

SHERWIN-WILLIAMS PRODUCTS

**CONFIDENTIAL
NET**

PRICE LIST

No. 72

EFFECTIVE DECEMBER 4, 1933

Prices subject to change without notice

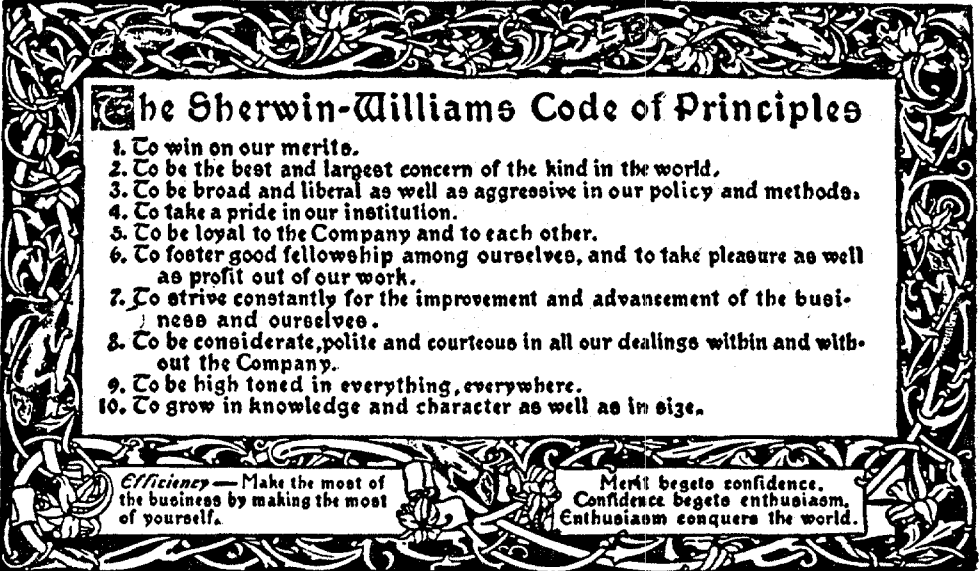
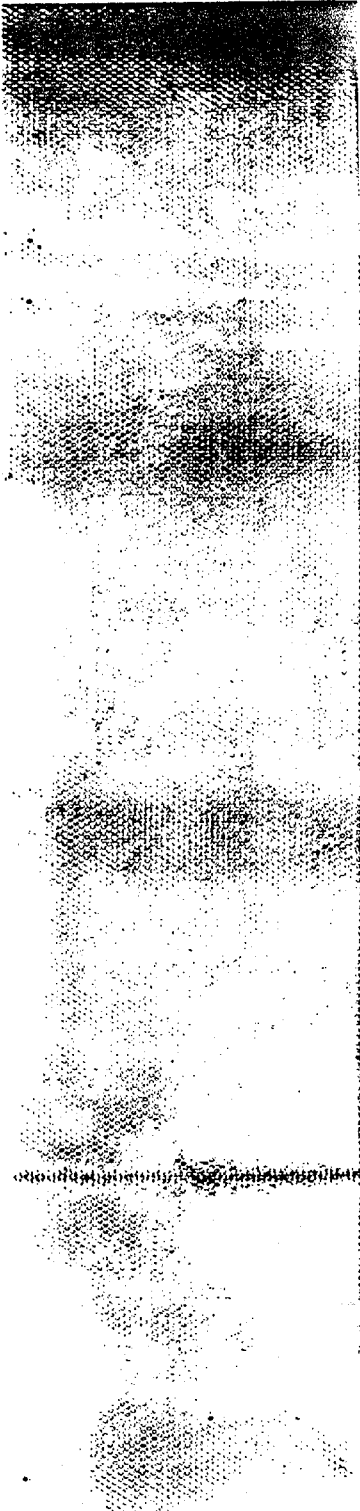
F. O. B. Points
Los Angeles, Cal.
Oakland, Cal.
Portland, Ore.
San Francisco, Cal.
Seattle, Wash.



THE SHERWIN-WILLIAMS Co.

ADMINISTRATION OFFICES: CLEVELAND, OHIO

**SALES OFFICES, FACTORIES AND WAREHOUSES
IN PRINCIPAL CITIES**



The Sherwin-Williams Code of Principles

1. To win on our merits.
2. To be the best and largest concern of the kind in the world.
3. To be broad and liberal as well as aggressive in our policy and methods.
4. To take a pride in our institution.
5. To be loyal to the Company and to each other.
6. To foster good fellowship among ourselves, and to take pleasure as well as profit out of our work.
7. To strive constantly for the improvement and advancement of the business and ourselves.
8. To be considerate, polite and courteous in all our dealings within and without the Company.
9. To be high toned in everything, everywhere.
10. To grow in knowledge and character as well as in size.

Efficiency — Make the most of the business by making the most of yourself.

Merit begets confidence.
Confidence begets enthusiasm.
Enthusiasm conquers the world.



SHERWIN-WILLIAMS

Master

PRODUCTS

(SUGGESTED)

PRICE LIST



Number 72

December 4, 1933

EXTERIOR PAINT FOR BUILDINGS

	SWP	¼ Pt.	Pt.	Qt.	½ Gal.	Gal.
Regular Colors.....		\$.57	\$1.05	\$1.95	\$3.40	
Flat White.....	}	.62	1.10	2.05	3.60	
Outside Gloss White.....						
China Gloss White.....						
French Crown Green 362....	}	.62	1.10	2.05	3.65	
Moss Green 498.....						
BRIGHT TRIM COLORS						
Spanish Blue, Orange.....		\$.41	.67	1.20	2.20	3.90
Verdas Green.....	}	.51	.82	1.55	2.95	5.40
Cardinal Red.....						
PORCH and DECK PAINT.				1.05	1.95	3.40
BARN PAINTS						
Commonwealth Red.....			.65		1.80	
Commonwealth Gray.....			.80		2.60	
COMMONWEALTH PAINT						
Black, Brown.....			.60	1.00	1.70	
Red.....			.65	1.05	1.80	
Dark Green, Light Yellow..	}		.80	1.50	2.60	
Ivy Green, Olive Green,						
Gray, Orange Yellow.....						
White.....			.90	1.60	3.00	
FAMILY PAINT						
Regular Colors.....	.28	.42	.75	1.35	2.35	
Exterior White Gloss.....	}	.29	.47	.80	1.40	2.45
Interior White Gloss.....						
Interior White Flat.....						
Green.....	.31	.47	.85	1.60	2.80	
Scarlet Vermilion.....	.36	.62	1.15	2.05	3.75	
SEMI-PASTE PAINT						
Regular Colors.....			1.05	1.95	3.40	
White.....			1.10	2.05	3.60	
French Crown Green.....			1.10	2.05	3.65	
STUCCO and CONCRETE PAINT						
Colors.....						3.40
White.....						3.60
Reducer.....			.80			2.50
RSP (P10) 11-33 317						

RSP (P10) 11-33 317

0007-SWP-000003998

WALL FINISHES—PRIMERS

	¼ Pt.	Pt.	Qt.	½ Gal.	Gal.
FLAT-TONE.....		.52	.85	1.55	2.80
WALL PRIMER and SEALER			.85		2.80
WALL PAINT No. 96.....					3.05
SATIN-GLO.....					3.05
SEMI-LUSTRE.....	.36	.62	1.05	1.85	3.80
TRI-SEAL.....			.80		2.45
FLAT-TONE MIXING SIZE			.75	1.80	2.25
FLAT-TONE GLAZING LIQUID.....		.62	1.10		3.70
DECOTINT and KALSO					
White—5 lb. package.....	.50				
Colors—5 lb. package.....	.55				

ENAMELS

OLD DUTCH ENAMEL....	.56	1.02	1.90	3.60	6.65
ENAMELASTIC, ENAMELO			1.55		5.10
ENAMELOID ¼ Pt. ¼ Pt.					
Reg. Colors.....	.27	.45	.77	1.35	2.45
Silver Finish....	.25	.35	.56	.97	1.80
Gold Finish.....	.35	.55	.96	1.77	
METRO-NAMEL.....			1.15		4.00
SEMI-LUSTRE.....	.36	.62	1.05	1.85	3.80
AUTO ENAMELS					
Black.....	.51	.82	1.55		5.15
Capri Blue, Storm Gray.....					
Cinnamon Brown, Orange.....					
Cinnabar Green, Yellow.....	.56	.97	1.80		6.15
Killarney Green, Royal Blue, White.....					
Sport Red, Deep Maroon.....	.61	1.02	1.85		6.65
AUTO TOP DRESSING.....	.41	.67	1.20		4.15
FLOOR ENAMEL.....		.62	1.05	1.95	3.60

UNDERCOATERS

FLAT-RITE.....	.41	.67	1.15	2.10	3.90
XXX UNDERCOATER.....			1.05		3.50
METRO-NAMEL UNDERCOATER			.85		2.80

WALL FINISHES—ENAMELS—UNDERCOATERS

FLOOR FINISHES

	½ Pt.	Pt.	Qt.	½ Gal.	Gal.
CRACK AND SEAM FILLER....	.26		1.05		
PASTE WOOD FILLER.....	.26		.80		2.65
FLO-LAC	½ Pt.				
Colors.....	.27	.46	.77	1.30	4.45
Ground.....	.25	.41	.67	1.15	3.90
GRAINING PREPARATION	.36	.57	.90		
FLOOR-WIPE.....		.47	.80	1.45	2.65
FLOOR ENAMEL.....		.62	1.05	1.95	3.60
PORCH and DECK PAINT			1.05	1.95	3.40

FIRST QUALITY OIL COLORS

	½ Pt.	Qt.	Gal.	Small Tubes	Large Tubes
Ivory Drop Black.....	.31	1.15	4.15	.10	.25
English Coach Black.....	.31	1.15	4.15		.25
Lamp (CP) Black.....	.31	1.15	4.15	.10	.25
Prussian Blue.....	.51	1.80	6.90	.10	.25
Cobalt Blue.....	.61	2.30		.10	.25
Ultramarine Blue.....	.56	1.95	7.65	.10	.25
Deep Cerulean Blue.....				.10	.30
Raw and Burnt Turkey					
Umber.....	.29	1.05	3.90	.10	.25
Raw and Burnt Italian Sienna	.36	1.30	4.90	.10	.25
Vandyke Brown.....	.29	1.05	3.90	.10	.25
Japanese Brown.....				.10	.30
Paris Green.....	.71	2.55		.10	.25
Bronze Green.....	.88	1.40	5.30		
Chrome Green L., M and D.	.46	1.65	6.40	.10	.25
Deep Olive.....				.10	.30
Peacock Green.....				.10	.30
Olive Lake.....				.10	.30
Dragon Red.....	1.11	4.15	16.05	.10	.30
Cardinal Red.....	.56	1.95		.10	.30
English Vermilion.....	7.51	30.05		.50	3.25
American Vermilion.....	.61	2.30		.10	.30
Rose Madder.....	.56	1.95		.10	.30
English Rose Lake.....	.81	3.10		.10	.30
Permanent Crimson Lake....				.10	.30
Tuscan Red.....	.76	2.80		.10	.30
Turkey Red.....	.81	3.10		.10	.30
Indian Red.....	.51	1.80		.10	.30
English Venetian Red.....	.29	1.05	3.90	.10	.25
C. P. Chrome Yellow L. M.					
O. and D. O.....	.61	2.30	8.90		.25
Chrome Yellow L. M. O. and					
D. O.....	.56	1.95	7.65	.10	.25
Golden Ochre.....	.33	1.20	4.40	.10	.25
French Yellow Ochre.....	.28	1.00	3.75	.10	.25
Orange Lake.....				.10	.30
Indian Yellow.....				.10	.30
Flake White.....				.10	.30

FLOOR FINISHES—OIL COLORS

ROOF COATINGS

	½ Pt.	Pt.	Qt.	½ Gal.	Gal.
EBONOL.....					.95
QUICK DRYING EBONOL.....					1.05
EBONOL REDUCER.....					.95
LIQUID ROOF CEMENT					
Black.....					.95
Red, Green.....					1.75
ELASTIC ROOF CEMENT					
	1 Lb.	5 Lb.	10 Lb.	25 Lb.	
Black—Per Package.....	.17	.70	1.25	2.90	
Red, Green—Per Package.....	.23	1.00		4.40	

VARNISHES—DRIERS

	½ Pt.	Pt.	Qt.	½ Gal.	Gal.
MAR-NOT (Fast-Dri).....					
SCAR-NOT.....	.46	.77	1.30	2.45	4.50
VELVET FINISH No. 1044.....					
REXPAR.....	.56	.87	1.60	3.00	5.65
DEX.....		.57	1.00		3.40
FLOOR-SEAL.....			.85		2.70
Excello Floor and Trim.....					3.30
Excello Spar.....					4.45
Excello Satin Finish.....					3.65
V94 Quick Drying.....	.36	.52	.90	1.60	2.90
V93 Exterior Spar.....	.31	.52	.85	1.50	2.65
V90 Floor and Woodwork.....	.31	.47	.80	1.40	2.40
Finest White Damar.....	.46	.77	1.45	2.70	5.00
QUICK RUBBING.....	.41	.62	1.10	2.05	3.75
FIRST COATERS					
Marvelac (White and Orange).....					2.55
Liquid Filler.....		.57	.95	1.75	3.10
DRIERS AND JAPANS					
Hercules Drier.....		.57	.95	1.75	3.10
White Liquid Drier.....	.36	.52	.90	1.60	2.90
Dry-O-Nite.....	.31	.47	.80	1.45	2.55
Japan Drier.....	.26	.42	.65	1.15	1.90
Gold Size Japan.....	.46	.72	1.30	2.40	4.40
Coach Painters' Japan.....			1.15	2.15	4.00
ASPHALTUMS					
No. 1.....	.31	.42	.70	1.25	2.10
"B".....	.26	.37	.55	1.00	1.60
TAXITE (Varnish Remover).....	.26	.42	.70	1.20	2.05

