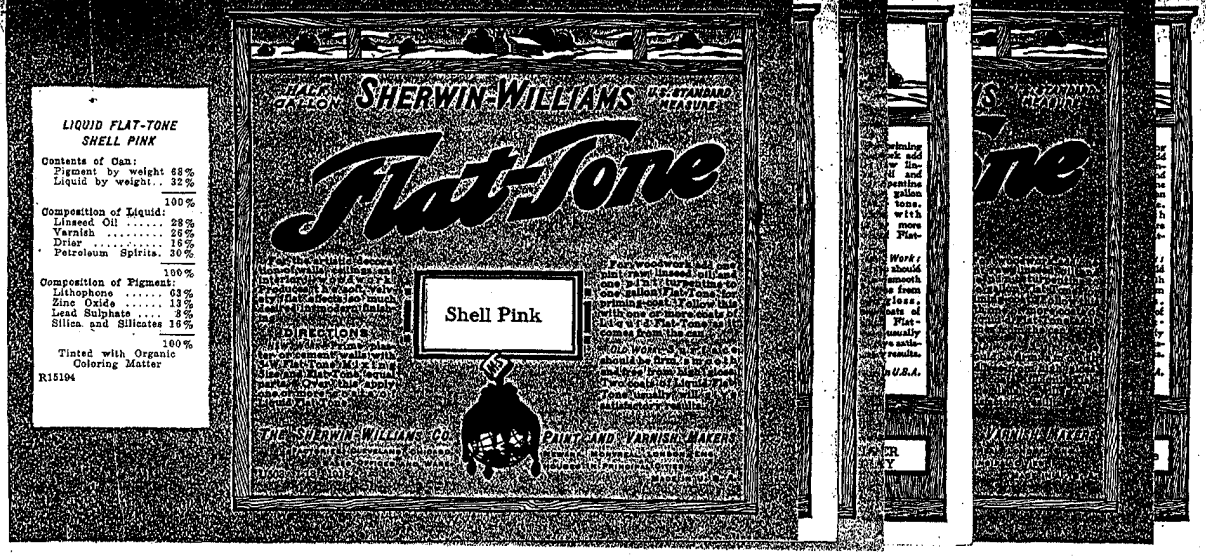
LIQUID FLAT-TONE
SHELL PINK
Contents of Can:
Pigment by weight 68%
Liquid by weight.. 32%
100%
Composition of Liquid:
Linseed Oil ..... 28%
Varnish ..... 26%
Drier ..... 16%
Petroleum Spirits. 30%
100%
Composition of Pigment:
Lithophone ..... 63%
Zinc Oxide ..... 13%
Lead Sulphate .... 8%
Silica and Silicates 16%
100%
Tinted with Organic Coloring Matter
R15194
HALF GALLON
SHERWIN-WILLIAMS
U.S. STANDARD MEASURE
Flat-Tone
Shell Pink
DIRECTIONS
THE SHERWIN-WILLIAMS CO.
PAINT AND VARNISH MAKERS

LIQUID FLAT-TONE
MAPLE GREEN
CONTENTS OF CAN:
Pigment by weight ..... 64%
Liquid by weight ..... 36%
100%
COMPOSITION OF LIQUID:
Linseed Oil ..... 28%
Varnish ..... 26%
Drier ..... 16%
Petroleum Spirits ..... 30%
100%
COMPOSITION OF PIGMENT:
Lithophone ..... 30%
Silica and Silicates ..... 40%
*Color ..... 30%
100%
*COLORING MATERIAL:
Chrome Yellow
37% Lead Chromate
18% Lead Sulphate
25% Barium Sulphate
Chrome Green
32% Lead Chromate
10% Lead Sulphate
42% Barium Sulphate
7% Kaolin
9% Ferric Ferro Cyanide
Bone Black
12% Animal Carbon
88% Calcium Phosphate and Carbonate
R15198
HALF GALLON
SHERWIN-WILLIAMS
U.S. STANDARD MEASURE
Flat-Tone
Maple Green
THE SHERWIN-WILLIAMS CO.
PAINT AND VARNISH MAKERS

LIQUID FLAT-TONE
PALE OLIVE
Contents of Can:
Pigment by weight ..... 68
Liquid by weight ..... 32%
100%
Composition of Liquid:
Linseed Oil ..... 28%
Varnish ..... 26%
Turpentine and Drier ..... 46%
100%
Composition of Pigment:
Lithophone ..... 54%
Zinc Oxide ..... 15%
Lead Sulphate ..... 16%
Magnesium Silicate ..... 15%
*Color ..... 6%
*Coloring Material: 100%
Chrome Yellow
37% Lead Chromate
18% Lead Sulphate
25% Barium Sulphate
Ultra Blue
Contains Silica, Alumina, Sulphur and Sodium Oxide combined by fusing.
Bone Black
12% Animal Carbon
88% Calcium Phosphate and Carbonate
R15196
U503 B11 734
For the artistic decoration of walls, ceilings and interior woodwork. Produces the soft, velvety, flat effects so much desired in interior finishing.
DIRECTIONS
New Work: Prime plaster or cement walls with S-W Mixing Size and Flat-tone, equal parts. Over this apply one or more coats of Flat-tone.
SHERWIN-WILLIAMS
LIQUID
Flat-Tone
Ready for Use
For priming woodwork add pint raw linseed oil and pint turpentine to one gallon Flat-tone. Follow with one or more coats of Flat-tone.
Old Work: Surface should be firm, smooth and free from high gloss. Two coats of Liquid Flat-tone usually will give satisfactory results.
Made in U.S.A.
Half Gallon
U.S. STANDARD MEASURE
THE SHERWIN-WILLIAMS COMPANY
PAINT AND VARNISH MAKERS
Pale Olive
SHERWIN-WILLIAMS
QUID
Flat-Tone
Ready for Use
For priming woodwork add pint raw linseed oil and pint turpentine to one gallon Flat-tone. Follow with one or more coats of Flat-tone.
Old Work: Surface should be firm, smooth and free from high gloss. Two coats of Liquid Flat-tone usually will give satisfactory results.
Made in U.S.A.
THE SHERWIN-WILLIAMS COMPANY
PAINT AND VARNISH MAKERS
GOLDEN BROWN