

	ls	1.35		ls	1.45
	ss	1.35		ss	1.35
	bbls	1.25		bbls	1.25
	ls	1.45		ls	1.45
	ss	1.35		ss	1.35
	bbls	1.25		bbls	1.25
	ls	1.40		ls	1.40
	ss	1.30		ss	1.30
	bbls	1.20		bbls	1.20

15
Ad. J. J.
P. J.

Black Elastic Baking(0670)

Black Quick Baking(0876)

Black Quick Air Drying(0721)

Yours very truly,

(Signed) W. J. Schilling

VARNISHES

For the Furniture
Manufacturing
and Other Trades

135A-Y1474

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ZANZIBAR PIANO POLISHING. 0319

Finest grade of piano polishing intended for highest grade work. Light in color, working and flowing properties perfect.

Dries dust free in 1 hour.

" to re-coat in 5 to 7 days.

" " rub in 8 to 10 days.

Flowing coat dries to polish in 10 to 12 days.

FINEST PALE PIANO POLISHING. 0317

A very pale varnish of standard body intended for high grade piano work. It works and flows out perfectly.

Dries dust free in 1 hour.

" to re-coat in 5 to 7 days.

" " rub in 8 to 10 days.

Flowing coat dries to polish in 10 to 12 days.

FINE PIANO POLISHING. 0316

A fine piano polishing of same quality, body, working and flowing properties as Fine Pale Piano Polishing, but not quite so pale in color and a trifle quicker drying.

Dries dust free in 1 hour.

" to re-coat in 5 to 7 days.

" " rub in 7 to 9 days.

Flowing coat dries to polish in 9 to 10 days.

SPECIAL PIANO POLISHING. 0379

A good reliable varnish for piano or highest grades of furniture work.

Dries dust free in 1 hour.

Hard to re-coat in 4 to 5 days.

Dries to rub in 5 to 6 days.

Flowing coat can be polished in 6 to 7 days.

QUICK TRANSPARENT POLISHING. 0660

A very pale, high grade quick drying varnish intended for piano and the highest grades of furniture work.

Dries dust free in 1 hour.

" to re-coat every other day.

" " rub in 48 hours and takes and

retains the most beautiful polish.

WHITE MAPLE POLISHING. 0318

A transparent varnish that dries perfectly hard making it capable of taking and retaining the highest polish. It works and flows out excep-

tionally well. Is intended for high grade piano and furniture work where a transparent varnish is required.

Dries dust free in 1 hour.

" to re-coat on piano work in 6 to 7 days.

Dries to rub on piano work in 8 to 10 days.

Flowing coat on piano work can be polished in 10 to 12 days.

Dries to rub on furniture work in 6 to 7 days and can be polished next day.

FINEST POLISHING.

0349

A thoroughly high grade polishing varnish for medium or commercial grades of piano or fine grades of furniture work.

Dries dust free in 1 hour.

For piano work—

Dries to re-coat in 4 days.

" rub in 6 to 7 days.

Flowing coat dries to polish in 7 days.

For furniture work—

Dries to re-coat in 4 days.

" rub in 6 to 7 days.

Should stand over night before polishing.

EXTRA CABINET POLISHING.

0350

Intended for same purposes as Finest Polishing and very similar in color, working and flowing. It is a little heavier in body, therefore requires one day longer for drying.

FINE PALE POLISHING.

0285

An excellent varnish for medium piano, high grade organ or furniture work. Is medium in color and body and especially adapted for use where 2 or 3 coats are applied which must dry safely in less time than is usually given for good results on above grades of work.

PALE POLISHING.

0287

An extra pale varnish of medium body that works easily and flows out perfectly.

Dries dust free in 1 hour.

" to re-coat in 3 to 4 days.

" rub in 5 to 6 days.

Should stand over night before being polished to insure best results.

FINE CABINET POLISHING. 0639

A varnish medium in color, standard in body and of exceptional value. Is intended for fine and medium grades of organ and furniture work.

Dries dust free in 1 hour.
" to re-coat in 2 to 3 days.
" " rub in 3 to 4 days.
" " polish following day.

This is a particularly safe varnish for hurried work.

