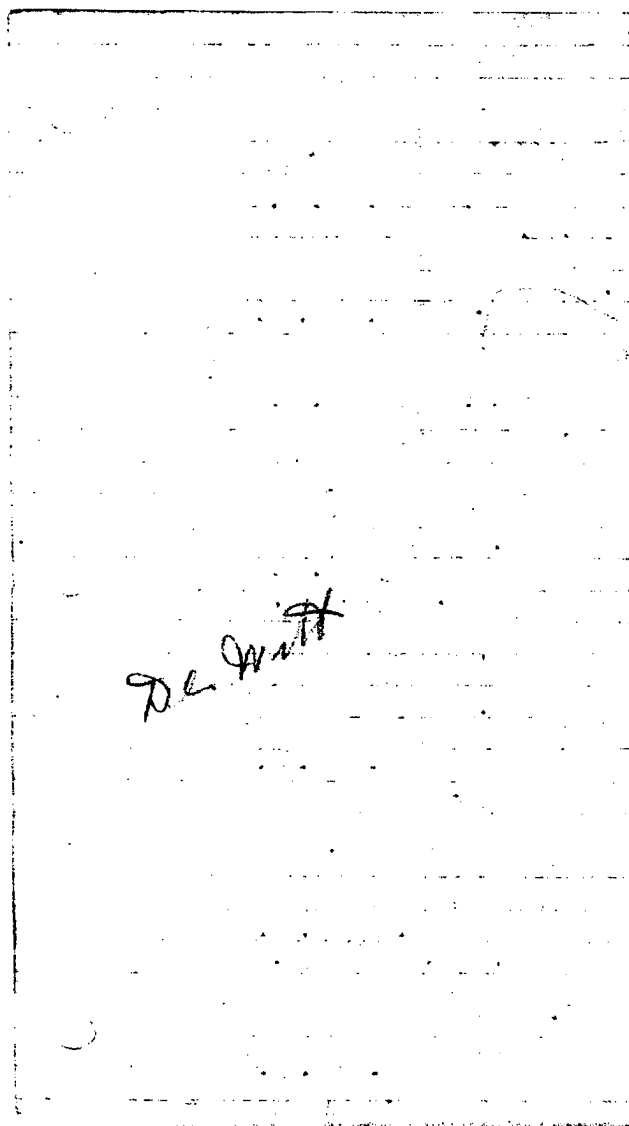




- 375 - Claret Red.
H. A. Metz Co D.C. Works.
Similar to 347 but deeper.
- 376 - Amaranth S. S.
H. A. Metz - D.C. Works.
Used as a match for 347
- 377 - Plaster Paris.
Benton Hall Co
Gypsum with 8.12% of water
driven off.
- 378 - Gilsonite Seconds.
Barber Asphalt Co. St. Louis
Detroit White Lead Wks. #40
Yields about 8 gal. per cwt
Very much harder than 258
and better.
- 379 - Alizarine Paste B. T.
D. C. Works. - H. A. Metz.
- 380 - Sodium Phosphate
D. C. Wks.
- 381 - Epsom Salts.
Lennox Chemical Co.
- 382 - Hercules Green Lt. (11034)
Very strong tinting green.
bluish 30% - 40% Pure.
- 383 - Hercules Green M (11035)

384 - Hercules Green D (11036)

385 - #16 Black Apphaltum.

J. S. Lamson Bros.

D. W. L. Wks. #168

If put on fire by itself
it burns to a cake. Does
not look very black. Is
somewhat greyish and re-
sembles powdered cake.

386 - Helio Purperine 7 BL

D. C. Wks.

Is a new dye from Elber-
field not similat to any-
thing else now on market.

387 - Lt. Green SL

Wm P & K - D.C. Works.

388 - Milori Blue - LOM

A. B. Ausbacher.

D. W L Works. #558

389 - Prussian Blue C- LOM

A. B. Ausbacher.

DWL Works. #559

390 - B C Kauri Chips.

L. C. Gillespie.

391 - Lighnite Black.

for general used in metal
protective paints.

10.36=1 gal.&Cwt.= 9.65 Gal.

- 392 - Paraffine Wax (or Paraffine)
Standard Oil Co
Crude Scale Wax.
118 - 120 melting point.
- 393 - Imported White Lead.
Used at Newark.
- 394 - Pigment Scarlet 3 B
H. A. Metz Co
D. C. Works.
- 395 - pea Size Manganese.
J. S. Lamson Bros.
DWL Works #463
- 396 - Tin Crystals
D C Works
- 397 - Tartar Emetic
- 398 - Pure Beeswax
A. J. Root Co
- 399 - Yellow Lake #8
G. Siegle Co. Transparent.
6.48 gals. bulk per cwt.
- 400 - Dark Oxide of Iron.
Amer. Steel & Wire Co
40% Oxide of Iron.

- 401 - Special #1 Raw Sienna.
J. W. Coulston Co
- 402 - Mahogany Dye 1003- Soluble
A. Klipetsin Co
- 403 - Varnish Makers Best Black.
J. S. Lamson Bros.
- 404 - Powd. Black Oxide of Manganese.
J. S. Lamson Bros.
80% Manganwese.
- 405 - Nigrosene Black S R T B
Farben Fabriken of Elberfield
Soluble dyestuff.
- 406 - Black T O A
Kuttroff Pickhardt Co
Soluble dyestuff.
- 407 - Ceresine Orange #1
Soluble dyestuff.
Cassella Color Co
- 408 - Ceresine Blue #1
Cassella Color Co
Soluble Dyestuff.
- 408 - Ceresine Yellow A T
Cassella Color Co
Solbuel soluble dyestu ff

- 410 - Ceresine Red #6
Farben Fabriken of Elberfeld
Soluble dyestuff.
- 411 - Coffeyville Zinc Lead.
off color. (30-50% Lead Sulphate
(70-50% Zinc Oxide
Fairly good hiding power.
Generally inclined to settle.
2.414 gals. bulk per cwt.
6.000 gals. liquid for oil pt.
(varies)
- 412 - Lead Zinc L H
S. W. Co
65% - 55% Zinc.
35 - 45% Lead Sulphate.
Compares with N.J. Lehigh
35% lead. Good hiding
power. Inclined to thicken
when ground in liquids
containing much resin.
2.296 gals. bulk per cwt.
6.5 gals. liquid for oil pt.
- 413 - Lead Zinc L I
S. W. Co
Same as 412 but off color.
- 414 - Oil brown "B"
S. W. Co
- 415 - Ceresine Brown.
Cassella Color Co

- 416 - Oil Black #8603
Heller & Marz Co
- 417 - Barbadoes Asphaltum
J. S. Lamson Bros.
DWL Wks. #471
Very dense in color, though
adding considerable weight
to a gallon of varnish is
exceedingly limpid. Very good
for insulating varnish and
Black Bakings.
- 418 - Ultramarine Green.
A. B. Ausbacher
- 419 - Ultra Blue A
Lewis Berger & Sons.
Pure Ultramarine Blue - now
used also for #99. Trans-
parent. Usually inclined to
settling and caking. Very
permanent.
5.19 gals. bulk per cwt.
33.3 gals. liquid for oil pt.
- 420 - Cosmic Black #76
Michigan Carbon Co
Black made from cheap bones
Strong hiding power. Retards
drying slightly.
4.64 gals. bulk per cwt.
42.0 gals. liquid for oil pt.
- 421 - M. Matt. for decotint.
The Murolo Co

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- 422 - P Matt for Decotint.
Muralo Co
- 423 - Turquoise Blue for decotint.
Muralo Co
- 424 - Olive Green for decotint.
Muralo Co
- 425 - S I Dark Ochre for decotint.
Muralo Co
- 426 - C & W Ochre for decotint.
Muralo Co
- 427 - Light Bright Green for decotint
Muralo Co
- 428 - Barytes Oxide for decotint.
Muralo Co
- 429 - X U Blue for decotint.
Muralo Co
- 430 - German Red for Decotint.
Muralo Co
- 431 - Light Maroon for decotint.
Muralo Co
- 432 - Blue S B
Kuttroff Piephardt Co
- 433 - Tartaric Acid.
D C Works.

- 434 - Aluminum Sulphate (Iron Free)
D C Works.
- 435 - Sulfur
D C Works.
- 436 - Alum Sulphate (not Iron free)
Calumet Filter Alum.
T J Peterson Co
Ochre Silicate, Natural
product. contains small per-
cent Iron Oxide. Used as
adulterant. Has no covering
power.
- 437 - Dry Ochre Silica.
- 438 - Roofing Pitch.
Coal Tar Product DWL Works#467
- 439 - Strong Yellow Oxide.
J. W. Coulston Co
- 440 - Powd. Carb. Magnesia.
Johns Manville Co
Very transparent. Inert.
- 441 - Turkey Red #144
- 442 - W C Manila Chips.
- 443 - Silica Alumina.
obsolete- see 519
- 444 - Terra Alba.

- 445 - Solid Quercitron
- 446 - Sicily Sumac Extract
G. H. Leonard Co
- 447 - #10003 Scarlet English Vermilion
L. Berger's Sons.
- 448 - Tripoli
Imes Speiden Co
- 449 - Nigrosene J S Product.
Used for wall paper colors and
also as a dye in bone blacks
that have had Phosphate removed
by acid. Black is very
strong.
- 450 - Nigrosine J S
(used in 449)
Continental Color & Chem. Co
- 451 - T D Black.
- 452 - Quercitron Bark
Henry M Rau.
- 453 - Smelter Pipe Cleanings.
Ozark - Coffeyville.
- 454 - Helio Fast Red R L
Continental Color Co. Good
hiding power. Retards drying.
Very light gravity. Excellent
permanence.
8.37 gals. bulk per cwt.
83.33 gals. liquid for oil pt

- 455 - West Indian Asphaltum
LOM
- 456 - Nail Whiskers
for Dry Color Works.
- 457 - Special Red Oxide.
L Bergers Sons
Bergers #97 Dry - 60% Iron
- 458 - Auramine O
D C Works.
- 459 - Brilliant Green Crystals.
D C Works.
- 460 - Fushine N X
D C Works.
- 461 - Becton White
Cawley Clarlet Co
formerly 187 special.
- 462 - Lump Tannin
D C Works.
- 463 - Tannic Acid.
D C Works.
- 464 - Helio Fast Red.
V O I D
- 465 - Off 264 XBI Varnish Gum.

