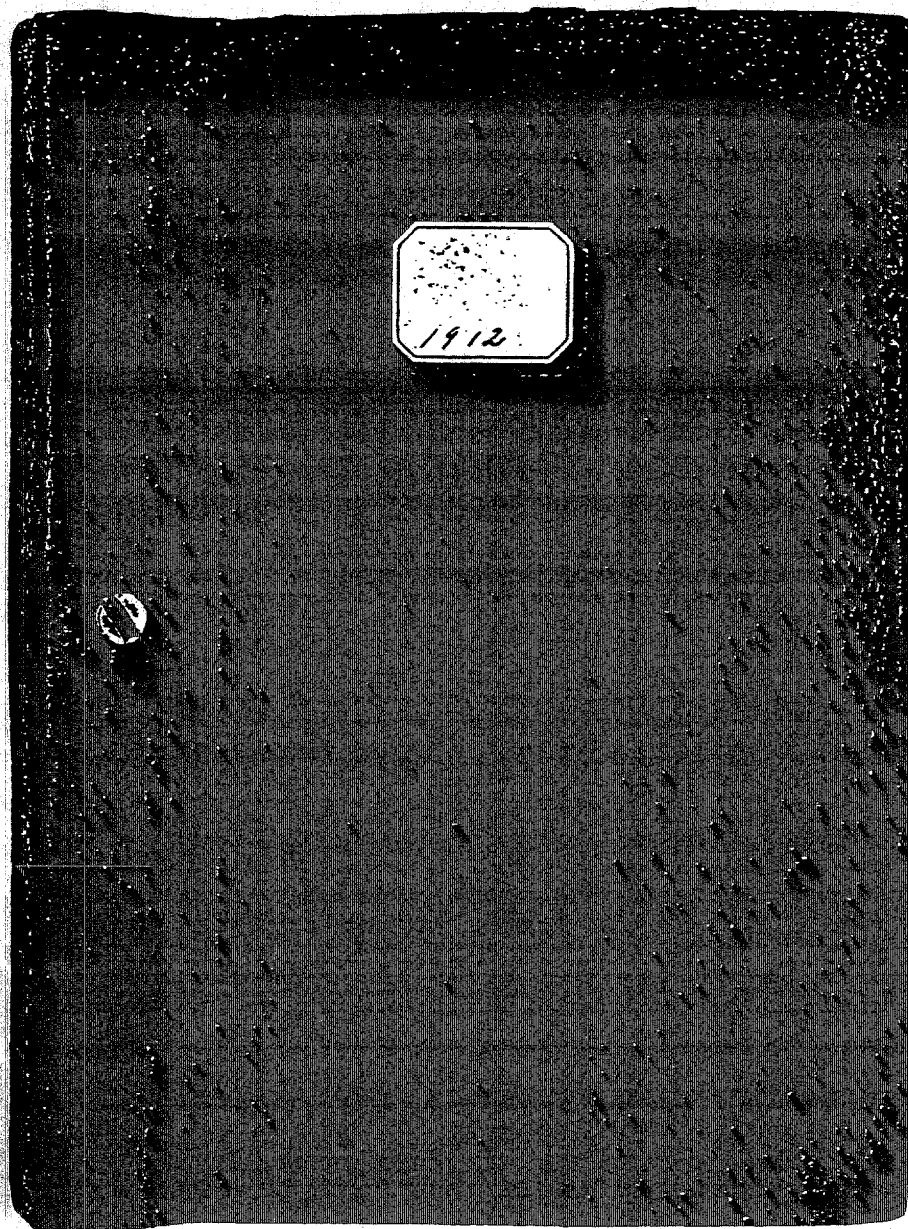




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No. 318

Confidential Trade Discounts

Graining Colors (Oil and Dist.).....page 52	15	%
Graining Preparation	" 20	40 "
Graining Tool.....	" 20	40 "
Graphite—Black Lead.....	" 53	15 "
Graphite Pipe Joint & G. Compound	" 53	20 "
High Polish Fluid Wax	" 21	50 "
Handcraft Stains	" 41	33% "
Handcraft System.....	" 42-43	33% "
Harmless Sheep Marking Liquid.....	" 48	20 "
Imperial Gold Enamel.....	" 23	40 "
Japans.....	" 93	33% "
Kalco	" 44	40 "
Liquid Gold.....	" 24	40 "
Machine Paint and Filler	" 48	20 "
Old Dutch Enamel (formerly Enamel- astic).....	" 31	40 "
Oil Stain	" 46	40 "
Permento	" 66	40 "
P. M. Primers, Surfacing, Fillers.....	" 62	30 "
P. M. Gear Colors	" 62-63	25 "
Polish-oil.....	" 28	33% "
Porch and Lawn Furniture Enamel....	" 26	40 "
Preservative Shingle Stains.....	" 45	15-18 "
Q. D. Colors (Blacks).....	" 57	20 "
Q. D. Colors (Colors).....	" 57-60	25 "
Q. D. Colors (Tubes).....	" 61	25 "
Red Lead.....	" 53	15 "
Schoolboard Slatting	" 47	40 "
Screen Enamel.....	" 25	40 "
Shellac-coat.....	" 92	33% "
Shellacine.....	" 92	33% "
Stencils.....	" 34-40	33% "
Stencil Outfits.....	" 37	33% "
Stove Pipe and Iron Enamel.....	" 28	40 "
Taxite (Paint and Varnish Remover)	" 46	25 "
Varnishes.....	" 72-92	33% "
Wagon and Implement Paint.....	" 30	40 "
Woodcraft Stains.....	" 44	33% "

Confidential Net Prices and Trade Discounts

Effective June 5, 1912



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

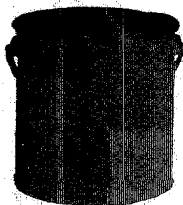
FOUNDED 1866

CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ETC.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

U1 U.S. G12 1766

Confidential Net Prices



SHERWIN-WILLIAMS PAINT

	Qu.	½ Gal.	Gal.	5 Gal. & Bbl.
Regular Colors	1.70	1.65	1.60	1.55
Outside Gloss Whites	1.75	1.70	1.65	1.60
China Gloss White...	1.70	1.65	1.60	1.55
Flat White	1.95	1.90	1.85	1.80
Inside Varnish White...	2.45	2.40	2.35	2.30
French Crown Green, M, D & DD (Nos. 362, 366, 389)	2.10	2.05	2.00	1.95
Moss Green (No. 498).	2.10	2.05	2.00	1.95
Permanent Cardinal Red (No. 463)	2.45	2.40	2.35	2.30
Metallic Brown (No. 370)	1.60	1.55	1.50	1.45
Primers (Gray & Yellow)	1.55	1.50	1.45	1.40

Can also be furnished in ½ pints and pints at an advance of 40 cents and 20 cents per gallon, respectively, over price in quart.

Net prices per gallon

SWP packed in cases, containing:
Quarts. Two dozen in case
Half Gallons. One dozen in case
Gallons. Half dozen in case

Confidential Trade Discounts

Aluminum Paint	page 24	33 3/4 %
Auto Leather Dressing	" 47	50 "
Asphalts	" 93	33 3/4 %
Bath Enamel	" 26	40 "
Bicycle Enamel (air drying)	" 17	40 "
Brighten Up Stain	" 27	40 "
Bronzing Liquid	" 48	33 3/4 %
Buggy and Auto Paint	" 30	50 "
Cement and Stucco Stains	" 17	15 "
Crack and Seam Filler	" 22	50 "
Dancing Floor Wax	" 21	50 "
Decotint Wall Colors	" 65	40 "
Decotint Wall Finish	" 65	40 "
Distemper Colors	" 56	15 "
Driers	" 93	33 3/4 %
Express Liquid Gold	" 24	40 "
Enamel Leather Dressing	" 47	50 "
Enamel	" 25	40 "
Enamelastic	" 32	40 "
Enameloid	" 33	40 "
English Patent Drier	" 53	15 "
Family Paint	" 23	40 "
Filler (Liquid)	" 92	33 3/4 %
Filler (Paste)	" 49	40 "
First Coaters	" 92	33 3/4 %
First Quality Oil Colors	" 50	15 "
Flat Black	" 27	40 "
Flat-tone Glazing Liquid	" 36	33 3/4 %
Flat-tone Glass and Stencil Colors	" 36	33 3/4 %
Flaxoap	" 29	33 3/4 %
Floorlac	" 20	40 "
Floor Wax	" 21	50 "
Floorwipe	" 22	50 "
French Crown Green	" 51	15 "
Glazing Putty	" 63	25 "
Gloss Colors	" 64	20 "
Golden Oak Stain	" 41	33 3/4 %

Effective August 12th, 1910

PRICE LIST

FOR THE TRADE

Prices subject to market
changes without notice

Liquid and Semi-Paste Goods Put Up
Full U. S. Standard Measure, Equal to
231 Cubic Inches per Gallon. Paste
Form Goods Put Up Full Net Weight



THE SHERWIN-WILLIAMS CO.
PAINT AND VARNISH MAKERS

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ETC.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

U-S. Pat. No. 1005

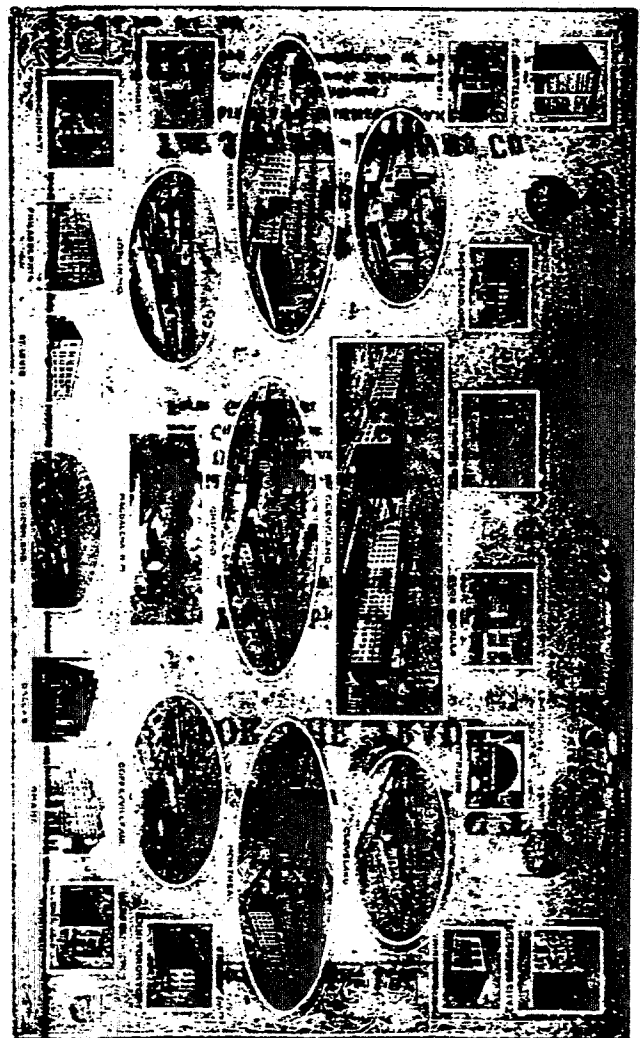
Confidential Net Prices

	Qu.	½ Gal.	Gal.	5 Gals. & Bbls.
Cresote Paint.....P.15				
Six Regular Colors..P.15	....	1.10	1.05	1.00
Ten Special Colors..P.15	....	1.25	1.20	1.15
Three Special Colors.P.15	....	1.30	1.25	1.20
Com. Barn Red.....P.13	....	.80	.75	.70
Com. Barn Gray ....P.13	....	1.10	1.05	1.00
Copper Paint (Brown)P.15	1.60	1.55	1.50	....
Copper Paint (Red)..P.15	1.70	1.65	1.60	....
Copper Paint (Green)P.15	1.85	1.80	1.75	....
Galv. Iron Primer....P.13	1.70	1.65	1.60	1.55
Inside Floor Paint....P.22	1.40	1.35	1.30	....
Metalastic No. 2.....P.14	1.45	1.40	1.35	1.30
Metalastic No. 4.....P.14	1.45	1.40	1.35	1.30
Non-Corrod. Graph..P.12	1.45	1.40	1.35	1.30
Porch & Deck Paint..P.11	1.70	1.65	1.60	....
Roof & Bridge Paint.P.12	....	.90	.85	.80

Net prices per gallon

	12½-lb. Pails per lb.	25-lb. Pails per lb.
Paste Colored Paint P. 52..	7½	7½

0007-SWP-000009234



0007-SWP-000009235



THE SHERWIN-WILLIAMS CO.

FACTORIES AND OFFICES:

CLEVELAND, 601 Canal Road, N. W.
CHICAGO, Pullman Station.
NEWARK, Brown St. & Lister Ave.
MONTREAL, 607 Centre St.
LONDON, ENG.

WAREHOUSES AND OFFICES:

BOSTON, 11-13-15 Brillings St.
BUFFALO, 66-68 Erie St.
CHICAGO, City Office, 804-808 Steger Bldg.
CINCINNATI, 420 Pioneer St.
DALLAS, TEX., 127-129 Swiss Ave.
DENVER, 2240-2251 Blake St.
DETROIT, 138-140 Bates St.
HOUSTON, Cor. Pine and Steam Mill St.
KANSAS CITY, 1400 St. Louis Ave.
LONDON, ENG., 7 Well Ct., Queen St., E. C.
LOS ANGELES, 820-822 Stephenson Ave.
MINNEAPOLIS, 118-121 Second St., N.
NEW ORLEANS, 323-325 Lafayette St.
NEW YORK, 50 Church St.
OMAHA, Cor. Tenth and Dodge Sts.
PHILADELPHIA, Delaware Ave. and Chestnut St.
PITTSBURG, 337-339 Second Ave.
PORTLAND, ORE., 469-471 Everett St.
SAN ANTONIO, 101 E. Commerce St.
SAN FRANCISCO, 454-466 Second St.
SAVANNAH, 745 Wheaton St.
SEATTLE, 512 First Ave., S.
SPOKANE, Cor. Railroad Ave. and Jefferson St.
ST. LOUIS, Second and Clinton Sts.
TORONTO, 85 York St.
VANCOUVER, 827 Powell St.
WINNIPEG, Cor. Vineyard and Myrtle Ave.

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To the Trade

THE paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfil every claim we make for them and, when used as intended, will always prove satisfactory.

Controlling absolutely as we do the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

J. H. Sherwin-Williams & Co.

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SHERWIN-WILLIAMS PAINT

PREPARED (Liquid)

For Buildings, Outside and Inside

THE most durable and economical paint that can be made. There is no other material, either ready prepared or hand mixed, that will give such uniformly good results. S W P is made from carefully selected materials that the most reputable and intelligent authorities recognize as possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design. On comparative test with lead and oil or cheaper materials, S W P will prove to cost less by the job, or on an average per year will cost less per 1000 square feet, because it spreads easier under the brush, saves the painter's time, covers the greatest number of square feet to the gallon and wears the longest possible time. *Briefly, a given surface can be properly painted with S W P for a less average cost per annum than any other paint made, including pure white lead and oil.* S W P is made in one quality only, and that the very best that our long experience in high grade paint making indicates will give best results. S W P has been on the market for nearly 40 years and enjoys a higher reputation and larger sale than any other paint in the world. It will cover 350 square feet of average surface two coats to the gallon.

5

The Largest Paint and Varnish Makers in the World.

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Warehouses and Offices, in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Two Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we employ large forces of men to mine and convert these ores.

White Lead Plant, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Two Dry Color Factories, the largest and best equipped in America, where our dry colors are made.

Lime-Sulfur Solution, Arsenate of Lead and Paris Green Factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc., where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save us much in cost of manufacture that is put into the quality of the goods and the maintenance of a strict standard of service.

6

S W P is sold direct to dealers who have been selected as our agents for its sale to consumers. There is but one price for the paint, all dealers or agencies being served alike.

For usual directions for use, see our color cards and labels on each can.

For detailed directions for specific surfaces, see our pamphlet, "The Right Use of Paint."

SWP PRIMERS

SWP PRIMER—Gray and Yellow

A scientific undercoating and best foundation on which to apply good paint. Costs no more per job than a primer made from cheap ochre, either paste or dry, which sort of primer is absolutely worthless as a foundation for subsequent coats. *Furnished heavy in consistency and should be reduced with two gallons of pure raw linseed oil and one quart to three pints pure spirits turpentine to each gallon of primer for priming ordinary new or for first coats on old, weather-beaten surfaces.*

SWP WHITES

SWP OUTSIDE GLOSS WHITE

The only outside white in the S W P line. The most durable and economical white paint for general use on all exposed surfaces. Outside Gloss White is absolutely pure, being made from Carbonate of Lead, Sulphate of Lead, Oxide of Zinc, pure Linseed Oil and the necessary japan drier and turpentine.

SWP CHINA GLOSS WHITE

Slower drying and not quite so white as Inside Varnish White, but very satisfactory for ivory white finish on interiors where economy is of first importance.

S W P WHITES--Continued

S W P FLAT WHITE

For finishing without a gloss or as a ground coat for S-W Inside Varnish White. The best paint for this purpose ever prepared for the market. Extensively used by contracting painters and decorators instead of lead, for flat coating.

S W P INSIDE VARNISH WHITE

For producing a white, varnish finish on inside work. It dries better, works freer, and is more economical than the varnish whites under various names generally found on the market. Apply over two or more coats of Flat White.

SHERWIN-WILLIAMS PAINT

S W P FRENCH CROWN GREEN, N. D. & D D.

Rich greens of medium, deep and extra deep shades that are widely used on account of their permanency of color and durability. They are superior to Paris Green, since they have none of the poisonous qualities of that green, but possess much greater body, covering capacity and durability. Paris Green was formerly recognized as the standard of these shades.

S W P PERMANENT CARDINAL RED

A splendid non-fading red that has no tendency to wash out and run or bleed, and will not strike through subsequent coats applied over it.

Proof & Bridge Bronze Green
(1629)

349 - 1.73 1.70 1.65 1.6
373 - 1.70 1.65 1.60 1.55

SHERWIN-WILLIAMS PAINT (Liquid)

1/2 pto. 40¢ higher than pt. price
Net Prices per Gallon.

	349	373	Qts.	1/2 Gals.	Gals.	10 Gal.
Outside Gloss White. China			1.70	1.65	1.60	1.55
Gloss White and all regular			1.70	1.65	1.60	1.55
colors			1.70	1.65	1.60	1.55
Flat White	3.50		2.25	2.20	2.15	2.10
Inside Varnish White	4.13		2.40	2.35	2.30	2.25
Fr. Cr. Green M.D. & D.D.			2.10	2.05	2.00	1.95
(Nos. 362, 366 & 389)			2.10	2.05	2.00	1.95
Moss Green (No. 498)			2.20	2.15	2.10	2.05
Per. Cardinal Red (No. 463)			2.20	2.15	2.10	2.05
Metallic Brown (No. 370)			1.70	1.65	1.60	1.55
Primer (Gray and Yellow)	4.15		1.70	1.65	1.60	1.55

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.



PORCH AND DECK PAINT (Liquid)

Prepared Ready for the Brush

For porch floors, steps and decks of boats, etc., especially prepared for outside exposure. Gives best possible service under hard foot-wear, exposure to rain, snow and cleaning and scrubbing. Spreads easily. Dries with a full gloss.

No.	Color	Qts.	1/2 Gals.	Gals.
45	Continental Yellow			
46	Light Olive Drab	1.70	1.65	1.60
47	Deep Buff			
48	Gray Stone	1.70	1.65	1.60
49	Light Gray			
50	Brown Stone			
51	Dark Slate			
52	Dark Gray			

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

(For Inside Floor Paint and other Floor Finishes see pages 20, 21, 22.)

ROOF AND BRIDGE PAINT (Liquid)



Prepared Ready for the Brush

For use on barns, bridges, structural iron work, metal and tin roofs, rough lumber, etc. Works freely and easily under the brush, has good covering capacity and is durable. Roof and Bridge Paint offers greater paint value for such

use than any other similar paint on the market.

16 7 16 3 16 3 5 4 1/2 Gals. Gals. 5 gal. square cans and 50 gal. bbls.
Black, Brown, Gray and Red... 70 85 90
Net prices per gallon.

Half Gallons, One dozen in case. Gallons, Half dozen in case.
50 gal. 100 - 100 50 gal. 100

NON-CORRODIBLE GRAPHITE PAINT (Liquid)



(Non-staining)

Prepared Ready for the Brush

An anti-rust paint for metal surfaces, with graphite for its pigment base.

5 gal. square cans and 50 gal. bbls.
Natural... 45 1.45 1.45 1.45 1.45
Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

67 7

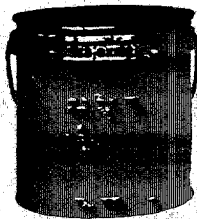
EBONOL (Liquid)

An Elastic Black Paint

This material is primarily intended as a roofing-paint for use on paper, felt or composition roofing, although it may also be used on tin roofing where a low priced paint is required.

Gals. 5 Gals. 50 Gal. bbls.
60 50 45

Net prices per gallon.



CREOSOTE PAINT (Liquid)

Prepared Ready for the Brush

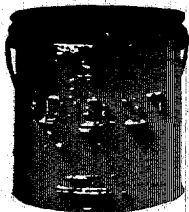
Especially adapted for small structures, farm buildings, fences, roofs, bridges and shops, where a durable paint at a moderate cost is wanted. The creosote it contains helps arrest decay of wood surfaces.

	1/2-Gal.	Gal.	5-gal. square cans and 50-gal. bbls.
400 Brown Green	1.10	1.05	1.00
395 Carbon Black			
396 Yellow Oxide			
No. 401 Light Yellow			
" 402 Olive Drab			
" 410 Light Brown			
" 411 Slate			
" 412 Bottle Green	1.25	1.20	1.15
" 416 Terra Cotta			
" 417 Dark Stone			
" 418 Brown Drab			
" 419 Olive Brown			
" 420 Drab			
" 414 Light Slate	1.30	1.25	1.20
" 405 Ivy Green			
" 415 Moss Green			

Net prices per gallon.

Half-Gallons. One dozen in case.

Gallons. Half dozen in case.



COPPER PAINT (Liquid)

Prepared Ready for the Brush

Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, sea weed, etc. Contains more copper per gallon than any other and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while wet, without injury to the paint. Testimonials furnished upon application.

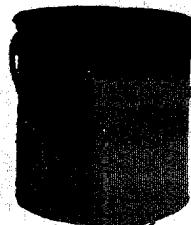
	Qts.	1/2-Gal.	Gal.	Quarts.	Half Gallons.	Forty in case.
5055 Brown	1.60	1.55	1.50			
5060 Red	1.70	1.65	1.60			
5077 Green	1.65	1.60	1.55			

Net prices per gallon.

15

COMMONWEALTH BARN RED (Liquid)

Prepared Ready for the Brush



A bright, handsome red, for painting barns, corn cribs, fences, etc. Works very easily, covers well and is more economical to use than short measure barn paints. Commonwealth Barn Red is always put up full measure.

	1/2-Gal.	Gal.	5 gal. square cans and 50 gal. bbls.
80	7.5		7.0
54 1/2	1.10	1.05	1.00

Net prices per gallon.

Gallons. Half dozen in case.

GALVANIZED IRON PRIMER (Liquid)

Prepared Ready for the Brush



For first coats on galvanized iron work. A perfect undercoating for subsequent coats of paint, which obviates the liability of peeling and scaling so common where ordinary paints are applied directly to the galvanized surface. Has especial value for use on high grade work, such as store fronts, tinials, roofs, etc. Made only in the one color listed.

	Qts.	1/2-Gal.	Gal.	5 Gal.
Gray 6500	1.70	1.65	1.60	1.55

Net prices per gallon.

Quarts. Two dozen in case.

Half Gallons. One dozen in case.

Gallons. Half dozen in case.

15



CONCRETE FINISH (Liquid)

Prepared Ready for the Brush

A new finish prepared in liquid form for use on exterior and interior concrete floors, walls of buildings, concrete chimneys and for decorating and waterproofing concrete in factories, printing and machine shops, breweries, dairies, offices,

garages, barns, etc. The goods can also be successfully used on plaster and stucco walls, brickwork, terra cotta and wooden floors. This finish is made along different lines to other so-called concrete finishes and contains no linseed oil or other materials that would be injurious to the texture of the concrete. The material is easy to apply and very durable.

	Qts.	1/2-Gals.	Gals.	5-Gals.	50-gal. Bbls.
Light Gray.....					
Terra Cotta.....					
Buff.....					
Green Stone.....	1.40	1.35	1.30	1.25	1.20
Dark Brown.....					
Light Brown.....					
Dark Gray.....					
Tan.....					

Net prices per gallon.

Other shades can be supplied when desired.

CONCRETE SEALER (Liquid)

Prepared Ready for the Brush

Concrete Sealer is manufactured from the best waterproof liquids we know of and is intended as a primer on concrete and cement surfaces. The material works freely, possesses sufficient penetration to enable it to sink into the cement far enough to stop moisture, yet does not weaken the bond of the cement, as is the case with an oil coating. Recommended as a first coat on exposed surfaces over which Concrete Finish is to be applied.