PALE CABINET POLISHING. 0640

A varnish very pale in color, works well and dries quickly. Intended for medium priced furniture work.

Dries dust free in 1 hour.
" to re-coat in 2 days.
" " rub in 3 to 4 days.

Best to polish the next day after being rubbed.

This varnish is exceptionally strong for its price owing to its extremely pale color, the time in which it dries and the splendid polish it takes and retains.

QUICK CABINET POLISHING. 0663

A varnish very similar to Pale Cabinet Polishing, made for the same purposes but a trifle darker in color and dries somewhat quicker and harder.

Dries dust free in $\frac{1}{2}$ hour.
" to re-coat in 2 days.
" " rub in 3 to 4 days.

Best results are obtained in polishing next day after being rubbed.

QUICK FURNITURE RUBBING. 0661

A rubbing varnish intended for medium grades of furniture and organ work. Medium in body and color. Works well.

Dries dust free in $\frac{1}{2}$ hour.
" to re-coat in 2 days.
" " rub in 3 days.

Can be nicely polished. A good safe rubbing for hurried work.

SPECIAL FURNITURE RUBBING. 0664

Is standard in body; medium in color; works well.

Dries dust free in $\frac{1}{2}$ hour.
" to re-coat in 36 hours.
" " rub in 36 to 48 hours.

Is intended for an intermediate coat of rubbing on medium grade work and for finishing coats on the cheapest grades of work where rubbed finish is desired.

EXTRA QUICK FURNITURE RUBBING. 0662

The quickest rubbing varnish in the line. Can be used as an intermediate coater or for all the coats, as a rubbing and polishing varnish for rushed work. While this varnish dries very quick and hard, it does not become brittle. A good safe varnish for its price.

Dries dust free in $\frac{1}{2}$ hour.
" to re-coat on 2nd day.
" " rub on 3rd day.

Takes and retains a good polish.

QUICK CABINET FINISHING. 0641

A varnish intended for the highest grades of gloss finishing on furniture and organ work. Standard in body, light in color, works easy and flows out perfectly.

Dries dust free in 1 hour.
" to re-coat in 2 days.

For medium grades of work it can be rubbed and polished in 3 to 4 days.

SPECIAL LIGHT SECOND COATER. 0385

A rubbing varnish intended as an intermediate coat on good grades of furniture work. It is generally used as a second coat over surfaces or a clear first coater on three coat polished work where time and expense are considerations. On work that is rubbed to a dead finish, two coats over a first coater will produce a splendid result. It is very pale in color, works and flows out nicely.

Dries dust free in $\frac{1}{2}$ hour.
" to sand or rub to re-coat the 2nd day.
On medium priced work it can be nicely polished.

FREE FLOWING COACH. 0290

A very pale, easy working gloss varnish intended for medium and cheap grades of furniture work. Flows perfectly on any size panel

and will not powder or mar easily.

Dries dust free in 1 hour.

" hard in 36 to 48 hours.

QUICK DRYING COACH. 0632

A hard, quick drying gloss varnish, standard in body, intended for general furniture work where finish is left in the gloss (not rubbed or polished). Dries exceptionally hard but is not brittle. Will not soften up or print when packed.

Dries dust free in 1 hour.

" hard to pack in 36 to 48 hours.

SPECIAL FLOWING COACH. 0684

A very pale, elastic, extra heavy bodied varnish. Can be either dipped or brushed on chairs or small surfaces. Will not powder or mar easily.

Dries dust free in $\frac{3}{4}$ hour.

" hard in 36 to 48 hours.

TRANSPARENT COACH. 0604

A transparent varnish intended for use on work where it is desirable not to discolor the natural color of the work. Adapted for use in dipping chairs, for churns, toys, washing machines, handles, etc. It is light in body, very elastic, will stand exposure and will not crack or mar easily. Should not be recommended as a brushing varnish on very long surfaces.

HARD DRYING COACH. 0605

A varnish of similar character to Transparent Coach, although darker in color, about the same in body, dries harder and will successfully withstand longer exposure. Intended for the same purposes except where a varnish of very pale color is wanted.