ROOF COATINGS—VARNISHES—DRIERS

STAINS

	$\frac{1}{4}$ Pt.	Pt.	Qt.	$\frac{1}{2}$ Gal.	Gal.
GOLDEN OAK STAIN	.81	.47	.85	1.50	2.65
HANDCRAFT STAIN					
Nut Brown, Fumed Oak, Silver Gray, Walnut, Adam Brown, Weathered.....	.36	.62	1.05		3.40
Light Mahogany.....	.41	.72	1.30		4.00
Extra Dark Mahogany.....					
Reducer.....	.26	.42	.70		2.00
OIL STAIN					
Colonial Oak.....	.36	.52	.85		2.75
Dark Oak, Light Oak, Walnut...					
Brown, Dark, Light and Rich Mahogany, Silver Gray.....	.36	.57	1.00		3.40
Moss Green.....	.51	.82	1.50		5.00
PRESERVATIVE SHINGLE STAIN					
Brown, B-41, B-46, B-47; Red, C-76					1.60
Green, C-71, C-72, C-74.....					1.85
Gray, C-82.....					2.10
FLO-LAC (Varnish Stain) ..					
	$\frac{1}{4}$ Pt. .27	.46	.77	1.30	4.45

METAL PROTECTIVE PAINTS

ALUMINUM PAINT	.30	.46	.72	1.35	4.65
ALUMINUM PAINT No. 15					3.10
GALVANIZED IRON PRIMER ...				.95	1.70
KROMIK PRIMER				.90	3.05
LIQUID RED LEAD					3.30
METALASTIC					
Black, Brown.....				.85	1.50
Gray, Green.....				.90	1.65
NON-CORRODIBLE GRAPHITE PAINT					
				.85	1.50
ROOF AND BRIDGE PAINT					
Regular Colors.....				.60	1.70
Gray Slate.....				.65	1.90
STOVE PIPE AND IRON ENAMEL					
	.21	.32	.45		

STAINS—METAL PAINTS

P10

MISCELLANEOUS

ALUMINUM PAINT.....	¼ Pt.	¼ Pt.	¼ Pt.	Pt.	Qt.	½ Gal.	Gal.
	.20	.30	.46	.72	1.35		4.65
LIQUID GOLD...	.25	.35	.61	1.02	1.90		6.65
BRONZING LIQUID							
No. 2.....				.47	.80	1.45	2.55
No. 3.....		.20	.26	.42	.70	1.25	2.10
BRAS-BRITE.....			.26	.42	.70	1.25	2.10
POLISH-OL							
Small Bottle....	.30						
Large Bottle....	.50						2.90
FLAT BLACK.....		.25	.36	.62	1.15		3.65
SCHOOLBOARD SLATING							
Black.....			.41	.67	1.10		3.95
SCREEN ENAMEL							
Black.....			.28	.42	.70	1.25	2.10
Dark Green.....			.36	.52	.95	1.75	2.95
STOVE PIPE and IRON ENAMEL.....							
	.20	.31	.42				
TAXITE—Paint and Varnish Re- mover.....		.26	.42	.70	1.20	2.05	
WAGON and IMPLEMENT PAINT							
Black.....				.62	1.10		3.65
Blue, Gray, Green, Yellow.....				.67	1.20		4.05
Red.....				.77	1.30		4.55
FLAXOAP							
			1 Lb.	2 Lb.	5 Lb.	10 Lb.	25 Lb.
Price Per Package.....	.35	.65	1.45	2.70	6.30		

LACQUER

ROGERS BRUSHING LACQUER	¼ Pt.	¼ Pt.	Pt.	Qt.	½ Gal.	Gal.
Regular Colors and White.	.30	.46	.77	1.40		5.15
Clear, Linoleum Clear.....		.46	.77	1.40		5.15
Wallpaper Lacquer.....				1.40		5.15
Thinner and Brush Cleaner		.26		.90		2.80

WAXES

FLO-WAX.....		.62	1.15		3.45
LIQUID WAX.....	.36	.62	1.05	2.00	3.65
DANCING FLOOR WAX.....	½ Lb.	1 Lb.	5 Lb.		
	.57	.93			
PREPARED WAX (Per Package) .	.37	.67	3.10		

LACQUER—WAXES—MISCELLANEOUS

SHERWIN-WILLIAMS

PRICE LIST

No. 72

Effective December 4, 1933

ALL PRICES QUOTED ARE NET

Subject to change without notice

F. O. B. Points

Los Angeles, Cal.
Oakland, Cal.
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San Francisco, Cal.
Seattle, Wash.

TERMS

On Paints, Varnishes, Lacquers, Coal-Tar Products, ODP Lead and Brushes—60 days net; 2% for cash within 10 days from date of invoice.

On Turpentine, Linseed Oil, Reducers, Dry Colors, Insecticide Materials and goods not of our own manufacture—30 days net; 1% for cash within 10 days from date of invoice.

The National Recovery Code for the Paint, Varnish and Lacquer Manufacturing Industry provides that:

"No member of The Industry shall accept the return of merchandise from any customer without having given prior consent to the return thereof. On such goods as are accepted for return a reasonable charge shall be made and the freight charges must be charged to the shipper returning the merchandise, except in the case of defective products or where the manufacturer may be responsible."

IMPORTANT

Shortages or errors in billing must be reported within ten days from receipt of shipment to secure proper adjustment.

In making all shipments our responsibility ceases when we receive a signed bill of lading from the transportation company. Claims for losses and damage in transit must be filed with the transportation company by our customers. If shipments are received in a damaged condition, or short in the number of packages, be sure to have the freight agent make such notation on the paid expense bill. This will enable you to file and collect claim without affidavit.

TS72 (P10) 10-33 167

0007-SWP-000004004

THE SHERWIN-WILLIAMS COMPANY

GENERAL EXECUTIVE OFFICES
MIDLAND BLDG., CLEVELAND, OHIO

All inquiries should be addressed to the nearest office

ALBANY, N. Y., Colonie and Montgomery Streets
ALTOONA, PA., 1615-17 Green Ave.
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ASHTABULA, OHIO, 4505 Main Street
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ATLANTA, GA., 233 Peachtree Street N. E.
AUSTIN, TEXAS, 817 Congress Street
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BATON ROUGE, LA., 149 East Third Street
BEAUMONT, TEXAS, 356 Fannin Street
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FORT WORTH, TEXAS, 288 West Third Street
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HARTFORD, CONN., 203 Trumbull Street
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HOUSTON, TEXAS, 1400 Main Street
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JOPLIN, MO., 623 Main Street
KANSAS CITY, MO., 1400 St. Louis Avenue
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MEMPHIS, TENN., 121 Union Avenue
MEXICO CITY, MEXICO, 16 de Septiembre No. 27
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MIAMI BEACH, FLA., 509 Collins Avenue
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MONTGOMERY, ALA., 33 Commerce Street
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NEW YORK, N. Y. (Office), 292 Madison Avenue
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SIOUX CITY, IOWA, 216 Pearl Street
SPARTANBURG, S. C., 158 East Main Street
SPOKANE, WASH., 157 South Post Street
SPRINGFIELD, ILL., 512 East Monroe Street
SPRINGFIELD, MASS., 323 Bridge Street
ST. LOUIS, MO., 515 Spruce Street
SYRACUSE, N. Y., State Tower Building
TAMPA, FLA., 713 Florida Avenue
TEXARKANA, TEXAS, 309 Pine Street
TRENTON, N. J., 119 East Hanover Street
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WICHITA FALLS, TEXAS, 818 Scott Street
WORCESTER, MASS., 24 Mechanic St., Cor. Norwich
YOUNGSTOWN, OHIO, 271 West Federal Street



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THE LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

The paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the needs of the painter and decorator, the sign-writer, the contractor and builder, the architect, the custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfill every claim we make for them and, when used as intended, will always prove satisfactory.

Controlling, as we do, the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams products will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

The Sherwin-Williams Co. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and expanding rapidly.

Our facilities include:

Factories in Cleveland, Chicago, Detroit, Montreal, Newark, Bound Brook, Oakland, Boston, Los Angeles, Lincoln, Dallas and London, England. Warehouses and offices in principal cities from Atlantic to Pacific Ocean. Linseed oil mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and zinc mines and smelters, where we employ large forces of men to mine and convert these ores.

Intermediate, dye and chemical plants where we produce base materials for use in the manufacture of paints, stains, enamels, etc.

White lead plants, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Acid manufacturing plants, producing great quantities of Acetic and other acids.

Dry color factories, the largest and best equipped in America, where our dry colors are made.

Lithopone plant, where the highest grade of lithopone is produced for use in Flat-Tone and kindred products.

Plants for manufacturing a complete line of insecticides and fungicides for use on fruit, vegetable and field crops.

Varnish, japan and drier works, where these products are made exclusively.

Lacquer plant, where we manufacture a complete line of nitrocellulose lacquers and enamels.

An up-to-date plant for distilling coal-tar to make pitch paints, roof cements, stock dips, disinfectants and creosote wood preservatives.

Tin can factories that make the tin cans we use.

Printing plant, with modern presses, bindery, sampling and finishing department, etc., where our advertising and printing are economically handled.

Machine shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save us much in cost of manufacture that is put into the quality of the goods and the maintenance of a strict standard service.

SWP

SHERWIN-WILLIAMS PAINT, PREPARED



The most durable and economical paint that can be made. There is no other material, either prepared or hand-mixed, that will give such uniformly good results. SWP is made from carefully selected materials possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design.

On comparative test with lead and oil or cheaper materials, SWP will prove to cost less by the job, because it spreads more easily under the brush, saves the painter's time, covers the greatest number of square feet to the gallon, and wears the longest possible time. It will cover 400 square feet of average surface two

coats to the gallon. Briefly, a given surface can be properly painted with SWP for a less average cost per annum than any other paint made, including pure white lead and oil.

SWP is made in one quality only, and that the very best that our long experience in high-grade paint-making indicates will give best results. SWP has been on the market for nearly 60 years and enjoys a higher reputation and larger sale than any other paint in the world.

Color Cards—Full Line C, Short Line C-18.

SWP OUTSIDE GLOSS WHITE

The most durable and economical white paint for general use on all exposed surfaces in all climates. SWP Outside Gloss White is a pure paint made from pure carbonate of lead, sulphate of lead, pure oxide of zinc, titanium pigment and pure linseed oil, with the necessary drier and turpentine. There is no outside white paint made that will cover more surface per gallon, look as white and retain its whiteness and give such general satisfaction over a long period of time as SWP Outside Gloss White.

S-W Products, unless otherwise noted, are packed as follows:

Paints, Enamels and Lacquers		Varnishes and Disinfectants	
Eighth-pints.....	50 in Carton	Eighth-pints.....	50 in Carton
Quarter-pints.....	48 "	Quarter-pints.....	48 "
Half-pints.....	48 "	Half-pints.....	48 "
Pints.....	24 "	Pints.....	24 "
Quarts.....	12 "	Quarts.....	12 "
Half-gallons.....	6 "	Half-gallons.....	12 "
Gallons.....	4 "	Gallons.....	6 "

SWP

SHERWIN-WILLIAMS PAINT PREPARED

	pts.	qts.	½ gals.	gals.	5-gals.	drs.
Antique Brown, 499.....						
Apple Green, 460.....						
Black, 467.....						
Blue (for inside work), 369						
Bottle Green, 484.....						
Bronze Green, 475.....						
Canary Yellow, 387.....						
Colonial Yellow, 375.....						
Cream, 462.....						
Cream Gray, 860.....						
Golden Brown, 486.....						
Golden Yellow, 470.....						
Ivory, 496.....						
Light Lead, 353.....						
Modern Brown, 388.....	41	72	1 34	2 50	2 40	2 35
Pea Green, 383.....						
Pearl Gray, 479.....						
Primrose Yellow, 394.....						
Quaker Drab, 391.....						
Red, 367.....						
Rich Maroon, 382.....						
Sage Green, 355.....						
Sea Green, 354.....						
Silver Gray, 357.....						
Sky Blue, 464.....						
Slate, 363.....						
Stone, 351.....						
Straw, 385.....						
Tobacco Brown, 393.....						
Warm Drab, 485.....						
Willow Green, 461.....						
China Gloss White.....						
Flat White.....	43	76	1 42	2 65	2 55	2 50
Outside Gloss White.....						
French Crown Green, 362.....						
Moss Green, 498.....	44	77	1 44	2 70	2 60	2 55

BRIGHT TRIM COLORS

Manufactured in SWP quality for trimming houses and other exterior surfaces where bright, vivid and permanent colors are required. Particularly adapted for trim on stucco homes, also for painting shutters, sash, etc. One gallon will cover approximately 400 square feet two coats.

	½ pts.	pts.	qts.	½ gals.	gals.
Cardinal Red.....					
Verdas Green, Light.....	34	59	1 07	2 04	3 90
*Verdas Green, Dark.....					
Spanish Blue.....	27	46	81	1 52	2 85
Spanish Orange.....					

*To be discontinued when present stocks are exhausted.

SHERWIN-WILLIAMS PRODUCTS

ALUMINUM PAINT

Bright as Silver—Ready for Use

A lasting silver finish for use on radiators, ranges, water boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, covering approximately 750 square feet one coat to the gallon. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

½ pts.	½ pts.	½ pts.	pts.	qts.	gals.
13	19	30	50	88	3 10

ALUMINUM PAINT No. 15

(Ready Mixed)

This is a moderately priced Aluminum Paint that has been used extensively by oil refineries, industries and other large consumers. It has good covering and durability and is equal to any prepared aluminum paints offered in this price range. One gallon will cover approximately 700 square feet per gallon one coat on metal surfaces.

gals.	5-gals.
2 10	2 00

AMERICAN WHITE

Paste Form, Ground in Oil

A combination paste white made especially for plumbers' use and for general utility purposes.

1 lb. cans	5 lb. cans
16	14

One-pound cans, 48 in carton. Five-pound cans, 12 in carton.

AUTO ENAMEL

(Rapid Drying)

Made especially for refinishing motor cars and other exterior surfaces requiring a tough, durable, elastic, waterproof enameled finish. It is a perfect finish for boats, canoes, lawn furniture, fire hydrants, motors, gas engines, gasoline pumps, etc., drying in about three to five hours, depending on atmospheric conditions. One quart is usually sufficient to finish an average small automobile. Color Card CC 81.

	½ pts.	pts.	qts.	gals.
Black.....	32	53	95	3 35
Capri Blue.....				
Cinnabar Green.....				
Cinnamon Brown.....				
Killarney Green.....				
Orange.....	36	62	1 13	4 10
Royal Blue.....				
Storm Gray.....				
White.....				
Yellow.....				
Deep Maroon.....	38	65	1 20	4 35
Sport Red.....				

SHERWIN-WILLIAMS PRODUCTS

AUTO TOP DRESSING

An excellent dense black dressing for renewing finish on pantasote and similar tops of automobiles. Can also be used on leather furniture, traveling bags and other leather or imitation leather surfaces. One-half pint will finish one auto top. Dries in three to four hours without showing laps or streaks.

