

Painting Reminders

A quick method of estimating the area of a building to be painted is to multiply the distance around it by its height at corners. Add to this area the area of gables determined by multiplying their width by half their height. Also add areas under eaves, porch surfaces, etc., but do not subtract for windows or doors. The total will indicate closely the actual area to be painted.

To determine the number of gallons of paint required per coat, divide the total area of the building by 800.

One of the most important steps in a successful paint job is proper preparation of the surface to be painted. Exterior surface should be examined carefully and repaired where there is any possibility of water seeping through to the back of clapboards or where wood has rotted away. Old paint showing any peeling or blistering tendency should be completely removed by scraping or burning. Interior surfaces should be dry and all cracked plaster surfaces should be repaired with patching cement before paint is applied.

Exterior surfaces need 3 coats on new work—a priming coat, a body coat, and a gloss or finish coat. Over old work, 2 coats at least are needed—a prime coat and a gloss or finish coat.

Dry weather is the best painting weather. Moisture is particularly harmful to paint if present when the paint is drying.

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WASHINGTON & SECOND STS.
Phone: 3200 — MICHIGAN CITY, IND.

GENERAL PTC. CORP., Color Card Makers, FORT WAYNE, IND.

ANACONDA LEAD-IN-OIL COLOR FORMULAS

ANACONDA

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ANACONDA LEAD PRODUCTS CO.
EAST CHICAGO, IND.
CASE-SO. PA. 11, 1100

SUGGESTED THINNING DIRECTIONS

The master painter knows how to prepare good lead paints. However, to those not familiar with such procedure, the following formulae are recommended:

EXTERIOR PAINTING For Painting New Outside Wood

PRIMING COAT

	Heavy Paste	"All Purpose" Soft Paste	13% Oil Soft Paste
Anaconda Lead	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	4 gals.	4 gals.	$\frac{3}{4}$ gals.
Pure turpentine	2 gals.	$1\frac{1}{4}$ gals.	2 gals.
Pure drier	1 pint	1 pint	1 pint

9 gallons of paint—covers 5,000 sq. ft.

SECOND COAT

	Heavy Paste	"All Purpose" Soft Paste	13% Oil Soft Paste
Anaconda Lead	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	$1\frac{1}{2}$ gals.	$1\frac{1}{2}$ gals.	$\frac{3}{4}$ gals.
Pure turpentine	$1\frac{1}{4}$ gals.	$1\frac{1}{4}$ gals.	$1\frac{1}{2}$ gals.
Pure drier	1 pint	1 pint	1 pint

6 gallons of paint—covers 5,400 sq. ft.

THIRD COAT

	Heavy Paste	"All Purpose" Soft Paste	13% Oil Soft Paste
Anaconda Lead	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	$3\frac{1}{4}$ gals.	$3\frac{1}{4}$ gals.	$2\frac{1}{4}$ gals.
Pure turpentine	1 quart	none	1 quart
Pure drier	1 pint	1 pint	1 pint

6 $\frac{1}{4}$ gallons of paint—covers 5,200 sq. ft.

For Repainting Outside Wood

FIRST COAT

	Heavy Paste	"All Purpose" Soft Paste	13% Oil Soft Paste
Anaconda Lead	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	2 gals.	2 gals.	$1\frac{1}{4}$ gals.
Pure turpentine	2 gals.	$1\frac{1}{4}$ gals.	2 gals.
Pure drier	1 pint	1 pint	1 pint

7 gallons of paint—covers 5,500 sq. ft.

SECOND COAT

	Heavy Paste	"All Purpose" Soft Paste	13% Oil Soft Paste
Anaconda Lead	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	$3\frac{1}{4}$ gals.	$3\frac{1}{4}$ gals.	$2\frac{1}{4}$ gals.
Pure turpentine	1 quart	none	1 quart
Pure drier	1 pint	1 pint	1 pint

6 $\frac{1}{4}$ gallons of paint—covers 5,200 sq. ft.

INTERIOR PAINTING

Do not attempt to paint freshly plastered interior surfaces. Allow at least 6 months for proper ageing. For best results coat the surface with either a first grade ready-mixed primer and sealer or the following:

PRIMING COAT

	Interior Plaster	Interior Wood
Anaconda Lead [Heavy Paste or "All Purpose" Paste]	100 lbs.	100 lbs.
Pure linseed oil	7 gals.	3 gals.
Pure turpentine	1 gal.	3 gals.
Pure drier	1 pint	1 pint

SECOND COAT

	Gloss Finish	Egg Shell Finish	Flat Finish
Anaconda Lead [Heavy Paste or "All Purpose" Paste]	100 lbs.	100 lbs.	100 lbs.
Pure Turpentine or [Good Grade Flatting Oil]	$2\frac{1}{2}$ gals.	$2\frac{1}{2}$ gals.	$2\frac{1}{2}$ gals.
Pure drier	$\frac{1}{2}$ pint	$\frac{1}{2}$ pint	$\frac{1}{2}$ pint

THIRD COAT

	Gloss* Finish	Egg Shell Finish	Flat Finish
Anaconda Lead [Heavy Paste or "All Purpose" Paste]	100 lbs.	100 lbs.	100 lbs.
Pure linseed oil	3 gals.		
Pure turpentine	2 quarts	2 gals.	$2\frac{1}{2}$ gals.
1st Grade Floor Varnish		$\frac{1}{4}$ gals.	1 pint
Good Grade Flatting Oil or 1st Grade Floor Varnish		2 gals.	$2\frac{1}{4}$ gals.
Pure drier	1 pint	$\frac{1}{2}$ pint	$\frac{1}{2}$ pint

*Use only on dark colors—not for whites.