TRIPOLAC. 0665

A high grade, quick drying varnish for first or intermediate coats, on furniture. It is pale in color, works easily and is standard in body. Is exceptionally good for purposes recommended because of its color, working and flowing properties, the time in which it dries and the perfectly hard surface it leaves for succeeding coats.

Dries dust free in 30 minutes.

" hard to re-coat in 18 to 24 hours.

HARD DRYING COATER.

0361

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding, like ordinary first coaters. It sands down smoothly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. Will make a good, durable finish that will not mar or print on cheap or medium chairs when used for finishing coat. Medium in color and body.

Dries dust free in $\frac{1}{2}$ hour.

" to sand and re-coat in 24 hours.

HARD DRYING FIRST COATER.

0373

Similar to the above but lighter in color, cheaper in grade, less elastic. Should not be recommended for anything but first coats.

MISSION-LAO.

0679

Light in body and medium in color, works very easy, does not show laps, dries with a shellac-like finish, will withstand washing with water.

Dries dust free in 20 minutes.

" hard in from 2 to 3 hours.

Is intended as a finishing coat on surfaces stained in mission effects. One coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made, stain. Does not become rosey when standing open, and can be successfully dipped as well as brushed. Can be thinned with benzine.

EXTRA ELASTIC COACH.

0347

The best varnish that can be made for high grade refrigerators, coolers, plumbers' wood work, etc. Is very elastic, works splendidly, is not affected by water or dampness and will stand extreme exposure. Dries with a full, beautiful luster. Can be rubbed to a dead finish if desired.

Dries dust free in 1 hour.

" hard in 36 to 48 hours.

PALE ELASTIC COACH.

0676

A hard drying, elastic varnish intended for good grades of refrigerators, mantles, and

work of like character where the finish must stand extreme heat or cold without cracking. It is light in color, works and flows out perfectly.

Dries dust free in 1 hour.
" to re-coat the 2nd day.
" hard to rub the 3rd day.

ELASTIC COACH. 0308

A varnish intended for cheaper grades of refrigerators, coolers, plumbers' wood work, washing machines, churns, etc. Is elastic, will stand dampness and exposure.

Dries dust free in 1 hour.
" hard in 24 to 36 hours.

BAR TOP FINISH. 07

This varnish is made especially for bar tops, cafe tables and other surfaces subjected to severe usage, and will not turn white, spot or crack when exposed to alcohol or water. It is pale in color, of standard body and free working. Dries dust free in 2 hours, dries to re-coat or rub in 48 hours.

WHITE REED FINISHING. 0681

A colorless, hard drying yet elastic reed finishing. Suitable for brushing or dipping on best grades of reed work.

Dries dust free in 1 hour.
" to pack in 36 hours.

PALE REED FLOWING. 0299

A good, pale, free working and flowing varnish intended for medium grades of reed and willow work.

Dries dust free in 30 minutes.
" hard to wrap in 24 hours.

PALE NOVELTY FINISHING. 086

Is pale in color, medium body, free working, and dries with a high lustre.

Dries dust free in 1 hour.
" hard in 24 hours.

Can be dipped or brushed, and is intended for a finishing coat on toy and novelty work, where a very pale varnish at a moderate price is demanded.

PALE FLOWING SURFACER, NO. 1. 6766

A very pale, free flowing, flat drying pigment first coater. On account of these characteristics it works easier and requires much less sanding than any similar goods on the market, thus showing a greater economy in use.

Dries dust free in 20 minutes.

" over night to sand and re-coat.

On account of light pigment used, should not be recommended for mahogany or walnut.

PALE FLOWING SURFACER, NO. 2. 6780

Similar to No. 1 except somewhat cheaper in grade, same in color but heavier in body and especially intended for dipping purposes or brushing on small surfaces. Can be thinned with our varnish reducer, pure spirits turpentine or benzine.

EXTRA PALE AGRICULTURAL COACH. 0344

A free working, medium bodied varnish, sufficiently pale not to discolor the most delicate shades used in implement work. Will successfully withstand all necessary outside exposure.

Dries dust free in 1 hour.

" to handle in 15 hours.

" hard to pack and ship in 36 hours.

PALE AGRICULTURAL COACH. 068

A light colored, medium bodied, easy working varnish, intended for the better grades of implement work. Will endure the most severe outside exposure.

