



Shell Oil Company • Shell Chemical Company
Interoffice Memorandum

PLAINTIFF'S EXHIBIT

SH-2081

MAY 15, 1978

FROM: MANAGER SAFETY DEPARTMENT
 MARTINEZ MANUFACTURING COMPLEX

TO: ALL DEPARTMENTS

SUBJECT: REVISED FIRE, FIRST AID AND SAFETY FILM LIST

Attached is a revised list of films purchased as of February 1978, and a list of topics for which safety meeting materials are available for use in your departmental safety meetings.

Both the new and previously obtained films have been categorized under general topic headings to aid in film selections. The films are also listed alphabetically and are identified as being (1) black and white or color, (2) 8mm and/or 16mm, (3) run time, and (4) description of the film. Slide programs are identified as being either tape or script and by average length of showing time.

Please contact the Safety Department, extension 634 in advance to schedule projectors and films.

For: J. D. Dodd

Attachments

cc: Senior Staff
 STAC Members

ABS-013980

LAM 030785

MARTINEZ MANUFACTURING COMPLEX
SAFETY DEPARTMENT
TRAINING LIBRARY

Numerous safety meeting materials are available in four notebooks under the following general topics:

BOOK I

Accident Control
Asbestos
Attitude
Battery Hazards
Blinding
Carbon Monoxide
Chemicals
Chlorine
Communications
Compressed Air
Confined Space
Cranes

BOOK II

Electrical
Elevated Levels-Ladders, etc.
Eyes
Falls
Feet
Fire
First Aid
Foreman
Fork Trucks

BOOK III

General Safety
Guards
Habits
Hands
Hazards
Head
Home
Horseplay
Hot Weather
Hot Work
Housekeeping
Hydrogen Sulfide
Instruction
Jokes and Stories
Lifting
Lockout
Material Handling
Motivation
New Workers
Noise

BOOK IV

Office
Painting
Permits
Poison
Protective Clothing
Radiation
Respiratory
Safety
Shoring
Slogans
Tanks
Tools
Topics
Traffic
Vacations

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MARTINEZ MANUFACTURING COMPLEX
GENERAL CATEGORIZATION LISTING

FIRE

Static Electricity (film)
Tank Vehicle Fire Fighting (slide/tape)
Texas A&M University Industrial Firemen's Training School (4 films)
The Chemistry of a Petroleum Fire (film)
The Chemistry of Fire (film)
The Easy Way Out (film)
Demonstration on Light Water and Foam (film)
Sandy's Fire (film)
Storage Tank Fires (film)
Closed Containers & Fires (film)
Organic Peroxide Fire Hazard (film)
Flame Propagation (film)

FIRST AID

Breath of Life (film)
Emergency Care of Eye Injuries (film)
Emergency Child Birth (film)
New Prescription for Life (film)
New Pulse of Life (film)
Red Cross Multi Media First Aid Course Films (4 films)
How to Save a Choking Victim

BREATHING HAZARDS

Air We Breathe in Industrial Environments (film)
Confined Space Hazards (film)
Danger H₂S (film)
Three Minutes to Live (film)

ELECTRICAL SAFETY

Contact (film)
Lockout (slide/tape)
R.I.P. Harry Sparks (film)

FALLS

Down and Out (film)
Ladder Safety (slide/tape)
To Fall or Not to Fall (film)

HANDLING DANGEROUS MATERIALS AND CHEMICALS

Chemical Hazards (slide/tape)
Compressed Gases - Under Control (film)

HOUSEKEEPING

Case of the Cluttered Corner (B & W film)
Housekeeping Means Safekeeping (film)
It's Your Health (slide/tape)

LIFTING

Industrial Weight Lifter (film)
New Way to Lift (film)
Oh My Aching Back (slide/tape)
Your Body is Only Human (film)

OPERATIONS

Danger Air! (film)
Danger H₂S! (film)
Danger Water! (film)
Drum Handling Safety (slide/tape)
Fork Truck Safety (slide/tape)
Safe Ups and Downs (film)

PROTECTIVE EQUIPMENT

A Head In Safety (film)
Confined Space Hazards (film)
Don't Push Your Luck (film)
Eyes, Hands and Feet Series (3 films)
Hear What You Want to Hear (film)
It's Your Hearing (slide/tape)
Not Even One Chance (B & W film)

PROTECTIVE EQUIPMENT (Continued)

On Every Hand (film)
Safe Work Dress (slide/tape)
Don't Take Chances (film)
How Much Are Your Eyes Worth (film)

SAFETY ATTITUDE

A Simple Choice (film)
Attitudes and Emotions (slide/tape)
Don't Push Your Luck (film)
It's Your Health (slide/tape)
Everything to Lose (film)
Not Even One Chance (B&W film)
Striking Against Objects (film)
Take Time to be Safe (film)
Wilbur (film)
Your Body is Only Human (film)
Take the Extra Step (film)
Sound of Sound (film)
Zero In Before It Happens (film)

SAFETY IN PIPING, WELDING ETC.

Oxyacetylene Cutting (film)
Piping Safety (film)

SAFETY OFF THE JOB

Accidentally Yours (film)
Congratulations: You Made It! (film)
Emergency Care of Eye Injuries (film)
The Well Balanced Home (slide/tape)

TRAFFIC SAFETY

Accident Scene (film)
A Matter of Intersections (film)

GENERAL CATEGORIZATION LISTING

4

USE OF MACHINERY AND EQUIPMENT

Air Tool Safety (slide/tape)
Everything to Lose (film)
Eyes, Hands & Feet Series - Beware of Hand Traps (film)
Fork Truck Safety (slide/tape)
Grinding Wheel Safety (slide/tape)
Lockout (slide/tape)
On Every Hand (film)
Piping Safety (film)
Ladder Safety (slide/tape)
Craning with Confidence (film)
Ladders and Lineman (film)
Flame Propagation (film)

MISCELLANEOUS

Introduction to OSHA (slide/tape)
You and Office Safety (film)
Knowing's Not Enough (film)
Scaffolding (film)
You and What You Do (film)

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MARTINEZ MANUFACTURING COMPLEX
SAFETY DEPARTMENT FILMS & SLIDES WITH SUMMARIES

FIRE

BLEVE (16 mm, color, 19 minutes)

Film on Boiling Liquid Expanding Vapor Explosions. Explains these explosions and details the hazards and threats that can affect decisions on whether to evacuate or attack. Uses case histories never before released and invaluable guidance in making command decisions.

