	1s
2 25	2 30	2 35

PERFECT METHOD RED LEAD No. 2, IN OIL (SEMI-PASTE)

Put up in 1 and 5-gallon cans and $\frac{1}{2}$ barrels

Ground in pure vegetable oils, to be reduced by addition of $\frac{1}{2}$ gallon to a gallon of thinner. Will produce splendid results and stay absolutely in suspension.

$\frac{1}{2}$ barrels	5s	1s
1 50	1 55	1 60

PERFECT METHOD RED LEAD (PASTE)

Put up in 1 and 5-gallon cans and $\frac{1}{2}$ barrels

For ordinary work, thin with $\frac{3}{4}$ gallon raw oil to one gallon of paint.

Per gallon.....	2 50
-----------------	------

FIRST QUALITY OIL COLORS

Put up in 1 and 5-pound cans, 12½ and 25-pound pails

BLACKS

	per lb. net weight
Ivory Drop.....	17
English Coach.....	17
Sign Painters.....	22
Lamp.....	20

BLUES

Cobalt.....	30
Prussian.....	40
Ultramarine.....	25

BROWNS

Raw and Burnt Turkey Umber.....	17
Raw and Burnt Italian Sienna.....	18
Vandyke.....	17

GREENS

Bronze.....	20
Paris.....	29
Chrome, L., M. and D.....	17
French Crown, L., M. and D.....	17

REDS

Safety.....	40
Orinoco Vermilion.....	34
American Vermilion.....	24
English Vermilion.....	90
English Rose Lake.....	34
English Rose Pink.....	23
Tuscan.....	19
Bright Tuscan.....	22
Permanent Tuscan.....	30
Indian.....	16
English Venetian.....	08½
Turkey.....	20

YELLOWS

Chrome, L. M. O. and DO (C.P.).....	23
Golden Ochre.....	16
Yellow Ochre.....	08½
Chrome.....	20



COLORS IN JAPAN, QUICK-DRYING

Put up in 1-pound cans, 5 and 10-pound pails, and press cans

BLACKS

	per lb. net weight
Chemically Refined Lamp.....	25
Ivory Drop, R. R.....	40
Ivory Drop, R.....	25
Ivory Drop, Special.....	20

REDS

American Vermilion.....	34
Carmines Striping.....	3 50
English Scarlet Lake, XXX.....	4 00
English Crimson Lake, XXX.....	4 75
English Venetian.....	18
English Vermilion, L. and D.....	95
Indian, L. and D.....	22
No. 40 French Carmine (Glaze).....	4 00
No. 40 French Carmine (1/4-pound tubes) net per dozen.....	15 00
Permanent Tuscan.....	35
Safety.....	75
Tuscan.....	24
Wine Color, B.....	30

GREENS

Brunswick, D.....	24
Bronze.....	35
Chrome, L., M. and D.....	25
Extra Coach, L., M. and D.....	30
French Crown.....	30
Milori, L., M. and D.....	65
Swedish, L.....	30
Very Dark.....	45

BLUES

Cobalt.....	75
Coach.....	65
Prussian.....	65
Royal.....	37
Ultramarine (Glaze).....	45

BROWNS

Raw and Burnt Umber.....	25
Raw and Burnt Sienna.....	26
Metallic.....	20
Vandyke.....	25

WHITES

Flake.....	35
French Zinc.....	34
Ivory.....	35
Silver.....	26
White Lead.....	21

YELLOWS

Cadmium.....	3 75
Chrome, L. M. O. and DO.....	30
Dutch Pink (Glaze).....	40
Gold Imitation.....	30
Golden Ochre.....	22
Naples.....	85
Yellow Ochre.....	20

THE SHERWIN-WILLIAMS FILLER

For use in filling grain or hardwood
Put up in 1 and 5-pound cans

	per lb. net weight
Antique Oak.....	8
Golden Oak.....	8
Mahogany.....	8
Oak.....	8
Red Oak.....	8
Transparent.....	8
Walnut.....	8

PREPARED GRAINING COLORS FINELY GROUND IN OIL

Put up in 1 and 5-pound cans

	per lb. net weight
Ash.....	15
Cherry.....	15
Chestnut.....	15
Dark Oak.....	15
Light Oak.....	15
Maple.....	15
Mahogany.....	15
Walnut.....	15
Ground.....	15