Dries dust free in 1 hour.

" to handle in 15 hours.

" hard to pack and ship in 36 hours.

PALE IMPLEMENT COACH. 0934

A light colored, easy working varnish. It stands outside exposure well, is suitable for both brush and dipping work, dries dust free in 2 hours, and becomes hard in 36 hours.

DURABLE WAGON FINISHING. 072

A pale, very durable, easy working varnish of medium body, suitable for wagons and similar work. It will withstand extreme exposure tests successfully, and is without question the most durable wagon varnish on the market; dries dust free in 2 hours and becomes hard enough to ship in 36 hours.

MIXING "A". 0678

A free working varnish adapted for general shop mixing uses. It is medium in color and body, is elastic and will not cause brittleness in mixtures with which it is used. Dries dust free in 3 hours and hard in 36 to 48 hours.

PALE IMPLEMENT MIXING. 0677

A free working varnish which mixes readily with other liquids. It is medium in color and body, dries dust free in 1 hour and hard in 24 hours.

AXAX INSULATING (CLEAR). 0346

Offers greater resistance to high voltage than any similar varnish made. Not affected by moisture, lubricating oil, or high temperature. Prevents surface leakage to the greatest possible extent. Suitable for use on bare metals, base of porcelain and other switches, brush holders, switchboards, armatures and fields (both during winding and finishing.) Very elastic and reduces liability of corrosion to a minimum. Can be used both for dipping and brush work. For dipping should be thinned with benzine only. Bakes thoroughly at 180° to 212° Fahr. in 8 to 10 hours. Air dries in about 24 hours when exposed to the atmosphere. When used on armatures, first drive off all moisture by heating, then apply the varnish immediately.

AXAX INSULATING BLACK, ELASTIC (BAKING). 0670

Possesses the highest insulating and heat resisting qualities possible to produce. It is oil and moisture proof and under long continued high temperatures shows far greater elasticity than any other

black varnish on the market. It has the maximum penetration, and is especially adapted for all high voltage work, such as large armatures, field coils, etc. It successfully withstands very high puncture test and is non-corrosive. Furnished full bodied, and may be thinned with naphtha only as occasion requires for dipped or brush work. Best results can be had by baking at 180° to 212° Fahr. 8 to 12 hours.

AJAX CORE PLATE BLACK (AIR DRYING). 0371

A thoroughly reliable and satisfactory varnish for the insulation of core plates and other similar parts. Used in motors and transformer construction. It is standard in body and may be thinned with naphtha only, should the nature of the work demand. It does not require baking to effect drying.

AJAX INSULATING BLACK (AIR DRYING). 0721

The highest type of black insulating varnish possible to produce in an air drying grade. It will be found especially valuable for use on new and repair work where shop or other conditions will not admit the use of a baking varnish, and in such situations will give better satisfaction than any other air drying black made. It is elastic, withstands high voltage, is moisture proof, and does not cause corrosion. It will air dry to handle safely in ½ to 1 hour and will also bake at a low heat within the same period. If necessary to thin for any work in hand, use naphtha only.

FURNITURE POLISH.

0312

This is without question the best polishing liquid on the market for factory use. It can be used by the furniture and other finishing trades the same as other polishing liquids, and will produce a higher and more lasting polish than any other known.

0260



This is without question the strongest pale drier and the palest strong drier on the market--will dry in the proportion of 1 part of Dry-o-lene to 10 parts of raw linseed oil without curdling. Used in this proportion, it will not discolor the palest pigments.

0229



The Masters Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying. In order to get the full benefit of its good qualities Dry-o-nite should be used as follows: Break up the pigment to be used with a small portion of the thinning liquid, and add Dry-o-nite in the proportion of one part of Dry-o-nite to 20 parts of the liquid to be used. If this is not practical use half as much Dry-o-nite as any other drier. Then thin the paint to the required consistency.

JAPAN DRIER.

033

A strong economical drier in no way to be compared with the cheaper qualities offered by others under a similar name.

No. 1 BRONZING LIQUID. 0220

A bronzing liquid of the highest quality, which possesses no offensive banana-like odor. It can be used with the finest bronzes and should command a large output with high grade trade where a superior quality is demanded.