Gals.	5-Gals.	50-Gal. Bbls.
65	60	55

Net prices per gallon.

14



Metalastic

Number 2

(Liquid) REGISTERED

Prepared Ready for the Brush

The most satisfactory all round metal protective paint on the market. Particularly adapted where conditions of use require rapid and hard drying qualities. It is a careful combination of graphite and other materials with strictly

pure linseed oil and a special drier, and has greater durability than many of the so-called pure graphite paints of other manufacturers. Especially adapted for use on structural steel, steel cars and metal surfaces that must be handled soon after painting, on roofs where a slower drying paint could not be satisfactorily used and on all other surfaces subject to abrasion.

	Qts.	1/2 Gals.	Gals.	5 gal. square cans and 50 gal. bbls.
Black and Brown.....	1.40	1.35	1.30	1.25

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case. Gallons, Half dozen in case.

(Can also be furnished in semi-paste form in gallons and larger.)



Metalastic

Number 4

(Liquid) REGISTERED

Prepared Ready for the Brush

This paint is made on a graphite base that is approximately 95% pure graphite. It has greater durability and protective qualities than any other metal protective paint known. The superior qualities

of the pigment, however, represent but a part of the reason for its remarkably long life under extreme exposure. In addition the strictly pure linseed oil of our own manufacture and the processes of uniting the pigment and liquids are large factors in producing a paint that has maximum covering capacity. Made only in the natural graphite color.

	Qts.	1/2 Gals.	Gals.	5 gal. square cans and 50 gal. bbls.
Graphite Color.....	1.40	1.35	1.30	1.25

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case. Gallons, Half dozen in case.

14



The old, familiar Family
Paint label.

By our method of using both labels there will be no confusion or doubt in the minds of purchasers—whether they ask for S-W Screen Enamel, for instance, or for Brighten Up Finish for finishing screens. The use of the name Brighten Up Finishes is simply to enable the goods to be more effectively advertised, to make them more attractive as a line and to make them easier for the consumer to remember. Under the Brighten Up Finish idea the householder and housewife need remember but one name and the dealer will supply the proper Brighten Up Finish when he learns what the purchaser wants to finish.

THE LINE OF BRIGHTEN UP FINISHES

Aluminum Paint
Bath Enamel
Brighten Up Stain
Crack and Seam Filler
Dancing Floor Wax
Emboss Liquid Gold
Enamel
Family Paint
Flat Black
Flaxoil
Floorlac
Floor Wax
Floorwipe
Fluid Wax
Graining Preparation
Imperial Gold Enamel
Inside Floor Paint
Liquid Gold
Polish-oil
Porch and Lawn Furniture Enamel
Screen Enamel
Stove Pipe and Iron Enamel
Durable Household Varnish (see page 52.)

19

CEMENT AND STUCCO STAINS (Liquid)

Prepared Ready for the Brush

On account of the constantly increasing use of cement and stucco in home building, we have added a line of stains, which on rough cement or stucco work produce a handsome and durable finish without altering the cement or stucco effect.

On cement and stucco exteriors, however, which have a smooth finish, we would recommend first applying a coat of our Waterproof Cement Primer (see page 16), over which should be applied a coat of Cement and Stucco Stains.

	Gals.	5 Gals.	50 gal.
	60	50	40
Vandyke Brown.....	7.50		
Indian Red.....	6.00		
Terra Cotta Brown.....	6.00		
Light Brown.....	6.00		
Light Lead.....	6.00		
Venetian Red.....	6.00		
Indian Yellow.....	6.00		
Ivy Green.....	6.00		
Emerald Green.....	9.50	8.50	7.50
Dark Gray.....	7.50		
Light Gray.....	6.00		
Moss Green.....	6.00		
Silver Gray.....	6.00		

Trade discount.....15 per cent.

Gallons, Half dozen in case.

(Other shades can be supplied on demand.)



BICYCLE ENAMEL—Air Drying (Liquid)

Prepared Ready for the Brush

Made for closely and satisfactorily reproducing the original surface. Easy to put on, hard to knock off. A small brush, a little enamel and a little time are all that are needed to make a bicycle

look as good as new. The surface should be carefully cleaned with benzine and rubbed dry.

White.....	6.50	Maroon.....	5.95
Black.....	5.85	Orange.....	5.85
Blue.....	5.85	Sterling Green.....	5.85
Brilliant Green.....	5.85	Vermilion.....	5.95
Carmine.....	5.95	Yellow.....	5.95
Green.....	5.85		

Quarter Pints.

25

Trade discount.....15 per cent.

Quarter Pints, Four dozen in case.

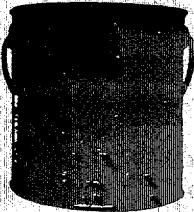
S.W. Brighten Up Finishes

FLOORLAC (Liquid)

(REGISTERED)

Prepared Ready for the Brush

For interior use. For staining and varnishing floors and other surfaces at one operation.



A combination of stain that is non-fading and good floor varnish, which is tough and durable and will not show scratches and heel marks readily. It preserves to the greatest extent the beauty of the natural grain of the wood and is not like the various fugitive dye stains on the market that look well when first put on but soon lose their brilliancy and fade out to undesirable tones after exposure to sunlight. Floorlac is durable in point of color as well as wearing qualities. It was the first article of its kind specially made and adapted for hard wear under foot. Can be used with equal success on furniture and inside woodwork where a stain and varnish rather than a paint is desired.

Cherry.....	Mahogany.....	1/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Dark Oak.....	Walnut.....	30	50	90	1 65	3 20
Green.....	Clear.....	25	40	70	1 30	2 50
Light Oak.....						
Ground.....						

Trade discount, 4% per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One Gallons, Half dozen in case.

GRAINING PREPARATION (Liquid)

A special preparation for producing the effect of the natural grain of woods on disfigured floors or interior woodwork.

For directions and more complete information see label on package.



Graining Tool 40

1/4 Pint glass jars 25
Pint glass jars 40
Quart glass jars 75

Trade discount, 4% per cent.



A quart can of Family Paint photographed with the Brighten Up label. The reverse side of the same can is shown on the opposite page.

SHERWIN-WILLIAMS Brighten Up Finishes

We have grouped in one line, under a uniform label, the paints, varnishes, stains and enamels we manufacture which are intended especially for use by the householder and housewife. The Brighten Up Finish line includes the proper material for refinishing and *brightening up* chairs, tables, shelves, fixtures, iron bedsteads, bath tubs, screens, porch and lawn furniture, floors, woodwork and all of the little things about the home.

The products in the Brighten Up Finish line have been in use for many years throughout the United States and Canada. They are recognized standard products and have a large established demand under the old label.

All S-W paint and varnish products in the Brighten Up Finish line bear on one side the Brighten Up label and on the other side the old and familiar Sherwin-Williams label which is so well known to the paint consumers of the country. The dealer therefore has the option of displaying his stock as Brighten Up Finishes or as the old style Sherwin-Williams Shelf Goods, it being to his advantage, however, to display them in the former way, as Brighten Up Finishes are now being advertised extensively in the magazines and farm papers.

140 to
154

J.W. Brighten Up Finishes

FAMILY PAINT (Liquid)

Prepared Ready for the Brush



A paint for household use, suitable for baseboards, shelves, boxes, and the many little things about the house; produces an oil finish that can be repeatedly washed. Handsome assortment of colors. Packages are attractive.

White.....300	Light Blue.....309				
Apple Green.....310	Light Fawn.....311				
Ash Gray.....312	Light Lead.....313				
Black.....314	Maroon.....315				
Bottle Green.....316	Orange.....317				
Brown.....318	Pea Green.....319				
Buff.....320	Red.....321				
Cherry.....322	Rose.....323				
Flesh.....324	Sky Blue.....325				
French Gray.....326	Straw.....327				
Lavender.....328	Yellow.....329				
Lemon.....330	Inside White.....331				
Dark Blue.....332					
Green.....333					
Scarlet Vermilion.....334					

Trade discount 4% per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " Quarts, " " "

106 8 10 15

IMPERIAL GOLD ENAMEL

Bronze and Liquid Separate

A superior grade for decorative uses.

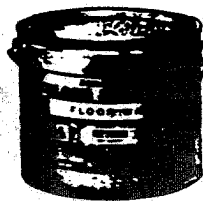
Put up in fancy cardboard boxes containing a vial of finest bronze powder, bottle of liquid, brush and dish for mixing the bronze with the liquid and packed in handsome cartons containing one dozen boxes.

Per Dozen.....2 50

Trade discount 5% per cent.

Empress Liquid Gold and Imperial Gold Enamel are also packed in cases containing twelve cartons of one dozen packages each.

106 8 10 15 23



FLOORWAX—Transparent (Paste)

For a waxed finish on varnished floors and floors finished with Floorlac. Also used on furniture where a wax finish is desired. Suitable for ball rooms, bowling alleys, etc. Needs no tools—put on with a cloth, and polished with a cloth.

1/2 lb. cans. 35 1. 2 and 5-lb. cans. 60

Trade discount 4% per cent.

(Floor Wax Black can be supplied when desired.)

A display rack is furnished with an assortment containing 12 pounds each Crack and Seam Filler and Floor Wax.

106 8 10 20



HIGH POLISH FLUID WAX

0871 (Liquid)

High Polish Fluid Wax is for use on all surfaces where a wax finish is desired. Especially adapted to surfaces subjected to severe usage, particularly dancing floors, bowling alleys, etc., made of soft or hard wood. For furniture and popular mission effects it is without an equal. The goods possess

exceptional covering capacity, being more economical, easier of application, and dry more readily than paste wax.

1/2 Pts. 25 Pts. 40 Qts. 75 1/2 Gals. 1 40 Gals. 2 65

Trade discount 5% per cent.

106 8 10 20



DANCING FLOOR WAX

(Powdered)

For waxing ball room floors.

1/2 lb. cans, Sprinkler top 35c each

1 " " " " 60c each

Trade discount 5% per cent.

2.

106 8 10 20

S.W. Brighten Up Finishes

EMPRESS LIQUID GOLD

Prepared Ready for Use

A high quality gold paint for decorating picture frames, chairs, tables, novelties, etc.

Put up in fancy cardboard boxes containing a bottle of gold paint and a brush and packed in handsome cartons containing one dozen boxes.

Per Dozen 2 50
Trade discount 20 per cent.



LIQUID GOLD

For a gold finish on radiators, hot air registers, piping and similar surfaces.

1/4 Pts.	1/2 Pts.	Pts.	Qts.	Gals.
35	60	1 10	2 00	7 50

Trade discount 20 per cent.

Quarter Pints, Four dozen in case.
Half Pints, Four " " " "
Pints, Two " " " "
Quarts, Two " " " "
Gallons, Half " " " "



ALUMINUM PAINT (Liquid)

"Bright as Silver."

Prepared Ready for the Brush.

For a lasting silver finish on radiators, ranges, water boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on auto engines, boats, metal work, cornices, cupolas, etc. Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

1/4 Pts.	1/2 Pts.	1/4 Pts.	Pts.	Qts.	Gals.
12	25	45	85	1 60	6 00

Trade discount 20 per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.

Half Pints, Gallons, Half dozen in case.

(Quarter Pints also put up in fancy cartons containing one dozen cans.)



S.W. Brighten Up Finishes

INSIDE FLOOR PAINT (Liquid)

Prepared Ready for the Brush

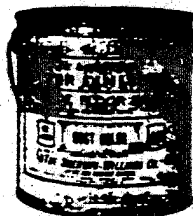
Made expressly for inside floors. Is easily applied, dries over night with a good gloss and stands hard wear.

No.	Dust Color	Qts.	1/2 Gals.	Gals.
469	Gray			
467	Gray			
466	Lt. Brown			
488	Lt. Tan			
378	Maroon			
451	Moss Green			
452	Orange			
453	Red			
468	Slate			
576	Yellow			

Qts. 1/2 Gals. Gals.

1 1/2 1 3/4 1 5/8

Net prices per gal.



Quarts, Two dozen in case. Half Gallons, One dozen in case.

Gallons, Half dozen in case.

Can also be furnished in White.

(For Porch and Deck Paint see page 11.)

CRACK AND SEAM FILLER (Paste)

An elastic composition for filling cracks and seams in old or new floors. Does not shrink and dry up like putty, but gives a smooth surface over which to apply paint, stain or varnish. Apply with a putty knife or palm of the hand.



1 1/2 and 5 lb. cans. 25 cents per pound.
Trade discount 20 per cent.

FLOORWIPE (Liquid)

Prepared Ready for the Brush

A special preparation for cleaning and renewing the finish of waxed and varnished floors and waxed and varnished woodwork. Makes old waxed or varnished surfaces look like new. A cloth should simply be dampened with the material and the floor wiped up just as an ordinary cleaning—no rubbing or polishing is necessary.

Pts.	Qts.	1/2 Gals.	Gals.
35	65	1 20	2 25

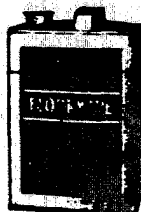
Trade discount 20 per cent.

Pints, Two dozen in case.

Half Gallons, One dozen in case.

Quarts, Two dozen in case.

Gallons, Half dozen in case.



S-W. Brighten Up Finishes



BRIGHTEN UP STAIN (Liquid)

Prepared Ready for the Brush

This stain and varnish combined is for use on old and new wood-work, furniture, etc. It closely imitates the natural woods and produces a finish with a high varnish lustre. Does not fade or lose its lustre like many similar products on the market. Surfaces

previously painted can be changed to any of the woods represented in this list by first applying a coat of S-W Brighten Up Stain Ground. A grained effect can be secured by painting a square yard at a time, then going over the surface again without dipping the brush in the stain, and waving it from side to side, or a worn whisk broom may be used for the same purpose.

Cherry	15	25	45	80	1.50	2.90
Dark Oak						
Ebony						
Green						
Light Oak						
Mahogany						
Rosewood						
Walnut						
Ground	15	22	40	70	1.30	2.80

Trade discount 10% per cent.

Quarter Pints, Four dozen in case.	Pints, Two dozen in case.
Half Pints, Four " " "	Quarts, Two " " "
Half Gallons, One " " "	Gallons, Half " " "



FLAT BLACK (Liquid)

Prepared Ready for the Brush

For producing a dead black, wrought iron finish on wood or metal. Particularly suited for ornamental iron work, picture frames, mouldings, lamps, gas fixtures, etc.; is easily applied, has large covering capacity, wears well, and is very economical.

1/4 Pts.	3/4 Pts.	Pts.	Qts.
25	40	65	95

Trade discount 10% per cent.

Quarter Pints, Four dozen in case.	Pints, Two dozen in case.
Half Pints, Four " " "	Quarts, Two " " "

Job 811 15 27

S-W. Brighten Up Finishes

S-W ENAMEL (Liquid)

Prepared Ready for the Brush



Enamel differs from paint in hardness and gloss, which is obtained through the use of zinc white and varnish in addition to materials found in ordinary linseed oil paint. S-W Enamel produces the much desired enamel finish on woodwork and walls at a great saving of time, labor, number of coats and cost of material over old methods. It brings enamel finish within the reach of persons of moderate means. It is specially suited, also, for use on bedsteads, dressers, chiffoniers, desks, tables, chairs, wicker work, shelving, pottery, etc.

Pure White	Robins Egg Blue	1/4 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Snow White	Rose Pink	25	40	75	1-40	2-60	5-80
Ivory White	Sea Green						
Black	Shell Pink						
Carmine	Silver Gray						
Emerald Green	Vermillion						
Flint	Willow Green						
Light Yellow	Ground						

Trade discount 10% per cent.

Quarter Pints, Four dozen in case.	Quarts, Two dozen in case.
Half Pints, Four " " "	Half Gals. One " " "
Pints, Two " " "	Gallons, Half " " "



SCREEN ENAMEL (Liquid)

Prepared Ready for the Brush

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

1/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	40	65	1-40	2-80

Trade discount 10% per cent.

Half Pints, Four dozen in case.	Pints, Two dozen in case.
Quarts, Two " " "	Half Gals. One " " "
	Gallons, Half dozen in case.

(Put up in Five Gallon cans on special orders.)

Job 811 15 27

S.W. Brighten Up Finishes



STOVE PIPE AND IRON ENAMEL (Liquid)

Prepared Ready for the Brush

For refinishing old stove pipes, grates, and similar iron surfaces subjected to heat. It is possible, by using Stove Pipe and Iron Enamel, to refinish old discolored and rusty pipes and thus save the expense of buying new ones. This

material should be applied while the surface is still slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other Stove Pipe Enamel or Stove Pipe Varnish made.

Care must be exercised not to let Stove Pipe and Iron Enamel come in contact with superheated surfaces, open flame or live sparks, as the ingredients from which it is made are inflammable under these conditions.

1/4 Pts.	1/2 Pts.	Pints.
15	25	40

Trade discount 10% per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.

Pints, Two dozen in case.

(Quarter Pints also put up in cartons containing One dozen cans.)



Bristol (Liquid)

Prepared Ready for Use

Cleans and polishes at one operation. It brings out and intensifies the original finish, gives a handsome gloss and is not in any way harmful to the finish on woodwork or furniture. It is an ideal brightener for use on varnished floors.

A soft rag and rubbing are all that are necessary.

4-oz. bottles	12-oz. bottles
25	50

Trade discount 10% per cent.

S.W. Brighten Up Finishes



BATH ENAMEL (Liquid)

Prepared Ready for the Brush

The best bath enamel that can be made. Ground in special liquids which produce a porcelain-like surface that will successfully withstand the effects of hot and cold water. It is tough and tenacious and will not chip or flake. It is also very durable and frequent repainting is unnecessary as in the use of cheaper enamels on the market. Bath Enamel is not a cheap, low-priced article, but the highest quality and most satisfactory and economical one made.

Porcelain	1/4 Pts.	Pts.	Qts.	Gals.
Ground	35	50	1 60	6 25
		35	1 00	3 80

Trade discount 10% per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two	Half Gallons, One



PORCH AND LAWN FURNITURE ENAMEL (Liquid)

Prepared Ready for the Brush

Made expressly for porch and lawn furniture and similar work where the finish is exposed to the weather. Colors are bright and thoroughly meet the popular demand. Dries with a hard, glossy surface that will not soften under heat or stick to the clothing.

Carmine	1/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Green	35	60	95	1 75	3 40
Willow					
Bog	45	70	1 15	2 20	4 25
Vermilion					

Trade discount 10% per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two	Half Gallons, One
	Gallons, Half dozen in case.

Soya Bean Soap

	"A"	"B"
1005	64	76
1/2 Bbls.	564	6121
Bbls.	54	64

Yacht, Power Boat and Canoe Finishes.

LIST PRICES						
	1/4 Pt.	1/2 Pt.	Pt.	Qt.	1/2 Gal.	Gal.
Aluminum Paint.....	25	45	85	1 60	—	6 00
Discount.....per cent.						
Durable Spar Varnish.....	—	34	63	4 85	4 70	4 50
Marine Spar Varnish.....	—	25	45	3 60	3 45	3 25
Cabin and Locker Varnish.....	—	—	38	2 75	2 60	2 40
Discount.....per cent.						
Liquid Gold.....	35	60	1 10	—	—	—
Inside White Cabin Enamel..	—	30	45	80	1 50	2 90
Deck Furniture Enamel.....	—	35	60	95	—	—
Discount.....per cent.						
Canoe Colors.....	—	45	70	1 15	2 15	4 20
Marine Engine Enamel.....	—	45	70	1 15	—	—
Discount.....per cent.						
Paint and Varnish Remover (Taxite).....	—	25	40	70	1 35	2 50
Discount.....per cent.						
		1s	2s	5s	10s	
Flaxoap.....		20	19	18	17	
Discount.....per cent.						

NET PRICES				
	Pts.	Qts.	1/2 Gals.	Gals.
Corinthian Green (Anti-Fouling).....	4 25	4 10	4 05	4 00
Boot Top Paint.....	—	4 10	4 05	4 00
Yacht White Enamel.....	—	3 75	3 65	3 50
Yacht Black Enamel.....	—	3 00	2 90	2 75
Royal Green (Anti-Fouling).....	—	2 55	2 50	2 45
Yacht Flat White.....	—	1 85	1 80	1 75
Copper Paint Green.....	—	1 85	1 80	1 75
Copper Paint Red.....	—	1 70	1 65	1 60
Copper Paint Brown.....	—	1 60	1 55	1 50
Deck and Canvas Paint.....	—	1 85	1 80	1 75
Anti-Fouling Composition No. 1.....	—	—	—	2 50
Anti-Fouling Composition No 2.....	—	—	—	3 50
Anti-Fouling Liquid Bronze.....	—	1 00 ea.	—	—

CC30C U.S.East 110 24

30a

J.W. Brighten Up Finishes



FLAXOAP

A Pure Linseed Oil Soap

Flaxoap is an absolutely pure linseed oil soap, made from cold pressed linseed oil and potash, contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaner for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, carriages, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Complete directions shown on the label.

1-lb cans 20 2-lb cans 19 5-lb pails 18 10-lb pails 17

Trade discount...% per cent.

1-lb. cans Fifty in case. 5-lb. pails, Ten in case.
2-lb. cans, Thirty in case. 10-lb. pails, Six in case.



MEDICINAL LINSEED OIL

Pure linseed oil, cold screw pressed from choicest Northwestern seed and put up particularly for veterinary and internal uses.

Pint Bottles, per dozen 2 50 Quart Bottles, per dozen 4 75 5 Gallon Cans

Net prices subject to market fluctuations.
Pints, Two dozen in case. Quarts, One dozen in case.



BUGGY PAINT (Liquid)

Prepared Ready for the Brush

A varnish gloss paint of great durability, made to stand outside exposure. For painting and varnishing at one operation buggies, carriages, wagons, sleighs, carts, sleds, farm implements, etc. Vehicles can be washed and cleaned without injuring the gloss or durability of the paint. Is far superior to other carriage

paints and must not be confused with the numerous cheap mixtures on the market.

Black	50					
Blue	50					
Brewster Green	50					
Clear	50	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Cart Red	45		70	1 15	2 15	4 20
Light Green	50					
Yellow	50					
Wine	50					
Carmine	50					
Vermilion	50		90	1 45	2 90	5 50

Trade discount... per cent.

Half Pinta, Four dozen in case. Quarts. Two dozen in case.
Pinta, Two " " Half Gallons, One " " " "
Gallons, Half dozen in case.



WAGON AND IMPLEMENT PAINT (Liquid)

Prepared Ready for the Brush

For painting and refinishing farm machinery, wagons, implements, tools and similar surfaces. Dries with a rich oil gloss, prevents rust and decay and is one of the most economical paints on the market for the uses recommended. Brushes out

easily, covers well, is very permanent in color as well as durable. Where parts of surfaces are badly worn, the worn places should be given a coat of the paint as a primer, which should be allowed to dry hard prior to painting the balance of the surface.

Black	45					
Blue	45					
Green	45					
Red	45	Pts.	Qts.	1/2 Gals.	Gals.	
Wine	45		80	1 45	2 75	
Yellow	45					
Wagon Coach Clear	45					

Trade discount... per cent.

Pinta, Two dozen in case. Half Gallons, One dozen in case.
Quarts, Two " " Gallons, Half " " " "



OLD DUTCH ENAMEL (Liquid)

7454 Prepared Ready for the Brush

Old Dutch Enamel represents the very highest quality enamel possible to secure from a combination of choice raw materials and unequalled facilities for the manufacture of high-grade paint and varnish products. This product is made in strict accordance with the

process employed by the most famous of Dutch manufacturers, with such improvements as we have been able to make from our long experience.

In working out Old Dutch Enamel, we are convinced that this product will give best results when used over a flat lead coat made from Sherwin-Williams Old Dutch Process White Lead. Old Dutch Enamel will meet every requirement of a gloss enamel for either interior or exterior use.

Quarts 1 60 *1/2 Gallon* 3.10 Gals. 6 00

Trade discount *40* per cent.

Quarts, Two dozen in case.

Gallons, Half-dozen in case.

Job. Discount 15



ENAMELASTIC—DULL FINISH

14831 INTERIOR

Prepared Ready for the Brush

A full bodied, pure white enamel for interior use, which produces the effect of rubbed work, without the necessity of rubbing. This enamel works freely, flows out perfectly, and dries promptly with a hard, rich, flat finish.

Quarts ~~1.40~~ 1.40 Gals. ~~5.00~~ 5.00
Trade discount *40* per cent.

Quarts, Two dozen in case.

Gallons, Half-dozen in case.

Job. Discount 15



14755 BRAS-BRITE

(Liquid Metal Polish)

A liquid preparation for cleaning and polishing brass and other polished metals. Unlike other polishes, Brass-Brite requires but little rubbing, even on old metal that has not been polished for a long time. The material is non-explosive and can be used practically anywhere with perfect safety. Will keep in perfect condition in any climate and will not deteriorate with age. The goods are put up in beautiful lithographed packages. Half-pints and pints are packed in attractive counter display cartons, one dozen each.

