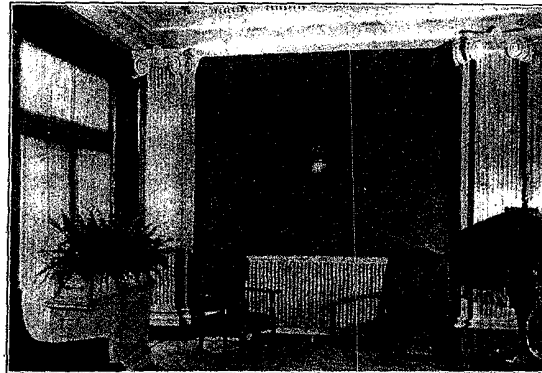


DISTINCTIVE DUTCH BOY INTERIORS

First of a series of advertisements describing interiors decorated with Dutch Boy white-lead and Dutch Boy flatting oil.



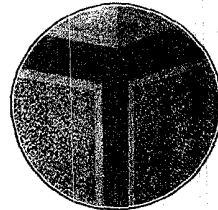
The capitals of the columns in the lobby are painted in varied shades of green and blue. The shafts and bases are finished in antique ivory.



The shaded Tiffany finish shown in this corner was used to give the lobby lounge-room a feeling of warmth and comfort. The shading is deepest at the top to give the appearance of a low ceiling. The treatment may be reversed when an appearance of height is desired.

Color Suggestions

from the Hotel Wellington, New York



This sleeping room corner shows a panel, stile, and molding treatment. A sponge mottle finish is used in the panel.

THE interior decorative scheme of the Hotel Wellington, New York City, has been much admired. The lobby, the offices, the bedroom suites were recently redecorated with the idea of achieving a quiet, dignified atmosphere.

Warmth and comfort is the dominating note in the lobby. The room is colorful and homelike. The walls have been treated with a rich Tiffany finish, which offers an effective background to the overstuffed mahogany furniture. The Tiffany finish is a combination of siennas, umbers, and Chinese blue, skilfully blended to give a leathery reddish-brown effect relieved with blue. Deep blue draperies harmonize with the sidewalls.

In order to lend a still brighter atmosphere to the room, the ornamental cornices have been carried out in brighter greens and blues, golden buff and cream. The wood trim, pilasters and columns

are in antique ivory. The capitals of the columns are finished in the same colors used on the cornices.

Sponge Mottle finish in bedrooms

In the bedroom suites, a sponge mottle finish has been used on the wall panels. The base of this finish is a light warm buff with a pale cream mottled over it with a coarse sponge. The ceiling above the picture molding is just off white. The moldings are finished in antique ivory. The stile is a light yellow buff.

The painting of lobby, offices and bedroom suites was all done with Dutch Boy white-lead and Dutch Boy flatting

oil. Dutch Boy white-lead may be tinted to any desired color. This unlimited color range makes the distinctive finishes described above extremely easy to secure.

Write the Department of Decoration

National Lead Company's Department of Decoration planned and specified the wall effects used in the Hotel Wellington. The services of this department are yours for the asking. They will gladly assist you in any decorating problem you may have. Write them in care of our nearest branch.



NATIONAL LEAD COMPANY

New York, 111 Broadway
Boston, 131 State Street
Buffalo, 116 Oak Street
Chicago, 900 West 18th Street
Pittsburgh, National Lead & Oil Co. of Penna., 316 Fourth Avenue
Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut Street
Cincinnati, 659 Freeman Avenue
Cleveland, 820 West Superior Avenue
St. Louis, 722 Chestnut Street
San Francisco, 487 California Street
Co., 437 Chestnut Street

This advertisement appears in THE ARCHITECTURAL FORUM, January, 1927;
AMERICAN ARCHITECT, January 5, 1927.

0000-NLI-000017607