THE CHEMISTRY OF FIRE (16mm, color, 50 minutes, Navy)

Demonstrates how elements of fuel, oxygen, and ignition temperature must be present in order to have a fire; differentiates between flash point and ignition point of fuels; gives two ways in which a fire may be extinguished.

THE CHEMISTRY OF A PETROLEUM FIRE (16mm, color, 32 minutes)

Shows what a petroleum fire is, how it is caused and what safety measures are taken to prevent such fires.

CLOSED CONTAINERS & FIRES (16mm, color, 25 minutes)

Dramatically shows effects of fire on closed containers. Emphasizes fire fighting safety factor.

THE EASY WAY OUT (16mm, color, 20 minutes)

Excellent film on fighting flammable liquids fires with foam. What foam is, how it works, characteristics of good fire fighting foam, why there are different types, how it is produced at the fire scene, the procedure for fighting flammable liquid fire with foam in a vertical tank. Extremely informative.

FLAME PROPAGATION (16mm, color, 20 minutes)

Demonstrates hazards associated with misuse of explosion-proof equipment.

MISCELLANEOUS FILMS:

DEMONSTRATION OF LIGHT WATER AND FOAM
SANDY'S FIRE (Homemade)
STORAGE TANK FIRES (Avon Refinery)

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FIRE (Continued)

ORGANIC PEROXIDE FIRE HAZARD (16mm, color, no sound, 6 minutes)

Shows the flammability of peroxide as compared to other fuels and extinguishment techniques.

STATIC ELECTRICITY (16mm, color, 22 minutes)

Explains how static electricity is generated in industry and the home, and points out the hazards. Shows how to control it on the job.

TANK VEHICLE FIRE FIGHTING (slide/tape, color, 30 minutes)

Produced by N.F.P.A. on what fire fighters should know when fire involves flammable liquid bulk storage tanks. Action scenes from "Fighting Tank Fires" training film.

TEXAS A&M UNIVERSITY INDUSTRIAL FIREMEN'S TRAINING SCHOOL (4 films)
(16mm, color, 20 minutes)

1. FUEL PRESSURE FIRES

Covers safety regulations and the importance of team work in the extinguishment of fuel pressure fires. First, the proper techniques are illustrated, then an actual demonstration is shown of the approach to the fire, fuel cut-off and successful extinguishment.

2. LOADING TERMINAL FIRES

The special dangers encountered in loading rack, terminal and transportation fires are discussed. The film first outlines the safety precautions and recommended techniques, then proceeds to demonstrate and control the extinguishment of an actual loading terminal fire.

3. OVERHEAD PIPE RACK FIRES

Offers a review of the techniques used in fighting hazardous overhead pipe rack fires, then discusses safety precautions and step-by-step plan of attack, an actual overhead pipe rack fire is then ignited, controlled and successfully extinguished.

4. PROCESS UNIT FIRES

Process Unit fires are spectacular, hot and dangerous; this film shows how to fight them successfully. It discusses the safety measures to be taken and the basic principles involved in fighting these fires, covering such factors as the protection of exposures, the cooling of structures, protection of cut-off teams, guarding against flashback and proper withdrawal. An actual demonstration is then given of the controlling and extinguishing of this complex fire.

FIRST AID

BREATH OF LIFE (16mm, color, 20 minutes)

Depicts the need, procedure and application of mouth-to-mouth resuscitation to accident victims. Includes techniques used on small children and infants.

EMERGENCY CHILDBIRTH (8mm, 16mm, color, 25 minutes)

Film presents the emergency handling of and the required supplies for childbirth. Signs and symptoms of childbirth are described along with the step-by-step delivery procedures. The film also covers care after delivery.

HOW TO SAVE A CHOKING VICTIM: THE HEIMLICH MANEUVER

The film opens with a dramatic sequence that brings home the danger of choking for everyone. Dr. Heimlich then demonstrates his life-saving technique in detail. Shows how the method can help to save the victim himself, infants, pregnant women, someone already unconscious from lack of air, and how to distinguish choking from a heart attack. Tells how to avoid the dangers of choking in the first place.

NEW PRESCRIPTION FOR LIFE (16mm, color, 30 minutes)

Film covers cardiopulmonary resuscitation, artificial respiration, artificial circulation and definitive treatment.

NEW PULSE OF LIFE (16mm, color, 27 minutes)

Introduces the latest techniques of basic life support, stressing the A-B-C principles of Cardiopulmonary Resuscitation (CPR). Emphasizes the importance of distinguishing between unconsciousness and cardiac arrest. Shows what happens when breathing and circulation stop and how to detect these conditions which cause death. Presents procedures for treating a resuscitation emergency until the victim recovers or medical help is available. Dramatically reveals real-life situations where these methods are crucial to the saving of a life. Motivates the viewer to take time to learn and practice these new life-saving methods.

RED CROSS MULTI MEDIA FIRST AID COURSE FILMS (4, 8mm, 16mm, color, 20 min. ea.)

1. Reel #1

Introduction to bleeding, breathing, poisoning, prevent further injury, heat stroke and exhaustion.

2. Reel #2

First Aid and Wounds, direct pressure, elevation, pressure points, tourniquet, shock and artificial respiration.

FIRST AID (Continued)

3. Reel #3

Poisoning-Burns-Ill Effects of Cold and Heat-Bandaging--
closed and open spiral, recurrent turn, cravat, triangular, head
and slings.

4. Reel #4

Immobilization - Introduction to splinting, upper arm splint,
forearm splint, collar bone fracture, ankle splint, knee cap splint,
splinting an open fracture.

Rescue and Transfer - Emergency rescue, two-man carry, carry by
extremities, chair carry, improvised litter, three-man hammock carry,
eight-man lift and carry, traction blanket lift.

SAFETY

ACCIDENTALLY YOURS (8mm, 16mm, color, 14 minutes)

This film stresses the safe use of consumer products and shows how
home accidents can be avoided. Eve and Adam Smith, typical homeowners, become
involved in several accidents which commonly occur in the home involving glass
doors, plastic bags and power mowers. The film points out ways in which these
accidents could have been avoided.