1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
1-50	2-50	5-50	9-50	18-50
1-25	2-00	5-25	9-25	18-25

Not prices per dozen packages

Jobbers disct. 20%

PERMANENT MAHOGANY STAIN, No. 700

(Liquid)

The most permanent Mahogany Stain made for interior woodwork, pianos, and other first-class work of mahogany or birch. Not recommended for soft woods. Made in two shades—Light and Dark. Any desired shade can be procured by mixing the Light and Dark in varying proportions. Do not subject to freezing temperature.

	1/2 Gallon Glass Bottles
Permanent Mahogany Stain, No. 700, Light	147.75 1.60
Permanent Mahogany Stain, No. 700, Dark	145.25 1.60

Trade discount.....per cent.

0007-SWP-000009258

(Pasta)

Being very transparent, very rich in color and finely ground, Flat-tone Glaze and Stencil Colors are most suitable for stenciling on fabrics of all kinds. They are of the exact consistency for this purpose, and by the addition of one-tenth part of Flat-tone Stencil Medium become fast in the fabric and may be washed with soap and water. The most artistic and durable effects may be obtained on delicate materials without stiffening the fabric.

(Liquid)

Prepared Ready for the Brush

A splendid enamel for use on inside walls, ceilings and woodwork where a high gloss finish is demanded. Enameloid produces an enamel finish superior to the ordinary enamels on the market. It is easy to apply, does not drag under the brush, covers well and can be cleaned with soap and water without injury.

10 White	Nile Green	7 1/2							
Black	Pearl Gray	7 1/2							
Citron	Pink	7 1/2							
Flesh	Prismrose	7 1/2							
Gray	Sage Green	7 1/2							
Ivory White	Satin Green	7 1/2							
Mauve	Sky Blue	7 1/2							
Navy Blue	Willow Gr'n	7 1/2							
Crimson									

18 30 45 80 1 50 2 90

Trade discount. 10 per cent.

Quarter Pints, Four dozen in case.	Half Pints, Four dozen in case.
Pints, Two " " "	Quarts, Two " " "
Half Gallons, One " " "	Gallons, Half " " "

Prepared Reply for the Guest

An ideal flat finish in liquid form for use on walls, ceilings and interior woodwork. It does not drag or pull under the brush, nor does it leave brush marks. Can be cleaned without injury. Made regularly in twelve popular colors and white—other colors can be furnished when quantity desired will justify a special grinding.

15-4	Aurora Yellow	Maple Green	15-178	
15-9	Bright Sage	Old Gold	15-176	104 leaves
15-1	Buff	Pale Azure	15-177	
15-1	Buff Stone	Pale Olive	15-179	160 Gals.
15-1	Chestnut Brown	Sage Gray	15-180	
15-1	Cream	Shell Pink	15-181	160 Gals.
15-1	Golden Brown	Silver Gray	15-182	
15-1	Ivory	Tan	15-183	
15-1	Kitchen Gray	White	15-184	
15-1	Northeast	Yellow	15-185	

Quarts, Two dozen in case. Gallons, Half dozen in case.

(Flat-tone White makes a splendid ground coat for Enamels on Enamelastic.)

Examined by 1/25 1/25 1/25
Mining Dept. 01083 1.00 .95 .95

FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

	Large tubes	Medium tubes	Small tubes
BLUES			
Cobalt.....	55	18	12
Steel.....	50	15	10
Chinese.....	45	15	10
Prussian.....	45	15	10
Italian.....	45	12	8
Ultramarine.....	40	12	8
BROWNS			
Brown Pink.....	60	20	12
Asphaltum.....	40	12	8
Raw Sienna.....	22	10	7
Burnt Sienna.....	22	10	7
Raw Umber.....	22	10	7
Burnt Umber.....	22	10	7
Vandyke Brown.....	22	10	7
BLACKS			
Ivory Drop.....	25	10	8
GREENS			
Emeraldine.....	80	20	12
Green Lake Permanent.....	65	20	12
Vert. Emeraldine.....	60	18	12
Alizarin L & D.....	60	18	12
Verdigris.....	60	18	12
Sap Green.....	45	15	10
Olive Lake.....	40	12	8
Emerald.....	30	12	8
REDS			
Florentine Lake.....	70	20	12
Vermilion Lake.....	60	18	12
Alizarin Lake.....	55	18	10
Scarlet Lake.....	45	15	10
American Vermilion.....	45	15	10
Permanent Crimson Lake.....	40	12	8
YELLOWS			
Quinacridone.....	70	20	12
Indian Yellow.....	65	18	10
Royal Golden Lake.....	65	18	10
Italian Pink.....	60	18	10
Yellow Lake L & D.....	50	15	10
Orange Lake.....	45	12	8
Chrome Yellow L & M.....	40	12	8
Golden Ochre.....	25	10	7
WHITES			
Small White.....	20	12	8
Stencil Medium.....	20	12	8

STENCIL MEDIUM (For Fabrics only.)

Job 600 15 1/2 Pts. 1/4 Pts. Pts.
10 25 40

140 75 FLAT-TONE GLAZING LIQUID

Pints Qts. Gals.
35 65 2 25

Trade discount 3.33 per cent.

Job 600 15 25

FLAT-TONE (Paste)



A Master Painters' and Decorators' specialty for the artistic decoration of walls, ceilings and interior woodwork, in durable, velvety, flat effects.

Flat-tone has these important advantages—unlike oil paints, it is very finely ground in high grade japan liquid, is uniform in color, has easy working and good flowing qualities, splendid covering capacity and it does not require stippling to insure a uniform finish. It can be applied with a full size wall brush, leaving an absolutely smooth surface without brush marks or laps. It may be washed with soap and water without danger of rubbing up or spotting.

Flat-tone is economical to use, since the line of shades provided is very ample, obviating the loss of time required for mixing colors to any standard shade. The various colors of Flat-tone can always be duplicated in any quantity and require only to be thinned to the proper consistency for use. This in itself means a considerable saving.

Thinning directions, which will be found on the color card, should be carefully observed to secure best results.

Put up regularly in 5 lb. cans and 25 lb. pails only, but where quantity will justify, 250s and larger will be put up specially and prices quoted on application.

847 Bright Sage.....	843 Pale Azure.....	5 lb. cans	25 lb. pails
841 Buff.....	848 Pale Olive.....		
839 Buff Stone.....	827 Pearl Gray.....	11 1/2	10
832 Cream.....	829 Shell Pink.....		
833 Ivory.....	838 Silver Gray.....	15	13 1/2
837 Lichen Gray.....	826 Tan.....		
840 Old Gold.....	830 White.....	13 1/2	12
834 Pale Sulphur.....			
825 Aurora Yellow.....		15 1/2	14
824 Coconut Brown.....			
844 Delft Blue.....		15 1/2	14
828 Fresco Green.....			
835 Golden Brown.....		15 1/2	14
836 Maple Green.....			
823 Pompeian Red.....		19 1/2	18
846 Rich Maroon.....			

Net prices per pound.

(Other shades can be furnished on demand.)

Job 600 15 1/2 Pts. 1/4 Pts. Pts.

J-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
95y	outline	9 in. high	\$1.00	205	one	9 in. high	\$.60
96	two	6 "	.80	205y	"	4 "	.80
97	"	1 1/4 "	.80	206	"	7 "	.80
98	"	25 "	.65	206y	"	3 "	.40
99	one	2 x 2	.65	207	"	1 1/4 "	.10
100	two	12 in. high	.60	207y	"	3 "	.15
103	one	2 1/4 in. sq.	.65	208	"	3 1/4 x 12	.15
104	"	6 in. high	.80	209	"	18 in. high	1.00
105	"	6 "	.80	209y	"	12 "	.90
105y	"	12 "	.40	210	"	15 "	.70
106	"	9 "	.40	211	"	3 "	.15
107	"	3 in. in diam.	.10	211y	"	3 "	.20
107y	"	6 "	.15	212	"	1 1/4 "	.20
108	two	4 in. square	.30	212y	"	3 "	.25
108y	"	2 "	.15	213	"	4 "	.60
109	"	5 in. high	.40	213y	"	8 "	.60
109y	"	10 "	.60	214	"	9 "	1.00
110	one	3 in. square	.65	214y	"	18 "	2.00
110y	"	7 "	.15	200	"	18 in. long	1.00
111	"	4 1/4 in. high	.15	201	"	12 in. high	.70
112	"	6 1/4 "	.30	201y	"	6 "	.60
113	two	9 "	.30	202	two	10 "	.60
114	one	5 "	.10	202y	"	6 "	.30
115	"	1 1/4 "	.65	203	"	12 "	.70
115y	"	7 "	.30	203y	"	6 "	.60
116	"	1 1/4 in. wide	.20	204	one	10 "	1.20
117	"	6 1/4 in. high	.30	204y	"	6 "	.80
118	"	4 1/4 "	.30	205	"	3 "	.15
119	"	4 1/4 "	.30	206	"	5 "	.25
120	"	11 1/4 "	.45	206y	"	8 "	.40
121	two	16 in. in diam.	.30	207	"	15 "	.90
122	one	5 1/4 in. high	.10	207y	"	7 "	.60
123	two	2 1/4 "	.10	208	"	10 "	.30
124	"	3 1/4 "	.15	209	"	18 in. long	.70
124y	"	2 "	.10	209y	"	9 "	.60
125	"	4 1/4 "	.15	210	two	20 "	.80
125y	"	8 "	.20	400	one	10 in. high	.80
126	"	15 in. in diam.	.25	401	"	6 in. in diam.	.50
127	"	7 in. high	.15	402	"	10 in. high	.90
128	one	7 "	.15	402y	"	10 "	.80
129	two	9 "	.25	403	"	3 "	.30
130	"	15 "	.75	403y	"	5 "	.30
130y	"	8 "	.25	404	two	5 "	.30
131	one	18 "	1.00	404y	"	8 "	.30
131y	"	36 "	1.50	405	"	9 "	.30
132	two	11 1/4 "	.25	405y	"	3 1/4 "	.20
133	"	11 "	.20	406	one	18 "	1.00
134	"	6 1/4 "	.15	406y	"	6 "	.80
200	one	4 "	.30	407	"	15 "	1.20
200y	"	6 "	.30	407y	"	6 "	.60
201	"	8 "	.30	408	"	10 "	1.00
201y	"	5 "	.40	408y	"	4 "	.80
201x	"	10 "	.80	409	two	6 1/4 "	.20
202	"	12 "	.80	409y	"	10 "	.40
203	"	10 in. in diam.	1.00	500	one	6 "	.40
204	"	3 in. high	.15	501	"	18 x 10	.40
204y	"	8 "	.20	501y	"	10 x 6	.40

Trade discount 2 1/2% per cent.

Feb 15 1915

STENCIL OUTFITS

We have prepared five popular priced outfits containing a full complement of the materials needed for stenciling fabrics. Complete directions for use are furnished with each outfit, and our Decorative Department is always at the disposal of any of our customers who desire further information.

No. 1

Consists of two stencil brushes, three ready-cut stencils, one stencil paper, a book of instructions, seven small tubes of stencil colors and larger tubes of Stencil White and Stencil Medium.

\$1.25

No. 2

Consists of four ready-cut stencils, a book of instructions, two stencil brushes and an assortment of thirteen tubes of stencil colors, together with two large tubes of Stencil White and Stencil Medium, thumb tacks and a palette knife.

\$2.00

No. 3

This outfit is complete in every detail. In addition to twelve 4-inch tubes of stencil colors, it has large tubes of Stencil White and Stencil Medium, three stencil brushes, a stencil cutting knife, one palette knife, a block of thumb tacks, six blank sheets of stencil paper, six ready-cut stencils, one mixing plate on which to mix the stencil colors, a book of instructions and a sheet of stencil transfer patterns. This is without a doubt the most complete outfit on the market today.

\$3.00

"A"

Consists of a stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of twelve stencil colors, with Stencil White, Ivory Black and Stencil Medium.

\$1.50

"B"

Consists of stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of six stencil colors with Stencil White, Ivory Black and Stencil Medium.

\$1.00

Trade discount 2 1/2% per cent.

Feb 15 1915

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
302	one	18 in. high	\$.80	702	one	8 in. high	\$.30
303	3	3	.25	703	5	5	.30
304	3	5 in. in diam.	.25	703y	10	10	.30
305	3	2 in. square	.20	704	16	20	2.00
305y	4	4	.25	705	3 in. high	30	
306	4	4 in. in diam.	.30	705y	5	5	.30
306y	8	8	.50	706	5	5	.30
307	4	4 in. high	.60	800	15	15	1.50
308	15	15	1.00	801	2 1/2	20	
309	12 in. square	40		802	4	50	
310	6	4 in. high	.80	803	8	90	
311	8	5 in. wide	1.20	803y	12	1.00	
312	6 3/4 in. high	30		804	10	.50	
312y	3	30		805	6	.50	
313	8	40		805y	6	.50	
313y	4	40		900	12	.60	
314	12 in. in diam.	60		900y	6	.80	
314y	4	60		901	11 1/2	.70	
315	12 in. high	80		902	3	.25	
316	10	70		902y	1	.10	
317	24 1/2	1.20		903	6	.25	
318	12 in. in diam.	1.20		903y	2	.35	
319	17 in. high	1.20		904	9	.70	
400	3	70		905	8	.90	
400y	7	90		906	12	.70	
401	18	1.50		906y	15	.90	
401y	9	1.20		907	15	1.50	
402	6	1.00		1000	4 in. in diam.	.40	
402y	9	1.00		1000y	10	1.00	
403	5	1.20		1001	10 in. high	1.00	
403y	7	1.20		1002 any letter	2 1/2	.10	
404	2 1/2	40		1002y	4	.10	
404y	5	30		1003	8	.60	
405	3	20		1004	6	1.20	
406	9	70		1004y	6	1.00	
407	9	70		1005	12	1.00	
407y	20	2.00		1006	12	.70	
700	47	3.00		1007	8	.50	
701	2 1/2	20		1007y	15	.65	
				1008	10	1.00	
				1009	15	1.50	

Trade discount .33 1/2 per cent.

Note—"X," "Y," etc., following above stencil numbers, signifies a different size of same design. "A," "B," etc., signifies different parts of same stencil design.

STENCIL BRUSHES.

It is not our desire to sell brushes, except when they cannot be obtained from a local dealer. In such cases we will furnish you with price quotations on request.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
2	one	8 x 35	\$.50	47	two	8 x 36	\$.75
3	7 1/2 x 19	25		48	one	3 x 15	.15
3y	3 1/2 in. high	15		49	2 x 6	.20	
6	8 1/2 x 19 1/2	25		50	2 x 6	.25	
8	10 x 40	75		51	2 x 6	.25	
9	6 x 21	35		52	9 1/4 x 7 1/2	.20	
10	9 1/2 x 20	60		53	8 x 6	.25	
11	8 1/2 x 24	1.00		54	11 x 8	.50	
12	15 x 21	.50		55	9 x 5	.20	
13	13 1/2 x 29 1/2	1.50		56	10 x 10	.25	
13a	2 in. wide	.20		57	11 1/4 x 8 1/4	.25	
14	10 1/2 x 29 1/2	.60		58	9 x 12	.75	
15	20 x 27 1/2	1.50		59	9 x 5	.25	
Stem end for above 3 1/4 x 14 1/4 com.				60	9 x 7 1/2	.40	
Stem for above 3 1/2 x 12 (piece)				61	4 x 3 1/2	.15	
17	one	17 1/2 x 30	1.90	62	12 x 4	.30	
17a	12	12 x 12	.50	63	12 x 9 1/2	.50	
17b	3	3 x 12	.20	64	18 in. high	2.00	
18	two	8 x 40	1.00	64a	18	.30	
18y	4	4 x 20	.30	64b	18	1.00	
19	10	10 x 15	.65	64c	outline	2 1/2 x 12	.30
19y	3 1/2 x 5	.40		65	one	3 x 14	.20
20	10	10 x 15	.80	66	two	4 in. high	.50
20y	5 x 7 1/2	.70		67	one	6	1.40
21	15	15 x 30	1.00	68	14	3.00	
22	one	5 x 4 1/2	.15	69	32	3.50	
24	two	4 1/2 x 5	.10	70	20	1.00	
25	one	5 x 5	.15	71	outline	8 x 22	1.00
26	2 1/2 x 2 1/2	.10		72	one	24 in. high	3.00
26y	4 x 4	.20		73	two	5	.30
27	two	8 x 4	.25	73y	10	.75	
28	one	1 x 2 1/2	.05	74	3	.20	
28y	10 x 4	.15		74y	8	.60	
29	12	12 x 2	.50	75	one	7	.50
29y	6 x 1	.40		76	10	.40	
30	two	8 x 3	.25	77	7	.40	
30y	4 x 1 1/2	.30		78	7	.40	
31	one	4 in. in diam.	.10	79	7	.50	
32	3	3	.80	80	7	.40	
33	3	3 x 12	.15	81	6	.40	
34	two	3 x 11	.30	82	7	.35	
35	one	6 1/4 x 7	.20	83	12	.50	
36	two	36 in. high	1.00	83y	one	8	.35
37	one	6 1/2 x 19 1/2	.85	84	2 1/2	.25	
37y	10	10 x 40	.70	85	outline	30 in. high	2.50
38	3	3 x 12	.15	86	18	1.00	
38y	4	4 x 16	.35	87	2 1/2	.40	
39	two	8 x 40	1.00	89	5	.80	
39y	6	6 x 17	.50	90	42	2.60	
40	10	10 x 32	.60	91	8	.50	
41	12	12 x 48	.90	91y	12	.80	
42	one	10 x 40	1.00	92	12	.50	
43	3 1/2 x 13 1/2	.25		93	one	19 x 33	2.40
44	two	10 x 43	1.00	94	two	3 1/4 in. wide	.20
45	3	3 x 10	.50	95	6 in. high	.50	
45a	2 1/2 x 12	.25		95y	outline	18	1.50
46	3 1/2 x 18	.60					

Trade discount .33 1/2 per cent.

Regular Stencil Assortments

\$5.00 Stencil Assortment

Quality	Sten. No.	Price	Total
2	52	20	40
2	23	15	30
2	26	15	30
2	110	05	10
2	132	20	40
2	133	20	40
2	127	15	30
2	511	20	40
2	103	05	10
2	38	15	30
2	37	20	40
2	6	15	30
2	107	15	30
2	121	30	60
2	134	15	30
2	125	30	60
2	126	20	40
2	129	20	40
2	503	20	40
2	124	15	30
			7 50
33 1/4% discount			2 50
			5 00

These Stencil assortments have been prepared with a view of giving the representatives more definite information regarding the most saleable designs. They consist of stencils selected from the designs shown in the E-272 and have the following net prices: \$5, \$10, \$15, \$20 and \$25. These assortments will be kept in stock regularly and can be delivered more promptly than special assortments.

\$10.00 Stencil Assortment

Quality	Sten. No.	Price	Total
3	115	05	15
3	103	05	15
3	107	10	30
3	28	05	15
3	110	05	15
3	26	10	30
3	23	15	45
3	48	15	45
3	33	15	45
3	31	10	30
3	38	15	45
3	24	10	30
3	111	15	45
3	112	20	60
3	57	25	75
3	52	20	60
3	83	35	105
3	503	25	75
3	511	20	60
3	94	20	60
3	66	50	150
3	37	25	75
3	189	30	90
3	6	25	75
3	116	20	60
3	212	20	60
3	405	20	60
3	125	15	45
3	134	15	45
3	128	15	45
3	127	10	30
3	127	15	45
3	133	20	60
3	124	15	45
3	129	25	75
3	197	40	120
3	126	25	75
3	511	20	60
3	65	20	60
3	118	30	90
			15 00
33 1/4% discount			5 00
			10 00

\$15.00 Stencil Assortment

Quality	Sten. No.	Price	Total
3	115	05	15
3	103	05	15
3	107	10	30
3	28	05	15
3	110	05	15
3	26	10	30
3	23	15	45
3	48	15	45
3	33	15	45
3	31	10	30
3	38	15	45
3	24	10	30
3	111	15	45
3	112	20	60
3	57	25	75
3	52	20	60
3	83	35	105
3	503	25	75
3	511	20	60
3	94	20	60
3	66	50	150
3	37	25	75
3	189	30	90
3	6	25	75
3	116	20	60
3	212	20	60
3	405	20	60
3	125	15	45
3	134	15	45
3	128	15	45
3	127	10	30
3	127	15	45
3	133	20	60
3	124	15	45
3	129	25	75
3	197	40	120
3	126	25	75
3	511	20	60
3	65	20	60
3	118	30	90
			22 50
33 1/4% discount			7 50
			15 00

\$20.00 Seacil Assortment

Quality	Seacil No.	Price	Total
2	45	50	1.00
3	12	50	.60
2	46	60	1.20
3	52	20	.60
6	26	10	.60
4	57	25	1.00
4	31	10	.40
4	24	10	.40
4	23	15	.60
4	107	10	.40
2	73	30	.60
4	102	20	.80
6	115	05	.30
2	34	30	.60
6	100	05	.30
4	33	15	.60
6	103	05	.30
4	40	15	.60
6	28	05	.30
6	99	05	.30
4	111	15	.60
2	113	30	.60
6	114	10	.60
4	132	25	1.00
4	128	25	1.00
4	133	20	.80
6	123	10	.60
4	134	15	.60
4	125	15	.60
2	121	30	.60
2	129	25	.50
6	124	15	.90
4	511	20	.80
4	65	20	.80
4	107	30	1.20
4	6	25	1.00
6	116	20	1.20
4	397	50	2.00
3	66	50	1.50
4	197	40	1.60
			30.00
33% discount			10.00
			20.00

\$25.00 Seacil Assortment

Quality	Seacil No.	Price	Total
2	46	50	1.00
3	13a	20	.60
3	46	60	1.80
2	52	20	.60
6	26	10	.60
4	57	25	1.00
4	31	10	.40
4	24	10	.40
4	25	15	.60
6	107	10	.60
4	73	30	1.20
4	112	20	.80
4	105	05	.30
4	34	30	1.20
6	100	05	.30
4	33	15	.60
6	103	05	.30
4	40	15	.60
6	28	05	.30
6	99	05	.30
4	111	15	.60
4	113	30	1.20
6	114	10	.60
4	132	25	1.00
4	128	25	1.00
6	123	10	.60
4	134	15	.60
4	125	15	.60
4	121	30	1.20
4	124	15	.90
4	511	20	.80
4	65	20	.80
4	107	30	1.20
4	6	25	1.00
6	116	20	1.20
4	197	40	1.60
4	66	50	2.00
4	94	20	1.20
6	212	20	1.20
4	503	25	1.00
4	30	15	.60
4	3	25	1.00
2	397	50	1.00
			37.50
33% discount			12.50
			25.00

HANDCRAFT SYSTEM—Continued

MATERIALS REQUIRED FOR

Effect No.	First Coat	Second Coat	Third Coat	Fourth Coat
No. 1	Stain	Transparent Lacquer	Toner	Finishing
No. 2 to 18 and 22 & 23	"	Lacquer	"	"
No. 24	"	Transparent Lacquer	"	Finishing
No. 25	"	"	"	"

(Add to order one gallon Reducer for each gallon of Stain)

No. 26 Stain Transparent Lacquer Toner Finishing

(Add to order half gallon Reducer for each gallon of Stain)

No. 27 Stain Lacquer Toner

(Add to order one gallon Reducer for each gallon of Stain)

	Pints each	Quarts per Gal.	Gals.
Handcraft System Stain	55	3 40	3 20
" " Lacquer	37	2 40	2 25
" " Lacquer (Transparent)	44	3 35	3 00
" " Finishing	51	3 30	3 00
" " Stain Reducer	35	2 40	2 00

1 lb. 5 lb. 25 lb.
Cans Cans Pails

Handcraft System Toner—

Effect Nos. 1 to 18 and 22 to 27.

except Nos. 6, 14 and 17

Effect Nos. 6, 14 and 17

Trade discount 3 1/2% per cent.

(Should be ordered only as required.)

HANDCRAFT STAINS (Liquid)

Prepared Ready for the Brush



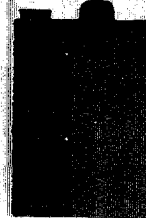
A line of highest grade artistic stains, exclusive in character, for use in finishing the highest class of interior woodwork, fine furniture, etc. They have an individual richness of tone, hold thoroughly in suspension, do not streak or show laps, dry promptly without a tendency to smut when finished over, do not require to be wiped off to secure the desired effect, and do not obscure the finest grained woods. Handcraft Stains have none

of the objectionable features of water or spirit stains, because they do not raise the grain of the wood in the least. This effects a great saving in the labor necessary for obtaining a perfectly smooth surface upon which to finish.