- 466 - Parolite
Standard Oil Co
DWL Works #466
Void at Cleveland #8-20
- 467 - Sapan Wood Chips - DC Wks.
L B & S
- 468 - Void use 82 dry
- 469 - Carbonith #300
Amer. Pig.Pt. & Chem. Co
- 470 - Alizarine Green No.10522
Morris Hermann Co
- 271 - Zinc Yellow #100
A. Klipstein Co
Zinc Chromate and Sulphate.
See our make D 894
80% Chromate Zinc.
5% Zinc Sulphide.
15% Water etc.
Fair hiding power. Color
permanent. and resists
sulfur gases. Has good body
- 472 - Steel Blue #358
Discontinued use 495 instead
- 473 - Siegle's #6 Brown Lake.
G. Siegle Co
- 474 - Siegle's #11 D Light Yell. Lake.
G. Siegel Co.

- 475 - Siegle's #12 Brown Pink Lake.
G. Siegle.
- 476 - Siegle's #13 chocolate Brown.
G. Siegle Co
40% China Clay Base.
Balance Dye. Transparent.
6.7 gals. bulk per cwt.
- 477 - #2 Gentian Blue.
G. Siegle Co
65-70% Barium Sulphate Base.
Change to Cerulian Blue.
Siemman & Eltinge.
- 478 - #60 Chrome Oxide.
G. Siegel Co
- 479 - Siegle's #9164 Madder Lake.
G. Siegel Co
Used in Florentine #
"Glaze Color"
- 480 - Gamboge ;
G. Siegle Co
Organic coloring matter.
- 481 - Spirit Lamp Black.
Black Varnish Dept.
- 482 - Extra Hard Parolite.
Standard Oil Co
Made void at Cleve. 3-8-20
- 483 - Metanil yellow.
Badiche Co

- 484 - Orange A Extra.
Badische Co
Bigelow - reports same as
285
- 485 Acid Black B E
Badische Co
- 486 - Cotton Scarlet.
Badische Co
- 487 - Alizarine Green D 10523
Morris Hermann Co
Barium Sulphate and Alumina
Lake, with green dye.
- 488 - #1230 Graphite.
I. P. Kelley Co
Natural Amorphous Graphite
with 15% ash. Good hiding
power. Inert. Great spread-
ing capacity. Permanent.
against all re-agents.
- 489 - Arsenate of Soda.
D C Works.
- 490 - Toluidine M.
D C Works.
- 491 - Copper Lining Bronze.
Montreal.
- 492 - Imported China Clay.

- 493 - Electrolyte Potash.
- 494 - Dancing Floor Wax.
- 495 - Lithol Red R Paste.
Badische
- 496 - Bronze Blue.
Jenecke Print'g Ink Co
Siegle Co
to Be dropped per EWL 11/30/14
- 497 - Eosine E 4954
D C works.
- 498 - Eosine Y L
D C Works.
- 499 - Green Earth D C Works.
- 500 - Lithol Red Void
duplicate of 485
- 501 - Opal Cement.
D C Works.
- 502 - Atlantic Red Lead.
D C Works.
- 503 - Dry Gum Arabic Powd.
S W Co
- 504 - Carbonate Ammonia.
D C Wks.

- 505 - Artho Anisidine.
D. C. Works.
- 506 - Rough Stuff.
80% Silicious matter. Like.
42 dry. Slate and shale
ground up. Light gray in
color. To get color of 251
use 506 and 42 blended equal
Carvin Milling & Mining Co
now using 520
- 507 - C. P. Chrome 1317
Morris Hermann Co
40% Lead Chromate.
60% " Sulphate.
12204 a good match to 507
use in a place of buying the
above per EWL 8-12-19.
- 508 - Oil Ponceaux.
- 509 - Calumet Powder.
- 510 - Aluminum Bronze #1225.
Bernhard Uhlman Co
- 511 - #112 Oxide of Zinc.
containing Arsenic. Ozark.
- 512 - #1001 black.
Atlas Mineral & Mach Co.

513 - Lime, for Lime Sulphur.
Ohio & Western Lime Co

514 - Gum Chicle.
Amer. Chicle Co

515 - Primo Enamel Gold #7411
Geo. Benda.

516 - Flatting Powder.
Ningpolene Mfg. Co

517 - Blue for Black.
Morris Hermann Co

518 - Red Slate.
V O I D

519 - Silicate of Aluminum
discontinued EWL 5-24-12
and 7-20-12 as
Use 20 wherever necessary sub.

520- #1 Black Keystone Filler.
Pennsylvania Keystone Co
Used generally in place
of 42
80% Silicious matter.
Weak hiding power. Inert
4.5 gals. bulk per cwt.
11.5 gal. liquid for oil pt

521 - Siegle Maroon Toner.
G. Siegle Co

522 - Carbon Black.
Void-use 101 instead
EWL - 12-3-10

- 523 - Dextrine
Stein Hirsch Co
- 524 - Dry Metallic Brown #1180
C. K. Williams Co.
60% Iron Oxide.
26% Silica.
5% Alumina.
6% Color Sulphate.
Retards drying. Good hiding.
power. 3.375 gals. yield per
100# pigment.
- 525 - Oil Black #1015
A. Klipstein
- 526 - S. S. Clay
C. H. Harris Co
- 527 - White Seal Zinc.
N. J. Zinc Co
Favorable drying. Fair
hiding power. 2.343 gals.
bulk per owt.
15. gals. liquid for oil pt.
- 528 - Spectra Black.
Binney & Smith.
Much blacker than 101 and to
be used instead of 101 on all
varnish colors. Very strong
hiding power. Very detriment-
gal effect on drying.
7.131 gals bulk per owt.
400.0 gals. liquid for oil pt.

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- 529 - Bermuda Ochre.
Harshaw Fuller Goodwin Co
6% Iron Oxide.
56% Silica and Silicates.
38% Whiting.
Very poor hiding power. In-
clined to settle a/s coarse-
ness. Unfavorable drying.
Good permanence.
4.43 gals. bulk per cwt.
18.2 gals. liquid for oil pt.
- 530 - Black Refuse Shellac.
East India Product Co
Garnet Color OW 50
- 531 - B Rosin.
American Naval Stores.
- 532 - Silica.
Illinois Kaolin Co. Void use 3
- 533 - 3004 DWL Wks. Oakland #20(10199)
Detroit White Lead Works.
16.24% Whiting Base.
83.76% Dye.
- 534 - Oil Yellow F.
A. Klipstein Co
- 535 - Off colored Red White Lead.
Regular carbonate of lead.
has become dirty in corroding
& kept separate from regular
product.

- 536 - C. P. Chrome Green L.
Detroit White Lead Works, #227
2.53 gals. bulk per cwt.
40.0 gals. liquid for oil pt.
- 537 - C. P. Chrome Green M.
Detroit W L Works #228
3.0 gals. bulk per cwt.
44.4 gal. liquid for oil pt.
- 538 - C. P. Chrome Green D.
D. W. L. Works #229
3.66 gals. bulk per cwt.
50.0 gals. liquid for oil pt.
- 539 - Dry F Pumice.
Harshaw Fuller Goodwin Co.
Replaces 185 dry.
finer than 185 dry.
- 540 - Perm. Tuscan Red.
Geo. S. Mepahn Co
79% Seq. of iron including
Dyestuff 26% silica and
silicates.
- 541 - Spirit Yellow O
A. Klipstein
- 542 - Spirit Brown D 6062
Heller & Marz.
- 543 - Spirit Brown Y
A. Klipstein

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- 544 - Spirit Orange36
A. Klipstein Co
- 545 - Spirit Red 807
A. Klipstein
- 546 - A 40 Air Floated Graphite.
Black Donald Graphite Co
- 547 - Suspender (aluminum Stearate)
discontinued 12-27-11
- 548 - Light Gravity Arsenic.
for Arsenic of lead.
- 429 - Pierce's 102 $\frac{1}{2}$ Dark Red.
549 Harshaw Fuller Goodwin Co
Very strong hiding power.
Very light gravity.
8.6 gals. bulk per cwt.
- 550 - Sulphate of Manganese
H F & G Co
- 551 - C. P. Sampson Green Light.
Cawley Clark Co
Brilliant light shade.
Permanent. Used in
Bulletin greens, See 11077
- 552 - Extra Hard Parolitel.
Standard Oil Co
void use 482

553 - Candelilla Wax.
 A. Klipstein Co

 554 - Aluminum Bronze XXX
 O. Himmell Co
 For used in Aluminum Paint.

 555 - Searic Acid.
 Strong Cobb & Co

 556 - Violet Lake #89
 G. Sigle Co

 557 - Pig Lead.

 558 - Oxychloride of Manganese.
 V O I D

 559 - XXXX Manila Chips.
 S. Winterborn.

 560 - CXX Manila Chips.
 S. Winterborn.
 for cold cutting.

 561 - South Sea Island Gum

 562 - West Indian Nuabs.

 564 - Prepared Rosin for (412)

 563 - Arsenic for Tobacco Paris Green

 565 - Pure Gum Rubber.
 B. F. Goodrich Co.

