

DISTINCTIVE DUTCH BOY INTERIORS



Geo. B. Post & Sons, Architects Thompson-Stearns Company, Contractors Mack, Jenney and Tyler, Decorators

THE decorative detail of the Hendrik Hudson dining room was drawn from the New York City Hall. The ceiling comes from designs in the Gordon House, a Savannah mansion of 1800, and the Gibbs House, built in Charleston in 1752. The large mural painting by N. C. Wyeth depicts the voyage of the Half Moon up the river which bears Hendrik Hudson's name.

In the
HOTEL ROOSEVELT
color effects are based on
white-leaded walls



THE Palm room is more elaborate in appointment than any other public room in the Roosevelt. Against an interesting background of columns and painted wall decorations the architects have incorporated details inspired by the New York City Hall and by "Whitehall," a Colonial mansion of 1730.

FROM a decorative standpoint the public rooms of the Hotel Roosevelt, New York, are interesting examples of modern adaptations of Colonial architecture. The two photographs on this page fail to give more than a hint of the distinctive effects that have been secured with color.

In many of the public rooms the decorator relied on white-leaded walls to furnish the basic note of color in the decoration.

In the Hendrik Hudson dining room this basic color is determined by the dominant tone of the large mural painting. Here the walls are painted a yellow green to harmonize with the blues and greens in the mural and in the portraits on the opposite side of the room. Under artificial lighting this treatment imparts to the room a soft glow of color.

The fluted pilasters, the cornice, and the ceiling decorations are picked out in gold.

The Palm room, which is adjacent, is treated in a lighter and grayer tone of green. The walls are relieved with stenciled palms and other decorative motifs.

These two rooms, as well as the ballroom, the Colonial dining room and other public rooms in the Hotel Roosevelt were painted with Dutch Boy white-lead and Dutch Boy flatting oil. This paint can be tinted to any desired color. Its unlimited color range makes it extremely adaptable to interior decorating work of any kind. And it produces a handsome flat finish which repeated soap-and-water washings will not mar.

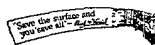
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This advertisement appears in THE ARCHITECTURAL FORUM, March, 1927, American Architect, March, 1927, Journal of American Institute of Architects, April, 1927

0000-NLI-000017609