14668 Early English

	Antwerp Oak	Old English Oak	Glass Bottles
Box	14668	14668	
Brown	14668	14668	
Cathedral	14668	14668	
Fumed	14668	14668	
Flaming	14668	14668	
Handcraft Stain Reducer	14668	14668	
Trade discount	3 1/2%	3 1/2%	3 1/2%
Half Pints	One dozen in cartons	One dozen in cartons	One dozen in cartons
Pints	One	One	One

GOLDEN OAK STAIN (Semi-Liquid)



For use in connection with S-W Golden Oak Filler, for sundry staining, etc. Golden Oak Stain is intended for use on oak or other woods in the finishing of interior woodwork, furniture, etc., and when reduced as recommended dries promptly and produces the universally accepted shade. It brings out the flakes in quarter-sawn oak in fine contrast. Needs no wiping and does not streak

or show laps. The popular shade is secured by reducing with two parts turpentine and two parts benzine to one part stain; for lighter effects, however, it may be reduced more than above directed.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Handcraft Stain Reducer	14668	14668	14668	14668	14668
Trade discount	3 1/2%	3 1/2%	3 1/2%	3 1/2%	3 1/2%
Half Pints	Four dozen in cartons	Four dozen in cartons	Four dozen in cartons	Four dozen in cartons	Four dozen in cartons
Pints	Two	Two	Two	Two	Two



WOODCRAFT STAINS

(Liquid)

Prepared Ready for the Brush

This is a line of stains especially designed for producing on soft, inexpensive woods, such as Georgia and Washington Pine, Gum, Fir, etc., the popular mission effects. The demand for a stain of this character is universally prevalent, by reason of the increasing scarcity of Oak and the more desirable hardwoods so generally used heretofore.

Notwithstanding the fact that in designing these stains their special adaptability to soft woods was of first consideration, equally as satisfactory results are to be obtained when they are used on Oak and other expensive hardwoods.

Each effect produced in the use of Woodcraft Stains is a perfect specimen of the character of finish it is intended to represent. The Fumed Oak effect procured on Oak is such a perfect imitation of the genuine ammonia fumed Oak that only those of extended experience can determine the difference. Unlike most other stains on the market, the services of an expert workman are not required to obtain the desired effect. Perfect results can be secured by the amateur.

Woodcraft Stains do not raise the grain of the wood; do not streak or show brush marks; dry promptly and will not bleed up when finished over; do not require wiping, and with one application will produce the clear, stained effect, without obliterating the grain of the wood.

Woodcraft Stains represent the best value obtainable in the way of a permanently satisfactory, moderate-priced stain. Explicit instructions for use will be found on color card.

4699 Early English Oak	Fumed Oak	15	Pts.	Pts.	Qts.	Gals.
4698 Weathered Oak	Mahogany, Light	2	25	40	70	2 25
4697 Green Weathered Oak	Mahogany, Dark	2	25	40	70	2 25
4696 Modern English	Cherry	5	22	35	65	2 00
4695 Woodcraft Stain Reducer		22	35	65	2	00

Trade discount... per cent.

Half Pints. Four dozen in case. Quarts. Two dozen in case.
Pints. Two Gallons. Half

HANDCRAFT SYSTEM



A new and exclusive line of Art Finishes (for Oak, Ash, Chestnut and similar open-grain woods), designed especially for promotion among first-class Architects, Master Painters, Decorators, etc., who do high grade work and are interested in new and artistic effects. Handcraft System is unequalled for procuring harmonious combinations for interior decoration. There is nothing like it on the market.

Handcraft System is composed of Handcraft System Stain, Handcraft System Lacquer, Handcraft System Transparent Lacquer, Handcraft System Toner and Handcraft System Finishing. The last mentioned for effect Nos. 1, 24, 25 and 26 only. In addition to regular effects shown, any special tone or color desired by architects or others can be obtained, provided definite information is furnished, together with sample of wood, tapestry or material used for upholstering, which will enable us to match the desired shade.

Effects shown cannot be produced without using the System complete as directed, therefore separate parts of System will not be furnished.

We estimate that one gallon each of Stain and Lacquer (same amount of Finishing when required) and ten pounds of Toner will finish approximately 475 square feet of surface—depending on character and preparation of the wood.

Detailed instructions for proper application will be found on color card.

Order all materials by *Effect Number* and observe carefully the list on following page.

TAXITE.

Following discounts and terms must be strictly adhered to. Any violation of price and terms subjects us to a penalty of \$1.00 per gallon.

Discounts.

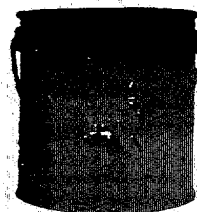
CONSUMERS

On purchases in lots of 6 gallons and less than 12, not to exceed	10%
On purchases in lots of 12 gallons or over, not to exceed	20%

DEALERS	25%
DEPARTMENT STORES	25%
U. S. GOVERNMENT	25%
AUTHORIZED JOBBERS	25 & 20%
RAILROAD, TRACTION AND STEAMBOAT COMPANIES..	25 & 20%

Terms.

Sixty days net: 2% discount may be deducted if remitted for within 15 days from date of invoice. Spring dating permissible only for goods sold after November 1st.



PRESERVATIVE SHINGLE STAINS (Liquid)

Made with Creosote

Prepared Ready for Use

For exteriors of buildings, Roofs, etc.

The idea of combining creosote with paint originated with us and we have valuable special knowledge in the production and use of linseed oil which has aided us in making a beautiful line of shingle stains strong in staining powers, permanent and effective. S-W Shingle Stains will cover on an average surface about 150 square feet to the gallon if brushed, or 2 1/4 to 2 1/2 gallons will stain 1000 ordinary shingles as a dipping coat for usual laying. See color samples and descriptive booklet for more general information.

	Gals.	5 Gals.	50 Gal. bbls.
*A21	75		
A22	60	50	40
*B41			
*B42			
*B43			
B44			
B45	80	70	60
B46			
*B47			
*B48			
*C71	75		
*C72			
C73			
*C74			
*C75			
*C76			
C77	95	85	75
C78			
C79			
C80			
*C81	175		
C82			
C83			

Prices per gallon.

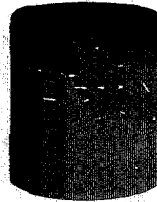
Trade discount 15% per cent.

No charge for packages.

Gallons, Half dozen in case.

*Shades marked thus are the ones most largely used and should be carried in stock by all dealers who have a demand for this class of goods.

706 40 10 7/10



OIL STAIN (Liquid)

Prepared Ready for the Brush

For use on new woods only. Colors imitate closely natural woods of similar name and are suited to the needs of the practical decorator for moderate priced work. Work freely, dry properly and do not raise the grain of the wood. Possess strong staining properties.

Belgian Oak 56
Colonial 56
Cherry 56
Dark Oak 56
Light 56
Mahogany 56
Moss Green 56
Rosewood 56
Walnut 56

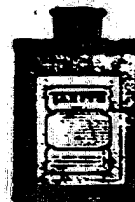
	1/2 Pts.	Pts.	Qts.	1/2 Gal.	Gal.
	20	35	55	1 05	2 00

Trade discount *10* per cent.

(Also put up in five gallon square cans on special order.)

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two " Half Gallons, One

Gallons, Half dozen in case.



74 TAXITE (Semi-Liquid)

PAINT AND VARNISH REMOVER

Prepared Ready for the Brush

Removes old paint or varnish from any surface. Apply with a brush and allow it to stand 10 or 15 minutes —then scrape off with a knife, clean surface with benzine, gasoline, or wood alcohol, and it's ready for re-finishing. Taxite does not injure the skin, discolor most delicately grained woods, soften glue or interfere with the drying or durability of subsequent coats of paint or varnish. Doesn't run off of upright surfaces.

1/2 Pts.	Pts.	Qts.	1/2 Gal.	Gal.
25	40	2 85	3 70	2 30

Trade discount *10* per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two " Half Gallons, One

Gallons, Half dozen in case.

(Half Pints also put up in fancy cartons containing one dozen.)

SHERWIN-WILLIAMS COLORS (Pasto)

FIRST QUALITY

Made from choicest raw materials finely ground in pure linseed oil. They have greatest tinting strength, coupled with purity of tone and color true to name. Used largely for tinting and sign writing purposes.



Cans and Pails—Prices per pound.

Large 125 lb. 125 lb. 25 lb.
Tubes Cans Pails

BLACKS

Ivory Drop	1.40	24	23
Eng. Coach	1.40	24	23
Sign Painters	1.45	30	
Lamp	1.50	28	27

BLUES

Chinese	2.18	2 20	58	
Prussian	2.18	2 20	56	
Cobalt	10.44	2 10	45	
Ultramarine	2.17	1 50	35	34

BROWNS

Raw and Burnt Turkey Umber	1.40	24	23
Raw and Burnt Italian Sienna	1.40	25	23
Vandyke	2.06	1 40	24

GREENS

Paris	2.06	1 40	24
Brown	2.06	1 40	24
Chrome. L M & D	2.27	1 45	24

REDS

Premier Non-Fading	2.18	2 20	58	
English Vermilion	2.18	2 20	56	
Orinoco	2.18	2 20	56	
American	2.18	2 20	56	
English Rose Lake	2.18	2 20	56	
English Rose Pink	2.18	2 20	56	
Bright Tuscan	1.45	30	28	28
Tuscan	1.45	26	25	24
Turkey	1.45	28	25	24
Indian	1.45	23	22	21
English Venetian	1.20	15	14	13

YELLOW

Chrome. L M O & D O.P.	2.18	2 20	58	
Chrome. L M O & D O.P.	2.18	2 20	56	
Golden Ochre	2.18	2 20	56	
Yellow	2.18	2 20	56	

GOLD SIZE

Small Tubes	Large Tubes	1/2 lb. cans	1 lb. cans
1.50	2.75	30	45

Trade discount 15 per cent.

On account of their large bulk it is impossible to furnish Blacks, Prussian Blue and Browns in 25 pound pails.

(Put up in 1 lb. at 6c per lb. over list in 1 lb. cans (Cobalt excepted).)

Jul 15 15

MACHINE PAINT AND FILLER (Pasto)

For filling and finishing engines, machinery, new castings, etc.

S-W Machine Paint is more thoroughly mixed and more finely ground than any other and has greatest covering capacity. It is made on exact formulas and is always uniform. Owing to the high grade liquids in which it is ground it has splendid drying qualities. Made in steel color (five shades), and Red.

S-W Machine Filler for filling in iron and steel where a smooth surface is desired. Uniform in working and drying qualities. Does not dry out porous, sand dusty, chip off in handling or blister when subjected to high temperature.

Machine Paint, Shades A, B, C, D, E	25 lb. Pails
Red	8 1/2
Filler, Dark	9 1/2

Trade discount 15 per cent.

(1/2 bbls. furnished on special orders.)

HARMLESS SHEEP MARKING LIQUID

Prepared Ready for Use



STAYS IN WITH THE WEATHER
COMES OUT IN THE SCOURING

A marking liquid that remains permanent on the sheep's back, yet washes out clean in the scouring process or with hot water and soda. Does not injure the fleece. Increases the selling value of every fleece from one-quarter to one cent per pound over and above the price that is obtained where a tar paint, or "dope" inks that do not scour out, are employed.

	Gals.	5 Gals.	Barrels
Black and Red	1.00	95	90

Trade discount 15 per cent.

Gallons, Half dozen in case.

(Can also be furnished in Blue and Green.)

BRONZING LIQUID

Used for Mixing Bronze

1 oz. Bottles	Per each	Qts.	1/2 Gal.	Gals.	5 Gal.
2 oz. Bottles	90				
per doz. 1 35c First Quality	37	2 60	2 45	2 25	2 15
per doz. 2 25c No. 2	25	1 85	1 70	1 50	1 40
per doz. 1 20c No. 3	25	1 45	1 30	1 10	1 00

Trade discount 15 per cent.

(Bottles put up in fancy cartons, containing one dozen, any size.)

Jul 15 15



GRAPHITE PIPE JOINT AND GASKET COMPOUND (Paste)

3887 Ground in Oil

Makes a perfectly tight joint with less labor and cost than red lead or other materials, and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or leakage incident to red lead, cement or rust-set joints.

Does not waste through growing hard in the package like red lead and other materials.

1 lb. Cans	5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
24	22	19	18

Trade discount 15 per cent.

706 E 15

RED LEAD (Paste)

Ground in Oil

For plumbing and painting uses.

1 pound cans..... 24

Trade discount 15 per cent.

706 E 15

ENGLISH PATENT DRIER (Paste)

An ideal drier for use in drying Whites. Owing to its peculiar character it does not interfere with the elasticity of the liquids, and as it does not act as a thinner like liquid driers there should be a demand for this product among practical painters.

1 and 2 pound cans..... 22

Trade discount 15 per cent.

706 E 15

GRAPHITE—BLACK LEAD (Paste)

Ground in Oil

12 1/2 lb. Pails	25 lb. Pails
15 1/2	15

Trade discount 15 per cent.

706 E 15



FRENCH CROWN GREEN (Paste)

L. M. G. & CO.

Ground in pure linseed oil. For painting window blinds and all surfaces where these permanent shades of Green are desired; also largely used by master painters for tinting purposes. Has all the requirements of beauty, durability and permanency of color of Paris Green, without any of the poisonous properties of that green, while its covering power is more than four times as great. Paris Green was formerly recognized as the standard for these shades.

1, 2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
20	19	18

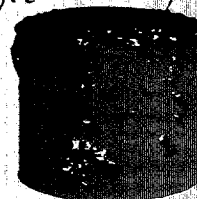
Trade discount 15 per cent.

50 lb. cases assorted contents eleven 1s, seven 2s, four 3s, thirty 1s, fifteen 2s, eight 3s.

706 E 15

VERDELITE (Paste)

The Satisfactory Green



Verdélite is manufactured in four shades, Light, Medium, Dark and Olive, and is particularly adapted for painting doors, window blinds, structural and ornamental ironwork, stove fronts, fences and can be used generally for all outdoor surfaces. Verdélite looks better, spreads further and lasts longer than any green on the market sold for similar purposes.

5 lb. cans	12 1/2 lb. Pails	25 lb. Pails
18 1/2	19 1/2	18 1/2

Net prices per pound.

(Can also be furnished in bulk form on special orders.)

706 E 15

FLAT BRICK RED (Paste)

For use on old and new brick walls, to imitate the color of pressed brick or terra cotta work. Not regularly carried in stock, but shade listed or any special colors of red or buff will be furnished on orders where quantity demanded will justify special grinding.

5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
10	9 1/2	9

Net prices per pound.

706 E 15



YELLOW OCHRE (Paste)

Ground in Oil

	F	A	H
12½ lb. pails.....	10	6½	5½
25 lb. ".....	9½	6½	5½
100 lb. bags.....	9½	6½	5½

Net prices per pound.
Subject to market fluctuations.
Pails packed in 100 lb. cases.

200.00
F 4.00 per 100
A 5.00
H 4.00



ENGLISH VENETIAN RED (Paste)

Ground in Oil

	F	A	H
12½ lb. pails.....	9½	6½	5½
25 lb. ".....	9½	6½	5½
100 lb. bags.....	9½	6½	5½

Net prices per pound.
Subject to market fluctuations.
Pails packed in 100 lb. cases.

200.00
F 7.50 per 100
A 5.00
H 4.00



METALLIC BROWN (Paste)

Ground in Oil

For use on metal or wooden surfaces.

	F	H
12½ lb. pails.....	6½	6
25 lb. ".....	6½	5½
100 lb. bags.....	6½	5½

Net prices per pound.
Subject to market fluctuations.
Pails packed in 100 lb. cases.

50.00
F 1.00 per 100
H 1.00

PASTE COLORED PAINT (Paste)



For the outside of buildings. A line of thirty-two colors, and white, ground in strictly pure linseed oil. Thoroughly mixed and finely ground. When properly thinned with pure raw linseed oil and the necessary driers, will cover more surface and outwear a paint made from lead alone. The use of Paste Colored Paint is especially desirable where surfaces are subjected to sulphurous vapors.

	12½ lb.	25 lb.
White, and thirty-two choice colors.....	7.00	7.00

Net prices per pound.
12½ put up in 50 lb. cases. 25 put up in 100 lb. cases.
(Larger packages will be furnished to order when quantity required will justify special pricing.)

200.00



PREPARED GRAINING COLORS (Paste)

Ground in pure linseed oil. For use in finishing soft wood in imitation of popular hardwoods.

	12½ lb.	25 lb.
Ash.....	9.00	9.00
Cherry.....	9.00	9.00
Chestnut.....	9.00	9.00
Dark Oak.....	9.00	9.00
Light ".....	9.00	9.00
Mahogany.....	9.00	9.00
Maple.....	9.00	9.00
Walnut.....	9.00	9.00
Ground.....	9.00	9.00

Trade discount 15 per cent.

PREPARED GRAINING COLORS (Paste) IN DISTEMPER

Ground in water without size. In patent sealed glass jars. For use in finishing softwood interiors in imitation of expensive hardwoods.

	Per Jar
Ash.....	15
Cherry.....	15
Chestnut.....	15
Dark Oak.....	15
Light Oak.....	15
Mahogany.....	15
Maple.....	15
Walnut.....	15

Trade discount 15 per cent.

100.00



SHEARWIN-WILLIAMS

COLORS

QUICK DRYING

Ground in Japan
(Paste)

Abbreviation for Patent
Prime Cases "PC."

For use as color coats in the finishing of coaches, cars, carriages, automobiles and other surfaces. Should be applied over suitable under-coatings and varnished over, or may be combined with varnish for making color and varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

BLACKS

	per lb.
Ivory Drop. XXX. 1.21	1s. 5 & 10 lb. pls. 5s PC 45
" " XX. 1.25	" " " " 45
" " X. 1.25	" " " " 35
English Coach. A. 1.25	" " " " 30
S-W Co. Lamp. 1.25	" & 5 lb. " 30
Special Black. 1.25	" " " " 20
Solid Black. 1.19	" " " " 20

REDS

Astoria. 4.60	1s & 3s PC 80
Astral. L. & D. 2004. 5.00	" " " " 1 05
Automobile. L. & D. 4100. 5.00	" " " " 80
Artec. 2.60	(glass) " " 1 05
Brilliant Vermilion. L. & D. 2001. 2.1s. 5s & 10s PC 66	
Carriage Painters. 4.60	" " " " 1 05
Century. 4.60	" " " " 80
Electric Vermilion. 5.00	" " " " 80
Empress Scarlet. 1.25	" " " " 1 05
English Vermilion. L. & D. 1.25	" " " " 1 05
English Rose Pink. 1.70	" " " " 1s 66



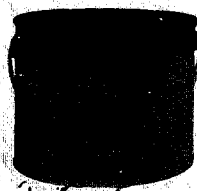
WHITE ZINC IN OIL (Paste)

Shearwin-Williams	1.21	1.21	1.21
Green Seal Fr. Zinc	14.00	14.00	14.00
Red Seal Fr. Zinc	13.00	13.00	13.00
Green Seal G.W.M.	10.00	10.00	10.00
Fr. White Zinc	10.00	10.00	10.00
Red Seal G.W.M.	10.00	10.00	10.00
Fr. White Zinc	10.00	10.00	10.00

Net prices per pound.

Subject to market fluctuations.

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.
(2 1/2s and 2 1/2s put up in black tins in 100 lb. cases)



FRENCH ZINC IN VARNISH

(Paste)

(CHINA GLOSS)

1 and 5 lb. cans	24
12 1/2 lb. pails	23 1/2
25	23

Net prices per pound.



AMERICAN WHITE (Paste)

Ground in Oil

All 1s	All 2s	All 5s	Assorted
1.21	1.21	1.21	1.21

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.

OLD DUTCH PROCESS (ODP) WHITE LEAD

(Paste)

Ground in Oil

12 1/2 lbs.	25 lbs.	50 lbs.	100 lb. bags and larger
1.21	1.21	1.21	1.21

Prices subject to market fluctuations.

COMBINATION WHITES (Paste)

Ground in Oil

12 1/2 lbs.	25 lbs.	50 lbs.	100 lb. bags and larger
1.21	1.21	1.21	1.21

Standard. 1.21

Kendall. 1.21

Prices subject to market fluctuations.

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Pastels)

REDS (Continued)

		per lb.
French Carmine, No. 40 (glass)	3/4, 1/2 & 1/4 PC	7 00
French Carmine, No. 140	"	5 00
French Carmine, L.	"	4 50
Gem	"	65
Hessian, L. & D.	1/2 & 1/4 PC	80
Imperial	"	80
Indian, L. & D.	1/2, 1/4 & 1/8 PC	35
Troquois, L. & D.	1/2 & 1/4 PC	1 05
Mohawt, L. & D.	1/2 & 1/4 PC	65
Opaque Claret	"	1 05
Opaque Carmine	"	65
Orinoco Vermilion, D.	1/2, 1/4 & 1/8 PC	65
Palo Alto	1/2 & 1/4 PC	1 05
Permanent Vermilion, L.	"	65
Premier Non-Fading, deep	1/2 & 1/4 PC	30
Royal	"	1 05
Royal Durbur, L. M. D. & Ex. D. (solid)	"	2 00
Spanish Carmine	(glass) 3/4, 1/2 & 1/4 PC	3 10
Striping	(solid)	42
Tuscan	1/2, 1/4 & 1/8 PC	45
Turkey	"	30
Venetian	1/2, 1/4 & 1/8 PC	30

WINES

Special, 4209	1/2 & 1/4 PC	45
Wine Color, D	1/2, 1/4 & 1/8 PC	35
Wine Color, B	1/2, 1/4 & 1/8 PC	44

GROUNDS

Carmin, L. & D.	1/2 & 1/4 PC	55
Premier Non-Fading Red	"	44
Red, L. & D.	"	44
Vermilion	1/2, 1/4 & 1/8 PC	44

LAKES

Carmin, XXX	3/4, 1/2	3 00
Carriage	1/2 & 1/4 PC	65
Chetivuc	1/2	1 00
Claret	"	90
Coach	"	75
Covering	"	1 00
Emerald, Scarlet, XXX	3/4, 1/2	5 00
" Rose, XXX	"	1 20
" Purple, XXX	3/4	6 00
" Crimson, XXX	3/4, 1/2	4 00
Green	3/4, 1/2	2 50
Munich, XXX	3/4	4 50
Maroon	1/2	1 00
Yellow, XXX	3/4	2 50

* Fancy colors marked thus not kept regularly in stock, but will be furnished on request.

24

SHERWIN-WILLIAMS COLORS

DISTEMPER FRESCO (Pastels)

Ground in water without size. In patent sealed glass jars.

For walls, ceilings and scenic work. Very finely ground and choice in tone, hence more desirable for use on fine work than colors mixed from dry materials. Glass jars and crocks save waste.



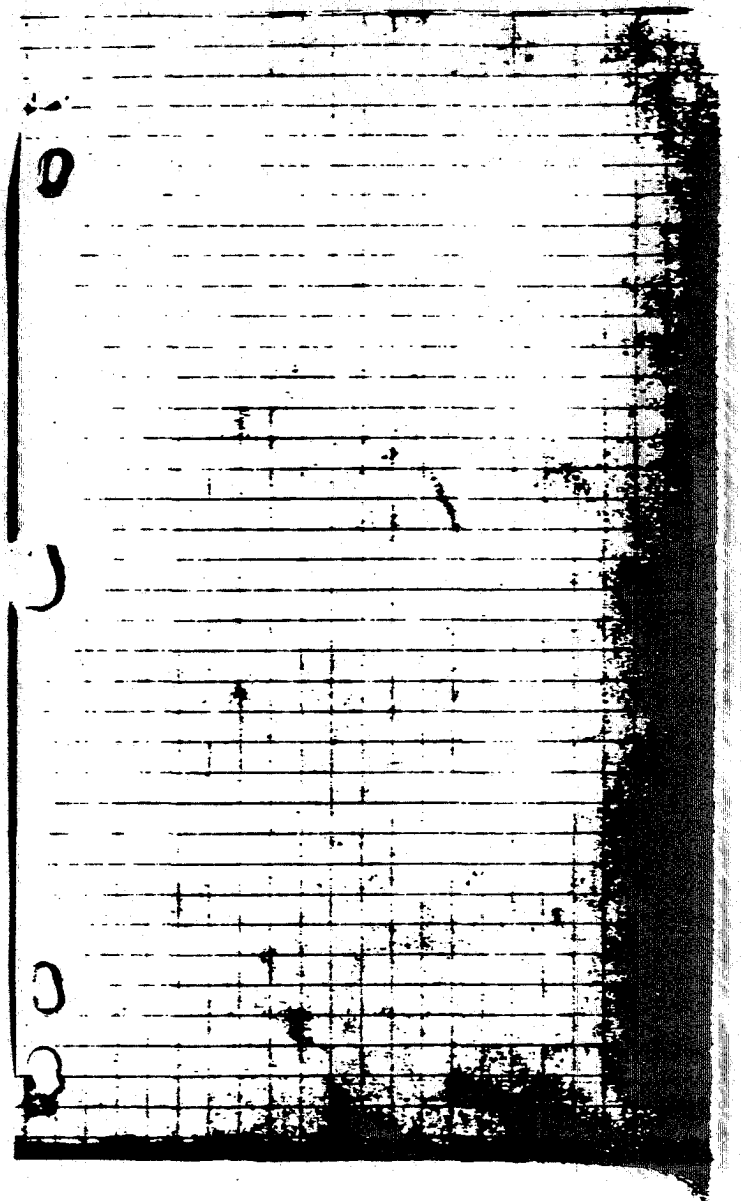
	Per Jar
Ivory Drop Black	14
Lamp	15
Brown Blue	15
Osbeck	30
Prussian Blue	30
Ultramarine	30
Raw and Burnt Turkey Umber	14
Raw and Burnt Italian Umber	14
Vandyke Brown	14
Black Walnut Stopping	15
French Crown Green, M.	25
Emerald	25
Chrome " L. M. & D.	24
Ultramarine	30
French Carmine	3 00
English Vermilion, L. & D.	1 25
Raw Pink	20
Dutch	16
Indian Red	16
Venetian	30
Turkey	14
Orange Mineral	36
Red Lead	28
Naples Yellow	90
Chrome " L. M. O. & D. O.	24
Golden Ochre	16
Yellow	12
Cremnitz White	70
Carmin Lake	30
Crimson	45
Maroon	40
Red	40
Scarlet	1 50
Saffron	1 00
Yellow	1 00
Florentine	65

Trade discount 15 per cent.