- 566 - Chinn Mineral
W. H. Andres Co
Calcium Carbonate.
- 567 - XX Drier.
J. Myer & Son.
Resinate of cobalt. See (661)
See (771)
- 568 - Congo Gum #314
- 569 - White Congo Gum #319
- 570 - Colgate Tar
Colgate Co
- 571 - Prussiate of Soda.
- 572 - Pentralion. High ductility
compound.
John Baker & Co
Filled under V 1185
- 573 - Harrison Lead, yellow.
discontinued 9-21-15
re-instated 5-15-16
- 574 - Stearine Pitch.
J. G. Lampson Bros.
- 575 - Lump China Clay.
Perkins & Goodwin
- 576- Palm Pitch.
Marden Orth & Hastings.

577 - Semi Solid Asphaltum
Std. Oil Co. of California.

578 - A.C. Raw Italian Sienna.
Katzenbach & Bullock
79.31% Ferric Oxide.

579 - Gutta Percha.
Taft Bros.
for use in (411)

580 - Candle Tar.
Proctor & Gamble.

581 - Montezuma Asphaltum
Warner & Quinlin,

582 - #2 Borate of Manganese.
J. Meyers.

583 - Japan Wax.
Smith & Nichols.

584 - Rhodamine B X
Heller & Marz

585 - Carter's 85% True lead, Red.
Montreal.

586 - Buster of Antimony
Montreal

587 - Bone Dry white Shellac.
5% Moisture.

587 - Bone Dry White Shellac.
 5% Moisture.

 588 - Chromate of Potash

 589 - Hydrolene B 260
 Sun Co
 sold under C965

 590 - Texas Asphaltum #1027
 Texas Oil Co

 591 - Tar Copper Bronze.
 Bear Bros.

 592 - Victoria Toner.
 Binney & Smith

 593 - Chrome Ore.
 Harshaw Fuller Goodwin Co

 593 -
 594 - Soft pitch
 Globe Soap Co

 595 - Carters Red Lead. (ordinary)
 Montreal.

 596 - #1 Pale East India Nubs.
 S. W. Co Montreal.

 597 - Potassium Carbonate.
 90-92% L O M

 598 - Special Red Lead.
 National lead Co
 92-94% P₂₀ 004

599 - Barium Carbonate.
Harshaw Fuller Goodwin

600 - Corn Flour
Detroit #134

601 - Common Salt.
Detroit #145

602 - Alum. Lining Bronze.
Detroit #154.

603 - Special Venetian Red.
Detroit #372

604 - #28 Scarlet Oxide.
Detroit #376

605 - D.B.S. Brown Scraped Gum.
636 gum
Detroit #410

606 - Hardened Resin.
used at Montreal.

607 - M. Pitch for (724)
Detroit #432

608 - Resinate of Manganese.
Detroit 461

609 - #26 Cosmie Black.
Detroit #628

610 - #1 Keystone
Detroit #640

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- 611 - #4 Black.
Detroit #641
- 612 - Flake Graphite.
Detroit #647
- 613 - 3855 - Black Toner.
Detroit 649
- 614 - American Raw Umber.
Detroit 777
- 615 - American Burnt Umber.
Detroit 778
- 616 - American Raw Sienna.
Detroit 787
- 617 - American Burnt Sienna.
Detroit 888
- 618 - Brown Dye ~~80444~~ 24044
Detroit 781
- 619 - Ponceau Dye 24043
Detroit 782
- 620 - Papuan Ochre
Detroit 814
- 621 - Yellow Dye.
Detroit 817
- 622 - Hydrated Lime.
Detroit 455

- 623 - Sodium Carbonate.
Harshaw Fuller Goodwin Co
- 624 - Ivy Green Dy
Canada Paint Co
- 625 - Silica.
Matteson Co
Used at Detroit. Analysis
show material to be Gypsum
- 626 - Lithol Red.
J. Pfeiffer Co
- 627 - Aztec Bitosi 300°
S. W. Co Montreal.
A Black solid, something on
the order of Hydrolene or
Parolite.
- 628 - Corn Meal.
For use at Chicago in Dancing
floor wax.
- 629 - Artificial Whiting.
Columbia Chemical Co
Chemically precipitated.
- 630 - Light Ester Varnish Gum
- 631 - - Parafin Wax Tailings.
Montreal.
- 632 - Selected Zinc Oxide.

- 633 - Sulphate of Ammonia.
(CW 55) Armour Fertilizer Co
- 634 - Maphico Yellow (W 92)
Void 8-28-17
- 635 - Linoleate Cobalt.
9% - Harshaw Fuller Goowin
- 636 - Asbestos Fiber CW 59*
- 637 - W. W. Rosin.
- 638 - Canadian Res Oxide.
- 639 - Special V Red 350 mesh.
- 640 - Black Bold East India Gum
(rescraped)
- 641 - Dehydrated Blue Virtiol (CW 31)
now made under 13083
- 642 - Fused Caustic Soda. (lump)
- 643 - Iron Borings.
- 644 - Chipped Lime Wood.
- 645 - Acetanlid (CP 29)
- 646 - Rosalic Acid (CP 33)
- 647 - Straw Colored Congo
- 648 -

648 - Grass Tree Green

649 - Hydrolin

650 - X V Indian Red.
Canada Paint. Co

651 - #1 Raw Sienna.
Canada Paint Co

652 - American Ochre.
Canada Paint Co

653 - Ivory Congo Gum

654 - Diphenylamine.

655 - Barytes.
97½% Pure.
for use in making Lithopone

656 - Recovered 224 dry.

657 - Agar Agar

658 - Acetate of Lime.

659 - #580 Indian Red.

660 - B1 Carbonate of Soda.

661 - Nigrosine O P P

662 - Plumbers Cement Dry.
formerly Montreal 580 dry.

- 663 - Char
Montreal.
- 664 - Super Magnetic Oxide #2
Montreal
- 665 - Powdered Blue.
Me
- 666 - Mexican Graphite. V O I D
- 667 - Alphanapthylamine
formerly Montreal 582 dry
- 668 - Casein
- 669 - Bin Arsenate of soda.
Formerly Montreal 583 dry
- 670 - English Filling.
- 671 - Violet Blue.
- 672 - Cobalt Blue.
- 673 - Powdered White Drier.
formerly Montreal 584 dry
- 674 - White Ochre.
- 675 - Japan White.
- 676 - Matthewson's White Lead.
formerly Montreal 585 dry.

677 - Italian Red.
678 - French Filler.
679
680
681
682
683 - Patent Dryer Composition
684 - Ex. Red V V Mortar Stain
685 - Chocolate Fireproof
686 - Red Fireproof
687 - Brown Fireproof
688 - Stone Fireproof
689 - Slate Fireproof
690 - Drab Fireproof
691 - Crimson Oxide.
692 -
693 - #2 Venetian Red.
694 - Barrel Blue.

695 - Barrel Red.
696 - Barrel Yellow
697 - Barrel White.
698 - BarrelGreen
699 - Carbonds of Copper.
700 - FFF Pumice Stone.
701 - FF Pumice Stone.
702 - F Pumice Stone.
703 - O Pumice Stone.
704 - #1 Pumice Stone.
705 - #1 $\frac{1}{2}$ Pumice Stone.
706 - #0 $\frac{1}{2}$ Pumice Stone.
707 - # $\frac{1}{2}$ Pumice Stone.
708 - Schumacher's Black Brick
709 - Eureka Stone Powd.
710 - Rotten Stone Bwd.
711 - Rotten Stone Lump.
712 - Ordinary Lump Pumice.

713 - Selected Lump Pumice.
714 - Common Broken Glue.
715 - French Medal Glue.
716 - #1 White Glue.
717 - Walnut Stain
718 - Rose Madder.
719 - Maroon Red.
720 - Purple Madder.
721 - Rose Lake.
722 - Burnt Lake.
723 - Brown Drab.
724 - Scarlet Lake.
725 - Turkey Red Light.
726 - Turkey Red Dp
727 - madder Carmine.
728 - Best Scarlet Lake.
729 - Imp. Scarlet Lake #274
730 - Walnut Stain #270

731 - Ebony Stain #269
732 - Mahogany Stain #268
733 - Shale
Formerly Montreal 586 dry
734 - Medium Yellow Lake.
735 - Bull's Head White Lead.
736 - Red Mortar Stain
737 -
738 -
739 - Chatomic Lake.
740 - Dominion Sheet Glue.
741 - Lump Borax
742 - Lump Alum
743 - Std. Blue Smalt
744 - Extra Blue Smalts
745 - Std. Black Smalts
746 - Extra Black Smalts.
747 -
748 - Brimstone Sticks.

749 - Hemetite Oxide Ground.
750 - Logwood Extract.
751 - #40 Carmine.
752 -
753 - GTR XXX Oxide.
754 - Alizarine Red.
 formerly Montreal 587 dry
755 - Erytramol.
 Formerly Montreal 588dry
756 - Slate Graphite
 formerly Montreal 589 dry
757 - Spirit Black
758 - Deacon's Soda.
 formerly Montreal 592 dry
759 - Kalso White Blue.
 formerly Montreal 594 dry
760 - Chocolate Barrel Paint.
 formerly Montreal 596 dry
761 - F. Rosin
 formerly Montreal 608 dry
762 - #511 Ultramarine Blue.
 formerly Montreal 609 dy

763 -

764 - Swedish Lamp Black
formerly Montreals 611 dry

765 - Hardening Powder.

766 - Germantown Lamp Black
formerly Montreal 612 dry

767 - Old. Std. Lamp Black
formerly Montreal 613 dry

768 - C.P. Refined Lamp Blac.
formerly Montreal 614 dry

769 - Grinding Ochre.
void - using 19

770 - Welsh Ochre.
formerly Montreal 618 dry

771 - Indian Red 5365
formerly Montreal 619 dry

772 - #1 Golden Ochre Med.
formerly Montreal 620 dry

773 - 58% Caustic Soda.
formerly Montreal 622 dry

774 - #1 Red Lead.
formerly Montreal 623 dry

775 - Turkey Red 5835
formerly Montreal 624 dry

776 - Ultra Blue B
Formerly Montreal 625 dry

777 - Ultra Blue C
formerly Montreal 626 dry

778 - Crude Sodium Nitrate

779 - Crude Scarlet Ore

780 - Crude persian Ore

781 - Special #1 Canadian Red.