ACCIDENT SCENE (8mm, 16mm, color, 9 minutes)

Scenes of fatal accidents photographed minutes after the tragedies
occurred provide in this film a series of jolts which should shock the most
indifferent driver into a desire to improve his driving techniques. Motivation
rather than instruction is the aim of this film.

A HEAD IN SAFETY (8mm, 16mm, color, 8 minutes)

Emphasizes the importance of head protection, illustrates some
of the accessories that may be used with head protection to provide protection
for the face, eyes and ears.

AIR TOOL SAFETY (slide/tape, color, 13 minutes)

Illustrates simple rules and precautions in the proper selection
and operation of various air-driven tools.

AIR WE BREATHE IN INDUSTRIAL ENVIRONMENTS (8mm, 16mm, color, 16 minutes)

Describes industrial health (breathing) hazards encountered.
Explains the need of evaluating working conditions; the safety precautions to
be observed; the importance of protecting workmen from noxious gases and oxygen

SAFETY (Continued)

deficiency by using protective equipment and proper ventilation.

A MATTER OF INTERSECTIONS (8mm, 16mm, color, 10 minutes)

Film shows problems at intersections and cautions drivers about eight or more intersections per mile in city driving. Common sense and courtesy are stressed. The yield, 2-way and 4-way stops are discussed. Safe turning is emphasized. Film also shows how to deal with tailgaters and cautions drivers of "instant intersections"--driveways, alleys, shopping centers or drive-ins, railroad crossings, expressway and interstate entrances and exits.

A SIMPLE CHOICE (8mm, 16mm, color, 18 minutes)

The film's introduction deals with the Occupational Safety and Health Act (OSHA) and how it requires each employee to comply with the rules and regulations which apply to his own actions and conduct. The narrator for the remainder of the film (a victim of a serious accident) shares his thoughts on why many accidents occur in industry. Using traffic analogies, the narrator discusses the value of rules and how they help us anticipate trouble. The film then points out that we often ignore safety rules because of the attitudes developed when we were children. Through examples of youthful behavior (coupled with scenes of common, unsafe work practices), the film discusses the consequences of carelessness, ego gratification, resistance to authority, and the belief that rules are made for the other guy. The film concludes with a review of why each worker must control childish behavior and develop good working habits--and why one must constantly think about safety.

ATTITUDES AND EMOTIONS (slide/tape, color, 10 minutes)

Attitudes and emotions play an important role in the way we handle everything we do. Presentation stresses the need to recognize our emotions and control them before they cause foolish and dangerous behavior. Attitudes can be changed and need to be if they are the ones that will lead us to dangerous, irresponsible actions.

CASE OF THE CLUTTERED CORNER (16mm, B&W, 10 minutes)

When Frank Anderson suffers a broken leg because of the cluttered corner, he decides to play detective. He finds how and why the corner got cluttered. (A clean department is a safe department.)

CHEMICAL HAZARDS (slide/tape, color, 10 minutes)

Points out the hazards of working with chemicals. Tips on first aid for treatment of chemical splashes, eye protection, proper clothing, etc.

COMPRESSED GASES - UNDER CONTROL

Emphasizes safety and safe working procedures for compressed gases. A vital, versatile tool for research and industry on how they are handled properly.

SAFETY (Continued)CONFINED SPACE HAZARDS (16mm, color, 15 minutes)

Safety procedures to be followed by men who must work in the confined spaces of tanks, boilers, hoppers, sewers, etc., are demonstrated in live action sequences. Portraying both dangerously unsafe actions and safe procedures, the film shows the responsibilities of the work, a lookout man, a lifeline man, a backup man with rescue apparatus, and the supervisor. The narration details each step in checking and double-checking for conditions which could result in falls, vapor inhalation, explosions, electrocution, or injury from tools. Emphasis is placed on recognizing the hazardous space, planning for every eventuality, and precisions in procedures. There are just enough frightening sequences to motivate attention and sufficient repetition to insure comprehension.

CONGRATULATIONS: YOU MADE IT! (8mm, 16mm, color, 10 minutes)

A vacation is for recreation and relaxation--but it can be a nightmare of sunburn, strain and sprain. Shows how to have vacation fun without folly.

CONTACT (16mm, color, 14 minutes)

The film uses clips from racing, hockey and football to show that physical contact is an important part of each game and to show that each participant is well protected by proper, special equipment. However, the "ground-to-ground" and "lock-to-lock" rubber-glove rule is the main point of this film designed particularly for electrical linemen or anyone who works closely with electricity.

CRANING WITH CONFIDENCE (8mm, 16mm, color, 18 minutes)

An experienced crane operator asks about a questionable hoisting job. Shows pictures of cranes that have tipped and booms that have collapsed. The basic points of how to set up a crane for a job, how to read and use the load chart and how to tell when a crane might tip or break. The principles of the fulcrum and centers of gravity as they relate to the safe operation of a crane are explained. Finally, how cranes are tested to determine load and tipping capacities.

DANGER AIR! (8mm, 16mm, color, 35 minutes)

Air or oxygen in the "wrong place at the wrong time" is one of the major potential hazards of refinery operation. Accident case histories with before and after photographs provide the justification for this film and the evidence of the disasters that can result from explosive mixtures in refinery vessels. They are carefully animated and each makes a special point in the film's story. (Ethyl Corp.)

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SAFETY (Continued)DANGER H₂S! (8mm, 16mm, color, 13 minutes)

Hazards of handling hydrogen sulfide in refinery operation and the proper action to be taken for rescue and recovery of personnel overcome by toxic gas are covered in this film.

DANGER! WATER! (8mm, 16mm, color, 30 minutes)

A film story portraying the hazards of water in refinery operations. "Water Shots" and "Foam Overs" are demonstrated on a laboratory scale. Actual case histories showing the disastrous results of "water shots" are shown in animation. (Ethyl Corp.)

DON'T PUSH YOUR LUCK! (8mm, 16mm, color, 12 minutes)

Safety film of the year. It is the real-life story of Bill Franks of Chicago, Illinois. The story of how Bill was tragically blinded in an on-the-job accident, of what this meant to Bill, his wife and his child. Bill Franks is not a hoaxed-up Hollywood character. He really exists, and his pain and loss are as real as the next breath you take.