Jars are all uniform in size (capacity about 6 1/4 fluid ounces). but, when filled, vary in weight according to the gravity of the color.

Also put up in large crocks, net weight, at special price per pound.

Job & Co. 15



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SHERWIN-WILLIAMS COLORS—(cont'd.)

COVER DRYING (Paste)

IN TUNES

No.	French Carmine.	1/2 lb. Tuben. not (glaze).	per doz.
No. 40	French Carmine.	1/2 lb. Tuben. not (glaze).	22 50
No. 140	French Carmine.	1/2 lb. Tuben. not (glaze).	19 00
No. 140	French Carmine. L.	1/2 lb. Tuben. not (glaze).	12 00
No. 140	Royal Durbur Red. M.	(solid)	3 00
No. 140	Automobile Red. L. & D.		3 00
No. 140	Astac.	(glaze)	3 00
No. 140	Assur. Blue		2 00
No. 140	Bay Brown		2 00
No. 140	Brigantine Yellow. L. M. D. & DD		2 25
No. 140	Carmine Painters Red.		3 00
No. 140	Cerise Green. L. M. & D.		2 00
No. 140	Chrome Yellow. L. M. O. & DO.		2 25
No. 140	Columbian L. & D.		2 25
No. 140	Empress Scarlet		4 00
No. 140	English Vermilion. L. & D.		2 75
No. 140	Extra Coach Green. L. M. & D.		2 00
No. 140	Fern Leaf		2 00
No. 140	Flake White		2 00
No. 140	Gold Imitation		2 00
No. 140	Green Lake	(glaze)	4 00
No. 140	Imperial Blue. L. & D.		3 50
No. 140	Imperial Red		3 00
No. 140	Iroquois L. & D.		3 00
No. 140	Ivory White		2 00
No. 140	Milori Green. L. M. & D.		3 00
No. 140	Mohawk Red. L. & D.		2 00
No. 140	Naples Yellow		4 00
No. 140	Perfect		2 25
No. 140	Prussian Blue		3 50
No. 140	Silver White		2 00
No. 140	Stripping Black		3 00
No. 140	Purple		5 00
No. 140	Red No. 4504	(solid)	5 00
No. 140	Red No. 4728		3 00
No. 140	Ultramarine Blue		2 50

Trade discount: per cent.

Tube colors are put up in large tubes of uniform size, except Nos. 40 and 140 French Carmine and French Carmine L., which are put up in quarter-pound tubes net weight.

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SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Pasts)

GREENS

		per lb.
Automobile. L. & D		55
Brewster. L. & D	27	55
Broom		55
Cash		55
Carriage Part. L. & D	75	55
Cerro. L. M. & D	27	55
Columbian		55
English Surrey. L. & D	75	55
Extra Coach. L. M. & D		55
Extra Coach. L. M. & D	25	65
Marshall Field		80
Milori. L. M. & D		80
New		80
New Merrimac. L. & D	26	80
Newport. L. M. & D	25	45
Newport. L. M. & D	25	45
Olive. L. M. & D	25	55
Palmetto. L. & D	27	55
Panel		45
Parsons. L. M. & D	24	45
Parsons. L. M. & D	24	45
Trojan. L. & D	24	45
Very Dark		45

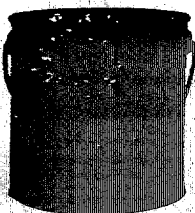
BLUES

Automobile	1s & 5s PC	75
Azure	.. ..	55
B. & O. Express	.. ..	43
Brilliant	.. ..	1 00
Coach	.. ..	90
Cobalt	(glaze) 1/2s, 1s	80
Ensign, L. & D	1s & 5s PC	1 00
Imperial, L. & D	.. ..	90
Infant	.. ..	75
Permanent, L. M. & D	.. ..	1 00
Prussian	1/2s, 1/2s	90
Royal		80
Ultramarine	(glaze) 1/2s, 1/2s	70
Yale, L. & D		60

BROWNS

1938 Automobile																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
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PERFECT METHOD SYSTEM

For Carriage Painting
(Electric Drying)

A scientific system of under coatings and finishing colors that dries uniformly in the shortest possible time, and that cuts down the number of days and operations required

under the old system to paint a vehicle durably, safely, economically and well. It is made for both new and old work. Prepared ready for use and requires no manipulation in the shop. Increases the shop output without increasing operating expenses. Catalogue giving complete information sent upon request.

GEAR PRIMERS (Liquid)

	per gal.
Black.....	2 25
Red.....	2 25
Yellow.....	2 25

GEAR SURFACERS (Liquid)

	per gal.
Black.....	2 25
Red.....	2 25
Yellow.....	2 25

GEAR FILLERS (Liquid)

	per gal.
Black.....	2 25
Red.....	2 25
Black.....	2 25
Neapareil Green, L. & D.....	2 75

BODY PRIMERS (Liquid)

	per gal.
Black.....	2 25
Yellow.....	2 25

BODY FILLERS (ROUGH STUFF), (Liquid)

	per gal.
First Coat.....	2 25
Black.....	2 25
Yellow.....	2 25

Trade discount 2% per cent.

GEAR COLORS (Paste)-REDS

	per lb.
Royal Durbar, L. L. M. D. & D.....	1 20
Green, L. & D.....	1 20
Burgundy.....	1 20
Black.....	1 20
Carriage Painters' L. & D.....	1 20

SHERWIN-WILLIAMS COLORS-(Cont'd.)

QUICK DRYING (Paste)

WHITES

	per lb.
Flake.....	30
French Zinc.....	45
Marble.....	45
Ivory.....	50
Silver.....	60

YELLOWS

	per lb.
135 Automobile, L. M. & D.....	55
463 Brilliant, L. & D.....	55
427 Brimstone, L. M. D. & DD.....	55
466 Canary.....	55
137 Chrome, L. M. O. & DO.....	55
169 Dutch Pink.....	55
139 French.....	80
177 Gold Imitation.....	55
147 Golden Ochre.....	34
467 Naples.....	1 00
468 Perfect.....	55
467 Pneumatic.....	55
468 Snow Color.....	40
1543 Yellow Ochre.....	28

STANDARD EXPRESS LINE AND MAIL COLORS

True to Standard.

	per lb.
5157 Adams Express Standard Green.....	45
5158 Adams Express Standard Green.....	65
148 American Express Standard Blue.....	75
1536 American Express Standard Blue.....	65
1476 Armour & Co. Yellow.....	55
1476 Pacific Express Yellow.....	65
1476 Pacific Express Yellow.....	55
4710 Southern Express Green.....	45
1536 Swift & Co. Vermilion.....	65
1536 Swift & Co. Vermilion.....	65
1536 U. S. Express Yellow.....	55
1476 U. S. Express Vermilion.....	1 30
4709 Mail Red, D.....	65
1476 White.....	50
4749 Blue, L.....	90
4544 Wells Fargo Express Standard Blue.....	75
1536 Wells Fargo Express Standard Blue.....	65

Trade discount (Blacks 20 per cent.
Colors 25 per cent.)

S-W DECOTINT WALL FINISH

Ready for use when mixed with cold water.

Decotint Wall Finish being manufactured in dry powder form from carefully selected materials, is so compounded that it requires only mixing with cold water to be ready for instant use.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

Good results can be secured by applying this finish to the bare wall, although we recommend, first applying S-W Wall Size—see page 92. For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. bags	Bbls.
Tints, No. 1 to 16.....	11	8 1/2	8
White.....	10	7 1/2	7

Trade discount *1/2* per cent.

S-W DECOTINT WALL COLORS

Ready for use when mixed with cold water.

Twelve attractive colors.

Decotint Wall Colors are carefully prepared from selected materials in exactly the same manner as Decotint Wall Finish and are intended for use in connection with same. They can be used either pure or else as tinting colors for mixing with Decotint Wall Finish, listed above. They can also be intermixed to produce other deep colors which mix readily with cold water.

For colors and more complete information see color card.

No.	2 1/2 & 5 lb. pkgs.	25 lb. boxes	50 lb. bags	100 lb. bags	350 lb. bbls.
No. 20.....	24	23	22	21	20
" 21.....	36	35	34	33	32
" 22.....	24	23	22	21	20
" 23.....	20	19	18	17	16
" 24.....	52	51	50	49	48
" 25.....	64	63	62	61	60
" 26.....	44	43	42	41	40
" 27.....	32	31	30	29	28
" 28.....	36	35	34	33	32
" 29.....	44	43	42	41	40
" 30.....	44	43	42	41	40
" 31.....	61	60	59	58	57

Prices per pound.

Trade discount *1/2* per cent.

PERFECT METHOD—Continued

GEAR COLORS (Paste)—Continued.

REDS—Continued.

	per lb.
Darby.....	1 1/3 1 20
Viking.....	1 1/3 1 20
Buick, L. & D.....	1 1/3 1 20
Paaha.....	1 1/3 1 20
Salem.....	1 1/3 1 20
Blue Vermilion.....	1 1/3 1 20
Vulcan.....	1 1/3 1 20
Coaching.....	1 1/3 1 20
Vermilion Ground.....	1 1/3 1 20
Red Ground, L. & D.....	1 1/3 1 20
Pachuca Red Ground.....	1 1/3 1 20
Wine Color, L. & D.....	1 1/3 1 20

GREENS

	per lb.
Eclipse, L. M. & D.....	1 1/3 1 20
Willow, L. & D.....	1 1/3 1 20
David, L. & D.....	1 1/3 1 20
Pinto.....	1 1/3 1 20
Poa.....	1 1/3 1 20
Brier.....	1 1/3 1 20
Victoria.....	1 1/3 1 20
Riverside, L. & D.....	1 1/3 1 20

BLUES

	per lb.
Delft, M.....	1 1/3 1 20
Perfect.....	1 1/3 1 20
Opaque.....	1 1/3 1 20

BROWNS

	per lb.
Carriage Painters.....	1 1/3 1 20
Olive.....	1 1/3 1 20

YELLOW'S

	per lb.
Century.....	1 1/3 1 20
Jonquille, L. & D.....	1 1/3 1 20
Chinese, L. M. & D.....	1 1/3 1 20

GLAZING PUTTY

	per lb.
Dark.....	1 1/3 1 20
Red.....	1 1/3 1 20
Yellow.....	1 1/3 1 20

Trade discount *1/2* per cent.

S-W PERMENTO

Cold water paint for outside use

Permento is designed especially for use on the exterior of buildings, air shafts, fences, sawmills and other similar structures. Owing to its great disinfecting qualities it is an ideal coating for cattle barns, pens, chicken coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more complete information see color card.

	5 lb. pkgs.	50 lb. bags	100 lb. bags	200 lb. bags	400 lb. bags
White	12	11 1/4	10 1/2	9 1/4	9
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	13 1/4	12 3/4	12	11 1/4	10 1/4
12, 13, 15, 17,					
18, 19, 20, 21,					
1, 8, 14, 22	14 1/4	13 1/4	12 3/4	12	11 1/4
16	15 1/4	14 1/4	13 1/4	12 1/4	11 1/4
Black	16 1/4	15 1/4	14 1/4	13 1/4	12 1/4
23	18 1/4	17 1/4	17	16 1/4	15 1/4

Prices per pound.

Trade discount 10% per cent.

S-W KALSO

Hot Water Kalsomine.

Kalso is used for all kinds of interior coating, tinting and decorating where a superior kalsomine is wanted. Manufactured in the form of a dry powder from carefully selected whiting and glue and requires only to be mixed with boiling water. It contains no poisonous or harmful ingredients.

Kalso can be applied to any clean surface, such as plaster, sand finish, bricks, stone, wood, paper, burlap, etc., and gives perfect satisfaction if directions are carefully followed. Covers well with one coat, can be recoated when necessary and can easily be washed off when required. It works easily, spreads well and will not peel or rub off.

For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. bags	400 lb. bags
Tints, Nos. 70 to 81	8	7 1/4	7
White	8	6 1/2	6

Trade discount 10% per cent.

GLOSS COLORS (Liquid)

For Carriage Painting

Strong covering, colored varnishes for use in carriage finishing. They are suitable for new or repair work where it is desirable to bring the work from the lead to the finishing coat at one operation and with the elimination of the flat color coat.

	per gal.
700 Solid Rubbing Vermilion 2041-6.50	5 00
701 " " Royal Duster Red L. & D. 1.1.1	3 75
" " Carmine Maroon 1.7.1	3 75
" " Green L. & D. 0.0.1	2 75
" " Pearless Green L. 6.1.1	2 75
" " Black 6.5.1	2 75
Jet Black Body Rubbing 7.1.1	3 50

Trade discount 10% per cent.

Other colors will be made to order when quantity desired will justify a special grading.

DRY COLORS

The dry colors listed are, with few exceptions, the same as we use in our own high-class manufactures, majority being the product of our dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market.

LAMP BLACKS (Barrels 25c extra)		S-W Chem.	Refined	Germantown
1 lb. Papers	21	9		
" " "	23	10 1/2		
" " "	25	12		
Ass'd " (1 lb., 1/2 lb., 1/4 lb.)	21	10 1/2		
Bulk. Barrels	10			
IVORY BLACK				
Powdered	6s	Kern	Bble.	
	10	9	8	
BLUES				
Chemically Pure Chinese	47	46	45	
" " " Milori	47	46	45	
" " " Prussian	42	41	40	
Extra Prussian	27	26	25	
No. 1 Prussian	9 1/2	8 1/2	7 1/2	
Ultramarine (C. U.)	14	13	12	
BROWNS				
Imported Raw Turkey Umber	6 s 1/2	5	4	
Burnt	6	5	4	
Raw Italian Sienna	9	8	7	
Burnt	8	7	6	
Van Dyke	6	5	4	
GREENS				
Chemically Pure Chrome L. M. & D	27	26	25	
Hercules, L. M. & D	12	11	10	
Alum Proof	10	9	8	
French Crown	10	9	8	
No. 1 Chrome	8	7	6	
No. 2 Chrome	6 1/2	5 1/2	4 1/2	
REDS				
Imported English Indian	10	9	8	
Tuscan	10	9	8	
Turkey, L.	22	21	20	
M.	27	26	25	
D.	27	26	25	
Genuine English Rose Pink	17	16	15	
Non-Fading Red Lake	11	10		
Premier Non-Fading L. M. & D	9	8	7	

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Chrome Yellow and Chrome Green (Dry)

CHEMICALLY PURE CHROME YELLOW (Dry).

CHEMICALLY PURE CHROME GREEN (Dry).

Chrome Yellow and Chrome Green are made in the chemically pure or C. P. condition and also in several grades which contain more or less extenders or diluters. Both of these colors in a C. P. condition are of such strength and opacity that they are not economical for ordinary painting except under unusual conditions. The chemically pure Chrome Yellow is so strong in staining and covering power that it can only be used to the best possible advantage when ground in oil and in very powerful mills. C. P. Chrome Yellows are used to good advantage in printing inks, fine carriage painting, tinting oil paints after they have been thoroughly ground, etc. C. P. Chrome Greens are only adapted to staining and tinting purposes when it is desired to obtain the greatest coloring effect with the least material regardless of the paint film produced. It should be understood also that C. P. Chrome Green cannot be ground as finely as the other colors on account of the danger of its catching fire.

In order to meet the demands of ordinary house, implement and other kinds of painting, Yellows and Greens are made with varying amounts of extenders. The most satisfactory for this purpose are Barium Sulphate and Silicate of Alumina, which are the ones used by us. The first is used where heavy gravity is desired and the latter for lighter gravity. Both of these materials are practically transparent and serve only in spreading a given quantity of pure color over as large an area as it will properly cover. If a pound of pure Chrome Yellow or Green would cover say one hundred square feet when mixed dry with oil, the same color properly precipitated on 9 lbs. of base or extender would cover three or four hundred square feet of surface if mixed in the same way, thus producing as good a paint film at much less cost. Chemically pure colors are for staining and tinting purposes, printing ink grinders, shade cloth makers, paint makers with fine grinding machinery, typewriter ribbons, carbon paper manufacturers, etc.

Therefore we offer for sale four grades of Dry Chrome Yellows and Chrome Greens, each having its own distinct use.

EXTRA CHROME YELLOW (Dry).

Our second grade of Dry Yellows is designated as Extra Chrome Yellow, which is almost pure and corresponds to the "Commercially Pure" grade offered for sale by some of our competitors. This is adapted to the best grades of painting, where good grinding machinery is available and a good protective film is desired. It is adapted to paint grinders' use because of its splendid covering properties, whereas the C. P. Yellow is best adapted for tinting purposes. Extra Chrome Yellow should be offered to paint manufacturers, carriage and wagon factories, car builders, scenic painters and others desiring a good protective paint.

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DRY COLORS—(Continued)

REDS—Continued

	6s	Kgs	Bbls.
10032 Orisoco Vermilion.....	22	21	20
10033 Carbolian	14	15	14
10034 Euclid	11	10	9
35 American L. & D.....	17	16	15
36 Orange Mineral			
37 Red Lead.....			

	7 & 15 lb.	30 & 50 lb.	100 & 500 lb.
BERGER'S GENUINE ENGLISH VERMILION	Chamois Bags	Chamois Bags	Kgs

Orange.....

Scarlet.....

Extra Pale.....

For printing, lithographing and sundry manufacturing uses.

Pale.....

Deep.....

Extra Deep.....

Particularly adapted for carriage and general painting purposes.

Prices, subject to market changes, will be furnished on application.

YELLOWS

	6s	Kgs	Bbls.
10009 Chem. Pure Chrome L. M. & O.....	17	16	15
10010 Extra Chrome L. M. & O.....	14	13	12
10011 No. 1	10	9	8
10012 No. 5	7	6	5
10013 Genuine Dutch Pink.....	9	8	7
10014 Golden Ochre.....	6 1/4	5 1/4	4 1/4
10015 Imported French Ochre.....	5	4	3
10016 Domestic Ochre.....	3 1/4	2 1/4	1 1/4

WHITES

	6s	Kgs	Bbls.
1 Strictly Pure White Lead.....	11 1/4	10 1/4	9 1/4
2 Genuine Green Seal Fr. Zinc.....	2 1/4	2 1/4	1 1/4
3 English Cliff. Paris White.....	2 1/4	2 1/4	1 1/4
4 Extra Bolted Gliders Whiting.....	2 1/4	2 1/4	1 1/4
5 Plaster Paris.....	3 1/4	2 1/4	1 1/4

FILLERS

	6s	Kgs	Bbls.
34 Reno's Umber.....	3	2	
4 Keystone.....	2 1/4	1 1/4	
5 English.....	2 1/4	1 1/4	

METALLIC PAINTS

	6s	Kgs	Bbls.
1 English Venetian Red.....	2 1/4	1 1/4	
2 Iron Ore Red (Roxie).....	2 1/4	1 1/4	
3 Princes Metallic.....	2 1/4	1 1/4	

FRENCH CROWN GREEN (Dry).

In this class of color belongs our French Crown Green Dry, which consists of 25% Pure Green precipitated over 75% of base or extender, and it should be offered to the same class of trade as the Extra Chrome Yellow.

No. 1 CHROME YELLOW (Dry).

No. 1 CHROME GREEN (Dry).

No. 1 Chrome Yellow Dry and No. 1 Chrome Green (or Wagon Box Green) form our third grade. Both of these colors are for good painting work where the grinding machinery is not quite good enough to get the full value out of French Crown Green or Extra Chrome Yellow, and also for painting over rough work which absorbs a large amount of paint. They should be offered to implement, wagon and paint factories having only moderately good grinding facilities, bulletin people, the better class of jobbers, paint store trade, etc. No. 1 Chrome Green Dry contains from 12 to 15% pure color and No. 1 Chrome Yellow Dry about 35%.

No. 5 CHROME YELLOW (Dry).

No. 5 CHROME GREEN (Dry).

Our fourth grade is comprised of No. 5 Chrome Yellow Dry and No. 5 Chrome Green Dry, which are especially designed to meet the demands of the painter who mixes his colors with oil without any grinding at all. For this purpose they are better adapted than any other grade of color and will give thorough satisfaction and can be offered with entire confidence to the jobbing trade, paint stores, hardware stores, bulletin people for brick walls, etc. This grade contains about half as much pure color as No. 1 Chrome Yellow and No. 1 Chrome Green.

All the above Dry Colors are sent out in very handsome iron-hooped, tight wooden packages, barrels, half barrels, 50 and 100 lb. kegs, and all are finely ground and of good appearance.

It has been demonstrated that on account of our fine grinding, our colors will do the work better than other makes and in many cases our fourth grade colors will compare very favorably with other makers' No. 1 quality.

The following table will enable you to more clearly understand the uses for which the four grades are best adapted:

GRADE	YELLOW	GREEN	ADAPTED TO FOLLOWING TRADE:
1st	C. P. Chrome Yellow L. M. O. DO.	C. P. Chrome Green L. M. D.	Printing inks, typewriter ribbons and carbon papers, paint makers for tinting, shade cloth factories.
2nd	Extra Chrome Yellow L. M. O. DO.	French Crown Green L. M. D.	Carriage and automobile concerns, paint makers for house paint, implement and wagon factories with the best grinding equipment, bulletin board work.
3rd	No. 1 Chrome Yellow L. M. O. DO.	No. 1 Chrome Green or Wagon Box Green L. M. D.	Ordinary wagon and implement factories, very small paint factories, cheaper bulletin work, better grade of jobbing and paint store trade, calcimine work, etc.
4th	No. 5 Chrome Yellow L. M. O. DO.	No. 5 Chrome Green L. M. D.	All painting where the dry color is mixed with oil without grinding, cheap shingle stains, ordinary jobbing and store trade.

INFORMATION REGARDING ARSENATE OF LEAD

In order that all of our representatives may have complete information regarding our Arsenate of Lead, we have decided to give this information to you in permanent form as follows:

There are two possible chemical compounds—that are under the name of Arsenate of Lead—one is a neutral Lead Arsenate wherein all the arsenic is combined with lead, and the other is an acid Arsenate of Lead in which only two-thirds of the arsenic is combined with lead and the other one-third is left in an acid state. The first form, which is generally called triplumbic, has the composition in the dry state of approximately 75% Lead Oxide and 25% Arsenic Oxide.

The first or neutral material is characterized by a greater adhesiveness, greater power of absorbing a lead mixture; it will spread over a greater area per unit of dry weight and cover that area more thoroughly and without leaving any broken spaces.

The acid material while it is high in arsenic is correspondingly low in lead, has very poor adhesiveness, is crystalline and granular in its structure, will not cover such a large area per unit of dry weight and will not cover any area as thoroughly and as completely as the neutral material.

Neutral Lead Arsenate properly precipitated from the right chemical ingredients gives the greatest adhesiveness, the greatest covering power over foliage, the least possible foliage injury and stays in suspension in the spray tank longer and better than any other arsenical yet made, whereas the acid Arsenate of Lead approaches more nearly to Paris Green in all its properties. When properly precipitated from a dilute solution, neutral Arsenate of Lead cannot be pressed to contain more than 12½ to 13% Arsenic Oxide unless it is unduly stiff and dry, whereas the acid material at the same consistency of paste contains a larger percentage of Arsenic Oxide.

Practically all the forms of Arsenate of Lead on the market which range in between these products in their arsenic content are mixtures unless they are exceptionally dry and stiff. The reason that the neutral lead arsenate is so much safer to use than the acid, and is so little likely to burn the foliage, is because the acid Arsenate of Lead is readily subject to decomposition by atmospheric influence liberating free arsenic which invariably burns foliage.

When spraying fruit trees it is always desirable to use the least possible amount of arsenic that will do the work, and a given amount of arsenic in the form of properly precipitated neutral Arsenate of Lead will do much more work than the same amount

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SHERWIN-WILLIAMS INSECTICIDES AND FUNGICIDES

We have long been known to Agriculturists and Horticulturists as manufacturers of the best quality of Paris Green on the market—our goods are recognized as standard everywhere.

Some years ago we recognized the growing importance of completing our line by adding such goods as Arsenate of Lead, Lime-Sulfur Solution, etc., with the result that today we are able to offer a complete line of insecticides and fungicides.