782 - Washed Teak Lump

783 - Terre Jaune Lump

784 - White Oxide Lump

785 - Clyde Red.

786 - Ultra Blue D
formerly Montreal #627 dry

787 - Brown Sugar offhead.

788 - Asbestos

789 - Fire Clay

790 - H 20 Indian Red

791 - Ultra Blue E
formerly Montreal 628 dry

792 - Ultra Blue L
 formerly Montreal 629 dry
 793 - Special Red Oxide for Richard
 794 - Drop Black #2
 formerly Montreal 630 dry
 795 - Drop Black #5
 formerly Montreal 631 dry
 796 - Drop Black Carbon
 v o i d
 797 - White Lump Chalk
 798 - Black Mortar Stain
 799 - #1 Raw Umber from St. Malo
 formerly Montreal 634 dry
 800 - #1 Burnt Umber from St. Malo
 formerly Montreal 635 dry
 801 - O. J. Vermillion
 802 - O. J. H. Vermillion
 803 - O. J. X. X. Vermillion
 804 - Japanese Vermillion
 805 - Crimson Vermillion.

806 - Cuban Vermilion
807 - #1 Burnt Sienna
 formerly Montreal 637 dry
808 - Elephant Vermilion
809 - #1 Indian Red
 formerly Montreal 640 dry
810 - Peruvian Vermilion
811 - Mexican Vermilion
812 - Bronze Green M
813 - Quaker Green D
814 - F. W. Vermilion
815 - Pure Chrome Lt. Green
816 - Pure Chrome Green Med.
817 - Pure Chrome Green D
818 - F. P. Light Green
819 - F. P. Med. Green
820 - F. P. Dark Green
821 - F. P. DD Green
822 - #1 Chrome Green M

823 - Special Chrome Green M
824 - Pearl Green Chrome M
825 - Paris White Green
826 - Veronica Light Green
827 - Veronica Med. Green
828 - Veronica Dark Green
829 - Veronica DD Green
830 - Evergreen
831 - Dick's Green
832 - Special Green
833-Brunswick Green L
834 - Brunswick Green M
835 - Brunswick Green D
836 Imperial L Green
837 - Imperial M Green
838 - Imperail D Green
839 - C. P. Green
840 - Purple Brown Oxide
formerly Montreal 642 dry

840 - Purple Bre Oxide.
 formerly Montreal 641

 842 - #1 Mid Oxide
 formerly Montreal 642 dry

 843 - A R & SWB Green D

 844 - Olive Green L

 845 - #1 Light Ochre

 846 - #1 Deep Ochre

 847 - Super Light Ochre.

 848 - Super Deep Ochre

 849 - Ex. Lt. Ochre

 850 Ex. Deep Ochre

 851 O. D. Ochre

 852 - Gignass Spec. Red.

 853 - AR & S #1 Vermilion Deep

 854 - Kemp Crimson Lake

 855 - Best Deep Venetian Red

 856 - Best Brt. Venetian Red
 Montreal 645 dry

857 - Persian Oxide
formerly Montreal 646 dry

859 - Extra Lt. Chrome Yellow

858 - Mexican Oxide
formerly Montr. 647 dry

860 - Extra M. ChromeYellow

861 - Extra D. Chrome Yellow

862 - #1 Light Chrome Yellow

863 - #1 Med. Chrome Yellow

864 - #1 Dark Chrome Yellow

865 - Primrose Yellow

866 - Imperial Yellow Lt.

867 - Imperial yellow M.

868 - Imperial Yellow D.

869 - Celestial Blue

870 - #1 Persian Blue

871 - 93 V Red Oxide
formerly Montreal 648 dry

872 - Brunswick Blue

873 - Scarlet
874 - Pure Rose Pink
875 - #1 Rose Pink
876 - Wine color
877 - Claret
878 - Special Lake Red
879 - Special Wine color
880 -GTR Brown Oxide
 formerly Montreal 648 dry
881 - French Maroon
882 - Madder Brown
883 - Metallic Brown.
 formerly Montreal 650 dry
884 - Dutch Pink
885 - Perm. Brown
886 - #1 Chrome Green Lt.
887 - #1 Chrome Green D
888 - Laurentian Green
889 - Soluble Van Dyke Brown

- 890 - Kemp Red
- 891 - #1 Canadian Red
v o i d
- 892 - British American Red
- 893 - British American Rouge
- 894 - Waterhouse Eng. Co. Wheel Red
- 895 - Gray Marble.
formerly Montreal 655 dry
- 896 - Terra Alba Dark.
- 897 - #1 Chrome Yellow D D
- 898 - #106 Vermillion
- 899 - Fleury's Red.
- 900 - Hematite Oxide (Crud)
Formerly Montreal 657 dry
- 901 - Pulp Black Lake.
- 902 - Pulp Yellow Lake
- 903 - Pulp Lemon A Lake .
- 904 - Pulp M Yellow Lake .
- 905 - Pulp Orange Lake.

906 - Crown Red
Formerly Montreal 660 Dry

907 - Nitrate of Soda
S-W Co.

908 - Pulp Tuscan Red

909 - Tempering Oil
Re-assigned to (776)

910 - Paratoluidine
Newport Chemical Co.

911 Acetate of Lime
S-W Co.

912 - Fused Calcium Chloride
P. Van Schaack Chemical Co.

913 - Chloride of Lime

914 - Chlorate of Soda

915 - Hardened Rosin
Montreal

916 - #1 Burnt Sienna
Montreal

917 - Phosphate of Soda
Roessler & Hasslacher

918 - Void

919 - Sodium Bisulphate
920 - Gray Lithopone.
S. W. Co
921 - Wood Oil Gum
Montreal
922 - Pulp Blue Mortar Stain
923 - Special Oxide Aurora
924 - Bremen Pulp Blue
925 - Antwerp Green Pulp
926 - Zinc Skimmings
927 - Cobalt Oxide
928 - Canada Pt. Co. Raw Sienna
929 - Dinitro Toluol
930 - Naphthionic Acid
931 - Meta Phenylene Diamine
932 - Salicycle Acid
933 - Persian Blue
934 - 15% Para Oil D

935 - Sulphanylic Acid.
936 - Zinc Chloride
937 - Ferrous Chloride
938 - Rock Salt.
939 - Anhydrous Sulphate of Zinc.
940 - Special Venetian Red
941 - Special Venetian Red
942 - Single Burned Ore
943 - Sublimed Litharge
944 - Water Soluble Nigrosine O P
945 - Hardwood Pitch
946 - Raw Turkey Umber.
947 - Aniline Red
948 - Zinc sulphate Crystals
949 - Pontiank Split Chips and Nubs
950 - Frazer Pigment
951 - F. W. Para Red

952 - F. I. W. Para Red
953 - Duro Red
954 - Bain's Red
955 - #7 Fast Red
956 - #9 Fast Red
957 - Maroon Toner.
958 - Scarlet Toner.
959 - Toner.
960 - Arsenate of Lead.
961 - #1 Selected Singapore Damar
A. Klipstein
962 - Webster's Hydrated Lime.
963 - Para Nitro Chlor Benzole
964 - Calc. Sulphate Luminous
965 - Gloss White
966 - Wood Pitch
967 - Cardinal Red - Montreal
968 - Sage Green #7213
Montreal

969 - Jet Black #7214
Montreal

970 - K T #121
Montreal

971 - Burnt Straw #7215
Montreal

972 - Navy Blue #7216
Montreal

973 - Brown #7217
Montreal

974 - Violet #7219
Montreal

975 - Fast Red Dry
Montreal

976 - Emerald Green
Montreal

977 - 100° Pitch

978 - Neutral Arsenate of Lead
Montreal

979 - Portland Cement

980 - Bain's Spec. Dry Vermilion
Montreal

981 - Yellow Barrel Paint
Montreal

- 982 - 80° Pitch
- 983 - Quercitron Extract
Montreal.
- 984 - Singapore Dust.
A. Klipstein
- 985 - Chromate of Potash
Montreal.
- 986 - Straw Yellow a/o
Geisenheimer Co
- 987 - Chrome Scarlet Dry
Montreal.
- 988 - Dry Greenate of Lead.
Montreal.
- 989 - Elephant Black
Montreal
- 990 - Aluminum Hydrate
- 991 - Flowers of Sulfur
- 992 - Strontium Sulphate
- 993 - #135 Asphalt Compound.
Std. Oil Co
- 994 - Aluminum Palmitate
- 995 - Condensed Lamp Black

996 - Rexaco Asphaltu Group#12
J. Baker Jr.

997 - Benzoic Acid

998 - Potassium Permanganate

999 - Tumeric
Montreal

1000 -

1001 - G. English Chalk Whiting
Martin Senour

1002 - O - B. F. Ochre
Martin Senour

1003 - P. - Lamp Black.
Martin Senour

1004 - A. J.-* Ollac Acid
Martin Senour

1005 - D.J. - 1212 Ven. Red.
Martin Senour

1006 - DX - French Ochre
Martin Senour

1007 - DZ-Silex
Martin Senour

1008 - EY - Fast Red B N
Martin Senour

1008 - E Y Fast Red BN
Martin Senour

1009 - GP - Oil Red
Martin Senour

1010 - HR Whiting for Putty
Martin Senour

1011 - WP Walnut Wax.
Martin Senour

1012 - KX - Oil Walnut
Martin Senour

1013 - LS Fibre Grease.
Martin Senour

1014 - B.G Drop Black
Cosmic #25, Martin Senour

1015 - BU - Scarlet Oxide
Martin Senour

1016 - Dull Patentia
Martin Senour

1017 - Ester Gum
Martin Senour

1018 - Pontianak Nubs
Martin Senour Co

1019 - East India Lt. Bold
Martin Senour

1020 - Bornea Pale Bold
Martin Senour

1021 -Silicate of Soda Chem. #1
Martin Senour

1022 - Sepia
Martin Senour

1023 - zinc Oxide
2% Lead Sulphate
Martin Senour

1024 - Walnut Wax
Martin Senour

1025 - Brown Sugar
Martin Senour

1026 - Cobalt Acetate
Martin Senour

1027 -

1028 - Rose Lake
Martin-Senour Co.

