

DISTINCTIVE DUTCH BOY INTERIORS

[Sixth of a series of advertisements describing interiors decorated with Dutch Boy white-lead and Dutch Boy flatting oil]

The Grand Ballroom of the Buffalo Consistory

*An interesting room in the
new Scottish Rite building—
Harold Jewett Cook, architect
—T. H. McElweim, decorator*

A STRIKING feature of the Buffalo Consistory is the colorful decoration on the walls and vaulted ceiling of the Grand Ballroom. This elaborate treatment was achieved almost wholly through the use of paint.

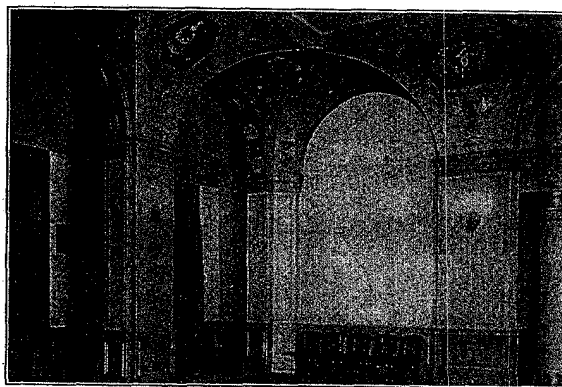
Although the ceiling is intricate in design, little of its beauty is dependent upon relief work. Colorful mural paintings form the dominant note, combined with intricate borders and a wealth of decorative detail.

The basic tone in the ceiling is a warm lavender, with borders and conventional motives in four shades of blue-gray—although more than ten different colors have been employed.

The side walls and columns are notable for their lack of ornamentation. The decorator relied solely on the beauty of plain painted finishes to support and set off the lavish colors and delicate detail of the ceiling. This treatment demonstrates the adaptability of paint as a decorative medium.

The walls are treated in a light gray-green. The columns, engaged columns and pilasters are painted a pale salmon pink. Both these colors possess exactly the same light-reflective value—a fact of special interest. The panel borders are in Russian blue—one of the colors found in the ceiling decoration.

The dado is glazed down to a deep amber which harmonizes with the scheme of decoration.



These interesting painted effects and those in other parts of the Buffalo Consistory were obtained with paint made of Dutch Boy white-lead and Dutch Boy flatting oil. This paint is especially suitable for interior decorating work since it can be tinted to any desirable color. And it produces a handsome flat finish which repeated soap-and-water washings will not mar.

Write our Department of Decoration

The services of our Department of Decoration are at your disposal with-



A corner of the Grand Ballroom, showing the elaborately painted ceiling. Murals set in gold mosaics are the dominant note.

An unusual stencil treatment applied to the dado in the auditorium of the Buffalo Consistory. The serpent motive appears in two shades of tan over a background of light cerulean blue.

our obligation. Color specialists

in this department will be glad to work with you on any decorative problem. Address them in care of our nearest branch.



Save the expense and
you will be satisfied.

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