A description of our Paris Green, New Process Arsenate of Lead, Lime-Sulfur Solution, etc., will be found on the following pages.



PARIS GREEN (Dry)

Manufactured by us on the celebrated Berger formula, and unquestionably is the highest grade green made in the world. Unapproached by any other for uniformity of quality, high percentage of arsenious oxide (guaranteed to contain 56%) and freedom from free arsenic.

Kills the bug but does not blight the foliage. On account of its fineness, uniformity of crystal and light specific gravity it remains in suspension in water longer and sprays a larger area per pound than green of any other manufacture. Put up in attractive cartons labeled to comply with the legal requirements of all states.

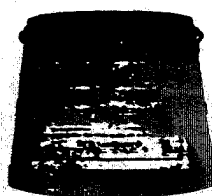
	Per lb.
Arsenic Bags (250 to 500 lbs.).....	
100 lb. kegs.....	
14, 24 and 56 lb. kits.....	
2 and 5 lb. paper cartons.....	
1 lb. " ".....	
½ lb. " ".....	
¼ lb. " ".....	
¾, ½ and 1 lb. cartons put up in 50 lb. cases.	
2 and 5 lb. " ".....	60 lb. "

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in the form of a coarse, granular paste containing a larger percentage of Arsenic Oxide.

The analysis of the high arsenic materials does not show their danger, as the length of time to which they are subjected to water test does not bring out the dangerous property of the Acid Arsenate of disintegrating; furthermore an acid Arsenate of Lead which is high in arsenic and low in lead is the cheapest to make, whereas the most expensive Arsenate of Lead to make is one where all the arsenic is neutralized by lead.

It is also possible to make two precipitations of this material from the same chemicals which are entirely different in characteristics. Neutral Lead Arsenate should be precipitated from the most dilute solutions in order to obtain a soft, fluffy precipitate, as evidenced by our experiment.



NEW PROCESS 15061 ARSENATE OF LEAD

(Paste)

Sherwin-Williams New Process Arsenate of Lead has many advantages over all other arsenical insecticides.

It has an advantage over Paris Green, in that it remains in suspension when prepared for use for a longer time and because of its adhesiveness it will stick to the foliage for the longest possible time. S-W New Process Arsenate of Lead always shows white on the foliage, and this is a great advantage, for it makes it easy to tell just how far the spraying has proceeded and how well it has been done. It is absolutely harmless to foliage, and as it contains practically no water soluble arsenic, it is the only material of this character that can be applied with safety at the proper strength to the foliage of peach trees.

Arsenate of Lead should be used in proportions varying from one to six pounds of Arsenate of Lead to 50 gallons of water, the quantity of poison being dependent upon the particular leaf-eating insect that it is desired to destroy.

1 lb.	5 lb.	12½ lb.	25 & 50 lb.	100 lb.	Bbls.
glass	wooden	wooden	wooden	wooden	
jars	pails	pails	pails	kegs	

Prices quoted on application.

Arguments in Selling S-W Lime-Sulfur Solution to a Grower

I understand that you will be in the market this season for a large quantity of Lime-Sulfur Solution and that you are undecided concerning the different brands now on the market and your own home-boiled material. Let us first take up the question of buying the commercial solution or boiling your own.

In the first place, the general group of insecticides and fungicides is almost the only material used by the horticulturist or agriculturist that is considered as a possible home-made product. You do not figure on making your own harness, your own wagons or printing your own labels, and the only reason you figure in this way about your Lime-Sulfur Solution is because the Government has taken the trouble to give you the formula.

If the Government would also take the trouble to give you the formula for your paint or give you precise information about making your farm implements, there would be many large orchardists who would start in to manufacture these materials. There is scarcely any product which is made and sold that the consumer could not manufacture for less cash outlay than he would have to expend on the finished product if he has sufficient information, intelligence and equipment.

Without going into a definite set of figures, it may be taken as an axiom that if you know just as much about making Lime-Sulfur Solution as the Sherwin-Williams Co.'s experts do and if you have the right equipment and if you can buy the raw material as cheaply as the Sherwin-Williams Co. can, you undoubtedly can make Lime-Sulfur Solution cheaper than you can buy it, and exactly in proportion as you lack any of the above three factors, your cost will rise.

All of the above, however, is far beside the point, because the real knob to the situation lies in the fact that when you are fooling with the manufacture of a complicated chemical such as this, you should be making preparations for its use, and the effect and time spent in saving the few dollars that you might possibly save, can be expended to much greater profit on the spraying, pruning, fertilizing, packing and marketing of your fruit. The more successful and broader minded the orchardist, the more clearly this fact will appeal to him and we would prefer to leave the arguments at this point for your own settlement.

A properly made Lime-Sulfur Solution should consist of the strongest possible solution of Calcium Penta Sulfide that will remain in solution under all ordinary conditions. It is not advisable to get solution so strong that changes in temperature or other conditions will cause an extreme pre-

Six Reasons Why the Grower Should Use Sherwin-Williams New Process Arsenate of Lead

1st.—**ADHESIVENESS:** New Process Arsenate of Lead will adhere to the fruit and foliage a great deal longer than any other brand on the market today. Other brands are washed off by ordinary rains and as a result the real and lasting benefit of the spray practically lost, while our Arsenate of Lead will continue its poisoning functions over an extended period.

2d.—**ELIMINATION OF TREE POISONING:** On account of the thorough combination of the arsenic with the lead, resulting in a practically insoluble compound, there is no danger of tree poisoning in regions where rainfall is light and the soil-water alkaline. In the usual brands of Arsenate of Lead on the market, the excess arsenic is easily liberated from the Arsenate of Lead when it is gradually washed from the trees into the soil, causing arsenical poisoning of the trees.

3d.—**ABSENCE OF FOLIAGE INJURY:** On account of the complete and thorough combination of the arsenic with the lead, S-W New Process Arsenate of Lead will not burn the foliage or injure the fruit in any way when applied under proper conditions of use.

4th.—**COVERING POWERS:** Because of its finely divided condition and its great fluffiness, a spraying with our product will give a more thorough, far reaching and uniform distribution and go further per pound than any other brand on the market.

5th.—**QUALITY versus PRICE:** Many other brands can be bought for less money than can our own, but if *price* only counts, one might as well use Paris Green or White Arsenic, both of which have greater "killing power" if one could forget the tremendous damage to the tree, fruit and foliage their use occasions. Quality will more than outweigh any consideration of price.

6th.—**SUSPENSION QUALITIES:** Because of the finely divided condition of the particles, New Process Arsenate of Lead will remain in suspension better and work better through spraying nozzles than any other brand.

These six arguments should outweigh any hesitancy on the part of a prospective grower towards the purchase of Sherwin-Williams New Process Arsenate of Lead.

cipitation; neither is it advisable for the solution to be so weak that unnecessary cooerage, freight and handling is expended on useless water.

A long experience has demonstrated that a solution of the right ingredients, testing 33 deg. Baume, is exactly right, and that if the solution runs below that point, unnecessary water is present, and if the solution runs too much over that point there will be danger of crystallization or danger of other impurities.

Sherwin-Williams Lime-Sulfur Solution is the only one on the market which has successfully and continuously met this point, and the reason our solution meets this requirement so accurately and scientifically is due to the equipment which has been installed for the manufacture of this product and which is unique for the business.

The solution should consist entirely of Calcium Penta Sulfide, which is a chemical composed of five atoms of sulfur to one atom of calcium, for the reason that it is the only salt or the only compound which will satisfactorily kill the scale and the fungus spores, and at the same time give the least possible injury to the tree and give the minimum inconvenience and trouble in spraying.

The presence of any material quantity of oxy-sulfur compounds or combinations of sulfur and calcium with oxygen is apt to cause the formation of granular particles which clog up the spraying apparatus and cause great inconvenience and trouble, and at the same time give no corresponding benefit. Our process is especially designed and successfully so to eliminate the formation of oxy-sulfur compounds and our solution stands far above any other on this one point.

By reason of the installation of the most up to date and powerful filtering apparatus, we are able to turn out a clear solution free from sediment, without the loss and delay experienced by other manufacturers.

In the matter of cooerage, packing, distribution, factory and warehouse facilities, and in all those minor points, the Sherwin-Williams Company excels any other manufacturer. We do not claim to sell our product at a loss or below cost, and we frankly admit that while we have reduced the profit to the lowest possible, at which any concern can continue to do business, we still demand this profit in every case, and your own good sense as a successful orchardist and business man will assure you at once that if we were selling this product for what it cost us, we should either be compelled to reduce the quality or go out of business.

By reason of our tremendous output and diversity of interest, we are enabled to manufacture with less expense and with less margin of profit than any one else, especially in view of the fact that we market our line of insecticides at practically no additional selling expense.

Seven Reasons Why Dealers Should Stock Sherwin-Williams Complete Line of Insecticides

1st.—**SATISFIED CUSTOMERS:** The high quality of our insecticides is such and they meet the requirements of the grower so thoroughly that they give him absolute satisfaction, insuring repeat business for the dealer.

2d.—**EDUCATIVE HELPS:** The biggest field for an insecticide dealer is among those growers who have not yet learned the importance of spraying. We, through personal work on the part of the representatives, personal letters, instructive literature, etc. are best equipped to educate the grower to the necessity of spraying.

3d.—**MAGAZINE AND PERIODICAL ADVERTISING:** The effective general advertising done by the Sherwin-Williams Co. in the fruit and horticultural papers insures the widest possible publicity,—the dealer reaping the benefit.

4th.—**PROMOTING HELPS:** In conjunction with our magazine advertising we have a complete system of direct mail promoting in the interest of our dealers. Our line of literature is complete and instructive and is at the disposal of every one of our agents.

5th.—**"SPRAYING A PROFITABLE INVESTMENT":** We issue a yearly edition of a complete text book, "Spraying a Profitable Investment," recognized by authorities everywhere as reliable and used by many agricultural colleges as a reference book. It is at the disposal of our agents.

6th.—**FULL LINE:** The Sherwin-Williams line of insecticides is complete, including Paris Green, Lime-Sulfur Solution, Arsenate of Lead, Bordeaux Mixture, Pruning Paint, Soil Fungicide and other items. The dealer can get from us everything he needs.

7th.—**PACKAGES:** Our insecticides are put up in uniformly excellent and high grade packages, not only in packages attractive for display, but they also insure little or no deterioration in the goods from season to season.

The above arguments will be recognized by every intelligent and ambitious dealer as being sound ones and should insure our being able to convince him that the Sherwin-Williams insecticide agency proposition is the one that will return him the maximum profit on his investment.



SHERWIN-WILLIAMS VARNISHES

SHERWIN-WILLIAMS Varnishes are as well known throughout the United States and Canada as Sherwin-Williams Paints. The facilities afforded by the largest system of paint and varnish factories in the world give us advantages for the manufacture of varnishes that cannot be duplicated in any other plant. We manufacture all the linseed oil we use and are thus able to control the quality of this all-important ingredient. We use the very finest quality of varnish gums, specially selected for each particular grade of varnish. Our chemical laboratories are complete in every detail so that we can apply every known test to both raw materials and finished products, and make sure that they are not only of highest quality, but conform to standard in every respect.

We list on the following pages the most largely used lines of varnish we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W Varnishes can always be depended upon to give satisfactory results. They have long since passed the experimental stage and the success which has attended their use for many years is sufficient guarantee of their quality.

We also list a very complete line of Driers, Japans, Asphaltums, Shellacs, etc. Each product is the standard of quality for the purpose intended and has been in use for years with entire satisfaction.

With such a complete and satisfactory line the dealer is in position to handle the varnish business in his locality to the very best advantage.



LIME-SULFUR SOLUTION

After much experimenting we have succeeded in producing a Lime-Sulfur Solution which is ideal for the use of horticulturists. Our product is a sparkling, clear, cherry-colored liquid which is made from the very highest grades of lime and sulfur. It is absolutely free from sediment, is of uniform strength, and in air-tight containers will keep, without deteriorating, for an indefinite period. Tested by the Baumé hydrometer, our goods represent the ideal combination of lime and sulfur in solution. S-W Lime-Sulfur Solution is the best product manufactured for use in spraying for San Jose scale and is the ideal fungicide for the treatment of all fungus troubles.

Qts. $\frac{1}{2}$ Gals. Gals. 5 Gals. Bbls.

Prices quoted on application.

LIME-SULFUR DIP

Our Lime-Sulfur Dip is the best preparation known for dipping sheep, cattle and hogs, and is recognized by authorities everywhere as the safest and most satisfactory product for use in ridding livestock of the skin diseases and vermin with which they are often afflicted.

Prices quoted on application.

PRUNING COMPOUND (Liquid)

Prepared Ready for the Brush

For use on trees, shrubbery, etc., to stop "bleeding" of the sap after pruning and prevent worm boring. It effectually seals the surface and will not wash off with the weather. In every respect it will be found more satisfactory than tar and other mixtures.

	Qts.	Gals.
Dark Olive Green	75	60
Net prices per gallon.		

Quarts, Two dozen in case. Gallons, Half dozen in case.

White Body Finishing	0942
Weaving . . .	01000
Carriage . . .	01061
White Gear . . .	0947
Palest Perfection Gear	0910
Medium Dying "	0920
White Body Rubbing	0930
Pale Quick "	01057

Extra Pale Body Rubbing. C 55

This is a fancy grade of body rubbing particularly adapted for use over light colors where high grade work is done. It is extra pale in color, dries free from dust in 4 to 5 hours and hard to rub in 4 days without danger of sweating.

Price per gallon, in one gallon cans... \$5.00

Pale Medium Body Rubbing. Dropped

A very pale rubbing varnish suitable for use on light-colored work. It will prove satisfactory where a slow and hard drying rubbing varnish is desired. Dries dust free in 5 to 6 hours and is hard enough to rub in 4 days.

Price per gallon in one gallon cans... \$4.50

Medium Body Rubbing. 0657

A high grade rubbing varnish, although not so pale as the preceding. It dries dust free in 5 to 6 hours, can be safely rubbed in 3 days, and under favorable conditions in 2 days.

Price per gallon, in one gallon cans... \$3.75

Quick Rubbing. C 55

Is as quick as a rubbing varnish should be and still retain its full measure of durability. It will dry dust free in 4 to 5 hours, may be rubbed in 2 days, and under favorable conditions in less time.

Price per gallon, in one gallon cans... \$3.25

Gear Rubbing. C 55

Somewhat darker than Quick Rubbing, but will be found a good rubbing varnish for moderate priced work. It dries dust free in 4 to 5 hours and under favorable conditions can be rubbed in 24 hours.

Price per gallon, in one gallon cans... \$2.75

75

**SHERWIN-WILLIAMS
CARRIAGE VARNISHES**

Palest Durable Body. C 114

This is the highest grade of pale finishing varnish made. It is very free working, and under favorable conditions dries dust free in 8 to 10 hours, and hard in 4 days.

Price per gallon, in one gallon cans... \$6.00

Medium Drying Body. C 114

Is the most durable finishing varnish on the market. Is not quite as pale as the above. While a trifle quicker in drying, the difference is not noticeable in actual working quality. It dries dust free in 8 hours, and under favorable conditions becomes hard in 3 to 4 days.

Price per gallon, in one gallon cans... \$6.00

Extra Pale Express Coach. C 111

A very pale elastic finishing varnish. It is suitable for gear and body work over very light colors. It is especially adapted to light colored, panel top, express and delivery wagon work. This varnish is of standard body and is very free working. It dries dust free in about 6 hours, becomes hard enough to handle in 36 hours, and dries with a full, rich gloss. It is very durable.

Price per gallon, in one gallon cans... \$3.75

Wagon Coach. C 111

A good finishing varnish for wagon and other cheaper repair work. It dries dust free in about 8 hours and hard in 24 hours. Is rather pale in color, free working, and dries with a fine lustre.

Price per gallon, in one gallon cans... \$2.70

73

SHERWIN-WILLIAMS VARNISHES

Master Painters' Specialties.

DURABLE SPAR Intended for use on steamships, yachts, row boats, canoes, outside doors, store fronts, bathrooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any other varnish made. Dries free from dust in from 8 to 10 hours and hard in from 36 to 48 hours.
Price per gallon, in one gallon cans... \$4.75

Marine Spar.

A first-class all 'round Master Painters' varnish. It is durable, elastic, heavy in body, but works easily. Without doubt one of the very best varnishes on the market for store fronts, outside doors, window sash and sills, bathrooms, kitchens and all kinds of boat or marine work. Dries dust free in 8 hours, hard in 2 days.
Price per gallon, in one gallon cans... \$3.25



A good, old - fashioned varnish. It is an all 'round painters' varnish, without exception the best one sold. There is no varnish anywhere near its price which equals it. It is durable and elastic, working freely and easily under the brush, and can always be depended upon to give entire satisfaction. It can be used inside as well as outside. For outside work, doors, boats, carriages, etc., and for inside work in bathrooms, kitchens, on

Elastic Gear.

A high grade gear finishing varnish which is free working, lustrous and durable. While very elastic, it dries sufficiently hard to withstand the severe usage to which it will be subjected. It dries dust free in from 6 to 8 hours and hard in 48 hours. It is less sensitive to local conditions than any similar varnish on the market.
Price per gallon, in one gallon cans... \$5.00

Pale Carriage.

The highest grade of pale elastic varnish suitable for running parts. Will stand the vibration and wear to which a varnish for such a purpose is subjected and can also be successfully used on bodies. It is an excellent all 'round varnish for use in shops doing the highest grade work. It dries dust free in from 6 to 8 hours and becomes hard in 2 days.
Price per gallon, in one gallon cans... \$5.00

One Coat Carriage.

This is a very easy working and moderately quick drying finishing varnish. It is excellent for general repair work and will dry dust free in 6 hours and hard in 48 hours.
Price per gallon, in one gallon cans... \$4.25

Hard Drying Gear.

Is pale in color, very free working, flows out perfectly, and dries over night with a high lustre. A durable varnish for medium and good grade work.
Price per gallon, in one gallon cans... \$3.00

Hard Drying Coat

0325

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre and will not soften and print under heat and pressure. It dries dust free in 4 hours, hard in 36 hours and can be rubbed.

Price per gallon, in one gallon cans... \$3.00

No. 5 Exterior

01026

Unquestionably the best low-priced waterproof Varnish obtainable. It will stand submersion in water without turning white, is heavy in body, and quicker drying than the usual exterior varnishes. Recommended for boats and other exterior surfaces where water resisting qualities are important and a cheaper varnish than Kopal or Durable Spar, is required. It is suitable for bath-rooms, kitchens and similar surfaces subjected to moisture. Dries dust free in 4 to 5 hours.

Price per gallon, in one gallon cans... \$2.70

Pale Durable Interior

0612

An extra pale interior rubbing varnish that works easily, flows perfectly and dries promptly. Dries dust free in 2 to 3 hours, hard to rub in 48 hours; will also take and retain a splendid polish. Intended for medium grades of interior or furniture work.

Price per gallon, in one gallon cans... \$2.25

79

window-sills or inside blinds it will give unusual satisfaction. Kopal works freely and will wear well under the most severe exposure. Dries dust free in from 8 to 10 hours and becomes hard in 2 days. It has won immense popularity strictly upon its merits. It is by far the best value in varnish offered by anyone.

Price per gallon, in one gallon cans... \$3.30

Pale Interior Polishing

0844

An extra pale varnish that works easily, flows out perfectly, rubs nicely to a perfect surface and takes and retains a high polish. Dries dust free in 3 to 4 hours, hard to rub in 4 days and to polish on the fifth. This varnish produces a very beautiful, durable finish on good grades of interior or furniture work.

Price per gallon, in one gallon cans... \$3.30



02 This is a varnish leader for interior use only. It is far superior to any hard oil finish and is excellent for all high-grade finishing and general varnishing around the house. It is sufficiently pale in color to admit of use on the finest and most delicate woods. Excell produces a high and lasting gloss which does not easily mar or scratch. Is not easily affected by moisture. Works freely under the brush and flows out smoothly, drying dust free in about 6 hours and hard in 24 to 30 hours. It can be rubbed after 48 hours. Excell is another leader which has won immediate popularity upon its merits.

Price per gallon, in one gallon cans... \$2.75

77

Pale Flowing Cabinet

03C3

Is a medium pale, easy-working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium-priced house work and is very popular with the Master Painter, for whose use it is especially recommended.

Price per gallon, in one gallon cans... \$2.15

No. 5 Interior

0918

A very pale varnish for interior work. This varnish is a great favorite with the Master Painter because of its extremely pale color, fine working, flowing and drying qualities. It dries dust free in 2 to 3 hours, hard over night and produces a rich, durable and elastic finish. Can be rubbed if desired.

Price per gallon, in one gallon cans... \$2.00

Lustral Couch

0882

A Varnish suitable for use on general interior work, furniture, etc. It is heavy in body, works freely, has a fine gloss and dries in about 24 hours.

Price per gallon, in one gallon cans... \$1.85

Interior Couch

046

An especially pale, easy-working varnish for interior use. Dries with a high lustre in 24 hours.

Price per gallon, in one gallon cans... \$1.75

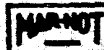
High Gloss Interior

0694

A very satisfactory cheap general interior Varnish of good color, body and working qualities. It will dry in about 24 hours.

Price per gallon, in one gallon cans... \$1.45

79A



09

A perfect floor finish. It is tough, elastic and under foot-wear will not scratch or mar. It is also suitable for linoleum, sticklac, etc. It works well, flows out evenly under the brush, and dries dust free in about 8 hours with a tough, wear-resisting gloss. It can be walked on the next day, and becomes thoroughly hard by the second day.

Mar-not should be applied directly to the wood. Shellac or liquid fillers should never be used under it. Mar-not is another specialty which has won deserved recognition, and is unquestionably the best floor varnish made.

Price per gallon, in one gallon cans... \$3.00

Transparent Floor

0278

A varnish exceptionally tough and elastic which will not scratch or mar from wear. It works easily, flows out nicely, dries dust free in 5 to 6 hours, hard to walk on the day after application and thoroughly hard the second day.

Price per gallon, in one gallon cans... \$2.80

Hard Drying Floor

0821

A very pale varnish that works easily, dries hard over night and is very durable.

Price per gallon, in one gallon cans... \$2.60

No. 5 Floor

0897

The best Floor Varnish obtainable for the price. It is of standard body, works and flows well. Under favorable conditions, dries to recoat in 24 hours, hard to walk on in 36 to 48 hours.

Price per gallon, in one gallon cans... \$2.20

79

Durable Household 0964

As the name implies, this is a durable varnish that can be used on furniture, woodwork and floors with equal success. It is a tough and elastic varnish that will not mar or scratch easily under foot-wear. Being specially adapted to the very hardest usage to which varnish can be put, it will give the best of satisfaction for other purposes about the house where the wear is not as severe as it is on floors. It works well, flows out evenly under the brush and dries dust free in 8 hours. Surfaces finished with Durable Household Varnish can be handled or walked on next day; it becomes thoroughly hard by the second day.

Price per gallon, in one gallon cans... \$3.00

Finest White Damar 08

Made from pure Batavia Damar Gum. It is water white and when properly used will not discolor the most delicate shades of paint.

Price per gallon, in one gallon cans... \$3.30

No. 1 Damar 01130

Similar to the above but not quite so light in color.

Price per gallon, in one gallon cans... \$2.60

Durable Linoleum Finishing 0871

An elastic, durable floor varnish, especially suitable for Linoleum and Oilcloth. Pale in color, works easily, dries dust free in 4 to 5 hours and hard over night.

Price per gallon, in one gallon cans... \$3.00

82

SHERWIN-WILLIAMS VARNISHES

Miscellaneous

Finest White Enamel 05

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

Price per gallon, in one gallon cans... \$5.00

Durable Wood Finish (Exterior) 091

Will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, doors, signs, etc. It dries dust free in 6 to 8 hours and hard in 48 hours.

Price per gallon, in one gallon cans... \$5.00

Durable Wood Finish (Interior) 029

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bath-rooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours, hard and with a rich lustre in 24 hours, and can be rubbed in 48 hours. To get the best results, the varnish itself should be used all the way through from foundation to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can.

Price per gallon, in one gallon cans... \$4.00

80

Velvet Finish (Flat Drying) 7539

A varnish specially intended as a least or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Price per gallon, in one gallon cans... \$3.50

Hard Drying Oak 063

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries dust free in 6 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans... \$3.00

Hard Oil Finish (Pale) 012

A very easy working varnish for inside use and not at all to be compared with the usual listed grades. It is pale enough in color to use over the very lightest woods. Dries dust free in 6 to 8 hours and hard in 24 hours. Rubs well and produces a fine finish.

Price per gallon, in one gallon cans... \$2.75

Hard Oil Finish 034

Same as the above but slightly darker in color, although still lighter than many so-called pale hard oils on the market. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

Price per gallon, in one gallon cans... \$2.50

Marine 0222

An excellent varnish for all round use on canoes, yachts, vessels and other craft. Exposure to water will not turn it white. It is free working, elastic and durable. Dries dust free in 8 to 10 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$3.75

Extra Best 01

A thoroughly durable varnish for use on boats, outside doors, etc. It is also most satisfactory for window-sashes, bath-rooms and all gloss work around the house. Water will not turn it white. It is easy-working and very elastic, dries dust free in 8 to 10 hours and becomes hard in about 36 hours.