$\frac{1}{2}$ pts.	pts.	qts.	gals.
28	45	80	2 75

BRAS-BRITE

Liquid Metal Polish

A liquid preparation for cleaning and polishing brass and other polished metals. By repeated tests and comparisons, Bras-Brite has proved to polish more quickly and easily, requiring but little rubbing.

$\frac{1}{2}$ pts.	pts.	qts.	$\frac{1}{2}$ gals.	gals.
19	29	46	80	1 40

BRIGHTEN-UP STAIN

(Rapid Drying)

(Stains and Varnishes in One Operation)

Produces a stained and varnished finish on old or new furniture, floors or woodwork in one operation. This stain dries dust free quickly, showing no laps or brushmarks. Previously painted surfaces may be made to imitate the woods represented in this list by first applying a coat of Brighten-Up Stain Ground. One gallon of Ground Color will cover approximately 400 square feet and the Colors 500 square feet one coat. Color Card CC 143.

	$\frac{1}{2}$ pts.	$\frac{1}{2}$ pts.	pts.	qts.	gals.
American Walnut.....	16	25	40	68	2 30
Colonial Mahogany.....					
Dark Oak.....					
Light Oak.....					
Ground.....					

BRONZING LIQUID

Two satisfactory bronzing liquids for mixing with gold, aluminum and other bronzes. These liquids are unexcelled for decorative work, for when mixed with bronze they dry with a high gloss finish, and due to their splendid heat-resisting qualities, may be used on radiators, steam pipes, etc., without discoloring, peeling or blistering.

	$\frac{1}{2}$ pts.	$\frac{1}{2}$ pts.	pts.	qts.	$\frac{1}{2}$ gals.	gals.	5 gals.
No. 2.....	..	..	32	53	95	1 70	1 60
No. 3.....	13	19	29	46	80	1 40	1 30

SHERWIN-WILLIAMS PRODUCTS

BRONZES

(Dry)

We offer the following Dry Bronzes to meet the requirements of the decorator, the painter, the consumer and the manufacturer.

XXX Aluminum and Gold Bronzes are especially recommended for artists' use and automobile striping. They may be mixed with S-W Bronzing Liquids (Page 9), Linseed Oil or S-W Rexpa Varnish.

	1-lb. cans per pound	1-ounce papers per ounce
Aluminum (CP).....	65	08
Lac Pale Gold No. 8.....	70	08
Pale Gold No. 5000.....	80	10
Pale Gold No. 10000.....	1 10	12
Natural Copper.....	1 05	11
CMFL Aluminum XXX.....	1 85	16
CMFL Gold XXX.....	1 85	16

Prices in larger containers may be had on application.

BULLETIN COLORS

Paste Form

Manufactured from carefully tested dry colors known for their permanence of color and clearness of tone. S-W Bulletin Colors have proven satisfactory because of their tinting strength, solid covering qualities and durability. Color Card CC 158.

	1-lb. tubes	Prices per pound			
		1's	5's	12 1/2's	25's
Yellow, Lemon.....	56	45	43	41	39
Yellow, Light.....	54	43	41	39	37
Yellow, Medium.....	54	43	41	39	37
Yellow, Orange.....	57	46	44	42	40
Blue, Light.....	56	45	43	41	39
Blue, Dark.....	48	37	35	33	31
Green, Light.....	48	37	35	33	31
Green, Medium.....	48	37	35	33	31
Green, Dark.....	50	39	37	35	33
Dragon Red.....	92	81	79	77	75
Ultramarine Blue.....	57	46	44	42	..
Lamp Black.....	46	35	33	31	..
Ivory Drop Black.....	44	33	31	29	..

CALCIMINES

DECOTINT

A Sanitary Kalsomine Wall Finish

Manufactured in dry powdered form from carefully selected materials, and is so compounded that it requires only mixing with water to be ready for instant use. It contains no alkali, acid, or anything injurious to the health. Has splendid covering capacity, five pounds covering from 300 to 500 square feet. Color Card CC215.

	5-lb. pkgs.	100-lb. kegs	350-lb. bbis.
White.....			
Tints.....			

Prices on Application

5-pound pkgs. packed 10 in carton.

SHERWIN-WILLIAMS PRODUCTS

CALCIMINES—Continued

KALSO

A Perfected Hot Water Calcimine

A dry powdered, economical, sanitary wall coating that produces a soft, velvety water-color effect. Five pounds will cover from 300 to 500 square feet. Color Card CC-330.

	5-lb. pkgs.	100-lb. kegs	350-lb. bbis.
White.....			
Tints.....			

Prices on Application

5-pound pkgs. Packed 10 in carton.

PERMENTO

A White Cold Water Paint for Outside Use

Permento is designed especially for use on the exterior of buildings, air-shafts, fences and other similar structures. Owing to its great disinfecting qualities, it is an ideal coating for cattle barns, pens, chicken-coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

100-lb. kegs	350-lb. bbis.

Prices on Application

COMMONWEALTH BARN PAINTS

These paints are extremely popular for painting barns, sheds, roofs, silos, fences, etc., a bright red or a handsome gray. They work easily, cover solid with two coats, have good spreading capacity, dry with a good gloss and have exceptionally long life, all of which makes them more economical to use than other barn paints on the market.

One gallon will cover approximately 500 square feet one coat. Color Card CC 331.

	qts.	gals.	5 gals.	drums
Red.....	42	1 30	1 20	1 15
Gray.....	56	1 85	1 75	1 70

COMMONWEALTH PAINT

A line of bright, handsome colors for painting garages, fences, arbors, barns and other buildings where a durable and serviceable paint is desired at a moderate price. These paints are easily applied, have splendid covering capacity, approximately 500 square feet to the gallon, one coat, and dry with a uniform oil gloss finish. Color Card CC98.

	qts.	½ gals.	gals.	5 gals.	drums
Black.....	40	69	1 20	1 10	1 05
Brown.....					
Red.....	42	74	1 30	1 20	1 15
Dark Green.....					
Gray.....					
Ivy Green.....	56	1 02	1 85	1 75	1 70
Light Yellow.....					
Olive Green.....					
Orange Yellow.....					
White.....	61	1 12	2 05	1 95	1 90

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SHERWIN-WILLIAMS PRODUCTS

COPPER PAINT

Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, seaweed, etc. Contains more copper per gallon than most paints of this character, and is thoroughly reliable. Freshly painted hulls should be put in the water while the paint is still wet.

Covers approximately 500 square feet per gallon one coat.

	qts.	½ gals.	gals.	5 gals.
Brown.....	68	1 22	2 25	2 15
Red.....	70	1 29	2 40	2 30
Green.....	81	1 52	2 85	2 75

CORNISH EUREKA GOLD SIZE

A standard high-grade gold size used principally by car and sign painters and decorators for gold leaf, silver leaf, aluminum leaf, Florentine leaf, Dutch metal, or any other leaf known to the gilder's art. Gilds splendidly over a flat color the same as over varnish color or rubbing varnish. Will not sag or run to an edge. Its durability is unsurpassed. Can be varnished over without danger of cracking.

	¼ pts.	½ pts.	pts.	qts.	½ gals.	gals.
Extra Quick.....	19	32	53	95	1 78	3 85
Quick.....						
Slow.....						

CRACK AND SEAM FILLER

An elastic composition for filling cracks, crevices and seams in old and new floors. Will not shrink or dry up like putty or other so-called Crack and Seam Fillers on the market. Gives a smooth surface over which to apply paint or varnish. Has considerably more bulk than the average competitive product and consequently goes much further. The covering capacity of approximately 20 square feet per half-pint can only be roughly estimated because of the method of application with putty knife or palm of hand.

½ pts.	qts.
18	63

DRY COLORS

Our splendid facilities for the manufacture of Intermediates, Dyes and Chemicals used in producing Dry Colors place us in the foremost position for supplying Dry Colors of the highest quality for use in paints, stains, enamels, etc.

The Dry Colors listed here are, with few exceptions, the same as we use in the manufacture of our own high grade products, the majority being the product of our own dry color factories, and as such will be found vastly superior in color, tone strength and fineness to the jobbing grade offered on the market.

Germantown Lamp Black

	per pound
One-pound papers.....	22
One-quarter-pound papers.....	32

Ivory Black

	1's	6's	kegs	bbls.
Powdered.....	..	16	13	12

SHERWIN-WILLIAMS PRODUCTS

DRY COLORS—Continued

Blues				
	1's	6's	kegs	bbis.
Chemically Pure Chinese.....	52	48	45	44
No. 1 Prussian.....	21	17	14	13
Ultramarine (C. U.).....	33	29	26	25
Browns				
Imp. Raw Turkey Umber.....	16	12	09	08
Imp. Burnt Turkey Umber.....	16	12	09	08
Imp. Raw Italian Sienna.....	20½	16½	13½	12½
Imp. Burnt Italian Sienna.....	20½	16½	13½	12½
Vandyke.....	17	13	10	09
Greens				
Chemically Pure Chrome, Light.....	..	24	21	20
Chemically Pure Chrome, Medium....	..	28	25	24
Chemically Pure Chrome, Dark.....	..	31	28	27
No. 1 Chrome, Light.....	16	12	09	08
No. 1 Chrome, Medium.....	16	12	09	08
No. 1 Chrome, Dark.....	16½	12½	09½	08½
No. 5 Chrome, Light.....	..	11½	08½	07½
No. 5 Chrome, Medium.....	..	11½	08½	07½
No. 5 Chrome, Dark.....	..	12	09	08
Reds				
Imp. English Indian.....	24	20	17	16
Imp. English Tuscan.....	24	20	17	16
Oriental, Dark.....	21	17	14	13
American Vermilion.....	28	24	21	20
Turkey, Dark.....	40	36	33	32
Orange Mineral.....	..	21	18	17
English Vermilion, Dark.....	..	..	..	..
Yellows				
Chem. Pure Chrome, Light.....	..	21	18	17
Chem. Pure Chrome, Medium.....	..	21	18	17
Chem. Pure Chrome, Orange.....	..	21	18	17
No. 1 Chrome, Light.....	18	14	11	10
No. 1 Chrome, Medium.....	18	14	11	10
No. 1 Chrome, Orange.....	18	14	11	10
Ochres				
Genuine Dutch Pink.....	..	..	..	..
Imp. French Ochre.....	..	..	..	..
Whites				
Genuine Green Seal French Zinc.....	..	..	..	..
English Cliff Paris White.....	..	..	..	..
Extra Bolted Gilders' Whiting.....	..	..	..	..
Plaster Paris.....	..	..	..	..
Fillers				
Keystone.....	..	..	..	..
Metallic Paints				
English Venetian Red.....	..	..	..	..
Brown Metallic.....	..	..	..	..



A full oil enamel of intense whiteness with excellent leveling and flowing qualities, good hiding power and all other characteristics of the highest grade oil enamel which appeal to discriminate master painters. Enamelastic is so formulated that it can be tinted to any of the softest shades of ivories or greens without being thrown off shade, as is the case with extremely blued white enamel. One gallon will cover approximately 300 square feet one coat.

	qts.	gals.	5 gals.
White Gloss.....	95	3 85	3 25
White, Satin Finish.....			

ENAMELO

A quick-drying enamel of the varnish type without the many faults of the usual varnish enamel.

It works unusually easy even with a four-inch brush on large wall surfaces, has remarkable covering for a varnish enamel, flows out smoothly and does not sag.

Dries dust free in 1½ hours and hard in 6 hours. Covers approximately 300 square feet per gallon one coat.

qts.	gals.	5 gals.
95	3 35	3 25

ENGLISH VENETIAN RED

Ground in Oil

In paste form for those who prefer to mix their paint on the job. One gallon of paste when reduced 100 per cent with boiled linseed oil will cover approximately 500 to 600 square feet one coat.

	gals.
F.....	2 85
A.....	2 35

SHERWIN-WILLIAMS PRODUCTS

ENAMELOID

The Decorative Enamel

(Rapid Drying)

An enamel which dries with a beautiful porcelain-like finish, most durable and resistant to wear. While Enameloid was originally designed for the professional painter and is still a prime favorite with him, it is ideal for amateur use, in that it is most easily applied. This quality is essential, as is the long list of bright, attractive colors for refinishing of all types of furniture—sunroom sets, breakfast room sets, porch, bedroom and kitchen furniture, as well as wicker, rattan and metal furniture, pottery, glass, etc.

Can be washed repeatedly with soap and water, making it equally adaptable for finishing walls and ceilings of bathrooms, kitchens, refrigerator rooms, laundries and similar surfaces where steam and vapors are present. Covers approximately 300 square feet per gallon one coat. Color Card CC133.

	¼ pts.	½ pts.	pts.	qts.	½ gals.	gals.
Black.....						
Blue.....						
Canary Yellow....						
Carmine.....						
Chinese Red.....						
French Gray.....						
Jade.....						
Killarney Green...						
Lettuce Green....						
Medium Brown....	18	29	49	86	1 60	3 00
Milan Green.....						
Old Ivory.....						
Orange.....						
Orchid.....						
Pastel Blue.....						
Platinum.....						
*Sky Blue.....						
Taupe.....						
White.....						

*To be discontinued when stocks are exhausted.

ENAMELOID GOLD AND SILVER FINISH

The finish produced by these products is of the highest order and present a far more brilliant and smoother finish than it is possible to obtain with ready-mixed gold or aluminum paint.

They are filled in double compartment cans.

Where consumers are more interested in price than quality or finish, they will be satisfied with Liquid Gold listed on page 23 and Aluminum Paint listed on page 8.

	¼ pts.	½ pts.	¾ pts.	pts.	qts.	gals.
Silver Finish (Aluminum).....	15	22	36	62	1 13	4 10
Gold Finish.....	22	36	64	1 12	..	..

SHERWIN-WILLIAMS PRODUCTS

FAMILY PAINT

A durable and economical oil paint manufactured for general utility purposes. It may be used with satisfaction on interior or exterior surfaces where a medium priced paint is desired and affords the utmost in surface protection for the money. It will cover approximately 600 square feet per gallon one coat. Color Card—Full Line CC101. Short Line CC102.

	½ pta.	pta.	qts.	½ gals.	gals.	5 gals.
Ash Gray.....						
Black.....						
Bottle Green.....						
Brown.....						
Buff.....						
Cream.....						
Dark Blue.....						
French Gray.....						
Ivory (New).....	20	31	51	92	1 65	1 55
Light Brown.....						
Light Gray.....						
Light Lead.....						
Medium Brown....						
Pea Green.....						
Red.....						
Silver Gray.....						
Sky Blue.....						
Straw.....						
Yellow.....						
Ext. White Gloss..	21	32	53	97	1 75	1 65
Int. White Gloss..						
Int. White Flat....						
Green.....	22	34	58	1 07	1 95	1 85
Scarlet Vermilion...	26	42	75	1 39	2 60	2 50

FILLER—PASTE WOOD

For filling all open-grain hardwood

Offered in popular colors for filling the pores of open-grain wood. When reduced with turpentine or S-W Universal Thinner to the consistency of thick cream one-half pint will fill approximately 30 square feet.