THE SHERWIN-WILLIAMS COLORS—DISTEMPER FRESCO

Ground in water without size. Put up in 1-pound sealed glass jars

	per jar
All regular colors.....	12

VARNISH STAIN

Put up in gallon cans

	per gal.
Cherry.....	2 00
Ebony.....	2 00
Dark Oak.....	2 00
Green.....	2 00
Ground.....	2 00
Mahogany.....	2 00
Light Oak.....	2 00
Rosewood.....	2 00
Walnut.....	2 00

OIL STAIN

Put up in gallon cans

All regular colors.....	1 20
-------------------------	------

ALUMINUM PAINT "BRIGHT AS SILVER"

$\frac{1}{4}$ Pts.	$\frac{1}{2}$ Pts.	Pts.	Qts.	Gals.
15	30	50	95	3 60

LIQUID GOLD

$\frac{1}{4}$ Pts.	$\frac{1}{2}$ Pts.	Pts.	Qts.	Gals.
30	50	90	1 70	6 50

HANDCRAFT STAINS

Put up in gallon cans

	per gal.
Regular Shades.....	2 00

ENAMEL FOR INTERIOR FINISHING

Put up in gallon cans

	per gal.
Black.....	3 00
Carmin.....	3 00
Dark Coral.....	3 00
Emerald Green.....	3 00
Fawn.....	3 00
Forest Green.....	3 00
Golden Brown.....	3 00
Ground.....	3 00
Ivory White.....	3 00
Light Blue.....	3 00
Light Sage.....	3 00
Light Yellow.....	3 00
Old Dutch.....	3 00
Pearl Gray.....	3 00
Shell Pink.....	3 00
Snow White.....	2 50
Vermilion.....	3 00
Willow Green.....	3 00

BRAS-BRITE

A liquid metal polish

Put up in quart, ½ gallon and gallon packages

An excellent polish for brass, copper, nickel, silver, etc.

qrs.	½s	1s
30	40	70

CARBOLIC-OL

A splendid wood preservative, and very effective for the preservation of poles, bridges, timbers, etc.

Barrels.....	50
--------------	----

DECO-PASTE

A washable, sanitary and durable cold-water finish for interior use

Put up in 1 and 5-gallon cans and barrels

Ground in processed vegetable oils, to be thinned by addition of water.

Special colors on request

	barrels	5s	1s
White.....	90	95	1 00
Ivory.....	90	95	1 00
Silver Gray.....	90	95	1 00
Cream.....	90	95	1 00
Buff.....	90	95	1 00
Bright Sage.....	90	95	1 00
Pale Azure.....	90	95	1 00
Cocoanut Brown.....	90	95	1 00
Forest Green.....	1 20	1 25	1 30
Rich Maroon.....	1 30	1 35	1 40

S-W DECOTINT WALL FINISH

Ready for use when mixed with cold water

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry. For colors and more information, see color-card.

Net prices per pound

	5-lb. pkgs.	100-lb. kegs	barrels
Tints, No. 1 to 16.....	7	5½	5
White.....	6	4½	4

S-W PERMENTO

Cold-water paint for outside use

Permento is especially suited for use on the exterior of buildings. Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of any average surface. For colors and more information, see color-card.

Net prices per pound

	5-lb. pkgs.	50-lb. kegs	100-lb. kegs	200-lb. bbls.	400-lb. bbls.
White.....	7	6½	6	5½	5
Color Nos. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 21.....	8	7½	7	6½	6
1, 8, 14, 22.....	9	8½	8	7½	7
16.....	10	9½	9	8½	8
Black.....	10	9½	9	8½	8
23.....	12	11½	11	10½	10

S-W FACTORY COATING

Cold-water paint for inside use

Specially made for the inside coating of warehouses, freight-sheds, etc. Five pounds of powder will make a gallon of paint which will cover about 200 square feet.

Net price per pound

Barrels..... 3

INSULATING VARNISHES AND IMPREGNATING COMPOUNDS

AJAX INSULATING CLEAR ELASTIC BAKING

Is a light-colored baking varnish which can be used very satisfactorily for either brushing or dipping purposes. It is very elastic, has remarkable heat-resisting and good penetrating and binding qualities. This varnish bakes in from 5 to 7 hours at 180 to 200 degrees Fahrenheit. It will air-dry in about 24 hours. If found too heavy in consistency, thin with benzine.