Price per gallon, in one gallon cans... \$3.60

Bar Top Finish 0823

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water nor grow brittle and chip. It is medium pale in color, will dry dust free in 5 to 6 hours and becomes hard enough to rub in 48 hours.

Price per gallon, in one gallon cans... \$3.30

Crystal Paper 010

An extra fine quality of colorless varnish, prepared expressly for use on wall-paper, bath-room walls, and for producing the finer grades of white finish on interior woodwork.

Price per gallon, in one gallon cans... \$4.25

ly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. When used as a finishing coat on cheap or medium grade chairs will produce a good, durable finish that will not mar or print. Medium in color and body. Dries dust free in 2 to 3 hours and can be sanded and recoated in 24 hours.

Price per gallon, in one gallon cans... \$2.00

37

SHELLAC "A better than Shellac" first coater.

A specialty, which if properly applied produces an undercoating for varnish which on interior finishing (floors excepted), will be found a splendid substitute for a coat of shellac. Works freely, dries promptly and does not settle.

Price per gallon, in one gallon cans... \$1.75

40

SHELLACINE A specialty made for first coating on interior woodwork (floors, kitchens and bath-rooms excepted). Shellacine is light in body and consequently easily applied. It does not depend upon its filling qualities, but absolutely seals the surface, thereby preventing absorption. It should be only lightly sanded. Shellacine will not settle hard nor become gummy in bottom of package.

Price per gallon, in one gallon cans... \$1.10

Liquid Filler

500

A superior quality for first coating on interior woodwork (floors, kitchens and bath-rooms excepted). Largely used as a substitute for shellac. It sands to a perfect finish for subsequent varnish coats.

Price per gallon, in one gallon cans... \$1.50

26

Promo Hard Oil

014

Is easy working and dries with a brilliant lustre in from 4 to 5 hours. It dries hard enough to rub in 24 hours.

Price per gallon, in one gallon cans... \$2.00

No. 1 Coach

045

A good drying, elastic and brilliant varnish for exterior and interior use. Will dry dust free in 6 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$2.20

Promo Coach

015

A quick drying and easy working coach varnish for interior use. Dries dust free in 4 to 5 hours and hard in 24 hours.

Price per gallon, in one gallon cans... \$2.00

Extra Furniture

056

A reliable varnish for furniture and inside use. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.90

No. 1 Furniture

057

A safe varnish for furniture and general inside use. Is medium in color, easy working and quick drying. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.65

Promo Furniture

016

A good, easy working varnish.

Price per gallon, in one gallon cans... \$1.50

26

SHERWIN-WILLIAMS DRIERS AND JAPANS

Gold Size Japan

098

This is a superior article, very economical owing to its strength, and perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats. It is safe and certain.

Price per gallon, in one gallon cans... \$3.75

Imperial Coach Japan

0266

A superior binding japan for use in good work. It does not become brittle and is an absolutely satisfactory article for use in the carriage or car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely, and it is so exceedingly elastic that its use uniformly obviates cracking of undercoatings.

Price per gallon, in one gallon cans... \$2.75

Coach Painters' Japan

069

This is especially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

Price per gallon, in one gallon cans... \$2.40

Drying Japan

084

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.

Price per gallon, in one gallon cans... \$2.50

87

SHERWIN-WILLIAMS FIRST COATERS AND LIQUID FILLERS

Marvelac-er

0877

A varnish first coater specially designed as a substitute for White Shellac on natural or very light colored woods not stained. Marvelac-er is perfectly transparent in color; has excellent working qualities; will not show laps, streaks nor brush-marks; is not affected by water, dampness nor frost, making it superior in every respect to Shellac as a first or foundation coat on any grade of woodwork. Under favorable conditions dries hard in about 5 to 6 hours; to recoat over night.

Price per gallon, in one gallon cans... \$2.25

Mission-lac

0679

Light in body, medium in color, works very easy, does not show laps, dries with a shellac-like finish, and will withstand washing with water. Dries dust free in 20 minutes and hard in from 2 to 3 hours. Is intended as a first, also finishing coat on surfaces stained in mission effects, one coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Specially designed for and should be used over Hand-craft Stains. Does not become ropey when standing open and may be successfully dipped as well as brushed.

Price per gallon, in one gallon cans... \$2.25

Hard Drying Coater

0361

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding. Like ordinary first coat. It sands down smooth.

85

SHERWIN-WILLIAMS **CARRIAGE VARNISHES**

CONDENSED PRICE LIST

Body Finishing

	Gallons	1/2 Gal. per gal.	Quarts per gal.	Pints each
White Body Finishing... <i>0.944</i>	6 00	6 20	5 35	....
Wearing Body Finishing... <i>0.1006</i>	5 50	5 70	5 85	....
Palest Durable Body... <i>0.1067</i>	5 25	5 45	5 60	....
Carriage Body Finishing... <i>0.1061</i>	5 50	5 70	5 85	....

Gear Finishing

White Gear Finishing... <i>0.947</i>	5 25	5 45	5 60	....
Elastic Gear Finishing... <i>0.94</i>	5 00	5 20	5 45	....
Palest Perfection Gear... <i>0.945</i>	4 25	4 45	4 60	....
One Coat Carriage (Body or Gear) <i>0.945</i>	4 25	4 45	4 60	60
Medium Drying Gear... <i>0.945</i>	4 25	4 45	4 60	....
Extra Pale Express Coach <i>0.945</i>	3 75	3 95	4 10	....
Hard Drying Gear... <i>0.947</i>	3 00	3 20	3 35	....
Wagon Coach... <i>0.947</i>	2 70	2 90	3 05	....

Rubbing

White Body Rubbing... <i>0.943</i>	5 50	5 70	5 85	....
Extra Pale Body Rubbing... <i>0.94</i>	4 50	4 70	4 85	....
Pale Quick Rubbing... <i>0.1052</i>	4 00	4 20	4 35	....
Medium Body Rubbing... <i>0.1052</i>	3 75	3 95	4 10	....
Quick Rubbing (Body or Gear) <i>0.1052</i>	3 25	3 45	3 60	47
Gear Rubbing... <i>0.1052</i>	3 00	3 20	3 35	....

Trade discount..... per cent.

(For prices in 3s and barrels see note page 63)

Oxolene Drier

031

Is the product of thirty years' experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil perfectly. It mixes readily with oil without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used.

Price per gallon, in one gallon cans... \$2.25

White Japan Drier

01040

This is the best White Drier on the market. It is the palest White Drier that can be made and has all the good drying properties of our darker Driers. It is so white in color that it can be used in the most delicate shades without changing the tint. The character of this Drier is such that it does not in any way injure the elasticity of the paint film. This Drier can always be depended upon for its quality, is always uniform.

Price per gallon, in one gallon cans... \$1.65



0260
A very pale drier of great strength, when color is considered. It will dry raw linseed oil in the proportion of one gallon of Dry-o-lene to ten gallons of raw oil in 5 to 6 hours, and in these proportions will not discolor the palest pigments or liquids.

Price per gallon, in one gallon cans... \$1.60

Heracles Drier

0904

This is a pale, high-grade drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste wood fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is most economical for the Master Painter and Furniture Trade.

Price per gallon, in one gallon cans... \$1.80

SHERWIN-WILLIAMS MASTER PAINTERS' VARNISH SPECIALTIES

	Gals.	$\frac{1}{2}$ Gals.	Quarts	Pints	$\frac{1}{2}$ Pints
DURABLE SPAR 06	4.75	4.95	5.10	5.25	5.40
For severe exposure.					
Marine Spar 07-2-2-2	3.25	3.45	3.60	3.75	3.90
01	3.30	3.50	3.65	3.80	3.95
"The Popular" varnish for general use.					
Pale Interior Polishing	2.30	2.50	2.65	2.80	2.95
02	2.75	2.95	3.10	3.25	3.40
For interior work.					
1 MAR-SPR 09	3.00	3.20	3.35	3.50	3.65
A durable floor varnish.					
Transparent Floor	2.30	2.50	2.65	2.80	2.95
Hard Drying Floor	2.60	2.80	2.95	3.10	3.25
No. 5 Floor	2.30	2.40	2.55	2.65	2.75
Hard Drying Seat	3.00	3.20	3.35	3.50	3.65
For church and school furniture work.					
No. 5 Exterior	2.70	2.90	3.05	3.20	3.35
Pale Durable Interior	2.25	2.45	2.60	2.75	2.90
Pale Flowing Cabinet	2.15	2.35	2.50	2.65	2.80
For interior finishing.					
No. 5 Interior	2.00	2.20	2.35	2.50	2.65
Lustral Coat	1.85	2.05	2.20	2.35	2.50
Interior Coat	1.55	1.75	1.90	2.05	2.20
A transparent glass varnish.					
High Gloss Interior	1.35	1.55	1.70	1.85	2.00
Trade discount 10% per cent.					
*Kopel and Enamel are packed in assortments containing:					
	Gals.	$\frac{1}{2}$ Gals.	Quarts	Pints	$\frac{1}{2}$ Pints
A-1	4	2	12	16	24
B-1	6	3	18	24	36
†Mar-qt is packed in assortment D, containing:					
	Gallons	$\frac{1}{2}$ Gallons	Quarts	Pints	$\frac{1}{2}$ Pints
	3	2	12	16	24
Special net prices to dealers in assortments A, B and D furnished on application.					
(For prices in 3s and barrels see note page 93)					

Gold Coast 15



02-2-9
The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying.
Price per gallon, in one gallon cans... \$1.30

Japan Drier 033
A strong, economical drier.
Price per gallon, in one gallon cans... \$1.10

B Drier 017
A very satisfactory drier for medium grade work.
Price per gallon, in one gallon cans... \$.90

SHERWIN-WILLIAMS ASPHALTUMS

Finest Turpentine Asphaltum 097
A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits turpentine. The best asphaltum varnish that can be produced.
Price per gallon, in one gallon cans... \$2.00

No. 1 Asphaltum 0757
A very good and easy-working black varnish.
Price per gallon, in one gallon cans... \$1.25

Promo Asphaltum 0758
A reliable, heavy-bodied black varnish at a popular price, which, except for cheapest work where quality is of no consideration, will be found much more satisfactory and economical than black varnishes sold at a lower price.
Price per gallon, in one gallon cans... \$.85

SHERWIN-WILLIAMS MISCELLANEOUS VARNISHES

	Gals.	1/2 Gals. pr. gal.	Qts. pr. gal.	Pints. each	1/2 Pts. each
Finest White Enamel.....	5.00	3.20	3.35	.....	.....
Durable Wood Finish (Exterior).....	5.00	3.20	3.35	.....	.....
Durable Wood Finish (Interior).....	4.00	2.40	2.55	.....	.....
Marine.....	3.75	3.95	4.10	53	29
Extra Boat.....	3.60	3.80	3.95	51	28
Bar Top Finish.....	3.30	3.50	3.65	48	27
Crystal Paper.....	4.25	4.45	4.60	.....	.....
Durable Household.....	4.00	3.20	3.35	44	25
Finest White Damar.....	3.30	3.50	3.65	48	27
No. 1 Damar.....	2.60	2.80	2.95	39	22
Durable Linoleum Finish.....	3.00	3.20	3.35	44	25
Silver Finish (Flat).....	3.50	3.70	3.85	50	.....
Hard Drying Oil.....	3.00	3.20	3.35	.....	.....
Hard Oil Finish, Pale.....	2.75	2.95	3.10	41	24
Hard Oil Finish.....	2.50	2.70	2.85	38	22
Primo Hard Oil.....	2.00	2.20	2.35	32	19
No. 1 Coach.....	2.20	2.40	2.55	34	20
Primo Coach.....	2.00	2.20	2.35	32	19
Extra Furniture.....	1.90	2.10	2.25	30	18
No. 1 Furniture.....	1.75	1.85	2.00	27	16
Primo Furniture.....	1.50	1.70	1.85	25	15

Trade discount..... per cent

SHERWIN-WILLIAMS FIRST COATERS AND LIQUID FILLERS

	Gals.	1/2 Gals. pr. gal.	Qts. pr. gal.	Pints. each	1/2 Pts. each
Marvaco.....	2.25	2.45	2.60	37	21
A variable first coater.....	2.25	2.45	2.60	37	21
Mingolac.....	2.25	2.45	2.60	37	21
First or Finishing coat for oil on skins.....	2.00	2.20	2.35	.....	.....
Hard Drying Coater.....	1.75	.....	2.10	28	.....
Shellac.....	1.10	1.20	1.30	.....	.....
A better-than-Shellac first coater.....	1.10	1.20	1.30	.....	.....
A liquid wood filler.....	1.50	1.60	1.70	25	15
Liquid Filler.....	90	.....	.....	.....	.....
Wall Size.....	90	.....	.....	.....	.....

Trade discount..... per cent

(For prices in 5s and barrels see note page 93)

FOR	Int	1 1/2	5 1/2	3 1/2
Pure White 01027 P51	1.65	1.65	1.65	1.50
" Orange 01020 D4	1.60	1.60	1.60	1.45
White 01024 D5	1.45	1.50	1.30	1.35
Orange 01022 D4	1.25	1.40	1.20	1.35

FOR	Int	1 1/2	5 1/2	3 1/2
Pure White 01015 04	1.70	1.85	1.95	2.10
" Orange 01012 B5	1.65	1.80	1.90	2.05
White 01017 04	1.55	1.70	1.80	1.95
Orange 01018 04	1.45	1.60	1.70	1.85

TRADE DISCOUNT 10%

SHERWIN-WILLIAMS DRIERS AND JAPANS

		Gal.	Qts.	Pts.	1/2 Pts.
		pr. gal.	pr. gal.	pr. gal.	each
Gold Shee Japan.....	2.35	3 75	3 95	4 10	35 30
Imperial Coach Japan.....	2.35	3 75	3 95	4 10	35 30
Coach Paints Japan.....	2.40	3 80	3 95	4 10	35 30
Drying Japan.....	2.40	3 80	3 95	4 10	35 30
Quicks Drier.....	2.35	3 75	3 95	4 10	35 30
White Japan Drier.....	2.10	1 85	1 85	2 00	25 15
Dry-o-lene.....	2.10	1 85	1 85	2 00	25 15
Marcan Drier.....	2.10	1 85	1 85	2 00	25 15
Dry-o-lene (the Master Painters' drier).....	2.10	1 85	1 85	2 00	25 15
Japan Drier.....	2.10	1 85	1 85	2 00	25 15
B. Drier.....	2.10	1 85	1 85	2 00	25 15

Trade discount.....per cent

S-W ASPHALTUMS

Finest Turpentine Asphaltum.....	2.20	2 00	2 20	2 35	31 18
No. 1 Asphaltum.....	2.15	1 25	1 45	1 60	25 15
Promo Asphaltum.....	2.15	85	1 05	1 20	17 12

Trade discount.....per cent.

NOTE—For prices in 5-gallon cans deduct 10 cents per gallon and for barrels deduct 20 cents per gallon from the one gallon list price.

S-W SHELLACS

CUT IN PURE DENATURED ALCOHOL

		Gal.	Qts.	Pts.	1/2 Pts.	1/4 Pts.
		pr. gal.	pr. gal.	pr. gal.	pr. gal.	pr. gal.
Pure White.....	0.1027	.....	.....	.....	.....	.....
Pure Orange.....	0.1020	.....	.....	.....	.....	.....
No. 1 White.....	0.1027	.....	.....	.....	.....	.....
No. 1 Orange.....	0.1020	.....	.....	.....	.....	.....

Net prices subject to market changes without notice.

(1/4 pints to quarts put up in glass bottles, gallons in cans.)

Trade Net Prices
For Representatives' Confidential Use
MISCELLANEOUS VARNISHES

	Gals.	1/2 Gal.	Qu.	Pt.	1/2 Pt.
	per gal.	per gal.	per gal.	each	each
Finest White Enamel.....	3.33	3.47	3.57	.....	.....
Durable Wood Finish, Extra.....	3.33	3.47	3.57	.....	.....
Durable Wood Finish, Best.....	2.67	2.80	2.90	.....	.....
Marine.....	2.50	2.63	2.73	.35	.19
Extra Best.....	2.40	2.53	2.63	.34	.19
Bar Top Finish.....	2.20	2.33	2.43	.32	.18
Crystal Paper.....	2.83	2.97	3.07	.....	.....
Durable Household.....	2.00	2.13	2.23	.29	.17
Finest White Damar.....	2.20	2.33	2.43	.32	.18
No. 1 Damar.....	1.73	1.87	1.97	.26	.15
Durable Linoleum Finishing.....	2.00	2.13	2.23	.29	.17
Velvet Finish (Flat).....	2.33	.....	2.47	.33	.....
Hard Drying Oak.....	2.00	2.13	2.23	.....	.....
Hard Oil Finish, Pale.....	1.83	1.97	2.07	.27	.16
Hard Oil Finish.....	1.67	1.80	1.90	.25	.15
Premo Hard Oil.....	1.33	1.47	1.57	.21	.13
No. 1 Coach.....	1.47	1.60	1.70	.23	.13
Premo Coach.....	1.33	1.47	1.57	.21	.13
Extra Furniture.....	1.27	1.40	1.50	.20	.12
No. 1 Furniture.....	1.10	1.23	1.33	.18	.11
Premo Furniture.....	1.00	1.13	1.23	.17	.10

FIRST COATERS AND LIQUID FILLERS

Marvelac.....	1.50	1.63	1.73	.25	.14
Mission-lac.....	1.50	1.63	1.73	.25	.14
Hard Drying Coater.....	1.33	1.47	1.57	.....	.....
Shellac-coat.....	1.17	.....	1.40	.19	.....
Shellacine.....	.73	.80	.87	.....	.....
Liquid Filler.....	1.00	1.07	1.13	.17	.10
Wall Size.....	.60	.....	.....	.....	.....

DRIERS AND JAPANS

Gold Size Japan.....	2.50	2.63	2.73	.37	.20
Imperial Coach Japan.....	1.83	1.97	2.07	.....	.....
Coach Painter's Japan.....	1.60	1.73	1.83	.....	.....
Drying Japan.....	1.67	1.80	1.90	.....	.....
Oxolene Drier.....	1.50	1.63	1.73	.23	.13
Dry-o-lene.....	1.07	.....	.....	.....	.....
White Japan Drier.....	1.10	1.23	1.33	.19	.11
Hercules Drier.....	1.20	1.33	1.43	.19	.....
Dry-o-nite.....	.87	1.00	1.10	.17	.11
Japan Drier.....	.73	.87	.97	.15	.10
B. Drier.....	.60	.73	.83	.12	.08

ASPHALTUMS

Finest Turpentine Asphaltum.....	1.33	1.47	1.57	.21	.12
No. 1 Asphaltum.....	.83	.97	1.07	.17	.10
Premo Asphaltum.....	.57	.70	.80	.11	.08

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VARNISH NET PRICES

For Representatives' Confidential Use

Revised
June 5, 1912



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

CHICAGO, CLEVELAND, CINCINNATI, DETROIT, PITTSBURGH, PHILADELPHIA, ST. LOUIS, ST. PAUL, WASHINGTON, D. C.

R55b-U.S. East F12 1693

Sherwin-Williams Products and Their Uses

As an aid to our agents and dealers, we give herewith a list of various classes of work, suggesting such specialties as should be best fitted for the purpose:

FOR BARN, ROOFS, FENCES, OUTBUILDINGS, ETC.

S-W CREOSOTE PAINT. Nineteen good shades.
S-W ROOF AND BRIDGE PAINT. Red, Brown, Gray and Black.
S-W COMMONWEALTH BARN PAINT. Red and Gray.

FOR BATH-TUBS, SINKS, ETC.

S-W BATH ENAMEL. Stands hot and cold water.

FOR BUGGIES, AUTOS, BOATS, OR EXPOSED WORK

S-W BUGGY AND AUTO PAINT. A varnish gloss paint of great durability.

FOR BUILDINGS, OUTSIDE AND INSIDE, ALSO ROOFS

S-W LIQUID PRIMER AND SHERWIN-WILLIAMS PAINT, Prepared. The best and most economical paint that can be made.

FOR CARRIAGE AND AUTOMOBILE PAINTING AND REPAIRS

S-W QUICK DRYING COLORS. The best coach colors that can be made.
S-W GLOSS COLORS. Strong covering, colored rubbing varnishes.
S-W PERFECT METHOD SYSTEM. A scientific system of undercoatings.

FOR CHAIRS, TABLES, DECORATING WOODWORK, FURNITURE, ETC.

S-W ENAMEL. For a high gloss finish.
S-W BRIGHTEN UP STAIN or S-W FLOORLAC. For staining and varnishing at one operation.

FOR CUPBOARDS, BASEBOARDS, SHELVING, ETC.

S-W FAMILY PAINT. A durable oil paint; easily cleaned.

FOR FINISHING INTERIOR WOODWORK

S-W HANDCRAFT STAIN. For finishing modern interior wood-work.

S-W GOLDEN OAK STAIN. Permanent in color—dries well.

S-W WOODCRAFT STAIN. For medium-priced work.

S-W OIL STAIN. For staining new work at a moderate cost.

S-W BRIGHTEN UP STAIN. For staining and varnishing at one operation.

S-W FLOORLAC. A very durable stain in varnish.

S-W ENAMEL. For a high-gloss, enamel finish.

S-W OLD DUTCH ENAMEL. Highest quality enamel for interior finishing.

S-W DURABLE HOUSEHOLD VARNISH. Unexcelled for general use.

FOR FILLING AND FIRST COATING

S-W SHELLAC-COAT. "A better than Shellac" first coat.

S-W SHELLACINE. A liquid wood filler for first coating.

S-W LIQUID FILLER. For first coating on close-grained wood.

S-W PASTE FILLER. For all open-grained hardwoods.

Trade Net Prices

For Representatives' Confidential Use

CARRIAGE VARNISHES

Body Finishing	Gals.	1/2 Gals. pr. gal.	Qu. pr. gal.	Pt. cans each
White Body Finishing.....0944	4.00	4.13	4.23	....
Wearing Body Finishing.....0906	3.67	3.80	3.90	....
Palest Durable Body.....0108	3.50	3.63	3.73	....
Carriage Body Finishing.....0106	2.33	2.47	2.57	....

Gear Finishing

Gear Finishing	Gals.	1/2 Gals. pr. gal.	Qu. pr. gal.	Pt. cans each
White Gear Finishing.....0944	3.50	3.63	3.73	....
Elastic Gear Finishing.....0906	3.33	3.47	3.57	....
Palest Perfection Gear.....0914	2.83	2.97	3.07	....
One Coat Carriage (Body or Gear).....0908	2.83	2.97	3.07	.40
Medium Drying Gear.....0924	2.83	2.97	3.07	....
Extra Pale Express Coach.....0906	2.50	2.63	2.73	....
Hard Drying Gear.....0908	2.00	2.13	2.23	....
Wagon Coach.....0901	1.80	1.93	2.03	....

Rubbing

Rubbing	Gals.	1/2 Gals. pr. gal.	Qu. pr. gal.	Pt. cans each
White Body Rubbing.....0933	3.67	3.80	3.90	....
Extra Pale Body Rubbing.....0930	3.00	3.13	3.23	....
Pale Quick Rubbing.....0108	2.67	2.80	2.90	....
Medium Body Rubbing.....0907	2.50	2.63	2.73	....
Quick Rubbing (Body or Gear).....0907	2.17	2.30	2.40	.31
Gear Rubbing.....0324	2.00	2.13	2.23	....

MASTER PAINTERS' VARNISH SPECIALTIES

	Gals.	1/2 Gals. pr. gal.	Qu. pr. gal.	Pt. cans each	1/2 Pt. cans each
Durable Spar.....06	3.17	3.30	3.40	.44	.24
Marine Spar.....0727	2.17	2.30	2.40	....	....
Kopal.....01	2.20	2.33	2.43	.32	.18
Pale Interior Polishing.....04	2.20	2.33	....	....	....
Excello.....02	1.83	1.97	2.07	.27	.16
Mar-not.....09	2.00	2.13	2.23	.29	.17
Transparent Floor.....0728	1.87	2.00	2.10	....	....
Hard Drying Floor.....0727	1.73	1.87	1.97	....	....
No. 5 Floor.....0897	1.47	1.60	1.70	....	....
Hard Drying Seat.....0825	2.00	2.13	2.23	.29	.17
No. 5 Exterior.....0108	1.80	1.93	2.03	....	....
Pale Durable Interior.....0412	1.50	1.63	....	....	....
Pale Flowing Cabinet.....0203	1.43	1.57	1.67	.22	.13
No. 5 Interior.....0918	1.33	1.47	....	....	....
Lustral Coach.....0857	1.23	....	....	....	....
Interior Coach.....0409	1.17	1.30	1.40	.19	.11
High Gloss Interior.....0694	.97	....	....	....	....

FINISH FOR CHEAP CHAIRS.
Staining and Filling.