NOTE: Boiled oil of good quality may be used for thinning Anaconda Lead-in-Oil in place of raw linseed oil. When this is done, use only $\frac{1}{2}$ pint of drier per hundred pounds of Lead-in-Oil.

In thinning Anaconda Lead-in-Oil pastes add the oil gradually, working the lead up from the bottom of the mixing keg. Follow this by adding the required quantities of turpentine and drier. Strain all paints through a fine screen or cheesecloth before using.

Use Only the Best Quality
of Linseed Oil, Turpentine and Driers

—Interior Colors—

The color formulas shown on this page are based on the amount of color-in-oil required to tint 100 pounds of Anaconda Lead-in-Oil.

Since all colors are not equal in strength, it may be necessary to vary the amounts shown depending upon the brand of color used.

$\frac{1}{4}$ pint Raw Sienna
 $\frac{1}{4}$ pint French Ochre

IVORY



BUFF



PEACH

$\frac{1}{4}$ pints Raw Sienna
 $\frac{1}{4}$ pint Venetian Red

$\frac{1}{2}$ pint Medium
Chrome Green

PISTACHIO



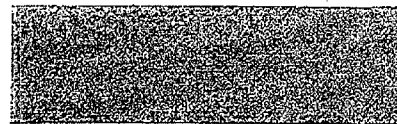
OLD ROSE



PEA GREEN

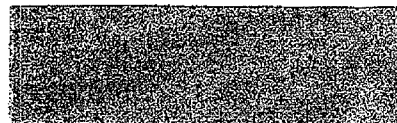
$\frac{1}{4}$ pints Medium
Chrome Green

$1\frac{1}{2}$ pints Raw Umber



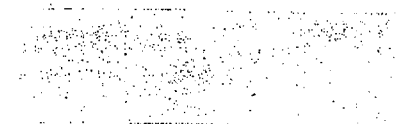
FAWN
Permanent

$1\frac{1}{2}$ quarts Raw Sienna



BUFF
Permanent

$\frac{1}{2}$ pint Lampblack



LIGHT GRAY
Permanent

$1\frac{1}{2}$ quarts Raw Sienna
and 1 gallon Raw Umber



DRAB
Permanent

$1\frac{1}{2}$ pints Medium
Chrome Yellow



COLONIAL YELLOW
Fairly Permanent

1 Gal. Burnt Umber



COCOA BROWN
Permanent

$2\frac{1}{2}$ quarts Dark Chrome
Green
1 quart Burnt Umber



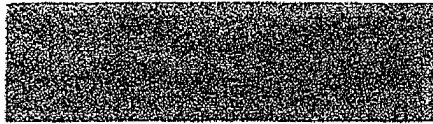
ASH GRAY
Permanent

C. P. Chromium Oxide
[No White Lead]



GREEN
Permanent

Colors



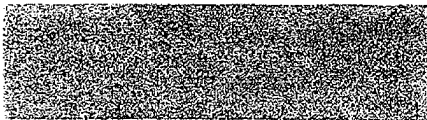
CREAM
Permanent

1 1/4 pints Raw Sienna



LEAD GRAY
Permanent

1 pint Lampblack



IVORY
Permanent

1/2 pint Raw Sienna
1/4 pint French Ochre



GOLDEN BROWN
Permanent

1 pint Venetian Red
3 gallons Raw Sienna



CRANE BLUE
Not Permanent

1/4 pint Prussian Blue
1/8 pint Lampblack



CAFE AU LAIT
Permanent

1 1/2 quarts Raw Sienna
1 1/2 pints Burnt Sienna



PRIMROSE YELLOW
Fairly Permanent

1/2 pint Lampblack
3 quarts Medium
Chrome Yellow
1/4 pint of Burnt Sienna



SPANISH RED
Permanent

4 parts Venetian Red
1 part Indian Red
[No White Lead]

Interior Colors

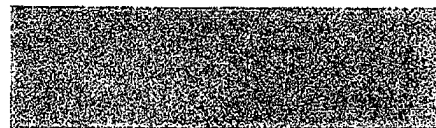
As a rule it is found best to break colors-in-oil down to paint consistency by addition of linseed oil before adding to the white base paint. The new type fluid colors permit mixing direct from the can with good results, however.

All tinted paints should be screened through a fine sieve or through several layers of cheesecloth to break up lumps of color which cause streaky paint.



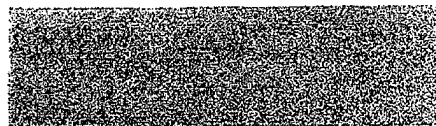
CREAM

1 pint Raw Sienna
1/4 pint French Ochre



SILVER GRAY

1/4 pint Lampblack
1/4 pint Raw Umber



LEGHORN YELLOW

1 pint Light Chrome
Yellow



HYDRANGEA BLUE

1/4 pint Prussian Blue



PEARL GRAY

1/4 pint Lampblack
1 pint Raw Sienna



OLIVE BROWN

1 pint Burnt Umber

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