DON'T TAKE CHANCES (8mm, 16mm, color, 15 minutes)

Industrial employers cover a sequence of accidents in the plant, all caused by worker thoughtlessness, and the effect of each accident on the victim in terms of pain, expense and loss of opportunities. Emphasizes that management can provide guards, mark aisles and take other preventative measures, but it is still up to the worker to use them.

DOWN AND OUT (8mm, 16mm, color, 10 minutes)

Film emphasizes the seriousness of falls and offers advice on avoiding them. Demonstrates how people fall and what to do about ladders, steps, obstructions, over reaching, slips, etc.

DRUM HANDLING SAFETY (slide/tape, color, 14 minutes)

Accidents which occur due to improper drum handling can be serious and can also be avoided in most cases if safety techniques are followed. The correct procedures for the safe manual handling of drums in the following categories: Breaking, rolling, palletizing, dumping, handling heavy drums. Prepared and reviewed by chemical and refining safety experts to assure completeness and accuracy. Is appropriate both as training for new employees and as a refresher course for experienced workers.

EMERGENCY CARE OF EYE INJURIES (8mm, 16mm, color, 10 minutes)

Emphasizes the importance of washing eyes immediately after an accident to remove chemicals or foreign objects. Gives various treatments for eye injuries.

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SAFETY (Continued)

EMPLOYEE HEALTH (slide/tape, color, 20 minutes)

Slide sets explain to supervisors that it is their duty to find out if materials used in their departments could endanger employee health. They learn how to look for and how to handle what they find. Emphasizes the need for a clean, orderly workplace, good sanitary facilities, safe drinking water, adequate illumination and proper ventilation.

EVERYTHING TO LOSE (8mm, 16mm, color, 20 minutes)

Shows the terrible consequences of ignoring safety rules--of taking foolish chances when there is everything to lose.

EYES, HANDS & FEET SERIES (8mm, 16mm, color, 3 minutes each)

Three short safety films use colorful photography, clever actions and lively music to stress the importance of taking care of eyes, hands, and feet while working. In the place of narration, each film presents its message visually with humor.

1. BEWARE OF HAND TRAPS

Hands slice carrots, type, dial, work in a machine shop, shampoo, drive, open drawers, paint and lift, often narrowly escaping disaster.

2. WEAR EYE PROTECTION

Winner of the National Safety Council's bronze plaque. A young woman makes up her eyes, then puts on a pair of glasses just as she is sprayed with spray net, hit with a fisherman's fly, popped by a champagne cork, finds herself welding and holds a fire cracker as it explodes.

3. WEAR SAFETY SHOES

Bare feet dance through glass, with booted partners, through construction sites, around and through such haphazardly falling items as the kitchen sink, and away from a lawnmower in pursuit.

FORK TRUCK SAFETY (slide/tape, color, 20 minutes)

Designed to help qualify employees to be safe fork truck operators. (An oral test can be given to see how safely they operate a fork truck. A written test can be given to see how well they have learned the safety rules presented during the slide program.) It stresses the fact that a fork truck operator is a very important person. Ideas are discussed on how to do a better job and a safer job. Protective equipment and safety rules in fork truck operation are discussed in four main areas: Safety inspection, refueling

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SAFETY (Continued)

techniques, safe loading and unloading techniques, and safe operation of your truck.

GRINDING WHEEL SAFETY (slide/tape, color, 25 minutes)

A multi media learning system which provides the critical information which every grinding wheel operator needs in order to perform his job safely and efficiently. Covers the correct procedures for safe handling of grinding wheels in the following areas: selecting, mounting, and operating the wheel.

HEAR WHAT YOU WANT TO HEAR (8mm, 16mm, color, 10 minutes)

The viewer is subjected to a variety of causes of hearing loss. He "sees" why certain kinds of noise cause permanent hearing damage. He learns the value of wearing protection devices. He sees relation of aging to hearing loss.

HOUSEKEEPING MEANS SAFEKEEPING (8mm, 16mm, color, 10 minutes)

Takes a group of employees on a journey through a variety of industrial housekeeping problems--from spills to tripping, open doorways to improperly stacked materials, accumulated trash to tool storage. Stresses common sense and good judgment.

HOW MUCH ARE YOUR EYES WORTH (8mm, 16mm, color, 12 minutes)

Highlights the pricelessness of human sight and is designed to motivate employees to wear their eye protection on the job.

INDUSTRIAL WEIGHT LIFTER (8mm, color, 12 minutes)

Shows and explains why it is necessary to lift in a proper manner to avoid back injuries. Covers the safe way of handling a variety of objects of different sizes and shapes.

INTRODUCTION TO OSHA (slide/tape, color, 20 minutes)

The Occupational Safety and Health Act of 1970 is considered the single most important piece of safety and health legislation ever passed by Congress. Slides are designed to provide detailed understanding of this law. Some of the topics covered are: reasons for OSHA, impact of OSHA, general requirements, recordkeeping, operations, inspection procedures, complaints filed by employees, procedures on violations, employee rights on inspection, employer responsibilities to employees, advantages of cooperating with OSHA.

IT'S YOUR HEARING (slide/tape, color, 15 minutes)

Explains how long exposure to excessive noise can harm hearing. Slides advise machine operators and others who work in high noise areas to get good ear protection and describes a number of types of ear protection.

SAFETY (Continued)KNOWING'S NOT ENOUGH (8mm, 16mm, color, 28 minutes)

Story correlates an accident that took place during a sports car race with industrial accident prevention. Illustrates four Imps of accidents--IMPatience, IMPulsiveness, IMProvide and IMPunity.

LADDERS AND LINEMAN (8mm, 16mm, color)

Ladders and Lineman stresses the importance of selecting the right ladder for the job (especially when electricity is involved), safe procedures for setting up and climbing ladders, the proper storage and maintenance of ladders, and common sense precautions.

LOCKOUT (slide/tape, color, 10 minutes)

The how and why of locking out electrical circuits before repairing or adjusting machinery.

NEW WAY TO LIFT (8mm, 16mm, color, 10 minutes)

Shows the correct way to lift heavy objects. Describes the six parts of a perfect lifting unit; explains the importance of each to a properly executed lift. Demonstrates the Palmer grip, the proper position of back, chin, arms and feet; distribution of body weight.