No. 2 BRONZING LIQUID. 0221

A satisfactory article which, like the above, is free from any objectionable odor, works well and dries with a good lustre.

No. 3 BRONZING LIQUID. 0328

A competitive article equal to any similar goods on the market.

FINEST TURPENTINE ASPHALTUM. 097

A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.

NO. 1 ASPHALTUM. 073

A very good and easy working black varnish. Has good body, is very black and elastic.

"A" ASPHALTUM. 0715

A heavy bodied black varnish, which can be thinned with benzine for dipping work. Don't grow brittle like cheaper grades.

BLACK JAPANS.

(See page 194).

46c-San Diego Southern Ry. Co.-
(Company has purchased the National
City & Otay Ry. Co.) (Connects San
Diego and National City via Juana and
Coronado.)

+Pres. Jno. D. Spreckels... San Francisco
+V. Pres. Wm. Clayton... San Diego
+Sec. H. L. Titus... "
+Gen. Aud. A. H. Kayser... "
+Gen. Supt. E. M. Warner... "
Supt. F. M. Bowman... National City
+Pur. Agt. Geo. Holmes... San Diego
M. M. H. A. Leffert... National City
Roadmaster, H. Banke... "
Power sta. and repair shops at E. &
Arctic Sts.

47-San Diego Elec. Ry. Co.-Office,
Union Bldg. (Purchased Coronado R.
E. (Elec. Div.) and controls San Diego
Southern Ry. Co.)

Pres. John D. Spreckels... San Francisco
V. Pres. & Mng. Dir. W. Clay-
ton... San Diego
Sec. Treas. & Atty. H. L. Titus... "
Gen. Aud. A. H. Kayser... "
Gen. Supt. E. M. Warner... "
Supt. M. J. Perrin... "
Park... "
Ch. E... "
Ch. E... "
Park... "
Power sta. and repair shops at E. &
Arctic Sts.

Owne Mission Cliff Park.
84 miles; 4-8 1/2 g; 45 cars. Furnishes
power for small motors and elevators.

48-Coronado R. E. Co.- (Elec. Div.)
Office, Union Bldg., San Diego. (Pur-
chased by San Diego Elec. Ry. Co.)

+Pres. J. D. Spreckels... Union Bldg.
+V. Pres. & Mng. Dir. Wm. Clayton... San Diego
+Sec. Treas. & Atty. H. L. Titus... "
+Aud. A. H. Kayser... "
+Gen. Supt. E. M. Warner... "
+Supt. M. J. Perrin... "
+Eng. & Mech. Engr. H. MacNutt... "
Power from San Diego Elec. Ry. Co.
2.27 miles elec.; 4-8 1/2 g; 4 motor cars,
6 trail cars.

HARD MACHINERY FINISHING. 0807

An easy working, hard drying, durable varnish.
Will not soften readily under lubricating oils.
Dries dust free in 5 to 6 hours.
" hard in 30 to 36 hours.

PALE MACHINERY FINISHING. 0676

Intended for use over light colors. Pale in color,
free working, and elastic.
Dries dust free in 2 to 3 hours.
" hard in 24 to 36 hours.

ENGINE FINISHING. 0805

A hard drying yet elastic varnish capable of with-
standing high temperature without growing brittle.
Medium in color and body. Especially adapted
for use over hot surfaces.
Dries dust free in 3 to 5 hours.
" hard in 24 to 36.

HARD DRYING TRUNK. 0620

Medium in color and body, works well, dries
hard, and stands well under exposure. Will not
crack nor mar readily.
Dries dust free in 8 hours.
" hard in 24 hours.

EXTRA PALE ENAMEL BAKING (EXTERIOR.) 0918

The highest grade of Extra Pale Baking, intended
for use over very delicate tints. Very elastic and
durable. Over white should be baked at 140° to
150° Fahr. from 2 to 3 hours. Over light colors
should be baked at 160° to 170° Fahr. from 2 to
3 hours.

PALE ENAMEL BAKING (EXTERIOR.) 0917

A very high grade of Pale Enamel Baking. Same
character as Extra Pale Enamel Baking (Exterior),
but a trifle darker in color. Very elastic and
durable. Should be baked at 160° to 170° Fahr.
from 2½ to 3 hours.