	1s	5s	barrels
Per gallon.....	1 25	1 10	1 00

AJAX INSULATING BLACK ELASTIC BAKING

Is a black baking varnish which possesses very high powers of insulation. It is very elastic and will retain its elasticity under long continued heat. Is oil and moisture-proof and bakes in from 7 to 10 hours at 180 to 200 degrees Fahrenheit.

	1s	5s	barrels
Per gallon.....	1 25	1 10	1 00

AJAX CLEAR QUICK BAKING

For quick repairs to motor, transformer and generator windings. Bakes in 3 hours at 200 degrees Fahrenheit. Is oil and water-proof, elastic and a high insulator. Acid-proof and free from acids.

	1s	5s	barrels
Per gallon.....	1 10	1 00	90

AJAX INSULATING BLACK QUICK BAKING

Is similar in general character to above except that it bakes quicker, viz., in from 2 to 3 hours at 180 to 200 degrees Fahrenheit. Is especially adapted where it is desired to turn work out in a short time. It has very good insulating qualities, is oil and moisture-proof and very elastic for a quick-baking varnish.

	1s	5s	barrels
Per gallon.....	1 10	1 00	90

AJAX INSULATING CLEAR AIR-DRYING

Is similar in character to Ajax Clear Baking except that it will dry in 5 to 6 hours at 70 degrees Fahrenheit without the necessity of baking. It is suitable for quick repairs and can be dipped or brushed. This varnish is oil and moisture-proof and possesses high insulating qualities.

	1s	5s	barrels
Per gallon.....	1 05	95	85

AJAX INSULATING BLACK QUICK AIR-DRYING

Is designed for use on repairs and can be either brushed or dipped. It dries sufficiently hard to handle in a half-hour at 70 degrees Fahrenheit without the necessity of baking. It is moisture-proof and retains its flexibility under long continued heat in service.

	1s	5s	barrels
Per gallon.....	90	80	70

AJAX FINISHING BLACK AIR-DRYING

Is intended as a finishing-coat on armatures, field-coils, etc. It produces a black, glossy surface, which is impervious to oil. It dries quickly and can be used as a finishing-coat for apparatus in service.

	1s	5s	barrels
Per gallon.....	1 60	1 45	1 35

AJAX IMPREGNATING COMPOUND, BLACK

Is of the same general character as Ajax Oil-Proof Compound except that it is not absolutely insoluble in oil. Has good insulating qualities, is moisture-proof, and as it is chemically inert, will not attack the copper or injure cotton in any way. These goods have a drip point of 210 to 220 degrees Fahrenheit, and are quite fluid at 270 to 290 degrees Fahrenheit, which is as high a temperature as it is safe to run the treating tanks.

Per pound..... 5½

AJAX IMPREGNATING COMPOUND REDUCERS

Used for reducing Impregnating Compounds and to maintain drip point at any degree desired. These reducers are non-volatile, non-oxidizing and non-inflammable. As a reducer for Black Impregnating Compound, specify No. 1 Reducer. As a reducer for Oil-Proof Impregnating Compound, specify No. 2 Reducer.

Per gallon..... 5s barrels
75 60

UNDERWRITERS INSULATING BLACK ENAMEL, ACID-RESISTING

For use as a protective coating on poles which are set into the ground, for the boxing on third-rail systems and similar uses.

Per gallon..... 1s 5s barrels
80 70 60

AJAX FILLING COMPOUND

For general filling in purposes, such as junction boxes and underground telephone work, pot heads ignition apparatus, etc.

Per pound..... Drums
3½

RAILWAY AND STREET RAILWAY VARNISHES, JAPANS AND DRIERS

FINEST DURABLE RAILWAY VARNISH

For finishing-coats on cars. This varnish is very durable. A beautiful working piece of goods. It flows out smoothly and evenly and dries with a rich, full gloss. Is pale in color.

Per gallon \$4 00

DURABLE RAILWAY BODY VARNISH

For finishing-coats on cars. Has superior working qualities. Is a little quicker and harder drying than the above, nevertheless exceedingly durable and will give entirely satisfactory results.

Per gallon 3 00

ENAMELASTIC FINISHING VARNISH

Used with Modern Method System for finishing-coats on cars, works and dries well, and is very durable.

Per gallon 3 00

FINEST DURABLE RAILWAY RUBBING VARNISH

For under-coats on cars. Tough and durable. Dries hard so that it can be rubbed in three days without danger of sweating.

