PLAINTIFF'S EXHIBIT
KM-410

I CO PRODUCTION MEETING
February 28, 1972



PRESENT: Doug Merrill, Bob Miller, Bill Moore, Dan Murphy, Walter Pickens

GUESTS: Don Marqaurdt, Bob Scudder

1. Both our 5525-M Taping Compound and our 5535-B Finishing Compound continue to get good field reports and we believe that all of our sales will be with these products in the near future.

2. We have decided to change the number of 25 lb. bags on a pallet and it will be increased to 100 bags per pallet from the present 80 bags. This will help us in our material handling problems and make a more uniform-size pallet, since the 50 lb. texture bags are already 2,500 lbs. per pallet. This now means that all dry-powder joint compounds and wall textures will be 2,500 lbs. per pallet. Ready-mix cartons will continue to be 2,400 lbs. per pallet and the ceiling texture will be 50 bags per pallet, which will vary in weight depending upon the ceiling texture sold, since the 6373 is 31 lbs. per bag and the 6374 is 40 lbs. per bag.

3. Dan Murphy reports that the work is about done on a 5515-M All-Purpose Joint Compound and that Walt Pickens will be able to start field testing this in the next week or so. Along with this, he plans to have a 5535-C Finishing Compound which will be like the "B" Formula; however, he thinks we can have it slightly better with minimum rewetting.

4. Walt Pickens has had our 6373-H and our 6374-H tested by one of the largest accounts in the Bay Area and received very good reports on both products. We now feel that both of these products are fully ready for sale to all accounts.

5. Bob Miller reports that the latest bulletin on the use of asbestos in joint cement and paint products indicate that we will not have to eliminate it from our formulations immediately; however, it will be necessary for us to provide proper respirator devices for the men and have lung X-rays made of the workers at least once each two years. Further information on this will be put out to each of the manufacturing operations by Bob Miller.

6. We have temporarily caught up on our lab work for our regular joint cement compounds and wall textures, so that we can now assign full priority to Dan Murphy's work on a lower-cost ceiling texture with extra mileage that would make us equal to Hamilton's.

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cc: Gene Biddle, Al Drzewinski, Bill Harrison, Al Holland, Charles Johnson, Ray Johnson, George Killstrom, Ed Madigan, Frank Skaggs, Wes Wessel, John Winslow