1029 - Scarlet Lake
Martin-Senour Co

1030 - Zenith Zinc
Martin-Senour Co

1032 - F. A. Ochre
Martin-Senour Co

1033 - Silica P.M.S.
Martin-Senour Co

1034 -Dark Petrolatum
Martin-Senour Co

1035 - Gold. Crown Ochre
Martin-Senour Co

1040 - 5% Leaded Ozark Zinc
Martin-Senour Co

1041 - Lamp Black
Martin-Senour Co

1042 - Treated Rosin
Martin-Senour Co

1043 -

1044 -

1045 -

1046 -

1047 -

1048 -

1049

1050 - Malchite Green Crystals
Spirit soluble

1051 - Amber Soap Flakes
Procter & Gamble

1052 - Holly Green Light
Whitmore Wright

1053 - Holly Green Dark
Whitmore Wright

1054 - 92% Dry Red Lead.

1055 - Malachite Green

1056 - Para Amido Phenol

1057 - Tartrazine

1058 - M. Toluylendiamine.

1059 - 100% Methyl Violet

1060 - Sodium Sulphate

1061 - 70% Zinc Chloride void

1062 - #2 Pumice

1063 - Caustic Potash

1064 - Flake Graphite.

1065 - Zinc Oxide
Newport Chemical

1066 - Naphthol Green B
Dye used Mfrs. of Phenol

1067 - Phthalic Anhydride
350 mesh

1068 - H 95 V. Red Oxide

1069 Spec Soap Grit

1070 Anthracene

1071 Ultramarine Blue

1072 Brown Earth

1073 Paraffin Wax

1074 Barium Peroxide

1075 Granulated Sugar

1076 Loose City Tallow

1077 Orthochloroparatolesine
Sodium Sulphonate

1078 H. Acid

1079 - bell-shaped Lumps

10004 - 4% Eosine Orange Mineral

10005 -

10006

10007

10008

10009

10010

10011

10012

10013

10014

10015

10016

10017

10018

10019

100 20- 1% Eosine Orange Mineral

10021 - Special Vermilion #205
 10022 -
 10023
 10024
 10025
 10026
 10027 - Special Vermilion #238
 10028 -
 10029
 10030 - Rosine Lake #55
 10031 - Egyptain Vermilion
 10032 - Orinoco Vermilion
 Good hiding power.
 Favorable drying.
 1.67 gals. bulk per cwt.
 6.66 gals. liquid for oil pt
 10033 - Carnelian Vermilion
 Fair hiding power.
 Favorable drying.
 2.65 gals. liquid per
 2.05 gals. bulk per cwt.
 6.45 gals. liquid for oil pt

10034- Euclid Vermillion

10035

10036

10037

10038

10039

10040

10041 - Cuyahoga Vermillion

10042

10043

10044

10045 - Pulp Zinc #190

10046 - Special Vermillion #240

10047 - Special Vermillion #241

10048

10049 - Scarlet Lake #153 & 261
see 10180

10050 - Manhattan Vermillion #263

10051 - special Vermilion #290

10052

10053

10054

10055 - Special Vermilion #271

use $\frac{1}{2}$ - 10007

$\frac{1}{2}$ - 10082

10056 - special 10020 on 201 base.

10057 - Alizarine lake #274

10058 - Imitation Eng. Vermilion #17
see 10037

10059

10060 - special Vermilion

10061 - Special Vermilion

96% Red lead.

4% Eosine

Good hiding power.

Favorable drying.

1.54 gals. bulk per cwt.

6.32 gals. liquid for oil
paint.

10062 - Florence Vermilion

98% Red Lead.

2% Eosine

Good hiding power

Favorable drying.

1.51 gals. bulk per cwt.

5.88 gals. liquid for
oil paint.

10063 - White Lead Vermilion

98% Lead Sulphate #9

2% Eosine

Favorable drying. Color

inclined to be fugitive .

good hiding power.

2.0 gals. bulk per cwt.

8.3 gals. liquid for oil pt

10064 - Non Fading Red Lake.

10177 is parallel goods in
lumps.

93% Calcium Carbonate

7% Para

Poor hiding power. Retards

drying. Very good permanence

4.65 gals. bulk per cwt.

23.25 gals. liquid for
oil pt.

10065

10066 - Orange Lake.
Transparent. Light Gavtiy
Far Permanence
4.1 gals. bulk per cwt.
2.9 gals. liquid for oil pt.

10067 -

10068 -

10069 -

10070 -

10071 - Carmenta Red
Fugitive except when
protected by Varnish. Good
hiding power. Favorable
drying.
1.78 gals. bulk per cwt.
10.30 gals. liquid for oilpt

10072

10073

10078 - Maroon Lake.
Poor hiding power.
Retards Drying.
3.94 gals. bulk per cwt.
26.31 gals. liquid for oil
paint.

10079 - Electric Vermilion
Good hiding power.
Favorable drying.
1.58 gals. bulk per cwt.

10080 - Brilliant Vermilion Dk.
Good hiding power.
Favorable drying.
1.72 gals. bulk per cwt.
10.30 gals. liquid for oilpt.

10081

10082

10083

10084

10085

10086

10087 - Regina Vermillion

10091 - Premier Non Fading Red D
Powdered 10203

10088

10089

10090

10092 - Special Deep Vermillionette

10093

10094

10095

10096 - Special C & C Lake #207

10097

10098

10107 - Scarlet Lake M #192
Try 120 parts 10049
15 " 10063
16 " 10078

10108 - Orizable Vermillion
50% - 10032
50% - 10060

10109 - Royal Durbar Red #349
Pure Paranitranaline Toner.
Very light gravity. Good
hiding power. Very permanent
Retards drying.
8.1 gals. bulk per cwt.
103.1 gals. liquid for oilpt.

10110 - Imperial Vermillion

10111

10112

10113 - Spec. Ink Makers Red #350

10114

10115

10116 - Ink Makers Non Fading Red #1
Discontinued 3-6-11. W. R.S.
said D 927 is quite an
improvement

10117

10118 - Printers Ink Red #3

10119 -

10120 - Cardinal Red Lake #150
3.89 gals. bulk per cwt
52.63 gals. liquid for
oil pt.

10121 - Royal Durbar Red Light
Pure Para Foner.
Very light gravity. Good
hiding power. Retards
drying. Very permanent.
7.46 gals. bulk per cwt.
83.33 gals. liquid for oil
paint.
Po2d. 10197. On formula
labels specify Organic
coloring matter.

10122 - Bordeaux Lake #223

10123

10124 - Pale Turkey Red Lake. #39
4 Gals. bulk per cwt.

10125 - Deep Durbar Toner #374
discontinued for paint use

10126 - English Rose Pink #67
void use 10148

10127 - Special Dry Red
Fair hiding power. Retards
drying. Good permanence.
3.89 gals. bulk per cwt
29.41 gals. liquid for oil pt.

10128

10129 - Helio Purperine.

10130 -

10131 - Pure Alphanaphthylomine.
100% Pure
On formula labels specify
organic coloring matter.
Very light gravity
Good hiding power.
Retards drying considerably
Fair permanence.
~~8888~~ gals. bulk per cwt
103.09 gals. liquid for oil pt.

10132 - Alizarine Red Lake Pure
Transparent. Very light
gravity. Retards drying.
Very permanent.
7.13 gals. bulk per cwt.
103.09 gals. liquid for oil
paint.
Will stand some heat unaffected. Shows general tendency
to liver in most liquids if
used in large way

10133 - Non Fading Red for House Pt.
3.77 gals. bulk per cwt.
38.46 gals. liquid for oil
paint.

10134 - English Vermilion Substitute

10135 - Premier Non Fading Red Lt.

10136 - Turkey Red

10137

10138

10140

10139

10141

10142

10143

10144

10145 - Special Dry Red
Fair hiding power. Retards
drying. Somewhat soluble.
See 10185.
3.89 gals. bulk per cwt.
28.57 gals. liquid for oil
paint.

10146

10147 - Persian Lake.

10148 - Genuine English Rose Pink#67
(10126 void) See also 10192
5.35 gals. bulk per cwt.
34.48 gals. liquid for oilpt

10149 - Spec. Light Premier Red

10150

10151

st. 33 - Alisrine

10162 - Special Premier Red Light
 10163 - Pure Para Toner Light
 for Paste Paints
 10164 - Pure Para Toner Deep
 for Paste Paints
 10165 - Combinon #1 See (11)
 10166 - Alphanarthylomine.

 10167 - Special Red for Paste
 Oliver Chilled Plow Co
 (10191 is parallel good in
 lump)
 4.21 gals. bulk per cwt.
 32.25 gals. liquid for oil pt.
 10168 - Special Light Gravity Red
 10169 - Special Lithol Red
 Indiana Color & Varnish Co
 now void - 10194 substituted
 10170 - Pure Para Pulp Green
 10171 - Special Dry Red
 Weber Wagon Co

10172 - Premier Non Fading Red
Heavy Gravity. Lump form
10195 parallel goods powd.

10173 - Special Light Premier Red
10173

10174 - Heavy Gravity

10175 - ⁴50% Special Red Light
Good hiding power. Retards
drying. Very permanent.
4.43 gals. bulk per cwt.
38.46 gals. liquid for oilpt.

