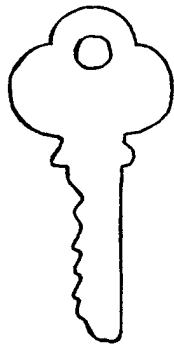


Good design. Wide variation in key form in key notching.



Poor design. Notches too nearly uniform in design.

remove the cylinder from the closet door lock and have a locksmith make a new key and change the lock to fit, telling him that you wish the lock so changed that it cannot be operated by any possibly existent master key. If you have several doors fitted with the same type of lock, it is a simple matter to have all the locks changed to operate with a single key; this has the minor disadvantage that if the key is lost or stolen, it may be desirable to change all the locks instead of only one.

Some locksmiths are, of course, fully to be trusted, but others may yield to the temptation of cooperating with people who have designs upon your house or apartment. It will help somewhat to reduce the risk of collusion between an unknown locksmith and persons having need for keys for illegal purposes, if the job is done by a locksmith in a remote section of the city or in another city—and don't give your name or address. If practicable it is a good idea to watch while the new key is made and the lock changed to fit, for the process takes only a few minutes. (One advantage in being present when the key is being made is to know that an extra one is not being made and retained in the shop.)

It is possible to have a key cut in such a pattern that there will be a wide variation in the depth of the cuts or notches. The lock is then less easy to pick than one which is fitted to a lock with more uniform (shallower) cuts. The sketches illustrate two keys for a lock, one of which is well and one of which is poorly adapted from this standpoint.

While the locksmith has the lock disassembled, notice how many pins it is designed to hold; for each tumbler-pin there is a corresponding driving pin actuated by a spring. When the lock is re-assembled, be sure that the complete set of tumbler-pins, driving pins, and springs is used, because if any are missing, the lock is made much easier to pick. (The key itself, of course, will give no clue as to the completeness of the parts inside the lock.) The better locks have at least five sets of pins which engage corresponding notches or cuts on the key.

Very good and highly trustworthy locksmiths have more to do than they can handle at this time, so that if possible one's needs for key fitting and lock changing should be anticipated somewhat, so that the work will be ready when needed.

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† Indicates that listings of names or brands are included.

Rai

THIS section aims to give a digest of opinion from ranging from the motion Parents' Magazine, which not only on their quality and their suitability in various

It should be emphasized ratings which follow do not of a single person but are the reviews appearing in the reviews. (See January 1945 in the reviews.)

The figures preceding the indicate the number of critics to rate the film A (recommended) and C (not recommended).

Audience suitability is adults, "Y" for young people children, at the end of each Descriptive abbreviation

|                                     |     |
|-------------------------------------|-----|
| adv—adventure                       | m1  |
| biog—biography                      | m3  |
| car—cartoon                         | no1 |
| com—comedy                          | ro1 |
| cri—crime and capture of criminals  | so1 |
| doc—documentary                     | 1—  |
| dr—drama                            | 170 |
| fun—fantasy                         | 100 |
| hist—founded on historical incident | 100 |
| mel—melodrama                       | 100 |

| A | B  | C  |                   |
|---|----|----|-------------------|
| — | 10 | 3  | Abroad With Tw    |
| 1 | 2  | 3  | Adventure in Bol  |
| 1 | 4  | 1  | Adventure in Mu   |
| — | —  | 4  | Adventures of Ki  |
| — | 3  | 3  | Alaska.....       |
| — | 2  | 1  | Amazing Mr. Fo    |
| 1 | 10 | 4  | American Roma     |
| 1 | 10 | 3  | And Now Tomor     |
| — | 2  | 10 | Are These Our P   |
| — | 3  | 3  | Arizona Whirlwi   |
| — | 2  | 5  | Army Wives.....   |
| 3 | 10 | —  | Arsenic and Old   |
| — | 6  | 6  | Atlantic City...  |
| 3 | 8  | —  | Attack.....       |
| — | 7  | 3  | Babes on Swing    |
| — | 8  | 12 | Barbary Coast G   |
| — | 3  | 8  | Belle of the Yuk  |
| — | 4  | 3  | Between Two W     |
| — | 2  | 4  | Big Bonanza, Th   |
| — | 5  | 5  | Big Noise, The... |
| — | 2  | 2  | Big Show-Off, T   |
| — | 2  | 7  | Black Magic.....  |
| — | 3  | 5  | Block Busters...  |
| — | 2  | 5  | Blonde Fever...   |
| — | 3  | 4  | Bluebeard.....    |
| — | 3  | —  | Bordertown Tra    |
| — | 2  | 5  | Bowery Champs     |
| 1 | 5  | 4  | Bowery to Broad   |
| — | 1  | 2  | Brand of the De   |
| 3 | 8  | —  | Brazil.....       |
| 1 | 7  | 4  | Bride by Mistak   |
| — | —  | 7  | Call of the Jung  |
| — | 3  | —  | Call of the Rock  |
| — | —  | 5  | Call of the Sout  |
| 2 | 9  | 4  | Can't Help Sing   |
| 1 | 11 | 1  | Canterville Gho   |
| — | 8  | 6  | Carolina Blues... |
| 2 | 8  | 5  | Casanova Brown    |