	½ pta.	qts.	gals.	5 gals.
American Walnut.....				
Golden Oak (Brown Mahogany).....				
Mahogany.....	15	51	1 74	1 64
Natural Oak.....				
Transparent.....				

FIRST QUALITY COLORS IN OIL

Semi-Liquid

The semi-liquid consistency of these colors is real economy and convenience for the master painter, because they can be used for tinting by pouring directly into the paint. No longer necessary to break up the color and strain to remove lumps and skins. The tinting strength of our semi-liquid colors is equal or stronger than the old paste colors and are clearer in tone.

Tube colors are especially suited for art work. Color Card CC160.

	Cans			Tubes	
	$\frac{1}{2}$ pts.	qts.	gals.	small per doz.	large each
Blacks					
Ivory Drop.....	21	75	2 90	80	16
English Coach.....	21	75	2 90	..	16
Lamp (CP).....	22	79	3 06	80	16
Blues					
Prussian.....	33	1 23	4 82	80	16
Cobalt.....	41	1 55	....	80	16
Ultramarine.....	36	1 35	5 30	80	16
Deep Cerulean.....	..	....	....	80	21
Browns					
Raw and Burnt Turkey Umber	20	71	2 74	80	16
Raw and Burnt Italian Sienna	24	87	3 38	80	16
Vandyke.....	20	71	2 74	80	16
Japanese.....	..	....	....	80	21
Greens					
*Paris.....	46	1 75	....	80	16
Bronze.....	26	95	3 70	..	..
Chrome L., M. and D.....	30	1 11	4 34	80	16
Deep Olive.....	..	....	....	80	21
Peacock.....	..	....	....	80	21
Olive Lake.....	..	....	....	80	21
Reds					
Dragon.....	71	2 75	10 90	80	21
Cardinal.....	36	1 35	....	80	21
English Vermilion.....	5 01	19 95	....	3 90	2 16
American Vermilion.....	43	1 63	....	80	21
Rose Madder.....	39	1 47	....	80	21
English Rose Lake.....	54	2 07	....	80	21
Permanent Crimson Lake....	..	....	....	80	21
Tuscan.....	51	1 95	....	80	21
Turkey.....	54	2 07	....	80	21
Indian.....	35	1 31	....	80	21
English Venetian.....	20	71	2 74	80	16
Yellows					
C. P. Chrome—L. M. O. } and D. O.....	42	1 59	6 26	..	16
Chrome—L. M. O. and D. O.	36	1 35	5 30	80	16
Golden Ochre.....	22	79	3 06	80	16
French Yellow Ochre.....	19	67	2 53	80	16
Orange Lake.....	..	....	....	80	21
Indian Yellow.....	..	....	....	80	21
White					
Flake White.....	..	....	....	80	21

*To be discontinued when present stocks are exhausted.

All packages are sold according to bulk, not weight.

Small tubes, 12 in a box. Large tubes, 6 in a box.

SHERWIN-WILLIAMS PRODUCTS

FLAT BLACK

For producing a dull black wrought iron finish on wood or metal. Is easily applied and covers approximately 700 square feet per gallon.

$\frac{1}{4}$ pts.	$\frac{1}{2}$ pts.	pts.	qts.	gals.
16	25	40	70	2 35

FLAT BRICK RED

Ground in Oil

For use on old and new brick walls to imitate the color of pressed brick or terra-cotta work. One gallon of Flat Brick Red when reduced 100 per cent with Raw Linseed Oil will cover approximately 750 square feet one coat. This figure will vary depending on the porosity of the surface.

gals.
2 35

FLAT-RITE

Interior Enamel Undercoater

This is the ideal undercoat for enamel, designed for application by either the amateur or professional painter. Of a long oil type, it flows out well, levels to a smooth surface and requires a minimum of sanding. Its use assures a more satisfactory enamel job.

Is intended for interior use only and will cover approximately 400 square feet, one coat, per gallon. For exterior enamel work we recommend SWP Flat White as the undercoater.

$\frac{1}{4}$ pts.	pts.	qts.	$\frac{1}{2}$ gals.	gals.	5 gals.
27	43	75	1 38	2 55	2 45

FLAXOAP

Flaxoap is a 100 per cent pure linseed oil soap in paste form. It contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaner for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Descriptive Folder E-634.

1-lb. cans	2-lb. cans	5-lb. pails	10-lb. pails	25-lb. pails	50-lb. pails	$\frac{1}{2}$ drums	drums
21	20	19	18	17	15	13	12
1-pound cans, 24 in case.			2-pound cans, 12 in case.			5-pound pails, 6 in case.	
10-pound pails, 4 in case.			25-pound pails, 1 in case.				

Flat-Tone

A WASHABLE FLAT WALL PAINT

The ideal flat wall finish for the artistic decoration of all types of interior walls. It is durable, sanitary and can be washed with soap and water. It is economical because it will easily outwear several coats of calsomine. It can be applied in conjunction with Flat-Tone Mixing Size as a first coat or will cover solid one coat over S-W Wall Primer and Sealer or Tri-Seal.

Covers approximately 500 square feet per gallon one coat. Color Card CC10.

	pts.	qts.	½ gals.	gals.	5 gals.
Ivory.....	34	57	1 04	1 90	1 80
White.....					
Bright Sage.....					
Buff.....					
Caen Stone.....					
Canary Yellow.....					
Cocoanut Brown.....					
Cream.....					
Cream Gray.....					
Forest Green.....	..	57	1 04	1 90	1 80
Ivory Tan.....					
Olive Tan.....					
Orchid.....					
Pale Green.....					
Shell Pink.....					
Silver Gray.....					
Sky Blue.....					

FLAT-TONE MIXING SIZE

Especially designed for use with Flat-Tone. For the average unpainted surface, Flat-Tone Mixing Size should be mixed with equal parts of Flat-Tone for the first coat, thereby giving a coat of size and a first color in one operation. On hard sealed surfaces, or surfaces that have been previously painted, one quart of Flat-Tone Mixing Size to a gallon of Flat-Tone is sufficient.

It is recommended as a first coat under Calsomine, after being reduced with turpentine or mineral spirits to avoid too high a gloss, and has a covering capacity of approximately 400 square feet per gallon.

qts.	½ gals.	gals.	5 gals.
48	85	1 50	1 40

FLAT-TONE GLAZING LIQUID

A superior blending liquid designed for use with First Quality Oil Colors over Flat-Tone in producing Flat-Tone System Effects and the so-called mottled or tiffany wall effects. Also recommended for polychroming; wiped enamel finishes, parchment lamp shades, etc. Dries overnight with dull or egg-shell sheen. Covers approximately 750 square feet one coat per gallon.

pts.	qts.	gals.
42	72	2 45

SHERMAN-WILLIAMS PRODUCTS

FLO-LAC

A Water-Resisting Varnish Stain

(Rapid Drying)

Flo-Lac produces a beautiful stained and varnished effect in one operation on furniture, floors and woodwork, in fact, on any kind of a surface where a finish of this kind is desired. Flo-Lac represents the highest quality of stain scientifically combined with S-W Mar-not, a water-resisting varnish. On new work it preserves to the greatest extent the beauty of the natural grain of the wood. Old work or surfaces previously painted can be changed to closely imitate the hardwoods represented in this list by first applying a coat of Flo-Lac Ground. Flo-Lac dries with a high varnish gloss, is tough, elastic and durable. The permanent dyes used in Flo-Lac make it sunfast. Ground color covers approximately 400 and the colors 500 square feet one coat per gallon. Color Card CC-130.

	¼ pts.	½ pts.	pts.	qts.	gals.
Dark Mahogany.....	18	29	47	83	2 90
Dark Oak					
Extra Dark Mahogany.....					
Golden Oak.....					
Light Oak.....					
Walnut.....	17	27	43	75	2 55
Ground.....					

FLOOR ENAMEL

(Rapid Drying)

For Wood and Concrete Floors

A high-class enamel paint made to walk on. Expense has not been spared in the manufacture of S-W Floor Enamel; consequently it has no equal for durability and dependability. Wood, Concrete and Cement Floors finished with this enamel will stand hard usage and repeated scrubbing with soap and water.

Covers approximately 250 square feet two coats per gallon. Color Card CC-280.

	pts.	qts.	½ gals.	gals.
No. 469 Dust Color.....	40	70	1 29	2 40
No. 487 Gray.....				
No. 356 Gray Stone.....				
No. 449 Light Oak.....				
No. 488 Light Tan.....				
No. 378 Mahogany.....				
No. 384 Oak.....				
No. 468 Slate.....				
No. 454 Tile Red.....				
No. 480 Walnut Brown.....				

FLOOR-WIPE

A special preparation for cleaning and renewing the finish of waxed and varnished floors, woodwork, furniture, etc. A cloth or floor mop should simply be dampened with the material and the surface wiped just as an ordinary cleaning—no rubbing or polishing necessary.

pts.	qts.	½ gals.	gals.
31	51	90	1 60

FLO-WAX—See page 36.

— 20 —

0007-SWP-000004023

FRENCH CROWN GREEN

A chrome green paste of very high quality ground in linseed oil. No better greens ground to an intensely fine texture possessing exceptional tinting strength can be found for window blinds, roofs, or any kind of painting where a bright, permanent green is essential. One gallon of French Crown Green reduced 100 per cent with Boiled Linseed Oil to painting consistency will cover approximately 700 square feet one coat.

French Crown Green, Light.....	}	gals. 3 70
French Crown Green, Medium.....		
French Crown Green, Dark.....		

GALVANIZED IRON PRIMER

Gray

A perfect undercoater on galvanized iron for subsequent coats of paint, which prevent peeling or scaling, so common where ordinary oil paints are applied directly. Absolutely dependable on interior or exterior surfaces, covering approximately 400 square feet one coat per gallon. Dries hard in 12 to 24 hours. For best results the succeeding coat of paint should be applied within 24 to 48 hours.

qts.	½ gals.	gals.	5 gals.
62	1 14	2 10	2 00

GRAINING COLORS

Paste Form in Oil

Used to imitate the grained effects of popular hardwoods. Can be used over Flo-Lac or Brighten-up Stain Ground. One-half pint will grain approximately 150 to 350 square feet, depending upon the depth of color desired.

Dark Oak.....	}	½ pts. 31
Light Oak (Maple).....		
Mahogany (Cherry).....		
Walnut.....		

GRAINING PREPARATION

Ground in Water

A satisfactory material for producing the effect of the natural grain of woods over a ground coat. One quart will grain approximately 375 square feet per gallon. Usually used in connection with Flo-Lac or Brighten-up Stain.

½ pts.	pts.	qts.
22	35	53

GRAPHITE (Paste)

Ground in Oil

One gallon of Graphite reduced 75 to 100 per cent with Boiled Linseed Oil to painting consistency will cover approximately 1000 square feet one coat.

gals.
2 00

SHERWIN-WILLIAMS PRODUCTS

KEM BULLETIN COLORS

Developed in our laboratories, tested under actual conditions and approved by sign painting organizations. Kem Bulletin Colors handle like ordinary oil paints and have proved themselves unexcelled for sign work. Are superior to the old paste oil colors because they are supplied in ready-to-use brushing consistency, spread easily, have remarkable hiding power, dry with a good lustre, set to touch quickly and do not need to be varnished over for protection.

	pta.	qts.	gals.
Black.....	47	82	2 85
Venetian Red.....			
Antique Brown.....			
Border Green.....			
Dark Blue.....			
Dark Chrome Green.....			
Ivory.....			
Medium Blue.....	52	93	3 30
Medium Chrome Green.....			
Medium Dark Blue.....			
White.....			
Yellow Light Green.....			
Chrome Yellow Light.....			
Chrome Yellow Medium.....			
Chrome Yellow Dark Orange.....	56	1 01	3 60
Chrome Yellow Orange.....			
Scarlet Orange.....			
Blue Light Green.....	62	1 13	4 10
Dragon Red.....			
Maroon.....	73	1 34	4 95

KEM STORE FRONT FINISHES

A line of attractive colors offered in our famous Kem quality for finishing store fronts. Embodying the latest developments in synthetic resin enamels, Kem Store Front Finishes have remarkable toughness and elasticity and are outstanding in their ability to resist abrasion, dust and dirt. Will retain their original color and gloss long after other paints have perished.

As easy to apply as oil paints but set out of dust in from 3 to 6 hours. May be recoated in 24 hours. When thinning is necessary, use S-W Universal Thinner or Turpentine. See color card CC-334 for description and directions. Covers approximately 700 square feet per gallon, one coat.

	pta.	qts.	gals.
Black.....	47	82	2 85
Antique Brown.....			
Border Green.....			
French Gray.....			
Ivory.....			
Medium Blue.....	52	93	3 30
Medium Dark Blue.....			
White.....			
Medium Yellow.....			
Orange.....	56	1 01	3 60
Medium Green.....	63	1 13	4 10
Verdas Green.....	65	1 20	4 35
Dragon Red.....			
Maroon.....	73	1 34	4 95

SHERWIN-WILLIAMS PRODUCTS

KROMIK METAL PRIMER

Our standard primer for metal work of all kinds that is to be exposed to weather or moisture. It costs less than red lead, works easier and costs less to apply. Is made with lead chromates which prevent the corrosion of metal and withstands sulfur compounds in the air. A tough shop coat that stands up under shipping.

One gallon will cover one coat 600 to 700 square feet of flat surface—3 tons of bridge steel—or 2½ tons of building steel.

qts.	gals.	5 gals.
63	2 15	2 05

LIQUID GOLD

Ready for Use

A ready-mixed gold paint not affected by heat, cold or moisture for use on radiators, steam and water pipes and other decorative purposes.

Covers approximately 400 square feet one coat per gallon.

