

aves with bone  
stitute almost  
the psychic life  
era, drew fig-  
omen in the act  
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ideal.  
to the Hellenic  
ad evolved into  
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t become a re-  
lenced by the  
ndraped Phryne  
Greece.

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ty. Pythagoras  
he great Greeks  
harmony of the  
sten with philo-  
e music of the

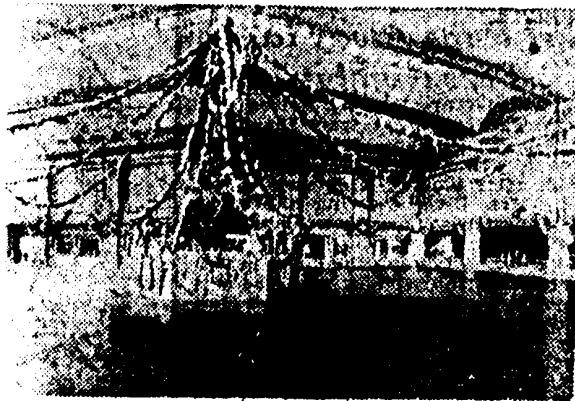
s to dance was  
heavenly har-

a visit along our beaches in sum-  
mer time, who possess figures that  
would bear comparison with the  
famous groups that danced before  
Achilles and Agamemnon in the  
war against Troy.

Did damsel of the Greek ever  
step more proudly by in Pana-  
thenaic parade past the Parthenon,  
her eyes fixed upon the Phidian  
Athena, or mayhap fascinated  
exultingly at sight of the beauti-  
ful new form risen from the sea  
in the white marble of Praxiteles,  
than did the maidens of Mills in  
their Oakland Kermess, or the  
pearls of the Parthenon at Berke-  
ley, those California girls, step-  
ping like the reindeer with heads  
erected to the sun, dawn in their  
cheeks, and in their souls dreams  
untranslatable and embryonic,  
utterable alone in terms of  
destiny?

ARCADIA HAS FINEST  
DANCE FLOOR IN U. S.

San Francisco has many dancing  
studios and pavilions, where the



arcadia, the largest dancing pavilion in the West,  
the big bandstand in the center of the floor.

ne with the in-  
in accord with  
the world, the  
g into the mu-  
the very per-  
beautiful.

Greeks were the  
v to evolve the  
re in the Venus  
pollo Belvedere.  
ters of antique  
lized this per-  
pieces that have  
on as well as  
succeeding gen-  
es of the Greek  
studied by the  
ause they sum  
he laws of har-

people can meet of an evening to  
enjoy the waltz, fox trot, two step  
or polka or schottische, as taste  
may recommend. By far the best  
and most centrally located dancing  
pavilion in San Francisco is un-  
doubtedly the Arcadia Dancing  
Palace on the corner of Eddy and  
Jones, just a few blocks from the  
heart of the shopping, hotel and  
theater districts. The Arcadia  
Dancing Pavilion possesses the  
finest dancing floor in America,  
and one of the largest. It is of  
vast extent, spreading over 11,000  
square feet.

POLICY APPEALS TO  
BEST IN CITIZENSHIP

as to music, no orchestra in any  
public dancing pavilion of the  
West can excel the one that Pro-  
fessor Edmund Frizell leads as  
conductor, and which he has  
drilled so long in all of the finest  
dance music of the day, from the  
most classical selections taken  
from great operas to the best  
examples of the popular music ex-  
emplifying ragtime action and  
pep. It is the great credit of the  
Arcadia management that it has  
been one of the very first to dis-  
countenance the extremes to  
which the jazz craze was leading.  
For jazz can be said to express in  
dancing what cubism and futur-  
ism express in art, not the beau-  
tiful but the ugly, not harmony

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