NOT EVEN ONE CHANCE (16mm, B&W, 10 minutes)

Discusses the worker's role in accident prevention. Emphasizes the importance of not taking chances.

OH MY ACHING BACK (slide/tape, color, 10 minutes)

Explains some of the common causes of back pain. Also discusses proper lifting and working conditions to avoid injury or antagonizing an ailing back.

ON EVERY HAND (8mm, 16mm, color, 10 minutes)

The dangers to one's hands in many kinds of work situations are shown in this film. Mechanical dangers - devices that shear, have rotating gears and smashing motions as well as acids, steam and fire are explored to give insight into accident prevention.

OXYACETYLENE CUTTING (16mm, color, 12 minutes)

An instructional film giving step-by-step directions that emphasize the why, as well as the how, in the proper use of oxyacetylene cutting equipment.

SAFETY (Continued)

PIPING SAFETY (16mm, color, 35 minutes/8mm, color, 30 minutes)

Covers the categories of protective clothing, operation of piping machinery, scaffolding, ladders, trenching and shoring. Carries a message of safety to all.

PORTABLE LADDERS (slide/tape, color, 13 minutes)

How to select, set-up, check climb, and work on ladders on and off the job. This presentation has been revised to include slides from the Martinez Manufacturing Complex.

R.I.P. HARRY SPARKS (8mm, 16mm, color, 20½ minutes)

Demonstrates that electrical safety is a never-ending task. Harry is the guardian angel with hard hat and halo whose business it is to keep those working with electrical equipment from making the same mistake he made. An animated sequence shows the effects of electricity on the human body and explains how and why electricity can kill under the right conditions, that ground wires can prevent shock under the right conditions, that electrical contact can cause burning and hazards involved when moisture is present are explained. Involves electric grinders, worn insulation, lockouts, tool inspections and stresses use of safety glasses.

SAFE UPS AND DOWNS (8mm, 16mm, color, 30 minutes)

Basic procedures are shown from preplanning to startup of a process unit. Includes shut down of unit, purging, cooling, opening, overhaul of equipment and start up.

SAFE WORK DRESS (slide/tape, color, 10 minutes)

This film shows safe practices in the operation of powered forklift trucks and hand-powered trucks. It covers their safe operation and hazards. May be used in training new drivers or as a refresher course for experienced drivers.

SAFETY MAKES SENSE (16mm, color, 20 minutes)

This film shows safe practices in the operation of powered forklift trucks and hand-powered trucks. It covers their safe operation and hazards. May be used in training new drivers or as a refresher course for experienced drivers.

SCAFFOLDING (16mm, color, 8 minutes)

A vital tool in construction, repair and maintenance work if erected properly and used appropriately, work is facilitated and should serve to prevent accidents. However, as the film depicts, numerous accidents can develop on and around scaffolds due to thoughtless acts.

SAFETY (Continued)SETTING 'EM STRAIGHT (16mm, B&W, 10 minutes)

Shows the proper way a supervisor corrects his men--the difference between bawling them out and correcting them.

SLIPS AND FALLS (8mm, 16mm, color, 5 minutes)

A girl falls down stairs while carrying carpeting and lets the ladder slip out from under her by dripping soapy water on the floor. She abandons indoor tasks to wash the windows outside and her ropes slip. The message is be beware of slips and falls.

SOUND OF SOUND (8mm, 16mm, color, 18 minutes)

Urges employees to conserve what hearing they have by wearing the proper hearing protection on the job if it is required. Emphasizes that a world without sound is a dismal, frightening world. Plays on the emotions of the viewer, stressing the many sounds we take for granted and what it would be like if we could not hear them.

STRIKING AGAINST OBJECTS (8mm, 16mm, color, 3 minutes)

The film depicts ways workers may injure themselves in striking-against-objects accidents. This is made clear in the film without spoken commentary as the viewer sees one of the office workers trip up the steps, drop her papers into a fan, fall over several boxes and slip on the floor. Thinking these accidents are the fault of the company rather than the employee, she takes her complaints to the manager where she continues to be a heroine. The film shows you that you must "watch what you're doing!"

TAKE THE EXTRA STEP (8mm, 16mm, color, 10 minutes, no sound)

A clever 10-minute silent movie done totally in mime. Covers personal protective equipment, materials handling, falls and falling objects, and machine guards.

TAKE TIME TO BE SAFE (8mm, 16mm, color, 10 minutes)

Gears up employees for more personal involvement in safety. Stresses the "take time to be safe" philosophy--calling attention to the basic reasons for taking time. Emphasizes that a job can take less time when safety is built into it.

THREE MINUTES TO LIVE (8mm, 16mm, color, 33 minutes)

This "grim reaper" retells an accidental H₂S death and brings out the hazards and errors that can be committed in coping with H₂S.

SAFETY (Continued)TO FALL OR NOT TO FALL (16mm, color, 10 minutes)

An animated film showing the principle causes of falls. It includes a segment on ladders and scaffolding.

THE WELL-BALANCED HOME (slide/narration, color, 11 minutes)

Slips and trips resulting in falls is the most predominant home injury. Presentation discusses the need for good physical condition, proper footwear, mental alertness and judgment to prevent falls. Several fall situations and their remedies are shown.

WILBUR (8mm, 16mm, color, 10 minutes)

Wilbur demonstrates all the many careless mistakes which may lead to accidents and loss. Wilbur disobeys all the signs and safety rules. He lifts, loads and stacks incorrectly so that by mid-morning he is complaining of back pain. The manager points out to him that by careless mishaps or by disregard for proper safety equipment, accidents are caused. Wilbur shows humorously exactly what not to do, especially for those who use equipment where safety precautions are a must. Without narration, the film very effectively shows what havoc carelessness can bring, and ends by asking the question, "Have you been a Wilbur today?"

YOU AND OFFICE SAFETY (8mm, 16mm, color, 12 minutes)

Shows common unsafe practices in offices which result in accidents and injuries.

YOU AND WHAT YOU DO (8mm, 16mm, color, 10 minutes)

Studies the dangers involved when people are not trained in a particular job. Some typical situations are the eager young worker who wants to prove he knows it all, the good worker who tries to repair equipment he is not qualified on, and an employee with a language barrier who is transferred to a new job. Makes employees aware that safety must be a part of all their work habits.