¼ pts.	½ pts.	¾ pts.	pts.	qts.	gals.
15	22	37	64	1 17	4 25

LIQUID WAX—See page 36

MASTER PAINTER'S FLAT WHITE

A flat washable wall paint that is durable and economical. Is easy to apply and covers approximately 500 square feet one coat per gallon.

gals.	5 gals.	drums
1 70	1 60	1 55

METALASTIC

A strictly high-grade liquid metal protective paint, finely ground, with good body and a covering capacity per gallon of approximately 600 to 700 square feet flat surfaces, 3½ tons bridge steel or 3 tons building steel, one coat. This is a metal protective paint made from the best graphite, ground in pure linseed oil, and has no equal for preventing rust and corrosion of all metal surfaces. It is exceedingly elastic and yields readily to expansion and contraction. Color Card CC-279.

	qts.	½ gals.	gals.	5 gals.
Black.....	55	99	1 80	1 70
Brown.....				
Gray.....	60	1 09	2 00	1 90
Green.....				

SHEWAN-WILLIAMS PRODUCTS

METRO-NAMEL

Metro-Namel is a high quality enamel with good overnight drying. It has easy-brushing, good flow, covering and whiteness. Its gloss is rich and deep and stands up better than even some of the more expensive enamels on the market. Metro-Namel White Gloss is of the oil type and offers very good durability. Covers 400 square feet one coat per gallon.

qts.	gals.	5 gals.
'78	'2 70	2 60

METRO-NAMEL UNDERCOATER

An economical undercoater for use under enamels. It is ground fine, has good covering, and is ready to use except for priming new wood, when one pint of raw linseed oil should be added to the gallon. Dries to sand or recoat overnight and sands without gumming the paper. Mixed equal parts with Metro-Namel White Gloss, it makes an excellent split coat on which to apply enamels, as well as producing a beautiful dull finish with remarkable toughness. Covers approximately 800 square feet one coat per gallon.

qts.	gals.	5 gals.
57	1 90	1 80

NON-CORRODIBLE GRAPHITE

A splendid anti-rust paint for metal surfaces, with graphite for its pigment base. Produces an absolute self-sealing non-porous, elastic and durable film. One gallon will cover one coat 600 to 700 square feet of flat surface, 3 1/4 tons of bridge steel and 3 tons building steel.

qts.	1/2 gals.	gals.	5 gals.
'55	'99	1 80	1 70

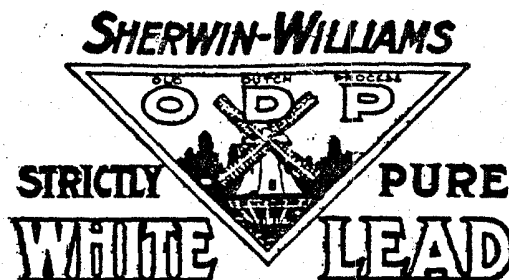
Old Dutch Enamel

"Beats the Dutch for Whiteness"

A full oil enamel of the highest quality for interior and exterior surfaces. Years of satisfactory performance has proven it equal to the best imported enamels and excelling in durability and appearance, competitive enamels on the market today. Covers approximately 300 square feet one coat per gallon.

For undercoats use Flat-Rite on interior and SWP Flat White on exterior surfaces. Color Card CC-226.

	1/2 pts.	pts.	qts.	1/2 gals.	gals.
White (Gloss).....	38	67	1 22	2 33	4 45
White (Dull Finish).....	..	67	1 22	2 33	4 45
Old Ivory (Gloss).....					
Old Ivory (Dull Finish).....					



A strictly pure white lead ground in strictly pure refined linseed oil and is actually finer in texture than any other white lead on the market. ODP White Lead is soft in the package and easy to work up, yet it preserves a covering capacity and a wearing consistency which is unexcelled. ODP White Lead is of the same high quality that is found in every other Sherwin-Williams product, whether it be a paint, varnish, stain or enamel.

Available in paste and soft paste at market prices. See current lead price card (form E-356).

PASTE WHITE PAINT

This is a composite paint manufactured from high quality pigments ground in pure linseed oil to a paste form. On account of its bulk and unusually fine grinding, it will take one gallon more oil per hundred pounds than a similar quantity of white lead. For this reason it is more economical than lead, and on account of its zinc content will cover more surface per gallon and outwear a paint made from lead alone. One gallon of Paste White Paint when reduced 100 per cent with Boiled Linseed Oil will cover approximately 400 square feet per gallon one coat.

12 1/4-lb. pails	25-lb. pails	50-lb. kegs	100-lb. kegs
12 1/4	11 1/4	11 1/4	11 1/4

12 1/4-pound pails, 4 to carton.

25-pound pails, 4 to carton.

PORCH AND DECK PAINT

(Rapid Drying)

Especially prepared to withstand outside exposure and hard wear on porch floors, steps, decks of boats, etc. Is the best insurance against the elements and is not affected by repeated cleaning and scrubbing. Spreads easily, covering approximately 250 square feet two coats per gallon, and dries with a full gloss. Color Card CC-124.

	qts.	1/2 gals.	gals.
No. 51 Dark Slate.....	72	1 34	2 50
No. 69 Gray.....			
No. 48 Gray Stone.....			
No. 53 Lead Color.....			
No. 45 Neutral Brown.....			
No. 46 Tile Red.....			

PREPARED WAX—See page 36

QUICK DRYING COLORS

Ground in Japan

For use as color-coats on automobiles, trucks, wagons, railway coaches, signs, novelty furniture, etc. Should be applied over suitable undercoatings and varnished over, or may be combined with varnish for making color varnish coatings. They can also be used for tinting enamels without retarding the drying. The peculiarities, the natural tendencies of working and wearing qualities of each individual color have been carefully studied, and each is treated in such a way as to bring out its natural good qualities. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade, ground exceedingly fine and thoroughly reliable. Color Card CC-304.

	per pound 1-lb. cans and 5-lb. press cans		per pound 1-lb. cans and 5-lb. press cans
Blacks		Grays	
Ivory Drop.....	38	Pearl.....	45
Ivory Drop XXX.....	41	Silver.....	45
English Coach A.....	38	Wine	
Chemically Refined Lamp ...	38	Wine Color, B.....	63
Special Lamp.....	32	Blues	
Whites		Azure.....	51
Flake.....	38	Packard.....	57
French Zinc.....	45	Prussian.....	70
Ground		Ultramarine.....	63
Red L. No. 43.....	38	Yale, L. and D.....	45
Reds		Yellows and Creams	
Carmosine L.....	51	Chrome, L., M., O. and DO..	51
English Rose Pink.....	63	Golden Ochre.....	38
English Vermilion, D.....market		Imitation Gold.....	38
French Carmine No. 40.....	5 01	Metropolitan Cream.....	38
Ibis.....	51	Yellow Ochre.....	38
Mohawk, D.....	63	Greens	
Permanent Vermilion.....	63	Brewster, M.....	45
Premier Non-Fading, L.....	38	Emerald, L.....	57
Royal Durbar, L.....	1 21	Extra Coach, L., M. and D...	51
Royal Durbar, D.....	89	Olivet.....	45
Royal Durbar, M.....	83	Border.....	45
Royal Venetian.....	38	Large Tubes	
Spartan, D.....	63		per tube
Tuscan.....	38	Chrome Yellow, L., M. and O.	26
Browns		Flake White.....	26
Golden Tan.....	45	French Carmine, No. 40.....	1 21
Quaker.....	38	Imitation Gold.....	26
Raw and Burnt Sienna.....	38	Permanent Vermilion.....	26
Raw and Burnt Umber.....	38	Royal Durbar Red, M.....	39
Vandyke.....	45	Striping Black.....	21
		Striping Blue.....	33
		Striping Green.....	26

RED LEADS

LIQUID RED LEAD

Especially formulated to make an easier working Red Lead Paint and to give greater spreading power than ordinary Red Lead.

This material will remain in suspension in the package longer than the average Liquid Red Lead. Breaks up more readily to form an easy working paint with lower oxidizing rate to allow the linseed oil film to remain elastic for the longest time possible. One gallon covers approximately 2 tons of structural steel for bridges and buildings and 450 square feet of flat metal surfaces.

gals.	5 gals.
2 35	2 25

PERFECT METHOD RED LEAD

Ground in Oil

Red Lead in paste form to which Linseed Oil, Turpentine and Drier can be added according to the requirements. Meets U. S. Government Specifications.

Offered at market prices in packages listed on current lead price card (Form E-356).

POLISH-OL

The best polish we can produce to bring out and intensify the original finish on furniture, woodwork and automobiles. Will not harm the highest grade finish and produces a handsome gloss.

4 oz.	bottles per dozen	12 oz.	gallon bottles
2 45		4 30	1 75

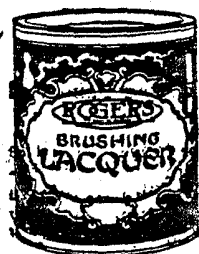
4-oz. bottles, 48 in carton.

12-oz. bottles, 24 in carton.

ROOF AND BRIDGE PAINT

A utility paint for roofs (excepting composition), bridges, structural iron work and buildings. Quite heavy in body and will stand considerable reduction thereby offering greater paint value at these economical prices than other paints on the market. Covers approximately 500 square feet one coat per gallon. Color Card CC-140.

	qts.	gals.	5 gals.	drums
Black.....	40	1 20	1 10	1 05
Brown.....				
Bronze Green.....				
Red.....				
Gray Slate.....	43	1 35	1 25	1 20


ROGERS

BRUSHING LACQUER

A superior brushing lacquer that dries in one hour and can be recoated in two hours. Ranks foremost as a finish on any surface where speed is the dominating factor. It produces an unusually durable finish.

Covers 600-700 square feet one coat per gallon. Color Card RBL-1.

	$\frac{1}{4}$ pts.	$\frac{1}{2}$ pts.	pts.	qts.	gals.
Black.....					
Carmine.....					
Cinnamon Brown.....					
Chinese Red.....					
Forest Green.....					
French Gray.....					
Indian Yellow.....					
Ivory.....					
Jade Green.....	18	30	50	88	3 10
Lettuce Green.....					
Luxine Green.....					
Orchid.....					
Orange.....					
Pastel Blue.....					
Platinum.....					
Rich Blue.....					
Sahara Sand.....					
White.....					
Clear.....	..	30	50	88	3 10
Linoleum Clear.....	..	30	50	88	3 10
Wallpaper Lacquer—	..	..	..	88	3 10
Colorless.....	..	..	..	88	3 10
Thinner and Brush	..	16	..	58	1 85
Cleaner.....	..	16	..	58	1 85

SALAMANDER BLACK

Made expressly for use on smoke-stacks, flues, boiler fronts and all superheated surfaces. It is a splendid preservative for the metal and affords adequate protection from rust. It dries quickly with a full, hard, glossy surface and withstands extreme heat without blistering, scaling or cracking.

This paint covers approximately 600 square feet to the gallon, one coat, when applied over the cold metal. However, when the surface is warm the covering capacity is relatively smaller.

qts.	gals.	5 gals.
41	1 25	1 15

SHERWIN-WILLIAMS PRODUCTS

SATIN-GLO

A beautiful wall finish that dries with a sheen between Flat-Tone and Semi-Lustre; admirably adapted for big building finishing as it can be re-coated without the expense of resealing the surface. Its smooth, velvety finish has better washability than is obtained with the ordinary flat wall paint. Covers approximately 500 square feet per gallon one coat.

gals.	5 gals.
2 05	1 95

SAVE-LITE INTERIOR WHITES

Intensely white finishes for interior walls, ceilings and woodwork of factories, mills, dairies, etc. The Eg-Shel finish is particularly desirable for its light-diffusing qualities. Use Wall Primer and Sealer as an undercoater on new or porous walls of plaster, brick, concrete or composition board for either the Eg-Shel or Gloss. On extremely porous composition boards such as Masonite, Celotex, etc., use Tri-Seal for priming.

Use Flat-Rite or XXX Enamel Undercoater as the primer for new wood.

For repainting reduce Save-Lite Eg-Shel 25 per cent with Universal Thinner—the Gloss finish should be preceded with an undercoater.

Save-Lite Eg-Shel or Gloss covers approximately 500 square feet one brush coat or 375 square feet one spray coat per gallon.

	qts.	gals.	5 gals.
Eg-Shel White.....	68	2 35	2 25
Gloss White.....	78	2 75	2 65

SCHOOLBOARD SLATING

Black

Manufactured exclusively for finishing school blackboards. Dries uniformly with a dull slate-like finish that makes an excellent writing surface. Old and worn blackboards can be quickly and inexpensively renewed with one or two coats. Covers approximately 400 square feet one coat per gallon.

½ pts.	pts.	qts.	gals.
26	42	73	2 50

SCREEN ENAMEL

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen. Covers approximately 800 to 1000 square feet one coat per gallon. One quart will cover screens on an average 8 room house, one coat.

	½ pts.	pts.	qts.	½ gals.	gals.
Black.....	19	29	46	80	1 40
Dark Green.....	23	35	60	1 08	1 95

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Semi-Lustre

A SATIN FINISH FOR INTERIOR USE

An interior finish possessing the hard drying and washable qualities of enamel, that brushes out and works like an oil paint, levels beautifully without brush marks, covers well, and dries with a half-enamel gloss.

It has no equal as a finish for plaster walls or wallboard, in private homes, hospitals, schools, public buildings, etc., because it dries with a smooth, satin-like finish that does not catch dirt easily and may be readily washed with soap and water to restore its original lustre.

It has proven a favorite for bathrooms, kitchens and laundries. Covers approximately 350 square feet per gallon one coat. Color Card CC-241.

	½ pts.	pts.	qts.	½ gals.	gals.	5 gals.
Bright Sage.....						
Buff.....						
Canary Yellow....						
Cream.....						
Cream Gray.....						
Ivory White.....						
Light Pink.....	24	38	66	1 22	2 25	2 15
Orchid.....						
Pale Green.....						
Poudre Blue.....						
Silver Gray.....						
Taupe (New).....						
White.....						

SEMI-PASTE PAINT

For painting buildings outside and inside. Made in 12 colors and white. Is a composite paint manufactured in semi-paste form, requiring only the addition of linseed oil gallon for gallon. On account of its high lead and zinc content and exceptionally fine grinding, it is a thoroughly economical paint to use. When reduced according to directions will cover approximately 600 square feet per gallon one coat. Color Card CC-87.

	qts.	½ gals.	gals.	5 gals.
Regular Colors.....	72	1 34	2 50	2 40
White.....	76	1 42	2 65	2 55
French Crown Green.....	77	1 44	2 70	2 60

SHELLAC

Our Pure White and Orange Shellac offered in the popular four pound cut quality at market prices, cover approximately 500 square feet per gallon one coat.

STAINS

ACID STAIN

Transparent stains that intensify and enhance the natural beauty of the woods on which they are applied. Easily applied without streaking and absolutely true to color. They will not fade. Cover approximately 500 square feet per gallon one coat. Color Card CC-171.