10176 - Tartar Red Med.
Duplicate with
3 parts 10131
2 " 10177

10177 - Tartar Red Dark
Lump form - 10164 parallel
goods powd.

10178

10179 - Salvage Red
3.67 gals. bulk per cwt.
20.83 gals. liquid for oilpt.

- 10180 - Scarlet Lake New #153 & 261
10049 void
Good hiding power. Considerably ing that it is a
Lake. Retards drying
slightly. Good permanence
when protected.
4.32 gals. bulk per cwt.
34.48 gals. liquid for oil
paint.
- 10181 - Tartar Red Light
Light Gravity. shade of
10167
- 10182 - Special Red-Old 10113
- 10183 - Red Lake #2 U.S. Govt.
Bureau of Eng. & Print'g
U.S. Gov't.
- 10184 - Special Dry Red
- 10185 - Toluidine M
Considerably lighter in
shade than 10145, but less
likely to bleed. Lump is
10215.
4.0 gals. bulk per cwt.
19.6 gals. liquid for oilpt.
- 10186 - Special Wever V Vermilion
Internatl. Harvester Co
Powd. 10204

- 10187 - Alizarine Orange.
Transparent. Same
characteristics as 10132
5.38 gals. bulk per cwt.
- 10188 - Deering Red Concentrated Dp
Internatl. Harvester Co
- 10189 - C. P. Toluidine D 805 & D842
Pure toner. matches #454
On formula labels specify
as Organic coloring matter
8.37 gals. bulk per cwt.
83.33 gals. liquid for oil
paint.
Powdered 10212
- 10190 - Special Gear Red
Fort Smith Wagon Co
- 10191 - 10167 Lump form for Pastes
- 10192 - Genuine English Rose Pink
Double strength (see 10148
for #51 & 103
5.83 gals. bulk per cwt.
38.46 gals. liquid for oil
paint.
- 10193 - Harvard Concord Vermilions
- 10194 - Special Dry Red D 892
Indiana Color & Varnish Co

10195 - Premier Non Fading Red
 D-382 Heavy Gravity
 10172 is parallel in lump
 form. Unfavorable drying.
 Good permanence.
 3.53 gals. bulk per cwt.
 16.67 gals. liquid for oilpt.

10196 - Ft. Smith Red
 Ft. Smith Wagon Co D-929
 Powd. 10210

10197 - Royal Durbar Red L
 Lump 10121

10198 - Alizarine Lake D 510
 Made at Newark

10199 - Ortho Anilidine Pigment
 Oakland #20
 discontinued 10-19-14

10200- Permanent Red #10
 Muralo Co D-963

10201 - Special Eosine Vermilion
 Springfield Wagon Co

10202 - #3004 Pulp Red
 American Crayon Co

10203 - Premier Non Fading Red Dry
 Lump 10091

10204 - Special Weber B Vermilion
 Lump 10186

 10205 - Light Gravity 10% Red Lt.
 Lump D 1013

 10206 - Heavy Gravity 10% Red Lt.
 Lump D 1014

 10207 - Heavy Gravity 10% Red Med.
 Lump D 1015

 10208 - Light Gravity 10% Red Med.
 Lump D 1017

 10209 - special Dark Red #26
 Hercules Buggy Co - D 1006

 10210 - Special Ft. Smith Red
 Lump 10196

 10211 * International 6% Lt Para Red

 10212 - C.P. Toluidine Toner.
 Lump 10189

 10213 - Special Maroon D 989

 10214 - Scarlet Lake Dark

 10215 - Toluidine M - Lump 10185

 10216 - 50% Maroon - Made to replace
 10131 D 1069

10217 - 50% Maroon
Made to replace 10131
D 1069

9 10218 - Hercules Red
30% Para D 1055
Same shade as 10094

10218 - C. P. Toluidine Toner.
chloroform extraction
test. Made to stand Chloro-
form test of Penn. Ry.
100% Chloroform Soluble
Toluidine toner.

10218 - Special Red
D 973 R.W. Whitehurst Co

10220 - Special Rumley Red Dark

10221 - Para Red Med. for Printing Ink
N D 32

10222 - Para Light for Printing Ink
N D 33

10223 - v o i d

10224 - 30% Para Lake Light
D 1158

10225 - 30% Para Lake Dark
D 1159

10226 - 10% Oriental Light
 Para Red

 10227 - 10% Oriental Dark
 Para Red D 1162

 10228 - Para Red pulp Light
 Pulp 10121 D 1162

 10229 - Para Red Pulp Dark
 Pulp 10109

 10230 - 50% Lt. Para Concentrated on
 Whiting Base D 1165

 10231 - 50% Dark Para Concentrated on
 Whiting Base D 1166

 10232 - 2% Para Red
 Fort Smith Wagon Co.

 10233 - Helio Lake 20%
 D 1179

 10234 - 40% Orange Lake
 D 1178

 10235 - 40% Scarlet 2 R G Lake
 D 1181

 10236 - 40% Scarlet Lake 2 RR

 10237 - 40% Win Lake
 10238 - 40% Maroon Lake.

10239 - Barrel House Salvage Red .
 D 1051

 10240 - Erie Scarlet Lake.

 10241 - Perm. Geranium Lake.
 D1193

 10242 - Bordeaux Scarlet Lake
 D 1208

 10243 - Scarlet 2 RR Lake 40%
 D 1223 Aluminum Hydrate base

 10244 - Graphic Red R Lake
 Blue shade D 1225

 10245 - Pure Para Toner Light

 10246 - Pure Para Toner Deep

 10247

 10248

 10249 - 15% Para Lake Dark
 blue undertone

 10250 - 30% Para Lake Dark
 blue undertone

 10251 - Maroon Toner or Acid claret
 N D. 121 similar to Toner
 10131

- 11000 - French Crown Green #750
11069 Lump. Light #36
Inclined to settle. Fair
permanence. Unfavorable dryp
ing. Good hiding.
2.81 gals. bulk per cwt.
- 11001 - French Crown Green #751
Lump Goods is 11071
Med. #35. Same characteristic
as 11000
3 gals. bulk per cwt.
- 11002 - French Crown Green #752
Lump is 11071
Dark #34. Same characteris-
tics as 11000
3.09 gals. bulk per cwt.
- 11003 - #1 Light Green
Fair hiding power. Unfavor-
able drying. Fair permanence
3.0 gals. bulk per cwt.
- 11004 - #1 Medium Green
Same characteristics as 11003
3.09 gals. bulk per cwt.
- 11005 - #1 Dark Green
Same characteristics as 11003
3.19 gals. bulk per cwt.

11006 -

11007 - Mixed Green Med.
matched approx. by
20 - 11004
1 - 12019

11008 - Green Pulp
Montreal - formerly E-901

11009 -

11010

11011

11012

11013 - French Permanent Green Lt.

11014 - French Permanent Green Med.

11015 - French Permanent Green Dk.
#198

11016 - C.P. Green D
like 175 D 1046

11017

11018 - Special Light Green #204
Very good hiding power
Unfavorable drying
Fair permanente.
2.81 gals. bulk per cwt.

- 11019 - Special Med. Green #205
Same characteristics as
11018.
3 gals. bulk per cwt.
- 11020 - Special Dark Green #206
Same characteristics as 11018
319 gals. bulk per cwt.
- 11021 - Special Ultra Blue substitute
dropped
- 11022 - Special Blue (same as 11023)
- 11023 - Chinese Blue #11
Prussian Blue #92
- 11024 - Milori Green Bluish Med.
Good hiding power. Light
gravity. Fair permanence.
Unfavorable drying.
3.09 gals. bulk per cwt.
- 11025 - Milori Green Yellow Lt. #173
Same characteristics as
11024 -
2.63 gals. bulk per cwt.
- 11026 - Paris Green #31
Aceto Arsenate of copper
Very poor hiding power.
Settles. Good permanence.
colored destroyed by fine
grinding.
3.75 gals. bulk per cwt.
21.73 gals. liquid for oilpt.

11027

11028

11029 - O.D.D. Green #138
Good hiding power. Unfavorable drying.
3.28 gals. blk per cwt.

11030 - 10% Blue for Blending.

11031

11032 - Special Green

11033 - Bronze Green #105

11034 - Hercules Green Lt. #382

11035 - Hercules Green Med. #383
obsolete

11036 - Hercules Green Dark #384

11037

11038

11039 - Acid Green O #373
Transparent. Light Gravity
Poor permanence. Unfavorable drying.
4.43 gals. bulk per cwt.

11040 - Aniline Black
11041 - #1 Prussian Blue
11042
11043
11044
11045
11046
11047 - Prussian Blue #92
11048
11049 - #5 Chrome Green Lt.