MEDIUM PALE ENAMEL BAKING (EXTERIOR.) 0916

Same general character as Pale Enamel Baking
(Exterior) but a little darker in color. Very elastic
and durable. Should be baked at 160° to 170°
Fahr. from 2½ to 3 hours.

ENAMEL BAKING (EXTERIOR.)

0634

An elastic, durable Enamel Baking, intended for use over the darker colors. Should be baked at 160° to 175° Fahr. from 2½ to 3 hours.

EXTRA PALE ENAMEL BAKING (INTERIOR.)

0634

An Extra Pale Enamel Baking, which is elastic and durable for interior work such as scales, adding machines, etc. Should be baked at 150° to 170° Fahr. from 2½ to 3 hours.

WHITEST ENAMEL BAKING (INTERIOR.)

0686

A white, elastic, durable varnish, intended for use over white, and the most delicate tints which are not subjected to exterior wear, especially adapted for such work as furniture, novelties, &c. Should be baked over white at 140° to 150° Fahr. from 2½ to 3 hours. Over tints at 150° to 170° Fahr. from 2½ to 3 hours.

EXTRA FINE POLISHING.

0814

An exceptionally high grade polishing varnish, intended for piano and the best grades of furniture work. Pale in color, standard in body, works and flows perfectly.

Dries dust free in one hour.

" to recoat in 3 days.

" to rub in 5 days.

Should stand over a day after being rubbed before polishing.

GOLDEN OAK SURFACER.

7170

Similar in character, working and drying quality, to Pale Flowing Surface No. 2, except stained to a medium dark Golden Oak Shade. Intended for dipping purposes, on cheap chairs, tables, novelties, etc. Shade may be varied by thinning with benzine, spirits of turpentine, suitable varnish, or a combination of any of them.

PALEST DURABLE BODY.

0656

Intended for finishing coats on finest work. Is very pale, works and flows out perfectly over the largest surfaces, giving the work a very brilliant, durable finish.

Under ordinary good shop conditions it dries dust free in 8 to 10 hours and hard enough to handle in 4 days.

MEDIUM DRYING BODY.

079

Intended for same purposes as Palest Durable Body. Not quite so pale in color. Works and flows out perfectly.

Dries dust free in 8 hours.

" hard enough to handle in 3 to 4 days.

CARRIAGE BODY.

0390

Intended for finishing coats on medium and good grades of work. An elastic, durable varnish that is medium in color, works easily and flows out perfectly.

Dries dust free in 7 to 10 hours.

" hard enough to handle in 3 to 4 days.

ELASTIC GEAR FINISHING.

099

A high grade gear varnish that works easily; is very elastic, brilliant and durable.

Dries dust free in 6 to 8 hours.

" hard in 48 hours.

PALE GEAR FINISHING.

0687

A brilliant, easy working, durable gear varnish.

Dries dust free in 6 to 7 hours.

" hard in 36 to 48 hours.

HEAVY GEAR FINISHING.

0667

A heavy bodied gear varnish that works well, flows out nicely and produces a durable, brilliant finish.

Dries dust free in 6 to 8 hours.

" hard in 36 hours.

CENTRIFUGAL GEAR FINISHING.

493

Made especially for use in a wheel dipping machine. Light in body and quicker drying than Heavy Gear Finishing, but in other respects very similar.

Dries dust free in 4 to 6 hours.

" hard in 30 to 36 hours.

CARRIAGE GEAR FINISHING.

0648

Extra pale, standard in body, works and flows out well, and produces a good, durable finish.

Dries dust free in 5 to 6 hours.

" hard in 30 to 36 hours.

QUICK GEAR FINISHING. 0323

Same in color, body, working, and flowing as above, but is quicker drying. Produces a good, durable finish.

Dries dust free in 4 to 6 hours.

" hard in 24 to 36 hours.

EXPRESS GEAR FINISHING 0311

Is extra pale in color and medium in body.

Works and flows well, is brilliant and durable.

Dries dust free in 5 to 6 hours.

" hard in 2 to 3 days.