	$\frac{1}{2}$ pts.	price per bottle pts.	qts.	$\frac{1}{2}$ gals.
Fumed Oak.....	24	39	63	1 10
Silver Gray.....				
Antique Brown Mahogany.....	29	47	76	1 35
Dark Colonial Mahogany.....				
Light Mahogany.....				

GOLDEN OAK STAIN

For staining interior woodwork, doors, furniture, etc. where the popular shade known as Golden Oak is desired. This stain comes in concentrated form. To produce the standard shade of Golden Oak, this stain should be reduced with eight parts of turpentine or benzine to one part of the stain. It is very popular among painting contractors on account of its low cost as one gallon of the stain and eight gallons of benzine will produce nine gallons of Golden Oak Stain. A gallon of which will cover approximately 500 square feet one coat. Will not raise the grain of the wood. Requires little or no wiping.

$\frac{1}{2}$ pts.	pts.	qts.	$\frac{1}{2}$ gals.	gals.
22	33	55	98	1 75

OIL STAIN

Suitable for all types of new work, hard or soft woods. Easy to apply, uniform in color and quality, dry properly without raising the grain of the wood. Are permanent and dependable. Covers approximately 600 square feet per gallon one coat. Color Card CC-129.

	$\frac{1}{2}$ pts.	pts.	qts.	gals.
Colonial Oak.....	22	33	55	1 75
Dark Oak.....				
Light Oak.....				
Walnut.....				
†Brown Mahogany.....	24	37	63	2 10
Dark Mahogany.....				
Light Mahogany.....				
†Rich Mahogany.....				
Silver Gray.....	31	52	92	3 25
Moss Green.....				

†Recommended for interior use only.

SHERWIN-WILLIAMS PRODUCTS

STAINS—Continued

HANDCRAFT STAIN

Spirit Soluble, Penetrating Type

Highest grade artistic stains for use in finishing finest interior woodwork, furniture, etc. Are adaptable to hardwood and softwood alike. These stains are individual in tone, dry without showing streaks or brushmarks. Do not raise the grain of the wood, therefore require no sanding. Covers approximately 500 square feet per gallon one coat. Color Card CC-119.

	½ pts.	pts.	qts.	gals.
Adam Brown.....	24	39	60	2 20
Fumed Oak.....				
Nut Brown.....				
Silver Gray.....				
Walnut.....				
Weathered.....	28	45	78	2 70
Extra Dark Mahogany.....				
Light Mahogany.....				
Handcraft Stain Reducer.....	19	27	43	1 30

PRESERVATIVE SHINGLE STAIN

This line, consisting of the popular shades of red, brown, green and gray, is manufactured on a high-quality basis. It is a line of penetrating stains—not thin paints that wash off with the first rain or that soon fade. These stains contain refined creosote and other liquids that penetrate and stain the wood to a considerable depth, and for this reason will maintain their color long after other stains have faded away. Covers approximately 150 square feet per gallon one brush coat and 100 square feet per gallon one dip and one brush coat. Color Card CC-38.

	gals.	5 gals.	drums
B-41 Sienna Brown.....	1 10	1 00	95
B-46 Thatch Brown.....			
B-47 Nut Brown.....			
C-76 Indian Red.....			
C-71 Bright Green.....	1 30	1 20	1 15
C-72 Dark Green.....			
C-74 Medium Green.....			
C-82 Silver Gray.....	1 45	1 35	1 30

STOVE-PIPE AND IRON ENAMEL

For refinishing stove-pipes, grates and similar iron surfaces subjected to heat. Should be applied while the surface is slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other stove-pipe enamel or stove-pipe varnish on the market. Covers approximately 800 square feet per gallon one coat.

½ pts.	½ pts.	pts.
13	18	27

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SHERWIN-WILLIAMS PRODUCTS

STUCCO AND CONCRETE PAINT

Waterproofs and Beautifies

A high quality oil paint manufactured on a new improved formula especially for exterior use on concrete, cement, brick and stucco surfaces. Can also be used for interior work on similar surfaces.

Ordinarily two coats will produce a first-class job. The first or prime coat should be applied in the mixture of two parts of paint and one part of Stucco and Concrete Paint Reducer. This combination will generally seal the most porous surface, enabling one to get a smooth uniform finish by applying the second coat as it comes from the package.

Stucco and Concrete Paint dries with a semi-gloss. Requires 24 hours drying time and 48-72 hours should be allowed for re-coating under normal drying conditions. Covers approximately 250 square feet per gallon, two coats. Color card, CC-288.

	qts.	gals.	5 gals.
Cream.....	}		
Canary Yellow.....			
Tan.....			
Sea Green.....			
Coral Tint.....		2 50	2 40
Cream Gray.....			
Gray.....			
Terra Cotta.....			
White.....	..	2 65	2 55
Reducer.....	53	1 75	..

TAXITE

(Paint and Varnish Remover)

An efficient paint and varnish remover because it cuts the paint and varnish in the shortest possible time. Economical because it saves time, labor and material. Works splendidly on upright surfaces, as it penetrates immediately and does not run off.

½ pts.	pts.	qts.	½ gals.	gals.
19	28	45	78	1 35

TOUCH-UP BLACK

A quick drying black with a brilliant gloss for general utility. Filled in half-pint cans with handy brush soldered to the lid of the can, enabling one to touch-up worn spots easily.

¼ pt. cans, each

30

Four dozen in carton.

TRAFFIC ZONE PAINT

For use on all kinds of pavement. Prepared in ready-to-use consistency, works easily and has good hiding. One gallon will cover approximately 400 lineal feet, 6 inches wide one coat. Will dry with a flat finish in fifteen minutes when applied in favorable painting weather. If thinning is necessary use naphtha only. Color Card CC-243.

	gals.	5 gals.
White.....	1 70	1 60
Yellow.....	1 80	1 70
Orange.....		
Red.....	2 45	2 35

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SHERWIN-WILLIAMS PRODUCTS

TRI-SEAL

Tri-Seal is a product that has been developed especially as a first coater for porous composition boards such as Masonite, Celotex, etc. It is not intended for plaster, brick, concrete, etc., on which surfaces Wall Primer and Sealer should still be recommended.

Tri-Seal not only primes and seals but also fills, which is why it makes possible remarkable two-coat work on those porous boards.

While the ordinary first-coater covers only 50 to 75 square feet per gallon on such surfaces, Tri-Seal will cover from 175 to 250 square feet per gallon. It is the most economical first-coater for the purpose for which it is intended and should be applied as it comes from the package.

qts.	gals.	5 gals.
51	1 65	1 55

UNIVERSAL THINNER

This product fills a demand for a suitable thinner for all kinds of paste and liquid paints where turpentine is not absolutely essential. It should not be confused with the many petroleum distillates and mineral spirits which are offered as turpentine substitutes. Universal Thinner is not a substitute turpentine. Its solvent properties are approximately 60 per cent higher than the best mineral spirits. Offered in pints, quarts, gallons, 5-gallon cans and 50-gallon drums at market prices.

Prices on Application

VERDELITE

The Satisfactory Green

A popular priced line of paste chrome greens offering splendid value for the money. One gallon of paste when reduced 75 per cent with Boiled Linseed Oil will cover approximately 600 square feet one coat.

	gals.
Light.....	2 90
Medium.....	

WAGON AND IMPLEMENT PAINT

For painting farm machinery, tractors, wagons, implements and similar surfaces with bright, permanent colors that dry with a high gloss. Covers approximately 400 square feet per gallon one coat.

	pts.	qts.	gals.
Black.....	40	70	2 35
Blue.....	44	77	2 65
Gray.....			
Green.....			
Yellow.....			
Red.....	48	85	2 95

SHERWIN-WILLIAMS PRODUCTS

WALL PAINT No. 96**Heavy Body**

Especially developed to produce high pebble stipple effects but will also produce the old lead and oil sharp stipple as well as a variety of other textures.

Not intended as just a heavy-bodied wall paint but an ideal product to produce many types of beautiful wall finishes, either tinting and leaving in a stipple effect or glazing over many possible beautiful glaze and color effects. One gallon will cover one coat approximately 250 square feet light stipple or 150 square feet heavy stipple or texture.

gals.	5 gals.
2 05	1 95

WALL PRIMER AND SEALER

Without question the most effective primer and sealer for all types of plaster, brick and concrete interior walls, as well as most wall boards. Primes and seals walls against suction, enabling succeeding coats to cover properly, evenly and with greater ease. (For porous wall boards use S-W Tri-Seal).

Covering capacity of Wall Primer and Sealer will vary according to the porosity of the surface but on the average one gallon will cover, one coat, approximately 300 square feet on sand finish plaster, or 750 square feet on tight smooth plaster.

qts.	gals.	5 gals.
57	1 90	1 80

WHITE ZINC IN OIL

	1-lb. cans	5-lb. cans	12½-lb. pails	25-lb. pails
S-W Green Seal French Zinc.....	*23	*21	20	19
S-W Red Seal French Zinc.....	21	19	18	17
Zinc White, G. W. M. (Green Seal)...	..	..	14	13
*Zinc White, G. W. M. (Red Seal)....	..	..	13	12

*To be discontinued when present stocks are exhausted.

1-pound cans, 48 in carton.

12½-pound pails, 4 in carton.

5-pound cans, 12 in carton.

25-pound pails, 4 in carton.

WAXES

DANCING FLOOR WAX

Powdered

An excellent preparation for waxing ballroom and dance-hall floors. Put up in sprinkler-top cans, which makes application easy.

$\frac{1}{2}$ -lb. cans	1-lb. cans
84	55
$\frac{1}{2}$ -pound cans, 48 in carton.	1-pound cans, 24 in carton.

LIQUID WAX

A liquid wax for finishing floors, woodwork, bowling alleys, furniture, etc., that produces dependable results. Is easily applied and polishes readily. One gallon covers approximately 400 square feet.

$\frac{1}{4}$ pts.	pts.	qts.	$\frac{1}{2}$ gals.	gals.
24	39	66	1 20	2 20

PREPARED WAX

Paste Form

A high-grade wax for floors, woodwork and automobiles. Dries fairly quick, polishes easily with or without a weighted floor brush or electric polisher, and holds its gloss indefinitely. One pound covers approximately 125 square feet.

$\frac{1}{2}$ -lb. cans	each 1-lb. cans	per pound 5-lb. pails
25	43	40
Half-pound cans, 48 in carton.	One-pound cans, 48 in carton.	Five-pound pails, 6 in carton.

FLO-WAX

(Registered Trade-Mark)

An Instantaneous Protective Polish

An ideal wax-like finish for linoleum, hardwood, rubber tile composition or painted floors. It is practically colorless and will not change the color of a floor other than to brighten it. It is as simple to apply as wiping a floor with soap and water. It eliminates the labor of rubbing and polishing, which is necessary with the usual wax finish.

Flo-Wax can be applied to a floor surface either with a soft cloth or with an applicator. It is exceedingly easy to apply. After thoroughly wetting the surface of the floor it should be allowed to dry for 12 to 20 minutes to a surface that is hard, dry and lustrous. One gallon covers approximately 1500 square feet of linoleum. Descriptive Folder E-629.

pts.	qts.	gals.
42	68	2 30

SHERWIN-WILLIAMS PRODUCTS

XXX ENAMEL UNDERCOATER

Unquestionably the best master painter enamel undercoater on the market. The most exacting tests prove that it excels in brushing and working qualities, leveling, whiteness and close-knittedness. Sands perfectly and easily and holds out enamel beautifully.

XXX Enamel Undercoater stands out alone because of its clean, fine grinding. It mixes perfectly with Enamel, particularly Enamelastic, to produce a high grade dull enamel with varying degrees of sheen depending upon the mixture. Covers approximately 400 square feet per gallon one coat.

qts.	gals.	5 gals.
68	2 35	2 25

YELLOW OCHRE (French)

Ground in Oil

One gallon of paste when reduced 75 per cent with Boiled Linseed Oil will cover approximately 600 square feet one coat.

	gals.
F.....	2 65
A.....	2 80

SHERWIN-WILLIAMS



(Pure White Lead With Zinc Added)

(White Lead 75%, Zinc Oxide 25%, Ground in Linseed Oil)

We offer Zilo, pure lead with pure zinc added, not as a lead substitute, but as the modern paint pigment superior to straight white lead. Zilo, used according to the directions on the package; will make a paint having a better and more lasting gloss than white lead paint and will be more economical and cost less by the job.

There's nothing radical about Zilo. Neither are there any untested theories involved in the making of it. Zilo is simply a factory-made, machine-ground combination of white lead and white zinc, put conveniently in the package ready to be let down with raw linseed oil and turpentine for use.

Zilo makes a noticeably whiter job than white lead. The pure white zinc in Zilo makes it whiter not only when newly applied but it keeps Zilo whiter because white lead takes on a grayish cast when exposed to the weather. When used for tints and colors, Zilo produces a cleaner and more brilliant tone than white lead and does not lose its character through chalking as does white lead paint.

Available in paste and soft paste form.

(See Special Price Card, Form E-356).

MEMO

SHERWIN-WILLIAMS PRODUCTS

SHERWIN-WILLIAMS VARNISHES

We list on the following pages the most largely used varnishes we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration, and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W Varnishes can always be depended upon to give satisfactory results.

We also list a very complete line of Driers, Japans, Asphaltums, First Coaters. Each product is the standard of quality for the purpose intended.

VARNISH LEADERS

MAR-NOT

Fast-Dri—The Water-Resisting Varnish

Modern in construction, but with a proven reputation for quality and service. Produces a rich, full finish on the work; easy working, elastic and long wearing. Built to stand scuffing and scratching. Dries dust-free in 1 hour; hard enough to re-coat in 4 hours; in 6 to 8 hours is hard enough to walk on; and in 24 hours, can be rubbed. Its Fast-Dri feature is a distinct advantage to all users, particularly where rooms cannot conveniently be out of service, jobs where the painter must get ready for new tenants to move in, etc. Covers approximately 550 square feet per gallon one coat.

While not essentially a trim and furniture varnish, yet it is suitable for woodwork and other interior surfaces such as window sills and other surfaces not directly exposed to the weather.

SCAR-NOT

The Water-Resisting Interior Varnish

A pale, full-bodied varnish designed for the finest interior woodwork, where a strictly first-class finish is demanded. Dries with a full gloss so that it can be left in its natural state, if desired, or it can be rubbed to a dull finish with pumice-stone and oil or water in about forty-eight hours. Can also be polished. Covers approximately 500 square feet per gallon one coat.