YOUR BODY IS ONLY HUMAN (8mm, 16mm, color, 10 minutes)

Spotlights relationship between mind and body in establishing safe work patterns. Man's physical limitations are explored. Proper use of tools and equipment to augment strength and dexterity are described. Hits psychological problems.

ZERO IN BEFORE IT HAPPENS (8mm, 16mm, color, 10 minutes)

Conveys the meaning and importance of zeroing in on accidents in the plant.

NORCO MANUFACTURING COMPLEX

TRAINING AIDS FOR SAFETY PRESENTATIONS

Rev. 1/79

16MM Films

Housekeeping/Safekeeping (Consequences of Poor Housekeeping)	10 Min.
Down and Out (Avoiding Falls)	10 Min.
Iron Graveyard (Defensive Driving)	10 Min.
You and What You Do (Safety Awareness)	10 Min.
Aftermath (Effects of Work Accident on Family)	10 Min.
We'll See Tomorrow (Eye Injury Victim)	8 Min.
Your Body Is Only Human (Personal Safety Protection Equipment)	10 Min.
Bend Your Knees (Preventing Back Injury)	20 Min.
Take the Extra Step (Employees Attitude About Safety in General)	10 Min.
How to Save A Choking Victim (Heimlich Maneuver)	11 Min.
Social Drinking - Fun/Fatal (Effects of Alcohol On Drivers)	12 Min.
Chlorine and the Fire Fighter (Chlorine Emergency)	30 Min.
Danger H ₂ S (Safe Handling of H ₂ S)	12 Min.
Color of Danger (Forklift Operation)	15 Min.
Safe Handling of Light Ends (Danger of Light Hydrocarbon)	20 Min.
Danger H ₂ O (Hazards of Water in Hot Oil Service)	25 Min.
The Infernal Triangle (Fire Chemistry)	15 Min.
Safety Attitudes (Personal Performance Attitude Towards Safety)	10 Min.
Emergency Burns (Affects of Burns on the Human Body & Proper Treatment)	20 Min.
Five Problems in Communications (Problems Some People Have Communicating)	5 Min.
The Accident Prevention Series (5 Short Films to be Used in Consecutive Sessions. Stresses the importance of taking care of eyes, hands, and feet while working. Show why one should avoid slips and falls and striking against object accidents)	4 Min. each
New Pulse of Life (CPR Method of Restoring Heart Beat)	25 Min.

ABS-013999

LAM 030804

TRAINING AIDS FOR SAFETY PRESENTATIONS

2

VIDEO TAPE

Scott Air Pak (Use and Care of Respiratory Breathing Air Equipment)	18 Min.
Static Electricity (Demonstrations of How and Why Static Currents Build Up Potential Dangers)	15 Min.
Oxyacetylene Cutting (Safe Operating Procedures for Using O ₂ -Acetylene Cutting Equipment)	15 Min.
It's Still Up To You (Eye Protection Equipment Was Overlooked, Resulting Injury Requires Probing the Eye & Surgery)	15 Min.

FIRST AID SERIES

1. Body Systems	8-10 Min.
2. Heat Exhaustion/Sunstroke	8-10 Min.
3. Shock	8-10 Min.
4. Frostbite	8-10 Min.
5. Burns	8-10 Min.
6. Snakebite	8-10 Min.
7. Wounds	8-10 Min.
8. Bone and Muscle Injuries	8-10 Min.

SAFETY SLIDE/TAPE PROGRAMS

1. First Aid Fire Training (ANSEL Dry Chem. Extinguisher)	12 Min.
2. H ₂ S Safety in Production Operations (Dangers of H ₂ S Gas)	12 Min.
3. Anatomy of Electrical Shock (Cause & Effect of Elec. Shock)	12 Min.
4. Safe Drum Handling (Proper Drum Handling Techniques)	12 Min.
5. Safety Shoe & Foot Protection (Demonstration Safety Shoe Prot.)	12 Min.
6. Let's Think Safety (Lateiner Theory)	12 Min.
7. Vessel Entry Procedure (Preparing Vessels for Safe Entry)	12 Min.
8. Avoiding Passenger Car Backing Accidents (Safety Tips to Prevent Common Backing Accidents)	12 Min.
9. Personal Protective Equipment (Use and Care of Common Personal Protective Equipment)	12 Min.

ABS-014000

LAM 030805

TRAINING AIDS FOR SAFETY PRESENTATIONS

3

- | | |
|--|---------|
| 10. Power Tool Safety (Awareness of Good Sense Safety Rules to Follow in Using Power Tools at Home) | 10 Min. |
| 11. Chemical Safety (Safe Handling, Packing & Identification of Chemicals - Laboratory & Stores Personnel) | 15 Min. |
| 12. VCM Indoctrination Program (Required Training for All Workers Included in the VCM Program) | 30 Min. |

8MM FILM

- | | |
|---|---------------|
| 1. Texas A&M Firefighting School Series in Cassette | 8-10 Min. Ea. |
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LAM 030806

SHELL OIL COMPANY
WILMINGTON COMPLEX

INDEX OF VIDEO TAPE AND 16 M.M. FILM LIBRARY

Rev. 2/7/79

LAM 030807

ABS-014002

16MM FILM LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
1.	Refining Oil for Energy	Training & School Groups	20 Min.	The mystery of how a model refinery converts crude oil into useful products is cleared up by means of animation to show how pipe furnaces and fractionation towers separate the raw material into component parts or fractions. Distillation is explained, and are the roles of heat and pressure in cracking big, complicated molecules into smaller, lighter more versatile molecules. One sequence explains the treatment given gasoline and motor oil to insure good performance.
2.	Prospecting for Petroleum	Training and School Groups	23 Min.	Three-diminisional animation helps tell the history of the oil industry and describe the techniques used in the search for oil. It also helps explain the geologic theory of how oil was formed in the earth countless centuries ago and shows how the demand for oil has grown. Excellent sequences trace the progress of reservoirs from the early days of the "doodlegub" to today's scientific methods employing man-made earthquakes and incredibly sensitive instruments.

