...ng Academy Auditorium ...ed its season this year ...aramie Turner of the Mel... n Opera Co. Its membership campaign was launched last night in a dinner meeting ... Forest Hill Hotel.

...E GROUP

...completing its second highly successful season, the Seaside ...nity Concert Assn. brought ...ica a notable array of talent ...ding its musical evenings ...remont Junior High School ...um of Seaside.

...ng upon musicians from ...e Peninsula communities ...tar away as Salinas, Big ... other environs, the 60-...Monterey County Symphony conducted by Clifford Ashwill) present the final concert of the season on Tuesday, June 1, in Sunset Auditorium. This fine organization, in its eighth year, presents five programs each season, ...hearing each Monday ...the Carmel High School ...the Easter season (the ...appeared in the Carmel Bowl, with the Faculty ...from the Russian Department of the Army Language ...soloists.

...me program, with John ...violinist, was repeated in ...ife, under the sponsorship ...e Music and Arts Society ...ty.

...HOIR

...my Language School has ...ched the musical life of ...nsula with a 56-voice ...students from the Russian language division, directed ...

...are made by each of the school departments of the Peninsula.

A Musical Art Club, founded to encourage young musicians, in every field, has flourished here for several years, offering a number of programs each season which serve to introduce talented performers. Those concerts, except on certain occasions, are open only to members of the club and their guests.

The frosting on the cake of the Peninsula's musical life is provided by the annual Bach Festival, now approaching its 37th presentation, under the Denny-Watrous Management.

This week-long event, with Gaston Usigli as choral and orchestral conductor, draws hundreds of listeners as well as many star performers, from points all over the country. Sunset Auditorium in Carmel has for several years proved inadequate in size, so great has the demand for tickets grown.

National Interest in Conservation Clubs

LOUISVILLE (AP) — Interest in Kentucky's Junior Conservation Clubs is becoming nationwide. The state's program, developed during the past eight years, has moved into secondary schools, with the sanction of the Department of Education.

There are now more than 500 school clubs with a membership of 25,000. About 4,000 of these attend one of the two camps maintained by the conservation department, for one week tours that include short courses on various outdoor activities.



California's First Theater, a state monument located in Monterey, is still lighted each weekend as the Troupers of the Gold Coast take the stage for their production of the old time melodramas. It is only one of several little theater productions on the Monterey Peninsula.

Creative Arts Flourish on Peninsula; Area Has Long Been Magnet to Artists

Artistic creation in the form of painting, sculpture, handicrafts and photography is perhaps the most widespread common denominator of the Peninsula's inhabitants. This area has been from early days a magnet for the professional artist, who imparted a flavor to daily life here which in turn has encouraged many to take one or the other fields of artistic endeavor as an amateur or hobbyist.

Nowadays the Peninsula resident who does not paint, carve driftwood, make ceramics, weave, turn the spare bedroom into a photographic darkroom is strictly off the community norm.

As evidence of the wide recognition given to the region's tremendous artistic output, the Monterey County Fair devotes an unusual amount of space to cultural exhibits, as compared to other county fairs throughout the state.

The Carmel Art Assn., now more than a quarter of a century old, is one of the few in the country which is free of debt, and entirely self-supporting. Among its membership are included most of the professional painters and sculptors of the Peninsula. Its activities encompass general and one-man exhibitions in its Dolores street gallery in Carmel, occasional lectures and demonstrations on art subjects, lively get-togethers for the membership, and on three occasions gala costume balls which attracted participants from various parts of the state.

The artist and craftsman of the Peninsula is fortunate in having numerous outlets for the display of his creative work. In addition to the Carmel Art Assn. show rooms, the largest of the area, there are the following galleries:

The Blair-Hanson Studio on Fisherman's Wharf, where handicrafts are on constant display and exhibitions of painting by local and out-of-town artists are shown from time to time. An annual feature is the exhibition sponsored by the American Women's Volunteer Services of work by their children's art classes in the Seaside Youth Center.

CARMEL VALLEY

The Carmel Valley Art Gallery, an attractive small exhibition room well lighted, about 13 miles from the intersection of the Valley road and Highway 1, in which work by local painters is featured, adjoining a display of varied handicrafts.

The Pebble Beach Art Gallery in the Del Monte Lodge Shopping Center — a series of display rooms for fine art and the most varied collection of blunderbuss its native to the Peninsula to be seen here, about.