REXPAP

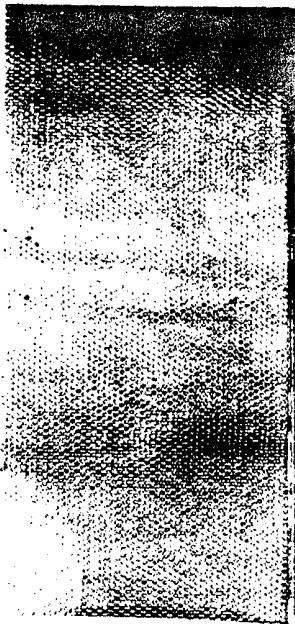
The King of all Spar Varnishes

Rexpap represents the highest type of spar varnish, being very pale in color, full-bodied, producing a film that is both waterproof and weatherproof, successfully withstands varying atmospheric conditions such as extreme heat and cold, snow, wind, salt spray and sun. Dries dust-free in from two to three hours and hard enough to re-coat in from fifteen to eighteen hours. Covers approximately 550 square feet per gallon one coat.

Our varnish policy is "A special varnish for each special purpose," but if you want a single varnish for many purposes, use Rexpap (King of all Spar Varnishes).

VELVET FINISH No. 1044—The Varnish for dull Rubbed Effect

This varnish, instead of drying with a gloss, dries to imitate a dull rubbed surface, thereby doing away with the expense and labor of rubbing. Contains no wax. Shows little or no tendency to settle out in the package, and therefore is easily applied with uniform results. This varnish not tending to show laps or brushmarks, can be applied over any other good varnish and does not spot white. Dries dust-free in two to three hours and hard overnight.



SHERWIN-WILLIAMS PRODUCTS

DEX—QUICK DRYING LINOLEUM FINISH

Dex is a varnish which dries in four hours to a high gloss impervious finish. While made especially for use on linoleum it can be also used on wood floors and woodwork. One important requirement of a linoleum varnish is that it be sufficiently colorless so as not to change the color of the linoleum appreciably. Dex fulfills this requirement admirably.

Covering capacity 600 to 700 square feet, one coat to the gallon. Descriptive Folder (E-640).

FLOOR-SEAL—The Wood Floor Hardener

Floor-Seal is designed to enter into a wood floor and to harden it from within by filling the pores or open cells of the wood and by actually toughening the fibres of the wood itself. Floor-Seal is not intended to produce a varnish finish over the surface. Our regular floor varnishes are furnished for this purpose. One coat of Floor-Seal is our standard recommendation for wood floors both in hard and so-called softwoods. This one coat will enter completely into the wood, leaving little or no surface film, but it remains in the wood sealing it against penetration of moisture and maintaining a hardened wood surface even as the wood surface wears down.

Covers approximately 500 square feet per gallon one coat.

Floor-Seal possesses the following outstanding advantages for use on wood floors in schoolrooms, gymnasiums, stores and shops, factories and mills, where the service is too heavy for either a floor varnish, floor enamel or any surface finish:

Floor-Seal does not darken the wood as does hot linseed oil.

Floor-Seal dries completely and is not a dust-catcher as are linseed oil and other floor oils on the market.

Floor-Seal does not make the floor slippery as do floor oils. Accident insurance companies recognize this fact.

A floor finished in Floor-Seal may be waxed for dancing with perfect satisfaction after drying four or five days. It does not wash out of floors as do oils.

NOTE—Where the customer insists upon applying two coats of Floor-Seal allow forty-eight hours for drying before applying the second coat.

FINEST WHITE DAMAR

Made from the finest grade of damar gum and intended for use in making white enamels. Also used by printers and lithographers.

QUICK RUBBING VARNISH

A medium colored rubbing varnish originally designed to meet the general conditions found in custom shops. Easy working, free flowing, leveling out especially well so that it does not require much rubbing. Dries dust free in 1 to 2 hours and sufficiently hard for a light rubbing in 24 hours, although 48 hours is preferable.

MEDIUM PRICED VARNISHES

V 90—For Floors and Woodwork

This varnish has average toughness and elasticity, along with good water resisting quality. The color is fairly pale and it has a high gloss. It dries dust free in 2 to 3 hours and hard in 12 to 18 hours. Can be sanded in 24 hours and rubbed in approximately 48 hours.

V 93—EXTERIOR SPAR

An attractively priced spar varnish which has exceptionally good water resisting qualities—fairly pale in color. Dries with a high gloss, as well as having good elasticity. Dries dust free in 3 to 4 hours, hard in 18 to 24 hours. The film can be sanded after drying 24 hours.

SHERWIN-WILLIAMS PRODUCTS

V 94 QUICK DRYING—For Floors and Woodwork

This quick drying varnish presents remarkable value and can be recommended to all who require a moderately priced quick-drying varnish. The gloss and elasticity are good. Dries dust free in $\frac{1}{2}$ hour and hard in 4 to 6 hours. It can be sanded in 10 to 14 hours and rubbed in approximately 24 hours.



MASTER PAINTER VARNISHES

Designed for the master painter to meet his requirements in exactly the same satisfactory way as our wall paints, undercoaters and enamels.

EXCELLO FLOOR AND TRIM

Fairly heavy bodied but capable of easy brushing. Dries dust free in 2 to 3 hours and hard in 12 to 16 hours, dependent upon drying conditions. Can be sanded and re-coated in 24 hours and will resist printing after normal drying of 48 hours. Dries to an exceedingly tough film and provides a high gloss elastic finish. Can be rubbed satisfactorily with pumice-stone and oil or water after drying 48 hours.

EXCELLO SPAR

A varnish whose water resisting properties are especially good. Dries dust free in 3 to 4 hours and hard in 18 hours. Can be sanded in 24 hours. May be rubbed after allowing sufficient time to harden completely.

EXCELLO SATIN FINISH

Dries dust free in 1 to 2 hours and hard in 18 hours to a dull rubbed effect, but permits rubbing after 48 hours if desired, in order to cut out dust specks and improve the general sheen. Works best when flowed on with the least amount of brushing which makes it especially adapted to master painter work on big jobs where the saving in labor represents a sizeable item. Should be used as received, without reduction, and always applied over a good gloss varnish.

FIRST COATERS

MARVELAC

Popularly priced spirit first coater, recommended in place of shellac. Used directly over stains. Possesses wonderful sealing properties and is more water-resisting than shellac. Can be brushed, sprayed or dipped, and comes ready for use. For best results should be thinned about 25 to 50 per cent with 188-degree proof denatured alcohol for dipping or spraying. Dries dust-free in a few minutes and sands in 3 to 6 hours without gumming the sandpaper.

LIQUID FILLER

A pigment sanding first-coater of the better type. Dries in 24 hours and sands to a perfect finish for succeeding varnish coats. Stir before using.

DRIERS AND JAPANS

HERCULES DRIER

A high grade concentrated drier of exceptional strength. It mixes readily with oil and will not curdle or separate. Will dry paste fillers promptly and perfectly. The master painter will find this to be the most economical he can purchase owing to its heavy body and great drying strength. Dries in the proportion of one part drier to forty parts of oil overnight. This is the drier we use in SWP colors. There can be no stronger recommendation.

WHITE LIQUID DRIER

The strongest and most powerful white liquid drier that can be made from the best obtainable materials. It is unequalled for drying and mixing qualities. It will dry linseed oil perfectly when mixed in the proportion of about one gallon of drier to twenty gallons of oil. This drier will mix with oil without any indications of curdling or separation and will not affect the most delicate shades or tints.

DRY-O-NITE

The master painter's ideal drier, a perfectly safe drier for general use. It mixes readily with oil, paints, etc. Will not separate, precipitate, burn, saponify or curdle, but thoroughly dries oil, paint, etc., leaving an elastic, smooth and wear-resisting surface. Unlike most driers, the painting materials to which it has been added as directed will dry perfectly from the inside out, thus entirely precluding the possibility of surface drying. There is no drier made which will more readily and thoroughly mix with linseed oil and oil paints without separation.

JAPAN DRIER

A strong, economical drier, in no way to be compared with the cheaper qualities offered generally under a similar name.

GOLD SIZE JAPAN

A pale, heavy-bodied japan of superior quality. Its great strength makes it economical and it is perfectly safe to use with any mixture. A binder, which can be used with delicate colors without injury. Will properly harden rough stuff and facilitate the drying of all undercoats.

COACH PAINTERS' JAPAN

Specially prepared for the coach painter's use and thoroughly reliable for the preparation of all undercoatings. Acts as a hardening agent as well as a mixing japan and is always uniform.

ASPHALTUMS

No. 1 ASPHALTUM

Suitable for rough castings, sheet iron work, etc. Dries dust-free in fifteen to twenty minutes and can be handled in two to three hours.

"B" ASPHALTUM (Quick Drying)

A quick-drying black asphaltum, sold at a popular price, yet offering exceptionally good value. Works easily, covers well and possesses exceptional alkali and acid-resisting qualities.

S-W FLATTING OIL

Where the old "hand mix" method for obtaining flat finishes is desired we recommend S-W Flattening Oil as the most dependable and economical product on the market. When combined with White lead (ODP) it produces a paint that works freely under the brush, levels nicely, retains a satisfactory wet edge to avoid laps and brush marks, and dries to a flat finish.

In mixing, add a little Flattening Oil at a time, stirring constantly.

SHERWIN-WILLIAMS PRODUCTS

S-W VARNISHES

ARCHITECTURAL VARNISH LEADERS

	¼ pts.	pts.	qts.	½ gals.	gals.
MAR-NOT (Fast-Dri).....	29	49	86	1 60	8 00
SCAR-NOT.....	29	49	86	1 60	8 00
REXPAN.....	34	58	1 05	1 98	8 75
VELVET FINISH No. 1044	29	49	86	1 60	8 00
DEX	..	89	67	..	2 25
FLOOR-SEAL.....	..	..	56	..	1 80
Excello Floor and Trim.....	..	..	..	..	2 20
Excello Spar.....	..	..	..	..	2 95
Excello Satin Finish.....	..	..	..	..	2 40
V 94 Quick Drying.....	23	35	53	1 05	1 90
V 93 Exterior Spar.....	22	33	55	98	1 75
V 90 Floor and Woodwork...	21	31	51	90	1 60
Finest White Damar.....	32	53	95	1 78	3 35
Quick Rubbing.....	26	42	73	1 35	2 50

FIRST COATERS

Marvelac, White.....	..	..	..	..	1 70
Marvelac, Orange.....	..	..	..	..	1 70
Liquid Filler.....	..	37	62	1 13	2 05

DRIERS AND JAPANS

Hercules Drier.....	..	37	62	1 13	2 05
White Liquid Drier.....	23	35	53	1 05	1 90
Dry-O-Nite.....	21	32	53	95	1 70
Japan Drier.....	18	27	42	73	1 25
Gold Size Japan.....	29	48	85	1 58	2 95
Coach Painters Japan.....	..	..	77	1 43	2 65

ASPHALTUMS

No. 1.....	19	29	46	80	1 40
"B".....	17	24	37	63	1 05

FLATTING OIL

Flattening Oil.....	..	..	..	..	1 10
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DECORATIVE VARNISH

	per dozen ¼ pts.	¼ pts.
Transfer Varnish.....	1 73	2 98

MEMO

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SHERWIN-WILLIAMS PRODUCTS

INSECTICIDES AND FUNGICIDES

There is a Sherwin-Williams Insecticide and Fungicide for every purpose. We list here those most widely used. Prices on application.

ARSENATE OF LEAD

Well known for its superior adhesive and spreading qualities. A standard remedy for chewing insects of orchards and small fruits, vegetables and tobacco. Kills insects quickly without injury to fruit or foliage.

ARSENATE OF CALCIUM

A superior product that meets every State and Federal requirement in chemical and physical properties. A standard remedy for the Cotton Boll Weevil; also an excellent poison to use on potatoes.

PARIS GREEN

An old reliable brand which results in quick death to the Potato "Bug," Sugar Beet Web Worm, Tobacco Worm, Cut Worm, Army Worm and Grasshopper. Contains a maximum amount of arsenious oxide and a low percentage of water soluble arsenious oxide. May be used as a spray or a dust because of its superior physical properties.

DRY LIME-SULFUR

"The Original Dry Lime-Sulfur." A superior lime-sulfur spray for the control of San Jose Scale, Peach-Leaf Curl, Peach Blight, Peach-Twig Borer, Apple and Pear Scab and Apple Powdery Mildew; also against Red Spiders, Rust Mites and Citricola Scale of citrus fruits.

FUNGI-BORDO

A quality product superior to home-made Bordeaux Mixture. Properly balanced in copper sulfate and lime content and having superior suspension, adhesive and spreading qualities. Recommended against Blotch, Bitter Rot and Anthracnose of Apples, Apricot Brown Rot, Cherry Leaf Spot, Black Rot of Grape, Strawberry Leaf Spot, Celery Blight, Tomato Leaf Spot, Blight and Leaf Hoppers of Potatoes.

MULSOID SULFUR

A wettable summer spray for peaches. Contains 99 per cent sulfur, wets easily, stays in suspension. Will control Brown Rot and Peach Scab.

PESTROY

An effective combined spray of Bordeaux Mixture and Arsenate of Lead for use on many fruits and vegetables that require a combined insecticide and fungicide.

INSECTICIDES AND FUNGICIDES -- Contd.

ROSE-AID

Is recommended especially for use as a dust on roses to control mildew, blackspot and certain leaf-eating insects.

BEETLE DUST

An excellent dust for the control of the Mexican Bean Beetle.

SPRA-MULSION

An excellent dormant spray oil emulsion for the control of scale insects. Spra-Mulsion will not freeze, separate or deteriorate.

FREE MULSION

A soapless, quick-breaking oil emulsion used as a dormant spray on fruit trees. Contains 83 per cent of oil plus a non-soap emulsifying agent.

SUMMER MULSION

A white oil emulsion recommended for summer spraying of apples for control of eggs and larvae of late brood codling moth.

DUST MIXTURES

A complete line of both Copper-Lime Dusts and Sulfur-Arsenate of Lead Dusts.

PRUNING COMPOUND

Is the best material to apply to large wounds made in pruning both fruit and shade trees. If large cut surfaces remain unprotected against weathering and disease, enormous damage may result.

Sherwin-Williams Pruning Compound is a ready-for-the-brush anti-septic, tree-wound dressing, which will prevent cracking or weathering.

qts.	gals.	5 gals.
45	1 50	1 40

ROOF PAINTS AND ROOF CEMENTS

EBONOL

An excellent black paint for general exterior upkeep work. It is acid free, durable and highly recommended as a roof paint on prepared or so-called "rubber" roofing, metal skylights, flashings and down-spouts. It has splendid body and will not run or dry out under the heat rays of the sun. Becomes set in 24 hours. One gallon will cover one coat approximately 200 square feet metal surfaces, 150 square feet porous paper, felt or composition, or 100 square feet on old wood. Enclosing Slip E-576.