Per gallon 3 50

DURABLE RAILWAY RUBBING VARNISH

For under-coats on cars. Works easily, hardens so as to rub in 2 days.

Per gallon 2 75

DURABLE INSIDE RAILWAY VARNISH

For interiors of cars. A pale varnish. Works well under the brush. Dries and hardens quickly and with a full gloss. Can be rubbed. For best results use over the Sherwin-Williams Filler (paste).

Per gallon 2 75

EXPOSED CAR SEAT VARNISH

Made expressly for varnishing wooden seats of cars which are exposed to the weather. Dries quicker and harder than finishing varnish, and is more durable than ordinary rubbing varnish.

Per gallon 2 75

DURABLE LOCOMOTIVE FINISHING VARNISH

A clear varnish for finishing-coats on locomotives. Made of carefully selected materials. Has great durability, flows out evenly under the brush, and dries with a rich, full lustre.

Per gallon 2 75

GOLD SIZE JAPAN

A superior article, very economical owing to its strength and is perfectly safe to put in any mixture. It is a binder that can be used with delicate colors and will facilitate the drying of all under-coats. It is the best possible size for gilding—safe and certain.

Per gallon 2 50

S-W IMPERIAL COACH JAPAN

Will dry oil in from 12 to 18 hours, and by itself on glass, becomes dust-free in 20 minutes. It does not become brittle and is an absolutely satisfactory article for use in the car-shop. In the manufacture of rough stuff, it shows a remarkable tendency to hold the filler in suspension indefinitely, and it is so exceedingly elastic that it uniformly prevents cracking of the under-coats. Its pale color makes it particularly adaptable for light colors.

Per gallon 1 65

COACH-PAINTERS' JAPAN

For drying and hardening paints and colors. Especially adapted for use of car painters. A thoroughly reliable article.

Per gallon 1 60

COACH JAPAN

For use in oil colors. A strong and reliable drier which mixes perfectly with oil.

Per gallon..... \$ 1 25

RAILWAY JAPAN, No. 99

A high-grade S-W Specialty which we wish to push for general railway use.

Per gallon..... 1 25

RAILWAY DRIER, No. 66

A strong, reliable, economical and uniform drier which will mix readily with oil and will not curdle or separate. Only one part of No. 66 Drier to 20 parts raw linseed oil is required to secure perfect drying.

Per gallon..... 80

DURABLE OUTSIDE DEPOT VARNISH

A tough, elastic varnish which will withstand the most severe exposure. Especially suitable for doors and all outside work.

Per gallon..... 2 25

DURABLE INSIDE DEPOT VARNISH

Adapted to all interior work. It is durable, flows out smoothly and evenly, and dries with an excellent gloss.

Per gallon..... 1 85

DURABLE DEPOT FLOOR VARNISH

This varnish is positively unexcelled. It dries overnight and can be walked upon next day. An extra day should be given where used on floors of crowded waiting-rooms. It is tough and durable, will stand great wear and repeated scrubbing.

Per gallon..... 2 00

MISSION-LAC

Answers the same purpose as shellac, used with wax, does not turn white when subjected to moisture, will not grow thick like shellac, when used in draughts of air, works easily, does not show laps or streaks, dries dust-free in 1 hour, and hard in 24 hours.

Per gallon..... 1 50

VELVET FINISH

For interior finishing reproduces the same effect as an oil-rubbed job. Should be applied as a finishing-coat over previous coats of varnish which have been used in bringing up surface. As there is no wax in composition, can be refinished in same way.

Per gallon..... 2 35

PERFECT METHOD OIL

A low-priced thinning oil for freight-car paint and similar articles to be offered where it is desired to use some kind of a prepared oil. Best results are obtained when used with linseed oil.

Per gallon..... 40

TAXITE (SEMI-LIQUID)

Put up in gallon cans

Saves time, labor and money. Will remain and act on upright surfaces and ceilings. Does not raise the grain, nor stain or injure in any way, wood surfaces on which it is applied. Brush on a thick coat; let stand 10 to 20 minutes, scrape and clean with benzine, gasoline or wood-alcohol; apply a second coat before scraping if necessary on account of thickness of old paint and varnish coats.

Per gallon..... 1 42½

TAXITE (SEMI-PASTE)

To be used for same purpose as above.

Per gallon..... 1 42½