The Artists' Guild of America, Inc., on Monte Verde street at Ocean avenue in Carmel, shows not only paintings and wood sculpture by local artists, but numerous works by other Californians and masterpieces from various collections.

The Cherry Foundation on Guadalupe street and Fourth avenue in Carmel offers paintings by Jeanne d'Orge (Mrs. Carl Cherry) and one-man shows by local artists from time to time.

ONE-MAN SHOWS

Town House of the Carmel Foundation, Carmel, offers one-man shows by local painters at two-week intervals.

In addition to these galleries, the public libraries of the three communities, private studios of the professional artists and crafts men, and certain of the local art stores offer the visitor a glimpse of Peninsula creative work. During National Art Week, from Nov. 1-7, numbers of the local merchants open up their show windows to the works of the artists and the Carmel Crafts Guild, one of the area's most active organizations, arranges daily conducted tours to the various crafts studios so that hundreds of visitors may see "Artists in Action."

The Crafts Guild holds monthly meetings at which informative lectures and demonstrations are given for the benefit of members and guests.

Also contributing to the artistic prestige of the Monterey Peninsula is the Carmel Art Institute, headed by John and Patricia Cunningham, which has influenced many a student's work through the years.

Realism Overdone, One TV Set Shot Up

GRAND RAPIDS, Mich. (AP) — Morris Ford, a Coopersville, Mich., youngster and Henry Liefers, his grandfather, were deeply absorbed in a television jungle show when a tiger appeared in the play.

"Don't worry," Liefers yelled. "I'll get that tiger!"

He grabbed his grandson's air rifle, thinking it wasn't loaded. Liefers got the tiger — and the television set, too.

Long Memory Costs Motorist $61.50

BURLINGTON, Mich. (AP) Abe Lepper, 24, stopped his car alongside another to ask directions — then did a double take.

"Why you're the same — that hit me in 1945," Lepper roared. Ernest Lux, 50, rolled up his window and zoomed away but Lepper gave chase and rammed into Lux's fender.

Justice Court received Lepper's $61.50 fine on charges of assault and battery.

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...duction of "Happy Birthday" by Anita Loos. After presenting a series of plays under varied direction, among them the first West Coast showing of "The Happiest Years," O'Neill's trilogy of sea plays, and two originals, the venture passed into the hands of a corporation of community stockholders, formed in 1951 under the name of the Wharf Players, Inc.

Since August of that year, the Players have employed Thomas Brook and Robert Carson as co-directors, and through their efforts the Peninsula audience has had an opportunity to view a long series of up-to-the-minute dramas such as "The Madwoman of Chaillot," "Dark of the Moon," "Come Back, Little Sheba" and "A Streetcar Named Desire," as well as the musicals, "Kiss Me, Kate" and "Brigadoon."

...ing roles are those of Judith Anderson and the late George Marion.

This summer's schedule promises a production by the Forest Theater Guild, in active organization of some 100 members, which was formed in 1945, and which has built with volunteer labor an attractive small theater and meeting place beneath the main stage. Also in prospect is a Shakespearean Festival initiated by Herbert Heron and under his direction.

The Golden Bough Playhouse, reopened last year on Monte Verde street and Eighth avenue in Carmel in one of the most complete and beautiful small theater buildings to be found anywhere in the country, has survived two disastrous fires. It was established in 1923 by Edward G. Kuster, and opened with a school of the drama directed by Maurice Browne and attended by students from all parts of the United States. The original building, on Ocean avenue, was destroyed by

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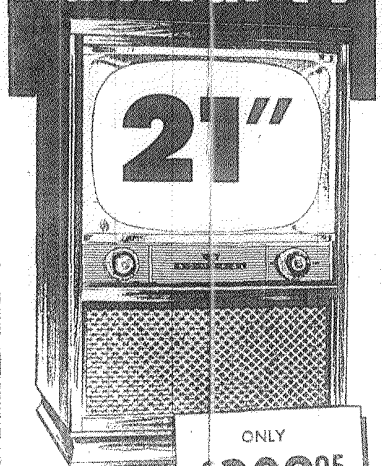

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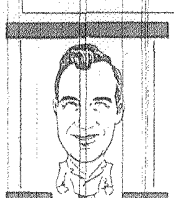

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