LAM 030808

ABS-014003

16MM FILM LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
3.	Birth of an Oil Field	Training & School Groups	30 Min.	Drilling a "wildcat" - a well sunk in unproved territory - is a venture filled with suspense. Live action shots show oil men building a derrick and drilling crews moving with split- second timing as they operate heavy equipment. Models show the technique of fishing when the drill pipe breaks and the use of the whipstock in bypassing the break. Animated sequences show how natural underground forces make oil flow and how pumps or special drives are used when natural forces slacken.
4.	Oil The Invisible Traveler	Training & School Groups	19 Min.	The barrel, in which the early oil industry shipped all its crude and products is the ancestor of one of the greatest transportation systems ever developed. A barrel laid on its side and stretched out is a pipeline. A barrel on wheels becomes a truck or tank car. A barrel afloat becomes a tanker or barge. Live action and animated drawings tell bright, informative story about the growth of a system that now moves millions of barrels of oil a day.

LAM 030809

ABS-014004

16MM FILM LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
5.	The Story of Marketing	Training & School Groups	27 Min.	Eye-catching animation and live action are combined in an excellent introduction to the role of marketing in a modern economy. Topics include distribution and sale of goods to serve human needs, the principles involved in getting goods from producer to consumer, and the application of the principles to the sale of oil products. One sequence describes the selection of a service station site and the planning and construction of the building. Career opportunities in oil marketing are also presented.

ABS-014005

LAM 030810

VIDEO TAPE LIBRARY

INDEX NO.	TITLE	RECOMMENDED VIEWING	RUNNING TIME	SYNOPSIS
1.	Mechanical Seals*	Crafts Operations	14 Min.	How mechanical seals work Dismantling, lapping and installation of seals is demonstrated.
2.	Pump Packing *	Crafts Operations	14 Min.	Procedure for packing pumps and types of packing used.
3.	Pump Operation #1*	Operations	14 Min.	Theory of pump operation, efficiency and construction
4.	Pump Operation #2*	Operations	14 Min.	Explains details, pump startup, normal operation
5.	Pump Operation #3*	Operations	14 Min.	and shutdown. Common problems with pumps and how to correct them. Covers lubrication and how to maintain pumps for dependable safe, operation
6.	Pump Operation #4*	Operations	14 Min.	
7.	Pump Operation #5*	Operations	14 Min.	
8.	Static Electricity*	Safety Huddles	18 Min.	Using Laboratory equipment and models, the film demonstrates the hazards static electricity and what precautions we can take to minimize the generation of this hazard.
9.	Oxyacetylene*	Crafts Safety Huddles	12 Min.	Covers safety aspects of gas welding and burning.
10.	Color of Danger*	Safety Huddles Compounding Maintenance Stores	15 Min.	Good safety film on tow-motors. Covers checkout, maintenance, operation, and hazards of careless operation.
11.	Place of Promise*	General-A Bit of Nostalgia	18 Min.	Filmed in early 1950 and deals with proposed Anacortes Refinery. Filmed in part at Dominguez Refinery (before we had neighbors on Dominguez Hi). Good coverage of McOmie, Fennel, Hall Graf and many old timers.

*Also available in 16 MM Film

ABS-014006

LAM 030811

VIDEO TAPE LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
12.	Energy to Burn	General	10 Min.	Dramatically illustrates our need to conserve energy and our national resources.
13.	How To Save A Choking Victim "The Heimlich Maneuver"*	Safety Huddles	12 Min.	This presents a new life-saving technique that is gaining recognition for rescuing people from unnecessary and tragic accidental death by choking. Dr. Heimlich demonstrates how to perform his lifesaving technique and why it works.
14.	That They May Live*	Safety Huddles	15 Min.	Life saving technique of applying mouth to mouth resuscitation.
15.	Refinery Processes*	Training & School Groups	20 Min.	Using Laboratory equipment models and animation, the film demonstrates in easily understood terms, the fundamental workings of a modern oil refinery.
16.	Oil*	Training & School Groups	18 Min.	This brief survey of the oil industry begins by showing how oil was formed, how it became trapped in the process of geological change and how seismic survey is employed to locate potential oil bearing stratas beneath land surface or seabed. Drilling sequences filmed at a number of widely varying locations, lead on to the story of the transport of crude oil, by pipeline and tanker, to the refinery and to the manufacture from it of oil and chemical products.

*Also available in 16 MM Film

ABS-014007

LAM 030812

VIDEO TAPE LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
17.	H ₂ S Can Kill*	Training & Safety Huddles	20 Min.	Dramatically describes the effects of H ₂ S on the nervous system. Demonstration of Laboratory rats being subjected to various concentrations of H ₂ S, some to the point of rendering them unconscious and their revival by resucitation.
18.	Three Minutes to Live*	Training & Safety Huddles	36 Min.	Produced for Shell Canada. Opening scene communicates the harsh reality of a funeral being conducted for two H ₂ S victims. Flashback depicts the occurrences that led to their deaths. Portrays the reactions of two compressor house crews during an H ₂ S emergency. Well produced, high impact and factual film.
19.	"BLEVE" (Boiling Liquid Expanding Vapor Explosion)*	Safety Huddles Training	12 Min.	Actual film footage of train derailments involving L.P.G. tank cars and L. P. G. bulk plant fire in Kingman, Arizona. Emphasizes the importance of cooling adjacent tanks during fire.
20.	It's Still Up To You*	Safety Huddles Training	16 Min.	Dramatically shows the folly of removing eye protection in a hazardous area. Shows an actual eye operation.
21.	How Much Are Your Eyes Worth*	Safety Huddles Training	11 Min.	Good safety film for everybody on eyes.
22.	Eye and Face Protection- The Chemical Lab	Training & Safety Huddles	20 Min.	Good safety film for Lab personnel.