In thinning Ebonol use only Ebonol Reducer.

gals.	5-gals.	80-gal. drums	50-gal. drums
60	50	48	45

EBONOL REDUCER

A reducer made to reduce Ebonol down to a thinner consistency, and make it set more quickly.

gals.	5-gals.	50-gal. drums
65	55	50

Gallons, 6 in carton.

QUICK DRYING EBONOL

Similar paint to Ebonol except it is not quite so heavy bodied and dries quicker. A reducer is put in it which permits this product to set in about eight hours.

gals.	5-gals.	80-gal. drums	50-gal. drums
65	55	53	50

LIQUID ROOF CEMENT

An effective combination of pitches, oils and long asbestos fibre recommended for repairing different types of roofs, including tar, gravel, slag, concrete, slate, tile, tin, galvanized iron, composition, felt, canvas and corrugated iron. Apply it with a roofing brush commonly known as a "squeegee."

The following quantities are approximated for covering 100 square feet of various surfaces. Old composition surfaces 1½ to 2 gallons. Corrugated iron or tin surfaces 1 to 1½ gallons. Gravel, slag or concrete surfaces 2 gallons.

	gals.	2 ¼-gals.	5-gals.	80-gal. drums	50-gal. drums
Black.....	60	55	50	48	45
Red.....	1 15	..	1 05	1 03	1 00
Green.....					

SHERWIN-WILLIAMS PRODUCTS

ROOF PAINTS AND ROOF CEMENTS—Contd.

ELASTIC ROOF CEMENT

An effective combination of pitches, oils and long asbestos fibre recommended for patching large holes, joining and relining gutters, eave-troughs, down-spouts, drain pipes, valleys, skylights, chimney flashings and cornices. Should be applied with a trowel. It is very durable and will stand extreme temperatures without cracking. 100 pounds will cover 250 square feet of smooth surface 1-16 inches thick one coat.

	1-lb. cans	5-lb. cans	10-lb. pails	25-lb. pails	50-lb. drums	100-lb. drums	half drums	drums
Black.....	11	09	08	07½	06½	05¼	05½	05
Red.....	15	13	..	11½	..	09½	09½	09
Green.....								

1-pound cans, 24 in carton.

10-pound pails, 4 in carton.

5-pound cans, 6 in carton.

ASPHALT ROOF PAINT AND CEMENTS

ASPHALT ROOF PAINT

An excellent roof paint for resaturating tar paper, composition and canvas roofs before applying Asphalt Roof Coating. One gallon will cover one coat approximately 200 square feet metal surfaces, 150 square feet porous paper, felt or composition, or 100 square feet on old wood.

gal.	5-gal.	30-gal. drums	50-gal. drums
60	50	48	45

ASPHALT ROOF COATING

(Containing Asbestos Fibre)

Made of blended asphalts of the finest quality and high grade long asbestos fibre. Is recommended for many different types of roofs including tar-paper, gravel, slag, concrete, slate, tile, tin, iron, composition, canvas, and can be applied with a roofing brush.

The following quantities are approximated for covering 100 square feet of various surfaces. Old composition surfaces 1½ to 2 gallons. Corrugated iron or tin surfaces 1 to 1½ gallons. Gravel, slag or concrete surfaces 2 gallons.

gal.	5-gal.	30-gal. drums	50-gal. drums
60	50	48	45

ASPHALT ELASTIC ROOF CEMENT

(For Patching)

Contains fibre and is recommended for patching paper and composition roofs. Should be applied with a trowel. 100 pounds will cover 250 square feet of smooth surface 1-16 inches thick one coat.

1-lb. cans	5-lb. cans	10-lb. pails	25-lb. pails	50-lb. drums	100-lb. drums	half drums	drums
11	09	08	07½	06½	05¼	05½	05

1-pound cans, 24 in carton.

5-pound cans, 6 in carton.

10-pound pails, 4 in carton.

SHERWIN-WILLIAMS PRODUCTS

WOOD PRESERVATIVES

CARBOLIC - OL

A superior grade of anthracene oil derived in the distillation of coal-tar. It is recommended especially for preserving fence posts, flooring, sills, silo staves and other wood products against decay.

gals.	5 gals.	30-gal. drums	50-gal. drums
85	75	73	70

S - W CREOSOTE

(Wood Preservative and Mite Oil)

Similar to Carbolic-Oil, excepting that it is somewhat lower in specific gravity and volatilizes at lower temperatures than Carbolic-Oil. Meets the specifications of A. R. E. A. No. 1 Creosote Oil, the standard wood preservative of the American Railway Engineering Association. Not to be used as a shingle stain.

Recommended for spraying or painting the interior of poultry houses to kill mites, fowl ticks or "blue bugs" and stick tight fleas; also for preserving wood.

gals.	5 gals.	30-gal. drums	50-gal. drums
70	60	58	55

STOCK DIPS AND FLY SPRAYS

PHENO - DIP

(Standardized)

A standardized coal-tar stock dip and disinfectant having a carbolic acid coefficient ranging from 5 to 6 by the Hygienic Laboratory Method. It is recommended for use as a dip for cattle, sheep, horses, swine, goats and poultry and as a disinfectant for general use about the farm.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
28	85	75	73	70

S - W STOCK DIP

A standardized coal-tar stock dip having a carbolic acid coefficient ranging from 2 to 3 by the Hygienic Laboratory Method. It is recommended for use as a dip for cattle, sheep, horses, swine, goats and poultry, and as a disinfectant for general use about the farm.

gals.	5 gals.	30-gal. drums	50-gal. drums
70	60	58	55

KILTIK D

A highly concentrated arsenical dip made especially to destroy the cattle tick. Has been approved by the Bureau of Animal Industry of the United States Department of Agriculture as being effective for official dipping. Used primarily in the Southern States where the cattle tick has been a serious problem. Uniform in quality and is recognized as one of the most effective products of its kind on the market.

6 gals.

.....
Prices on Application

SHERWIN-WILLIAMS PRODUCTS

STOCK DIPS AND FLY SPRAYS -- Contd.**DARK FLY SPRAY**

A liquid preparation which should be used without being diluted as a spray on cattle and horses, to repel flies and gnats and other insects which attack these animals during the summer months. Will not taint milk. When applied to horses and cattle, it will remain effective for several hours.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
28	65	55	53	50

PYRETHRUM FLY SPRAY

A light-colored fly spray for use on cattle and horses. It kills flies and gnats and is also an excellent fly repellent, which will remain active for several hours. Will not taint milk, nor burn the skin.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
35	1 10	1 00	98	95

SHEEP MARKING PAINTS**HARMLESS SHEEP MARKING LIQUID**

This is a paint which will absolutely adhere to the wool in spite of all weather conditions. A big favorite with particular sheep raisers, because it holds its color on the wool, yet will wash out in the scouring process. Unquestionably the finest sheep marking liquid produced.

	gals.	5 gals.	drums
Black.....	1 15	1 05	1 00
Red.....	1 20	1 10	1 05
Green.....	1 25	1 15	1 10

SHEEP BRANDING PAINT

Sheep Branding Paint differs from Harmless Sheep Marking Liquid in that it is a permanent dye which will not leave the wool even in the scouring process. Made only in black, and will satisfy sheep raisers who want an absolutely permanent mark.

gals.	5 gals.	drums
1 25	1 15	1 10

DISINFECTANTS**OYLAPINE**

"Odor of the Southern Pine"

An especially prepared efficient disinfectant and deodorant with a very pleasant odor, composed of emulsified pine-tar oil for use in the home, theatres or other public meeting places where a disinfectant with a pleasant odor is desired.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
38	1 20	1 10	1 08	1 05

— 50 —

SHERWIN-WILLIAMS PRODUCTS

PHENOLENE

A standardized coal-tar dip having a carbolic acid coefficient ranging from 5 to 6 by the Hygienic Laboratory Method. It is recommended for disinfecting floors, drains and lavatories in homes, schools, churches, offices, factories, railroad coaches and depots. Phenolene makes a perfect milky emulsion when diluted with water.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
28	85	75	73	70

S - W DISINFECTANT

A coal-tar disinfectant two to three times more powerful than carbolic acid, for general disinfectant purposes, spraying or dipping.

30-gal. drums	50-gal. drums
58	55

S - W LIQUOR CRESOLIS COMPOSITUS U. S. P.

A disinfectant made according to the specifications outlined in the United States Pharmacopoeia, an official book of formulae and methods for the manufacture of drugs, and used principally in hospitals to make antiseptic solutions for washing wounds and sterilizing instruments.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
43	1 50	1 40	1 38	1 35

CRESOLEX

A commercial substitute for Liquor Cresolis Compositus U. S. P.

qts.	gals.	5 gals.	30-gal. drums	50-gal. drums
33	1 15	1 05	1 03	1 00

S-W 50% CRESOL

An official substitute for Liquor Cresolis Compositus U. S. P. that is recognized by the Bureau of Animal Industry of the United States Department of Agriculture as an effective disinfectant for use in stock pens, cattle cars, stockyards and other places where livestock may run or are shipped interstate.

gals.	5 gals.	30-gal. drums	50-gal. drums
1 00	90	88	85

S - W PINE - OIL CLOSET CHEMICAL

Similar in efficiency to S-W Closet Chemical excepting that it is pine oil disinfectant instead of a coal-tar disinfectant. Has a pleasant odor and is an efficient germicide. Forms a permanent milky emulsion when mixed with water.

gals.	5 gals.	30-gal. drums	50-gal. drums
1 20	1 10	1 08	1 05

S - W CLOSET CHEMICAL

An effective coal-tar disinfectant designed for use in sanitary indoor closets. Forms a perfect milky emulsion when mixed with water and possesses strong deodorizing and disinfectant properties.

gals.	5 gals.	30-gal. drums	50-gal. drums
70	60	58	55

Stop Mistakes in Painting



SHERWIN-WILLIAMS PAINTING GUIDE



For Painting, Varnishing, Staining and Enameling

IMPORTANT: Each of the products specified below bears our name and trade mark

	TO PAINT Use product named below	TO VARNISH Use product named below	TO STAIN Use product named below	TO ENAMEL Use product named below
AUTOMOBILES.....	S-W Auto Enamel	S-W Rasper Varnish		S-W Auto Enamel
AUTOMOBILE TOPS.....	S-W Auto Top Dressing			
SEATS.....	S-W Auto Seat Dressing			
BARN, SILCO, OUT- BUILDING, Etc.....	S-W Commonweath Paint S-W Roof and Bridge Paint		S-W Preservative Shingle Stain	
BRICK, Exterior.....	SWP House Paint S-W Stucco & Concrete Paint			S-W Old Dutch Enamel
CEILINGS, Interior.....	S-W Flat-Tone S-W Semi-Lustre—A Satin Finish	S-W Scar-not Varnish	S-W Handcraft Stain S-W Flat-Lac—Varnish Stain	S-W Enameloid S-W Enamelastic
Exterior.....	SWP House Paint	S-W Rasper Varnish	S-W Oil Stain: for new wood	S-W Old Dutch Enamel
CONCRETE Walls Floors.....	S-W Stucco & Concrete Paint S-W Floor Enamel			S-W Floor Enamel
DOORS, Interior.....	S-W Semi-Lustre—A Satin Finish	S-W Scar-not Varnish: Gloss S-W Velvet Finish Var- nish No. 1844: dull	S-W Flat-Lac—Varnish Stain S-W Handcraft Stain	S-W Enameloid S-W Enamelastic
Exterior.....	SWP House Paint	S-W Rasper Varnish	S-W Oil Stain	S-W Old Dutch Enamel
FENCES, Wood.....	SWP House Paint S-W Commonweath Paint		S-W Preservative Shingle Stain POSTS S-W Carbolic-oil	
Metal.....	S-W Metalastic—iron or wire only S-W Roof and Bridge Paint			
FLOORS, Inter. (wood).....	S-W Floor Enamel	S-W Mar-not Varnish	S-W Flat-Lac—Varnish Stain	S-W Floor Enamel
Concrete.....	S-W Floor Enamel			S-W Floor Enamel
Porch.....	S-W Porch and Deck Paint			
FURNITURE, Indoors.....	S-W Enameloid	S-W Scar-not Varnish	S-W Flat-Lac—Varnish Stain	S-W Old Dutch Enamel S-W Enameloid
Porch.....	S-W Enameloid S-W Auto Enamel	S-W Rasper Varnish	S-W Oil Stain: for new wood	S-W Enameloid S-W Auto Enamel
HOUSE OR GARAGE Exterior.....	SWP House Paint	S-W Rasper Varnish	S-W Preservative Shingle Stain	S-W Old Dutch Enamel
IMPLEMENTS, TOOLS, TRACTORS, WAGONS, TRUCKS.....	S-W Wagon and Implement Paint	S-W Rasper Varnish		S-W Auto Enamel
LINOLEUM (Printed).....	S-W Floor Enamel	S-W Mar-not Varnish		S-W Floor Enamel
RADIATORS.....	S-W Flat-Tone S-W Aluminium or Gold Paint			S-W Enameloid
ROOFS, Shingle.....	S-W Roof and Bridge Paint		WOOD SHINGLES S-W Preservative Shingle Stain S-W Carbolic-oil	
Metal.....	S-W Metalastic			
Composition.....	S-W Enamel or S-W Liquid Roof Cement			
SCREENS.....	S-W Screen Enamel			S-W Screen Enamel
WALLS, Interior.....	S-W Flat-Tone S-W Semi-Lustre—A Satin Finish			S-W Enamelastic S-W Enameloid
WOODWORK, Interior.....	S-W Semi-Lustre—A Satin Finish S-W Flat-Tone: Sat Finish	S-W Scar-not Varnish S-W Velvet Finish Var- nish No. 1844: dull	S-W Handcraft Stain S-W Oil Stain S-W Flat-Lac—Varnish Stain	S-W Old Dutch Enamel S-W Enameloid

For removing Paint and
Varnish use TAXITE—
quick—easy—thorough
—economical—can be
used by anyone—on any
surface.

THE SHERWIN-WILLIAMS Co.
For the most satisfactory results use S-W Brushes

For cleaning painted and
varnished surfaces use
FLAXOAP. Made from lin-
seed oil—contains no free
alkali—restores original
luster.

CONSULT THIS GUIDE

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