PALE EXPRESS COACH. 0321

A very pale, brilliant varnish, suitable for finishing over very light colors. A good varnish for use on express, delivery and laundry work.

Dries dust free in 6 hours.

" hard in 36 to 48 hours.

POLE AND SHAFT FINISHING. 0603

An elastic, hard drying varnish, medium in color and body, made especially for pole and shaft finishing.

Dries dust free in 3 to 5 hours.

" hard in 24 hours.

EXTRA PALE BODY RUBBING. 0689

Very high grade, extremely pale in color, works easily and levels perfectly.

Dries dust free in 8 hours.

" hard to rub in 4 days, without danger of sweating out.

PALE MEDIUM RUBBING. 0657

A high grade rubbing pale enough for any use, except over white, works easily and levels perfectly.

Dries dust free in 6 to 8 hours.

" hard to rub in 3 days.

PALE QUICK RUBBING. 0610

Is pale in color, heavy bodied, works and levels well. A reliable varnish.

Dries dust free in 4 to 6 hours.

" hard to rub in 2 days.

VARNISH LIST FOR CONSUMERS' AND MANUFACTURERS' TRADE.

Net prices to large consumers only.

	1's	5's	1/2 Bbls. and Bbls.		
	B	B	A	B	A
0319 Zanzibar Piano Polishing	\$39.4	\$36.5		\$34.0	
0317 Finest Pale Piano Polishing	36.5	34.0		29.0	
0316 Fine Piano Polishing	31.5	29.0		26.5	
0379 Special Piano Polishing	29.0	26.5		24.0	
0374 Quick Transparent Polish'g	24.0	21.5		21.0	
0318 White Maple Polishing	34.0	31.5		31.5	
0349 Finest Polishing	29.0	26.5		24.0	
0350 Extra Cabinet Polishing	26.5	24.0		20.0	
0285 Fine Pale Polishing	24.0	21.5		18.5	
0287 Pale Polishing	21.5	19.0		16.5	
0639 Fine Cabinet Polishing	21.5	19.0		16.5	
0640 Pale " "	20.0	18.0		15.0	
0663 Quick " "	20.0	18.0		15.0	
0661 " Furniture Rubbing	19.0	16.5		14.0	
0662 Extra Quick Furniture Rubbing	19.0	16.5		14.0	
0664 Special Furniture Rubbing	15.0	13.5		10.5	
0641 Quick Cabinet Finishing	16.5	15.0		13.0	
0385 Special Light Second Coater	16.5	15.0		13.0	
0290 Free Flowing Coach	14.0	13.0		10.0	
0632 Special Quick Drying Coach	14.0	13.0		10.0	
0684 Special Flowing Coach	12.0	11.5		9.0	
0604 Transparent Coach	14.0	13.0		10.0	
0605 Special Hard Drying Coach	13.0	11.5		9.0	
0665 Tripolac	16.5	15.0		14.0	
0361 Hard Drying Coater	14.5	13.5		11.5	
0373 " " First Coater	12.5	11.5		10.0	
0679 Mission-Lac	16.5	15.0		14.0	

	1's	5's	½ Bbls. and Bbls.			
			B	B	A	A
0347 Extra Elastic Coach.....	215	200	190	180	170	160
0676 Pale Elastic Coach.....	190	180	170	160	150	140
0308 Elastic Coach.....	180	175	165	155	145	135
07 Bar Top Finish.....	305	280	240	230	220	210
0681 White Reed Finishing... ..	145	155	145	140	135	130
0299 Pale Reed Flowing.....	125	115	95	90	85	80
086 " Novelty Finishing.....	125	115	95	90	85	80
6766 " Flowing Surfactant, No. 1	140	125	115	110	105	100
6780 " " " No. 2	115	105	95	90	85	80
0344 Extra Pale Agricult. Coach	180	175	160	155	150	145
068 Pale Agricultural Coach..	155	130	105	100	95	90
0334 " Implement Coach.....	140	115	90	85	80	75
072 Durable Wagon Finishing	165	140	115	110	105	100
0678 Mixing Varnish "A".....	165	155	130	125	120	115
0677 Pale Implement Mixing...	130	115	100	95	90	85
0346 Ajax Insulating, Clear....	165	150	140	135	130	125
0670 " " Black	165	150	140	135	130	125
0721 Elastic (baking).....	165	150	140	135	130	125
- Ajax Insulating Black, (air drying).....	165	150	140	135	130	125
0371 Ajax Core Plate, Black (air drying).....	140	115	100	95	90	85
0312 Furniture Polish.....	190	180	175	170	165	160
0260 Dry-o-lene.....	115	110	100	95	90	85
0214 Dry-o-nite.....	90	85	80	75	70	65
023 Japan Drier.....	90	75	65	60	55	50
0220 No. 1 Bronzing Liquid..	165	155	130	125	120	115
0221 " 2 " ".....	115	110	105	100	95	90
0328 " 3 " ".....	100	95	85	80	75	70
097 Finest Turpentine Asphal- tum.....	150	140	135	130	125	120
073 No. 1 Asphaltum.....	115	90	65	60	55	50
0715 "A" ".....	80	65	55	50	45	40
	130	115	105	100	95	90

