

the city if payment for garbage collection service is not made. The city has the power to enforce the garbage collection ordinance under the laws of sanitation.

theatre today when there will be presented a photoplay that will make up for Dad all of the gratitude that he thinks he has missed for years. It will make him happy, make mother happy and you happy, too.

"The Good Provider," written by Fannie Hurst and directed by Frank Borzage, is father's own picture. "Humoresque" revealed the beautiful quality of a mother's love. "The Good Provider"—written by the same author and directed by the same director—shows that father isn't such a bad skate, after all.

Vera Gordon and Doré Davidson are the featured players in this new Cosmopolitan Production released by Paramount. Everyone who saw "Humoresque" knows what an inimitable Papa and Mama they make. And Mirlam Battista, who was the little girl in "Humoresque" plays a similar part in "The Good Provider."

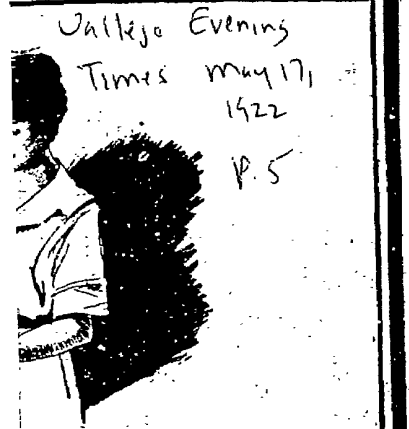
Viola Dana was right all along, she has discovered and didn't know it. The little Metro star recently read in the Hollywood papers of Lady Astor's statement that evening dress was inappropriate for a woman making a speech, and it was a necessity during Miss Dana's rush of personal appearances at motion picture theatres all over the United States that she frequently appeared in street costume.

"I don't deserve any credit for having no one point to me on the stage and say, 'What is wrong with this picture?' My trip was so hectic that I didn't have time to dress up in an evening gown half the time. But at that, I think it would have been all right. What woman feel at ease in England they might find embarrassing in the United States. And a woman never is able to be at her best until she knows her clothes are beyond criticism, until she's so conscious of their being right that she can forget about them."

Harry Mullanaphy, never a Volstead protagonist, but for a long time keeper of the gate at the Metro studios, finds an easy solution of the failure of them there Portugee aviators. He not only finds it, but reveals it, as was the case a few days ago when Rex Ingram, director of "The Prisoner of Zenda," drove through the gate.

"It wasn't no surprise to me," said Harry. "I see they come to grief on the St. Paul and St. Peter rocks. It ain't the first time a man has gone on the rocks on account o' too much water."

London's police today costs nearly as much annually as did the whole force in England and Wales before the commencement of the war in 1914.



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