11050 - #5 Chrome Green Med.
11051 - #5 Chrome Green Dk
11052
11053
11054 - Soluble Blue
11055
11056

- 11062 - Green Salvage
Varies considerably in
composition. Color and
working, etc.
3.28 gals. bulk per cwt.
- 11063 - Lime Proof Green Light
- 11064 - Lime Proof Green Med.
- 11065 - Lime Proof Green Dk.
- 11066 - Blue Toner.
- 11068 - Special Dry Green
- 11068 - Special C.P. Green D-750
Match Harrisons
Good hiding power. Light
gravity. Unfavorable
drying. Fair permanence.
2.22 gals. bulk per cwt.
- 11069 - French Crown Green E
Lump same as 11000
powd.
- 11070 - French Crown Green Med.
11001 Lump form
- 11071 - French Crown Green Dk
11002 Lump form
- 11072 - Dry Green
11024 in lump form

11073 - Milori Green
1105 in Lump form

11074 - Olive Green D 971

11075 - Special Dry Green #2
Ft. Smith Wagon Co D-1022

11076 - Green Surfacer Pigment D-1044
50% Green

11077 - C.P. Green Light D-1045
Match 551 dry

11078 - C.P. Chrome Green Dk D-988
Detroit #229 Green
Old 528 dry

11079 - Void see 11075

11080 - Salvage Green
D 1054 Lump 11082

11081 - Special Rumley Green
25% Med. D 1085

11082 - Salvage Green
Lump form powd. is 11080

11083 - C.P. Green M Lile 174
D 1043

11084 - Soluble Prussiate of Potash
D-1113 blue

11085 - Bronze Blue for Printing Ink
D 1116

11086 - Milori Blue for Printing Ink
D 1127

11087 - C. P. Green Lgith Extra
D 1279

11088 - Barrel House Salvage Gray
D 1072

11089 - 20% Silica Green
D 1201

11090 - 30% Barytes Green
D 1203

11091 - C.P. Green (blue bleach)
D 1207

11092 - 25% Chrome Green
D 1209

11093

11094 - Heavy Gravity Paris Green

11095 - Naphthol Green Lake
D 1287

11200 - French Crown Green Ex. Lt.
Powd. 11204

11201 - French Crown Green L
Powdered

11202 - French Crown Green M
Powd. 11206

17% PbCrO₄

11203 - French Crown Green D
Powd. 11207

11204 - French Crown Green Ex. L
Lump 11200

11205 - French Crown Green L
Lump 11201

11206 - French Crown Green M
Lump 11202

11207 - French Crown Green D
Lump 11203

11208 - C. P. Nitrate Green L
See 173

11209 - C. P. Nitrate Green M

11210 - C. P. Nitrate Green D

11211 - C. P. Nitrate Green DD

11212 - C. P. Nitrate Green blue
Shade L

11213 - C. P. Nitrate Green Blue M
11214 - C. P. Nitrate Green Blue D
11215 - C.P. Nitrate Green Blue DD
11216 - Extra Lt. 25% Nitrate Green
11217 - Light 25% Nitrate Green
11218 - Med. 25% Nitrate Green
11219 - Dark 25% Nitrate Green

- 12007 - Chrome Yellow LL #37
Lump is 12047. Good hiding
power. Favorable drying. Light
gravity. Fugitive if exposed
to strong sunlight.
2.06 gals. bulk per cwt.
25. gals. liquid for oil pt.
- 12008 - Extra Lemon Yellow #59
Same Characteristics as 12007
Sensitive to light.
2.02 gals. bulk per cwt.
20. gals. liquid for oil pt.
- 12009 - Chrome Yellow #57 L
discontinued
- 12010 - Chrome Yellow M 57 M
12039 parallel goods in lumps
Same characteristics as 12007
2.16 gals. bulk per cwt.
16.66 gals. liquid for oil pt.
- 12011 - Chrome Yellow O #570
Fairly light gravity. Same
characteristics as 12007
1.95 gals. bulk per cwt.
18.18 gals. liquid for oil pt.
- 12012 - Chrome D O #58
Much heavier gravity than lighter shades. & more permanent.
Lump is 12049
1.84 gals. bulk per cwt.
14.28 gals. liquid for oil pt.

12013- #1 Chrome Yellow Lemon
 12014 - #1 Chrome Yellow Lt.
 12015 - #1 Chrome Yellow Med.
 12016 - #1 Chrome Yellow O
 12017 - Chrome Yellow O 75% pure #231
 Good hiding power. Light
 gravity. Favorable drying.
 Less fugitive & more uniform
 than our C.P. Chromes.
 2.20 gals. bulk per cwt
 13.7 gals. liquid for oil pt.
 12018 - Chrome Yellow L 75% Pure
 Same characteristics as 12017
 2.44 gals. bulk per cwt.
 25.0 gals. liquid for oil pt.
 12019- Chrome Yellow M 67% Pure #234
 12040 is lumps goods
 Same characteristics as 12017
 2.25 gals. bulk per cwt.
 16.66 gals. liquid for oil pt.
 12020- Chrome Yellow D. O. 75% Pure #237
 Heavier gravity than Lighter
 shades. Same characteristics
 as 12017
 2.16 gals. bulk per cwt.
 11.11 gals. liquid for oil pt.
 12021

12023

12022

12024 - Crown Golden Yellow Ochre #343

12025 - #5 Chrome Yellow Light

12026 - #5 Chrome Yellow Med.

12027 - #5 Chrome Yellow O

12028

12029

12030 - Dutch Pink

12031

12032

12033 - Yellow Salvage

Variable composition & shade
etc. Fair hiding power.
Favorable drying.
2.0 gals. bulk per dwt.
19.6 gals. liquid for oilpt.

12034 - Lemon Chrome Yellow

for printing Ink works.

12035 - Light Chrome Yellow
Printing Ink Works

12036 - Same shade as 12010
Purity Ink Works

12037 - Golden Canary Yellow

12038 - Alizarine Yellow
Transparent. Very light
gravity. Very unfavorable
drying. Very permanent.
Subject to blistering when
ground pure in paints.
6.51 gals. bulk per cwt.

12039 - 12010 in lump for pastes

12040 - 12019 in lumps for pastes.

12041 - Lump Yellow
Same as 12018

12042 - Lump yellow
same as 12019

12043 - Ft. Smith Yellow
Ft. Smith Wagon Co D-943

12044 - Medium Yellow #2
Muralo Yellow #2
Muralo Co. D-966

12045 - Light Yellow
Muralo Co. D-965

12046 - C. P. Chrome Yellow Med.
American Seeding Mach. Co
D-928

12047 - Chrome Yellow L L 57 LL
Lump 12007

12048 - Chrome Yellow Orange 570
Lump 12011

12049 - Chrome Yellow Dark Orange 58
Lump 12012

12050 - Chrome Yellow D.O
75% Pure - lumps 12020

12051 - Scarlet Lead Chromate D-1147
formerly 10223

12052 - C.P. Orange Yellow
Mathc M&S Co. #5 Yellow

- 12200 - Special PulpYellow D 1106
shade of 12208
- 12201 - Special Pulp Yellow D-1107
shade of 12009
- 12202 - Special Pulp Yellow M D01108
shade of 12010
- 12203 - Special PulpOrange D-1109
shade of 12011
- 12204 - primrose Yellow for PrintgInk
D 1301 lighter than 12204
Physical & chemical proper-
ties the same. 507 a good
match to 12204
- 12205 - Pure Chrome Yellow
Light pulp shade of 12009
- 12206 - C. P. Nitrate Yellow O
shade of 12011
- 12207 - C. P. Nitrate Yellow LL
shade of 12007
- 12208 - C. P. Chrome Yellow Ex. L
- 12209 - C. P. Nitrate Yellow L
shade of 12009
- 12210 - C. P. Nitrate Yellow M
shade of 12010

12211

12212 - C. P. Nitrate Yellow DO
von

13056 - New Process Arsenate of Lead.
 12½%
 13057
 13069 - 15% Arsenate of Lead.
 13070 - Bordeaux Mixture D-905
 13071 - Arsenate of Lead.
 for Gypsy Meth Commison
 13072 - Dry Arsenate of Lead D-914
 33%
 13073 - Ammonia Test Arsenate of Lead
 D-954 12½%
 13074 - Pigment X (old 547 dry)
 13075 - Powd. Crack & Crevice Filler
 13076 - Arsenite of Zinc D -969
 13077 - New Process Arsenate on 40%
 water basis
 13078 - Dancing Floor Wax (Powd)
 13079 - Tuber Tonic.
 13080 - Pulp Pigment X 9 (discontinued)
 13081 - Dry Bordeaux Mixture D-1090
 Fungi Bordeaux.

13082 - Dry Tuber Tonic. D-1091

13083 - Dehydrated Blue Vitriol
" 318 dry
formerly 641 dry

13084 - White Base for Lake
(aluminum hydrate & BlancFixe

13085 - Dry Lime Sulfur

13086 - Phenola

13090 - Superfine Dusting - sulfur

13091 - Dusting Mixture #1

13092 - Dusting Mixture #21

13093 - Dusting Mixture #111

13094

13095

13096 - Dusting Mixture

13097 - Concentrated Dry Bordo
Mixture

13098 - Concentrated Blue Dry
Bordo Mixture Co

COMPOSITION OF DRY COLORS

- 10004 - 85% Orange Mineral
10% Sublimed White Lead
5% Eosine Dye
- 10007 - 48% Red Lead
48% Orange Mineral
2% Sublimed White Lead
1% Eosine Dye
- 10020 - 98% Orange Mineral
2% Eosine Dye
- 10049 - 30% Scarlet Dye & Eosine
7% Alumina Hydrate
54% Blanc Fixe
9% Calcium Sulphate &
Carbonate
- 10051 - 96% Red Lead
4% Dye
- 10052 - 98% Red Lead
1% Dye
- 10053 - 98% Sublimed White Lead
2% Dye

10064 - 93% Whiting
 7% Bara Dye

 10066 - 30% Orange Dye
 7% Alumina Hydrate
 54% Blanc Fixe
 9% Calcium Sulphate &
 Carbonate

 10071 - 91% Orange Mineral
 9% Eosine Dye

 10078 - 46% Calcium Carbonate
 approx. 46% Barytes
 8% Organic Coloring Matter

 10091 - 84% Barytes
 9% Zinc Oxide
 7% Dye

 10096 - 30% Scarlet Dye
 7% Alumina Hydrate
 54% Blanc Fixe
 9% Calcium Sulphate &
 Carbonate

 10108 - 50% 10032
 50% 10060

 10109 - 100% Pure Paranitraniline

10113 - 58% Barium Sulphate
 12% Calcium Sulphates &
 Carbonates
 10% Aluminum Hydrate
 20% Acid Rubine & Claret
 Red Dye

 10116 - 80% Barium Sulphate
 10% Zinc Oxide
 10% Orthocanisidine Dye

 10118 - 80% Barium Sulphate
 10% Zinc Oxide
 10% Orthocanisidine Dye

 10120 - 55% Barium Sulphate
 10% Aluminum Hydrate
 10% Calcium Sulphate & Car-
 bonate
 25% Scarlet Dye

 10121 - Pure Para Toner

 10122 - 40% Dye
 5% Alumina Hydrate
 47% Blanc Fixe
 8% Calcium Sulphate &
 Carbonate

 10124 - Same as 10149

10125 - 27% Whiting
 15% Barytes
 16% Asbestos Pulp
 20% Becton's White
 20% Alumina Hydrate
 20% Dye

10126 - 10% Acid Rubine & Claret Red
 Dye
 10% Aluminum Hydrate
 40% Barium Sulphate
 40% Calcium Sulphate & Carbonate.