QUICK RUBBING.

037

Is as quick as a rubbing varnish should be to retain its full measure of durability. Works and levels well. A splendid general purpose rubbing.

Dries dust free in 4 to 6 hours.

" hard to rub in 2 days.

CARRIAGE GEAR RUBBING.

0324

Intended for rubbing coats on gears of medium and cheaper grades of work, or for mixing color varnishes. Medium in color, works and flows nicely.

Dries dust free in 4 hours.

" hard to rub in 2 days.

JET BLACK BODY JAPAN.

L11

An extremely black rubbing varnish intended for fine coach work. Works, flows and dries well.

Dries dust free in 6 to 8 hours.

" hard to rub, in 4 days, without danger of sweating out.

	TS		SS		bbis.	
	A	B	A	B	A	B
0814 Extra Fine Polishing.....	290			265		240
7170 Golden Oak Surfacers.....	130			115		105
0807 Hard Machinery Finishing.....	290			265		240
0676 Pale " ".....	240			215		190
0805 Engine Finishing.....	190			175		165
0620 Hard Drying Trunk.....	125			110		95
0218 Ex. Pale En. Bak. (Extr.).....	340			315		300
0217 Pale Enamel " ".....	290			265		250
0216 Med. Pale En. " ".....	265			240		225
0219 Enamel " ".....	240			215		200
0634 Ex. Pale En. " (Intr.).....	240			215		200
0686 Whitest En. " ".....	230			205		190
0811 Amberlac.....	215			190	140	165
0825 Marvelac.....	215			190	140	165
0691 Spec. Ink. Fing. Rubbing.....					125	
0835 Quick Machine Polishing.....	190			165		150
0851 Heavy " " Polishing.....	215			190		165
0837 Ex. Pale En. Gating.....	140			130		115
7521 Spec. Flowing " ".....	140			125		115
7588 Spec. Flowing " ".....				115		100
7600 0820 White Surfacers.....				90		80
0820 White Rubbing Var.....	240			215		190

		18		55		bbls.
	A	B	A	B	A	B

B55a-1 1825

**Ajax Insulating Varnishes
Impregnating Compounds and
Conduit Compound.**

	1's	5's	Bbls.
AJAX INSULATING VARNISHES			
		B	B
Clear (Baking)...	0.346	1.65 HNT 150	HNT 140
Clear (Air Drying)...	06444	1.65 HNT 150	HNT 140
Black Elastic (Baking)...	0670	1.65 HNT 150	HNT 140
Black (Quick Baking)...	0876	1.65 HNT 150	HNT 140
Black (Quick Air Drying)...	0721	1.60 HNT 145	HNT 135
Core Plate Black (Air Drying)...	0371	1.15 OT 9.5	FT 80
Oil Proof Core Plate (Baking)...	130	4x 1.10	OT 9.5
Finishing Black (Air Drying)...	0872	1.90 HNT 185	HNT 175

AJAX IMPREGNATING COMPOUNDS			
		Bbls.	
Oil Proof.....	0871	1.6	Per lb.
Black	0875	0.9	" "

	Bbls.
	B
UNDERWRITER'S PIPE & CONDUIT COMPOUND.....	HNT 140
	0304