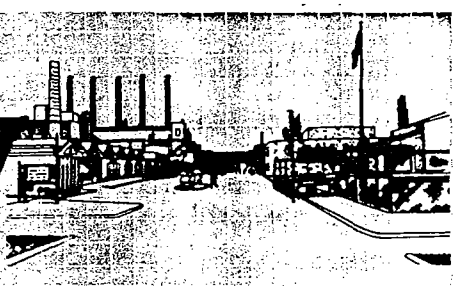
fill with Waste Drum Clean-up

MONSANTO STOCK OPENED: 45 3/8 DOWN 3/8 MARKET DOWN 0.23

WGK Today

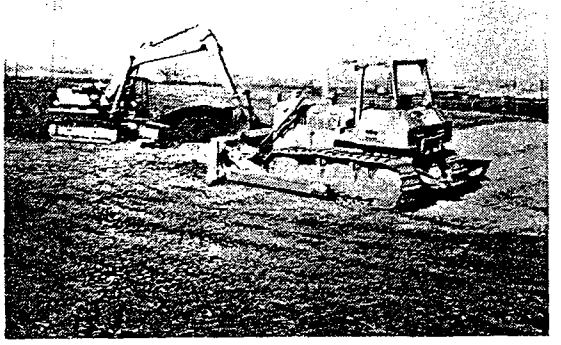


A publication of the Wm. G. Krummrich Plant, Sauget, Ill.

Friday, Jan. 10, 1986

ROUTE 3 CLEANUP CONTINUES

Rollins Environmental Services has begun the removal of drums from the Route 3 site. Excavation began late last month and is expected to continue for several months. The waste is being placed in fiberpaks and shipped to Rollins for incineration.



PHONE NUMBER CHANGES

If your phone number has changed, please inform Sandy Gause so she can update the WGK directory.

QUIET, PLEASE

Remember, a flashing light outside of the studio in the basement of BK means videotaping is in progress.

WGKER RECEIVES MASTERS

Bill DeFer, an Engineering Specialist in Environmental Control, received his MBA from Washington University in December. Bill started with Monsanto in May, 1979 and also has a BSChE degree from the University of Missouri - Columbia.

AND, FINALLY...

When one door closes, another opens; but often we look so long at the closed door we do not see the one that has opened for us.

Helen Keller

DSW 136596

STLCOPCB4036557

Attitude and Preparation Vital for Nervous Speakers



Feel nervous and inept when you get up to speak before a group? It's not an unusual feeling, but it is one that can be overcome with the right attitude and the right preparation. Here are tips to help you give a polished performance.

- √ **Think before you talk.** There is no substitute for knowing what you are talking about.
- √ **Limit the scope.** Keep the speech pointed to a logical conclusion.
- √ **Spark listening interest.** Determine the benefits for the listeners, then emphasize those benefits in your speech.
- √ **Memorize ideas, not words.** Memorized talks are deadly dull. Also, odds are you will forget what you've memorized.
- √ **Practice, practice, practice.** Before a mirror, with a tape recorder.
- √ **Avoid apologies.** Never start out with an apologetic opening.
- √ **Make friends with the mike.** Speak in your natural voice.
- √ **Make eye contact.** With members of the audience, not ceilings, walls, floor...
- √ **Avoid hand mannerisms.**
- √ **Don't stammer.** Avoid the "ers" and "ahs" and "uhs."
- √ **Don't take a walking tour.** Stay put.
- √ **Use voice variations.** No monotones.
- √ **Don't be a water sipper.** You distract the audience.
- √ **Watch the clock.** Speaking too long is a cardinal sin.
- √ **End on a high note.** Leave the audience ready to act, thoroughly informed, or pleasantly entertained—depending on your purpose.

DSW 136597

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