*Also available in 16 MM Film

ABS-014008

LAM 030813

VIDEO TAPE LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
23.	Respiratory Protection	Training & Safety Huddles	13 Min.	This film shows the different kinds of breathing equipment and how to use them.
24.	Line Breaking	Training & Safety Huddles	10 Min.	Shows the incorrect and the correct way to open a flange.
25.	Vessel Entry	Training & Safety Huddles	16 Min.	A good film on procedures, precautions, etc. to take before entering a vessel.
26.	Be A Pro	Crafts & Operations	14 Min.	The film stresses that just as professional athletes protect themselves with good equipment and attitudes, workers, too, should develop a professional attitude toward their work. Spectacular sports scenes make the film entertaining as well as instructional.
27.	Housekeeping/ Safekeeping	General	10 Min.	Consequences of poor house-keeping.
28.	Aftermath	General	10 Min.	Effects of a work accident on family.
29.	Safe Handling of light Ends	Operations	20 Min.	Dangers of light hydrocarbons.
30.	Gauging Petroleum and Petroleum Product Training Heights in Stationary Tank	Safety Huddles & Training	25 Min.	A look at the skills, equipment, procedures, and safe precautions needed to correctly gauge a stationary tank.
31.	Sampling Tanks and Compartments	Safety Huddles & Training	21 Min.	Describes equipment, outlines procedures, and gives safe tips for collecting representative samples of petroleum and petroleum products stored in tanks and compartments.

ABS-014009

LAM 030814

VIDEO TAPE LIBRARY

<u>INDEX NO.</u>	<u>TITLE</u>	<u>RECOMMENDED VIEWING</u>	<u>RUNNING TIME</u>	<u>SYNOPSIS</u>
32.	Measuring the Temperature of Petroleum & Petroleum Products	Safety Huddles & Training	18 Min.	Discusses the why and how of temperature measurement and gives special consideration to proper procedures, equipment care, and safety.
33.	Measurement of Petroleum & Pet- roleum Cargos Aboard Marine Vessels	Safety Huddles & Training	28 Min.	A look at the special equip- ment, procedures, and pre- cautions needed to make accurate petroleum measurements of cargos carried aboard marine vessels.
34.	The Kansas City Bulk Plant Fire	Safety Huddles & Training	24 Min.	How and why it happened. What not to do on a vessel fire.
35.	Down and Out	General Safety Huddles	10 Min.	Demonstrates various types of falls and how to avoid them.

ABS-014010

LAM 030815

WOOD RIVER REFINERY

AUDISCAN AVAILABLE ON RENTAL PLAN

1. Basic Combustion
2. Valves, Traps and Piping
3. Temperature and Heat
4. Furnace Explosion
5. Compressors
6. Condensate and Boiler Feed Pumps
7. Walk a Mile in My Shoes
8. Guard Your Sight
9. Safety Detection
10. See, Think and Do
11. Power Circuit Breakers
12. Combustion Air and Gases
13. Preventing Office Accidents
14. OSHA - Introduction for Supervisors
15. Combustion Heat Flow
16. The Invisible Curtain
17. Better Backing
18. Safety and the Supervisor
19. Hunting for Hazards - Office
20. Fire Safety in the Home
21. Your Feet Are Your Fortune
22. Pole Top and Bucket Rescue
23. A Meeting of the Minds
24. OSHA - Introduction for Employees
25. Rehearsal for an Accident
26. Power System Protection
27. Safety Is Contagious
28. Hunting for Hazards - Shop
29. Personal Protective Equipment
30. Hunting for Hazards - Field
31. Its Your Hearing
32. Falls Aren't Funny
33. Pumps
34. Installing and Removing De-Energized Liens and Equipment
35. Winter Hazards

ABS-014011

LAM 030816

WOOD RIVER REFINERY
AUDISCAN CARTRIDGES PURCHASED

1. Basic Principles of Lift Truck
2. Lift Truck Inspection Procedure
3. Lift Truck Operation, Part I
4. Lift Truck Operation, Part II
5. Safe Drum Handling
6. Crane contacts with Overhead Lines
7. How To Tame a Machine
8. Lockout
9. What's Your Home Safety IQ
10. Oh, My Aching Back
11. Guard Your Hands
12. Preventing Office Accidents
13. Portable Electric Power Tools
14. Flash Point
15. Fire Extinguishers
16. Tips for New Employees
17. Safety's Other Side
18. What Do You Know
19. Safety Off the Job
20. Head Protection
21. There's Something in the Air
22. Poison Perils
23. Get the Edge on Emergencies
24. Keep It Clean for Safety's Sake
25. Air Tool Safety
26. Hand Tools
27. Safety Attitudes

ABS-014012

LAM 030817

SHELL CHEMICAL COMPANY

DENVER PLANT

AUDIOVISUAL TRAINING MATERIALS

16-mm Films

1. New Pulse of Life (CPR Training)
2. American Red Cross - Standard First Aid - Multi-Media Training Course
3. Three Minutes to Live (H_2S Training Film)

Slide/Tape

1. Hemlich Maneuver
2. Drum Handling Safety Course

ABS-014013

LAM 030818

SHELL CHEMICAL COMPANY

EL PASO PLANT

FILM LIBRARY

"Color of Danger"

Caterpillar Tractor Company

"Portable Fire Extinguishers"

Film Communicators

"The Nozzleman"

Film Communicators

"Its Your Accident"

Film Communicators

"Drive and Survive"

Highway Safety Films

ABS-014014

LAM 030819

PRINCETON PLANT
TAPE AND SLIDE PROGRAMS

<u>TITLE</u>	<u>SOURCE</u>
HAND TOOL SAFETY	SNAP-ON
A MATTER OF CONTROL - SHELL DRUM HANDLING	SHELL
LET'S THINK SAFETY	BEAM, INC.
SAFE STORAGE & HANDLING OF FLAMMABLES & COMBUSTIBLES	PETEX
COMPRESSED GAS CYLINDERS	PETEX
BASIC PRINCIPLES OF LIFT TRUCKS	SHELL
LIFT TRUCK OPERATIONS, PART I	SHELL
LIFT TRUCK OPERATIONS, PART II	SHELL
INSPECTION AND MAINTENANCE OF SURVIVEAIR SELF-CONTAINED BREATHING APPARATUS	NFPA
UTILIZATION OF SELF-CONTAINED BREATHING APPARATUS	NFPA
UTILIZATION OF FIRE EXTINGUISHERS	NFPA
HOME FIRE DETECTORS	NFPA
GUARD YOUR SIGHT	NSC
MANUAL LIFTING AND HANDLING	NSC
GUARD YOUR HANDS	NSC
OFF-THE-JOB SAFETY	KODAK
CHEMICAL SAFETY	KODAK
LADDER SAFETY	KODAK
ELECTRICAL SAFETY	KODAK
CONTRACT EMPLOYEE SAFETY ORIENTATION	SHELL (PRINCETON)

ABS-014015

LAM 030820