10127 - 72% Barytes
 19% Whiting
 5% Zinc White
 4% Dye

10129 - 65% Barium
 approx. 10% Calcium Carbonate
 5% Alumina
 20% Organic Coloring Matter

10131 - 100% Pure Alphanaphthylamine

10132 - 50% Dye
 50% Alumina Base

10133 - 12% Alumina Hydrate
 8% 12011
 14% White Zinc
 21% Orange Mineral
 27% Blanc Fixe
 20% Dye

10134 - 73% Orange Mineral
6% Zinc Oxide
14% Aluminum Hydrate
7% Pigment Scarlet Dye

10135 - 49% Barytes
31% Ochre Silica
12% Whiting
10% Zinc White
8% Dye

10145 - 44% Barytes
27% Whiting
9% White Zinc
10% Dye

10147 - 70% Barium Sulphate
16% Aluminum Hydrate
14% Pigment Scarlet Dye

10148 - 80% Calcium Carbonate &
Sulphate
10% Aluminum Hydrate
10% Sapanwood Dye

10149 - 10% White Zinc
44% Whiting
39% Barytes
7% Dye

10167 - 28% Barytes
 28% Whiting
 28% China Clay
 9% Zinc Oxide
 7% Paranitraniline

 10176 - 42% Paranitraniline
 58% Barium Sulphate

 10177 - 92% Whiting
 8% Para Dye

 10180 - 30% Scarlet Dye
 7% Aluminum Hydrate
 54% Barium Sulphate
 9% Calcium Sulphate &
 Carbonate

 10181 - 88 - Calc. Carb.
 5 - Zinc Oxide
 7 - Para Dye

 10182 - 58% Barium Sulphate
 10% Aluminum Hydrate
 12% Calcium Sulphate &
 Carbonate

 10183 - 50% Lithol Red Dye
 33% Barium Sulphate
 17% Aluminum Hydrate

10184 - 83% Whiting
17% Para Dye

10185 - 46% Barytes
46% Whiting
7% Toluidine Dye

10186 - 63% Barytes
21% Whiting
10% Red Lead
6% Toluidine Dye

10187 - Alizarine Orange
50% Dye
50% Aluminum

10188 - 42% Paranitraniline Dye
58% Barium Sulphate

10189 - Pure Toluidine Toner
D-805 Pure Toluidine
Toner Pulp containing 40%
Water.

D-892 - 76% Whiting
6% Zinc Oxide
18% Para Dye

D-895 - 70% Calcium Carbonate &
Sulphate
10% Aluminum Hydrate
20% Sapanwood Dye

10171 -

10172 -

10191 - Same as 10167 except in
lump form

10192 - Double Strength Rose Pink
60% Calcium Carbonate
20% Aluminum Hydrate
20% Sapanwood Dye

10211 - 6% Dye
18.5% Whiting
71% Barytes
4.5% Zinc Oxide

- 11000 - French Crown Green #750
11049 in lumps. Lt. #36
Inclined to settle. Fair
permanence. Unfavorable
drying. Good hiding.
2.81 gals. bulk per cwt.
- 11001 - French Crown Green #751
Lump goods is 11071
Mod. #35. Same characteristics
as 11000
3. gals. bulk per cwt.
- 11002 - French Crown Green #752
Lump is 11071
Dark #34. Same characteristics
as 11000
3.09 gals. bulk per cwt.
- 11003 - #1 Light Green
Fair hiding power. Unfavorable
drying. Fair permanence.
3. gals. bulk per cwt.
- 11004 - #1 Med. Green
Same characteristics as 11003
11003 - 3.09 gals. bulk per
cwt.
- 11005 - #1 Dark Green
Same characteristics as 11003
3.19 gals. bulk per cwt.

- 11000 - 69% Barytes
6% China Clay
17% Lead Chromate Equiv.
5% Lead Sulphate Equiv.
3% Pure Blue Equiv.
- 11001 - 66% Barytes
8% China Clay
17% Lead Chromate
5% Lead Sulphate
4% Pure Blue Equiv.
- 11002 - 69% Barytes
6% China Clay
16% Lead Chromate Equiv.
4% Lead Sulphate Equiv.
5% Pure Blue Equiv.
- 11003 - 26% Barytes
13% China Clay
9% Lead Chromate Equiv.
2% Lead Sulphate Equiv.
1% Pure Blue Equiv.
- 11004 - 72% Barytes
16% China Clay
8% Lead Chromate Equiv.
2% Lead Sulphate
2% Pure Blue Equiv.

11005 - 72% Barytes
16% China Clay
7% Lead Chromate Equiv.
2% Lead Sulphate Equiv.
3% Pure Blue Equiv.

11013 - 72% Barytes
8% China Clay
15% Lead Chromate Equiv.
4% Lead Sulphate Equiv.
1% Pure Blue Equiv.

11014 - 72% Barytes
8% China Clay
14% Lead Chromate Equiv.
3% Lead Sulphate Equiv.
3% Pure Blue Equiv.

11015 - 72% Barytes
8% China Clay
11% Lead Chromate Equiv.
3% Lead Sulphate Equiv.
3% Pure Blue Equiv.

11018 - 42% Barytes
8% China Clay
36% Lead Chromate Equiv.
10% Lead Sulphate Equiv.
4% Pure Blue Equiv.

11019 - 42% Barytes
8% China Clay
38% Lead Chromate Equiv.

11020 - 43% Barytes
7% China Clay
27% Lead Chromate Equiv.
7% Lead Sulphate Equiv.
16% Pure Blue Equiv.

11022 - 100% Pure Blue

11023 - 100% Pure Blue

11024 - 61% Lead Chromate Equiv.
21% Lead Sulphate Equiv.
18% Pure Blue Equiv.

11029 - 4% Lead Sulphate
9.4% Chromate of Lead
16.2% Blue
52% Barytes
8.4% China Clay

11030 - 82% Barytes
8% Zinc White
10% Pure Blue

11032 - 86% Barytes
8% Zinc White
6% Lt. Green S L Dye

11034 - 63% Barytes
7% China Clay
21% Lead Chromate Equiv.
6% Lead Sulphate Equiv.
3% Pure Blue Equiv.

11035 - 63% Barytes
7% China Clay
20% Lead Chromate Equiv.
5% Lead Sulphate Equiv.
5% Pure Blue Equiv.

11036 - 63% Barytes
7% China Clay
20% Lead Chromate Equiv.
4% Lead Sulphate Equiv.
6% Pure Blue Equiv.

11039 - 100% Pure Green Lake

11047 - 100% Pure Blue

11051 - 77% Barytes
12% China Clay
6% Lead Chromate
2% Lead Sulphate
3% Pure Blue

11068 - 56% Lead Chromate
28% Lead Sulphate
16% Pure Blue

11080 - 23% Lead Chromate
12% Prussian Blue
23% Lead Sulphate
42% Barytes Clay

12007 - 100% Chrome Yellow Cont'g.
35% Lead Sulphate Equiv.

12008 - 100% Chrome Yellow Cont'g.
50% Lead Sulphate Equiv.

12009 - 100% Chrome Yellow Cont'g.
23% Lead Sulphate Equiv.

12010 - 100% Pure Chrome Yellow

12011 - 100% Pure Orange Chrome

12012 - 100% Pure Orange Chrome

12018 - 50% Chromate Equiv.
25% Lead Sulphate Equiv.
25% Barytes

12019 - 57% Lead Chromate Equiv.
18% Lead Sulphate Equiv.
25% Barytes

12020 - 25% Orange Chrome
25% Barytes

12032 - 1000# #436 Alum
500# Soda Ash
200# Chinazole Yellow
1500# #221 Barium Chloride
Product - 1750#

12024 - 3% Ferric Oxide
Approx 14% Lead Chromate
83% Silica & Silicates

12038 - Alizarine Yellow
50% Aluminum Base
50% Dye

CHROME YELLOW

	<u>C P Powd.</u>	<u>Lump</u>	<u>75% Powd.</u>	<u>75% Lump</u>	<u>Nitrate C P Yel.</u>
Lemon	12008		12018	12041	12204 Primrose
Ex L	12007	12047			12207 L L
L	12009				12209
M	12010	12039	12019	12040	12210
O	12011	12048	12017	12042	12206
D O	12012	12049	12020		12212

Primrose 12204

Pulp with soap 12211 M

Pt. Dye

<u>Soda Base C P</u>		<u>Lamp</u>	<u>CHROME GREENS</u>			
			<u>50%</u>	<u>25%</u>	<u>12½</u>	<u>5% (?)</u>
Ex Light				11300		
Light	11126	11173	11118	11301	11103	11149
Med.	11177		11119	11302	11104	11150
Dark	11124	11172	11120	11303	11105	11151
<u>Potash Base</u>				<u>25%</u>	<u>12½</u>	<u>C P Nitrate</u>
Ex Lt.				11200		
Lt.	11025	11073	11018	11000 - 11201	11003	11208 L
M	11077		11019	11001	11202	11004 11209 M
D	11024	11072	11020	11002	11203	11005 11210 D
	11016					11211 D D
	11083		Nitrate XL L - 11216			
	11087		25%	L - 11217		
			Greens	M - 11218		
				D - 11219		