front porch. At one time a wide point from which to view the passing scene, but now the demand for privacy has led to enclosed patios and rear loggias. Architects view the front porch as a thing that tends to hide the house from view and to darken the interior.

Frequently heavy cornices and deep porch roofs cover interesting architectural features of a home, such as attractive front windows or doorways. Equally undesirable are many small corner porches set in a recess where the front and side walls meet, because they detract from the importance of the front door and destroy the symmetry of the front of the home.

Many period types of architecture require porches. Two-story porches with their delicate iron grillwork contribute much to the beauty of the old homes of New Orleans and Mobile, while porches are also architectural features of Greek Revival and some forms of Colonial architecture.

The Modernization Credit Plan of the Federal Housing Administration may be used by the home owner to satisfy the modern taste for simple facades by removing front porches which serve no purpose. Funds are obtainable from lending institutions qualified by FHA.

Wife Cleared in Shooting of Mate

LOS ANGELES, Oct. 18 (U.P.)—Mrs. Catherine Costello, 32, today was reunited with her two sons, Frank, 11, and Gilbert, 8, when Judge A. A. Scott dismissed the charge that she murdered her husband, Gabriel F. Costello, last July 20, in a domestic quarrel.

Deput District Attorney Daniel Beecher informed the court that full investigation disclosed that Mrs. Costello had shot in self-defense when Costello became brutal and ugly under the influence of liquor.

SCHOOL MA'AM

MORGANTOWN, W. Va. (AP) — Fifty-one years of teaching — in the same school and in the same first grade—were marked by Miss Isabelle Stemple when school opened this fall.

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TULIPS IDEAL FOR SPRING GARDEN

A box of colors will paint no picture more beautiful than a box of tulips. Nor will any artist find a palette of colors more brilliant or diverse to work with. In a fashion they are nature's gift to the gardener, whose sense of artistry may be expressed and recreated each spring as he paints his garden picture with them.

Simple to look at and to work with, they furnish unending arrangements of brilliant color beginning in the earliest spring months and continuing through May, which is tulip time in most states.

RELIABLE

Few flowers are so satisfying to work with as the tulip. Its growth is dependable, and one can almost bet on the height it will attain. The colors have none of the capriciousness of seedlings, and can be relied upon according to the catalog description. If planted at the same depth and in soil of the same nature, they will all blossom together, almost on the same day.

Their gay colors, which contrast so strikingly with the bleakness of winter, come in a range which is almost complete. Clear white, with but a tiny speck of pink, is the beginning. Then comes the roses, yellows, reds, orange, bronze lavenders and violets, some of the latter being so deep they are almost black. Only blue is lacking.

The Darwin, breeder and cottage types may be all planted at the same time in the fall. Although they are distinctly different strains, they have characteristics much alike, and are all May-flowering types.

CLASSIFICATION

The basis of classification is blood relationship and family resemblance. There is no reason why varieties of all these different classes should not be grown in the same bed, provided colors are chosen which look well together; and it is hard to find a color clash among the May flowering tulips.

All of these garden classes are hybrids; that is, they have been developed from native species. Most of the native species are May flowering. Many are still grown in rock gardens and for naturalized effects. As a rule they are smaller and less hardy and, of course, of a much less interesting color range than the hybrids which represent several centuries of plant breeding for improvement.

Being one of the oldest of garden flowers with a recorded history, the tulips have an interesting background. The oldest of the garden types are the breeders. No one knows from what native species they came. But they were grown by the Dutch breeders of the Sixteenth century for the purpose of producing, by the process known as "breaking," the gayly striped varieties now called bybloemans and bizarres. These striped varieties were highly valued and speculating in them caused the financial crisis known as the tulipomania.

The breeder tulips were never so highly valued for their own merits as they now are, when modern taste considers their rich but somewhat dull colors, in which tones of brown are usually present, most desirable in the garden.

Darwin tulips were an introduction late in the last century, supposed to be hybrids of breeder tulips, but the origin was kept secret by the introducers. They are characterized by soft pastel colors, always with white overbloom, including a remarkably complete color range, but lacking entirely so far, good yellows.

Cottage tulips are brighter in color, not so tall, and not so large as the Darwins and breeders. They are usually later and they have brilliant yellows. The flowers as a rule have pointed petals, which



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