Golden Oak Surfacer, or
" " Stain and
" " Filler.

First Coating.

For Dip Work.

Pale Flowing Surfacer, No. 2, or
Hard Drying 1st Coater.

For Brush Work.

Pale Flowing Surfacer, No. 1, or
Special Flowing Surfacer, or
Hard Drying 1st Coater, or
" " Coater.

Finishing Coat.

For Dip Work.

Quick Drying Coach, or
Hard Drying Coach, or
Hard Drying Coater.

For Brush Work.

Extra Pale Coach, or
Quick Drying Coach, or
Free Flowing Coach.

MEDIUM GRADE CHAIRS.
Staining and Filling.

Golden Oak Stain and
" " Filler.

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**Finishing Specifications of
Furniture Manufacturers**

**SALESMEN'S PRICE LIST
1908**



THE SHERWIN-WILLIAMS CO.
LARGEST PAINT AND VARNISH MAKERS IN THE WORLD
FACTORIES: CLEVELAND, OHIO; NEW YORK, N.Y.; BOSTON, MASS.; PHILADELPHIA, PA.
SOLE AGENTS AND MANAGERIALS IN FOREIGN COUNTRIES.

B530 U.S. J7 292

1st Coat.

Pale Flowing Surfacer, No. 1; or
Special Flowing Surfacer, or
Hard Drying 1st Coater, or
" " Coater.

2nd Coat.

For Glass Work.

Extra Pale Coach; or
Free Flowing Coach, or
Quick Drying Coach.

For Polished Work.

Pale Cabinet Polishing, or
Fine " " or
Pale Polishing, or
Quick Cabinet Polishing.

Rub and Polish.

FINE GRADE CHAIRS.

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Hard Drying Coater, or
Fine Cabinet Polishing, or
Pale Polishing, or
Finest " or
Quick Transparent Polishing.

1st Coat.

Special Flowing Surfacer, or
Hard Drying Coater, or
Extra Quick Furniture Rubbing.

2nd Coat.

Fine Cabinet Polishing, or
" Pale Polishing, or
Finest Polishing, or
Extra Cabinet Polishing.

3rd Coat.

Same as 2nd coat.

Rub and Polish.

CHEAP GRADE TABLES.

Gloss Finish.

Bases.

Same as finish on cheap chairs.

Tops.

Same as finish on cheap { Suites.
Sideboards.
Chiffoniers.

MEDIUM GRADE TABLES.

Bases.

Same as finish on medium grade chairs.

Tops.

Same as finish on medium { Suites.
Sideboards.
Chiffoniers.

223

2nd Coat.

Fine Cabinet Polishing, or
Pale Polishing, or
Finest " or
Quick Transparent Polishing.

3rd Coat.

Same as 2nd coat.

Rub and Polish.

CHEAP SUITE WORK }
" SIDEBOARDS } Polish Finish.
" CHIFFONIERS }

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Pale Flowing Surfacer, No. 1, or
Special Flowing Surfacer, or
Hard Drying 1st Coater, or
" " Coater.

2nd Coat.

Quick Drying Coach, or
Extra Pale Coach, or
Free Flowing Coach, or
Quick Cabinet Finishing.

221

FINE GRADE TABLES.

Same as finish on fine grade { Suites.
Sideboards.
Chiffoniers.

CHEAP GRADE TABLES.

Gloss Finish.

Bases.

Staining and Filling.

Golden Oak Surfacers, or
" " Stain and
" " Filler.

1st Coat.

For Dip Work.

Pale Flowing Surfacers, No. 2, or
Hard Drying 1st Coater.

For Brush Work.

Pale Flowing Surfacers, No. 1, or
Special Flowing Surfacers, or
Hard Drying 1st Coater, or
" " Coater.

Finishing Coats.

For Dip Work.

Special Flowing Coats, or
Hard Drying Coats, or
Free Flowing Coats, or
Quick Drying Coats.

224

MEDIUM GRADE SUITES

" SIDEBOARDS } Gloss Finish.
" CHIFFONERS }

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Pale Flowing Surfacers, or
Special Flowing Surfacers, or
Hard Drying Coater, or
Extra Pale Second Coater, or
Extra Furniture Rubbing, or
Quick " "

2nd Coat.

Extra Furniture Rubbing, or
Quick Cabinet Polishing, or
Pale " " or
Fine " " or
Pale Polishing.

3rd Coat.

Quick Cabinet Polishing, or
Pale " " or
Fine " "

FINE GRADE SUITES

" SIDEBOARDS } Polish Finish.
" CHIFFONERS }

Staining and Filling.

Golden Oak Stain and
" " Filler.

225

FINE GRADE TABLES.

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Hard Drying Coater, or
Fine Cabinet Polishing, or
" Pale Polishing, or
Finest Polishing, or
Extra Cabinet Polishing, or
Quick Transparent Polishing.

2nd Coat.

Fine Cabinet Polishing, or
" Pale Polishing, or
Finest Polishing, or
Extra Cabinet Polishing, or
Quick Transparent Polishing.

3rd Coat.

Same as 2nd Coat.

Rub and Polish.

227

For Brush Work.

Special Flowing Coach, or
Free Flowing Coach, or
Quick Drying Coach.

Tops.

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Pale Flowing Surfacer, No. 1, or
Special Flowing Surfacer, or
Hard Drying 1st Coater, or
" " Coater.

2nd Coat.

Free Flowing Coach, or
Quick Drying Coach, or
Extra Pale Coach, or
Quick Cabinet Finishing, or
Extra Quick Furniture Rubbing.

MEDIUM GRADE TABLES.

Bases.

Staining and Filling.

Golden Oak Surfacer, or
" " Stain and
" " Filler.

1st Coat.

For Dip Work or Brush Work.

Pale Flowing Surfacer, No. 2, or
Special Flowing Surfacer, or
Hard Drying Coater.

225

Finishing Coat.

For Dip or Brush Work.

Extra Pale Coach, or
Special Flowing Coach, or
Free Flowing Coach, or
Quick Drying Coach.

Tops.

Staining and Filling.

Golden Oak Stain and
" " Filler.

1st Coat.

Pale Flowing Surfacer, No. 1, or
Special Flowing Surfacer, or
Hard Drying Coater, or
Extra Pale and Coater, or
Extra Quick Furniture Rubbing, or
Quick Cabinet Polishing, or
Pale " " or
Fine " " "

2nd Coat.

Extra Quick Furniture Rubbing, or
Pale Cabinet Polishing, or
Quick " " or
Fine " " or
Pale Polishing.

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For Confidential Use of Representatives

The prices named in this catalogue are not intended for dealers and will not be recognized for that trade.

"A" prices are bottom to largest buyers for the size package indicated.

"B" prices are for medium to large buyers.

Smaller buyers should always be sold at an advance of 10 to 25% over "B" prices, depending on their consumption.

"A" and "B" prices are set and not subject to discount.

All prices named are f. o. b. factory.

Where necessary to sell goods delivered, freight must be added from factory to delivery point.

If necessary to make any concessions, write or wire your manager for instructions.

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Representatives' Confidential Price List Manufacturers' Sales Dept.

Agricultural Implement Paints,
Machine Paints and Enamels,
Bedstead Enamels and
Manufacturers' Sundries.



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

FACTORIES:

CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

B55h U.S. East I10 81

0007-SWP-000009308

Agricultural Implement Paste Primers and Paints

In presenting our new list of Agricultural Implement Paste Primers and Paints to the sales force, we have endeavored to so arrange the information on this line of material that it will be most accessible and easy to use.

We have passed through and left behind a period of experimenting with cheaper substitutes for raw materials employed in the manufacture of Implement Paints. We have now directed all our attention to the manufacture of these paints in such large quantities that the cost will be reduced by reason of the tonnage rather than by the substitution of anything but the most approved ingredients.

In order to accomplish this as far as possible from the sales end, the Implement Paints herewith listed have been made to conform as nearly as possible with the standard set by our Tartar Red Pastes. Having put the standard of quality where it will unquestionably be satisfactory for all but very special requirements, we are endeavoring to give you every possible aid in the selling of these particular paints so that it will be unnecessary for the representatives to order special batches or to have samples of our competitors' material analyzed and matched.

To this end as full information as possible is given opposite each paint and on separate sheets is shown a small color card indicating the shade. In connection with this we provide a set of small cardboard panels 3x3½ in., enclosed in a special case, of each of these colors listed, so that when endeavoring to interest a prospective customer it is only necessary to compare these panels with his finished work in order to determine the right shade of our material to supply him.

The pigments are all selected to give the best possible results as to brilliancy of color, fastness to light, durability of paint film and working qualities during application, and only those vehicles are used which have proved both safe and permanent. Many cheaper paints are being turned out than these, but in every case if care is taken to make close comparative tests, our line of implement paints will prove the cheapest for the consumer.

We draw particular attention to the line of Tartar Reds, both brush and dip, and would say that the Dipping Tartar Reds, while they are specially made for dipping, are also excellent for ordinary brushing work, but the line

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Agricultural Implement Primers (Cont.)

319 Green Primer (Dip).

Weight 17.50 lbs. per gal.
Dries in from 6 to 8 hrs.;
for dipping, should be re-
duced 10 to 12 lbs. on bare
wood and 12 to 14 lbs. on
bare iron; for brushing,
14 to 16 lbs. on bare wood
and iron. Particularly
well adapted for dip work.

bbls.	1/2 bbls.	255
5 1/4	6	6 1/2

309 Green Primer (Brush and Dip).

Weight 19 lbs. per gal.
Dries in from 5 to 6 hrs.; for dipping,
should be reduced 16 to 18
lbs. per gal.; for brushing,
18 to 20 lbs. per gal. Gives
brilliant green shade for
both dip and brush work.

5 1/2	5 3/4	6 1/4
-------	-------	-------

301 Yellow Primer (Dip and Brush).

Weight 16 lbs. per gal.
Dries in from 8 to 10 hrs.; for dipping,
should be reduced 14 to 16
lbs. to gal.; for brushing,
16 to 18 lbs. per gal.
Gives splendid results for
both brush and dip work.

6 1/4	6 1/2	7
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of Brushing Tartar Reds has been added to meet extreme brushing conditions.

The line of New Wagon Box Greens, No. 366, No. 367 and No. 368, is specially recommended for all A.I.P. Green work and should be sold in preference to anything else. They are of sufficient strength for any ordinary implement painting either brush or dip and are of good, bright shade and exceptional durability.

Non-Fading Wagon Red, Light, No. 523, is a red which is now being applied on more wagons than any other red in the market today and is distinguished by the fact that it is almost absolutely permanent and not only retains its shade on exposure but also in the warehouse, so that material shipped from the warehouse that has been painted several months is just as brilliant as when first coated. This is the red we are selling to several of the largest wagon makers in the country and should be given special attention by every representative.

Of the other colors such as Yellows, Blues, Grays, Maroons, etc., one paint of each type has been selected which is best adapted to the needs of the trade and the assortment should cover all ordinary requirements.

Agricultural Implement Paints (Cont.)

A. I. P. REDS

- 403 Tuscan Red. Weight 17.20 lbs. per gal. Dries in from 8 to 10 hrs.; for dipping, should be reduced 12 to 14 lbs. to gal.; for brushing, 14 to 16 lbs. to gal. 8 8 1/4 8 3/4
- 405 Bright Tuscan Red. Weight 16.25 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. to gal.; for brushing, 16 to 18 lbs. to gal. 10 1/2 10 3/4 11 1/4
- 499 Implement Maroon. Weight 16.50 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping black iron, should be reduced 12 to 14 lbs.; for dipping bare wood, 10 to 12 lbs. to gal.; for brushing bare iron, 16 to 18 lbs. and bare wood 14 to 16 lbs. Produces an unusually attractive shade of maroon. 6 6 1/4 6 3/4
- 501 Premier Non-Fading Red, M. Weight 15.40 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. per gal.; for brushing, 16 to 18 lbs. 7 1/4 7 1/2 8
- 517 Tartar Red Light (Brush). Weight 18.50 lbs. per gal. Dries in from 6 to 8 hrs.; for brushing, should be reduced 16 to 18 lbs. per gal. Recommended particularly for brush work. 8 8 1/2 9

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Agricultural Implement

PASTE PRIMERS AND PAINTS

A. I. P. PRIMERS

- 318 Calumet Primer. Weight 14.50 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 10 to 12 lbs.; for brushing, 14 to 16 lbs. to gal. Splendid light gravity Primer giving good results for both dip and brush work. 6 1/2 6 3/4 7 1/4
- 303 Pink Primer (Brush). Weight 20 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. to gal.; for brushing, 16 to 18 lbs. to gal. Primarily for brush work. Gives good results, however, for dip work also. 6 1/2 6 3/4 7 1/4
- 316 Pink Primer (Brush and Dip). Weight 19.15 lbs. per gal. Dries in from 5 to 6 hrs. for dipping, should be reduced 18 to 20 lbs. to gal.; for brushing, 20 to 24 lbs. per gal. Primarily for brush work, but also gives good results for dipping purposes. 5 1/2 5 3/4 6 1/4
- 315 Red Primer (Brush and Dip). Weight 16 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping bare wood should be reduced 8 to 10 lbs. to gal. and bare iron 10 to 12 lbs.; for brushing bare wood 12 to 14 lbs. and bare iron 14 to 16 lbs. 6 1/2 6 3/4 7 1/4

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Agricultural Implement Paints (Cont.)

	bbls.	1/2 bbls.	55 lb.
368 New Wagon Box Green, D. Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs., and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs., bare wood, 12 lbs., primed iron, 12 lbs., primed wood, 10 to 12 lbs. to gal.	7 1/2	8	8 1/2
365 Apple Green. Weight 21.40 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for brushing, 16 to 18 lbs.; for dipping wood, 12 to 14 lbs., and iron, 14 to 16 lbs. to gal.	9 1/2	10	10 1/2
371 French Permanent Green, L. Weight 18.90 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs. to gal., and brushing, 14 to 16 lbs.	8	8 1/2	9
373 French Permanent Green, M. Weight 21 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs. to gal., and brushing, 16 to 18 lbs.	8	8 1/2	9
379 French Permanent Green, O. Weight 19.35 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs. to gal., and for brushing, 14 to 16 lbs.	8	8 1/2	9

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Agricultural Implement Paints (Cont.)

	bbls.	1/2 bbls.	55 lb.
518 Tartar Red Light (Dip). Weight 15.50 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced 12 lbs. per gal. and used for dip- ping purposes, primarily.	8	8 1/2	9
519 Tartar Red Medium (Brush). Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced 16 to 18 lbs. per gal. for brush work. A popular shade among the trade.	8	8 1/2	9
520 Tartar Red Medium (Dip). Weight 14.80 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced 12 lbs. to gal. for dip work.	8	8 1/2	9
521 Tartar Red Deep (Brush). Weight 18.30 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced 16 to 18 lbs. to gal. for brush work.	8	8 1/2	9
522 Tartar Red Deep (Dip). Weight 14 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced 10 to 12 lbs. to gal. for dip work.	8	8 1/2	9
524 Special Wagon Red. Weight 23.25 lbs. per gal. Dries in from 10 to 12 hrs.; should be reduced 24 lbs. to gal. Splendid cover- ing power. Particularly adapted for one coat work.	10 1/2	11	11 1/2

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Agricultural Implement Paints (Cont.)

A. I. P. YELLOWS

- 3173
- 322 *Canary Yellow.* Weight 21.30 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs.; for gallon, for brushing, 16 to 18 lbs. 7 1/2 8 8 1/2
- 325 *Farm Wagon Gear Yellow.* Weight 20.20 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 18 to 20 lbs.; for brushing, 20 to 22 lbs. per gal. 7 1/2 8 8 1/2
- 341 *Light Chrome Yellow.* Weight 20.65 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping 12 to 14 lbs.; for brushing, 14 to 16 lbs. per gal. 9 1/2 10 10 1/2
- 342 *Medium Chrome Yellow.* Weight 23.20 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs.; for brushing, 16 to 18 lbs. per gal. 9 1/2 10 10 1/2
- 346 *Orange Chrome Yellow.* Weight 21.35 lbs. per gal. Dries in from 8 to 10 hrs.; for brushing, should be reduced 22 lbs. to gal. 10 1/2 11 11 1/2

A. I. P. BLUES

- 421 *Light Blue.* Weight 17.35 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs.; for brushing, 16 to 18 lbs. per gal. 8 1/4 8 1/2 9

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Agricultural Implement Paints (Cont.)

bbis. B 1/4 bbis. B 258 B

- 32113
- 523 *Non-Fading Wagon Red, Light.* Weight 18.40 lbs. per gal. Dries in from 6 to 8 hrs.; for brushing, should be reduced 18 to 20 lbs. per gal. Produces light, brilliant shade; absolutely permanent and should be introduced wherever possible. 10 1/2 11 11 1/2

A. I. P. GREENS

- 357
- 366 *New Wagon Box Green, L.* Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs.; and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs.; bare wood, 12 lbs.; primed iron, 12 lbs.; primed wood, 10 to 12 lbs. per gal. 7 1/2 8 8 1/2
- 367 *New Wagon Box Green, M.* Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs.; and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs.; bare wood, 12 lbs.; primed iron, 12 lbs.; primed wood, 10 to 12 lbs. to gal. 7 1/2 8 8 1/2

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Agricultural Implement Paints (Cont.)

3699
423 Medium Blue. Weight 19.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal. 7 1/4 7 1/2 8

424 Deep Blue. Weight 17.60 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal. 9 1/2 10 10 1/2

1751 A. I. P. GRAYS
390 Light Gray. Weight 20.80 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 16 to 18 lbs., for brushing, 18 to 20 lbs. per gal. 7 1/2 8 8 1/2

391 Medium Gray. Weight 20.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal. 7 1/2 8 8 1/2

AGRICULTURAL IMPLEMENT PASTE PAINTS AND PRIMERS. (Color Samples.)



301 Yellow Primer (Brush and Dip)



303 Pink Primer (Brush)



316 Pink Primer (Brush and Dip)



309 Green Primer (Brush and Dip)



319 Green Primer (Dip)



315 Red Primer (Brush and Dip)



518 Calumet Primer



403 Tuscan Red



405 Bright Tuscan Red



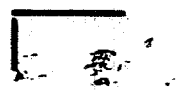
499 Implement Maroon



501 Premier Non-Fading Red. M



517 Tartar Red. L (Brush)



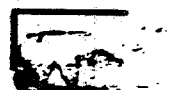
518 Tartar Red. Light (Dip)



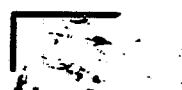
519 Tartar Red. M (Brush)



520 Tartar Red. M (Dip)



521 Tartar Red. Deep (Brush)



522 Tartar Red. D (Dip)



524 Special Wagon Red

DEAN INCHERT 110 57

DRY COLORS.

For sundry manufacturers' use.

REDS

701 Premier Non-Fading Red, M.	1000	5 1/4	5
Tartar Red, L.	1000	5 1/4	5
" " D.	1000	5 1/4	5

VERMILIONS.

723 Orinoco Vermilion	1000	7 1/2	16 1/2
Genuine English Vermilion	1000	7 1/2	16 1/2
Orange	1000	7 1/2	16 1/2
Scarlet	1000	7 1/2	16 1/2
Pale	1000	7 1/2	16 1/2
Extra Pale	1000	7 1/2	16 1/2
Deep	1000	7 1/2	16 1/2
Extra Deep	1000	7 1/2	16 1/2

(These prices are subject to market fluctuations and will be furnished on application)

GREENS.

756 Wagon Box Green, L.	1000	4 3/4	5
757 " " M.	1000	4 3/4	5
758 " " D.	1000	4 3/4	5

YELLOW.

C. P.			
780 Lemon	1000	15 1/4	16
781 Medium	1000	15 1/4	16
782 Orange	1000	15 1/4	16
783 Dark Orange	1000	15 1/4	16
Extra Chrome.			
784 Lemon	1000	15 1/4	16 1/2
785 Medium	1000	15 1/4	16 1/2
786 Orange	1000	15 1/4	16 1/2
787 Dark Orange	1000	15 1/4	16 1/2
No. 1.			
788 Light	1000	7 1/4	7
789 Medium	1000	7 1/4	7
790 Orange	1000	7 1/4	7
791 Dark Orange	1000	7 1/4	7

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AGRICULTURAL IMPLEMENT PASTE PAINTS AND PRIMERS. (Color Samples.)

323 Non-Fading Wagon Red. L.	366 New Wagon Box Green. L.	367 New Wagon Box Green. M.
368 New Wagon Box Green. D.	365 Apple Green	371 Fr. Perm. Green. L.
373 Fr. Perm. Green. M.	379 Fr. Perm. Green. D.	322 Canary Yellow
325 Farm Wagon Gear Yellow	341 Light Chrome Yellow	342 Medium Chrome Yellow
346 Orange Chrome Yellow	421 Light Blue	423 Medium Blue
424 Deep Blue	390 Light Gray	391 Medium Gray

BASH HERTY 110 87

0007-SWP-000009315

VARNISH COLORS (LIQUID). FOR DIPPING.
Can also be brushed.

No.		5 ^{lb} less than 25 gal. lots	5 ^{lb} 25 gal. lots or over	bbis. 25 gal. or over
800	Green	1 30	1 20	1 15
801	"	1 30	1 20	1 15
★802	"	1 15	1 05	1 00
803	"	1 30	1 20	1 15
804	"	1 30	1 20	1 15
★805	"	1 15	1 05	1 00
806	"	1 30	1 20	1 15
807	"	1 30	1 20	1 15
808	"	1 30	1 20	1 15
809	"	1 30	1 20	1 15
★815	Olive Green, L.	1 15	1 05	1 00
816	" " M.	1 30	1 20	1 15
817	Bronze "	1 30	1 20	1 15
★820	Blue	1 15	1 05	1 00
822	"	1 30	1 20	1 15
823	"	1 30	1 20	1 15
825	"	1 30	1 20	1 15
★826	"	1 15	1 05	1 00
829	"	1 30	1 20	1 15
★840	Maroon	1 15	1 05	1 00
845	"	1 30	1 20	1 15
★848	"	1 15	1 05	1 00
849	"	1 30	1 20	1 15
863	Spartan Red, L.	1 40	1 30	1 25
★864	" " M.	1 30	1 20	1 15
★805	" " D.	1 30	1 20	1 15
	Special Spartan Red	1 15	1 05	1 00

AGRICULTURAL IMPLEMENT STRIPING COLORS (PASTE).
QUICK DRYING

Put up in 5^{lb} P. C.

No.		B
552	Striping Vermilion	10 1 1/2
553	" Red	10 1 1/2
562	" Blue	10 1 1/2
573	" Chrome Yellow, M.	10 1 1/2
590	" White	10 1 1/2
591	" Black	8 7 0 6

METALLIC PAINTS, VENETIAN RED, YELLOW OCHRE (PASTE)

	25 ^{lb} B	1/2 bbl. 2 1/2 bln.	B
Metallic Brown, "H"	10 2 1/4	3 1/2	3 1/2
" " " " " " " "	19 1/2	5 1/2	5 1/2
Iron Ore Red, "F"	17 1/2	4 1/2	3 1/2
English Venetian Red, "H"	18 1/2	4 1/2	3 1/2
" " " " " " " "	18 1/2	4 1/2	3 1/2
Special Venetian Red	17 1/2	4 1/2	3 1/2
French Yellow Ochre, "H"	19 1/2	4 1/2	3 1/2
" " " " " " " "	18 1/2	4 1/2	3 1/2

STANDARD BULLETIN COLORS (PASTE).

For sign board, bulletin and wall work.

	100 ^{lb} B	55 ^{lb} B	5 ^{lb} B	1 ^{lb} B
Dragon Bulletin	32 1/2	35	40	42 1/2
Red (Paste)	32 1/2	35	40	42 1/2
Tartar Bulletin	20	25	26	27 1/2
Red (Paste)	20	25	26	27 1/2

SPECIAL LUSTRAL ENAMELS.
Have splendid brushing qualities.

No.		15 less than 25 gal. lots	25 gal. lots or over	35 gal. lots or over	bbis. 50 gal. lots or over
600	Green	1 50	1 40	1 30	1 25
601	"	1 50	1 40	1 30	1 25
★602	"	1 40	1 30	1 20	1 15
603	"	1 55	1 45	1 35	1 30
604	"	1 55	1 45	1 35	1 30
★605	"	1 40	1 30	1 20	1 15
606	"	1 55	1 45	1 35	1 30
607	"	1 55	1 45	1 35	1 30
608	"	1 55	1 45	1 35	1 30
609	"	1 55	1 45	1 35	1 30
★615	Olive Green, L.	1 40	1 30	1 20	1 15
616	" " M.	1 50	1 40	1 30	1 25
617	Bronze	1 55	1 45	1 35	1 30
★620	Blue	1 40	1 30	1 20	1 15
622	"	1 60	1 50	1 40	1 35
623	"	1 60	1 50	1 40	1 35
625	"	1 60	1 50	1 40	1 35
★626	"	1 40	1 30	1 20	1 15
629	"	1 60	1 50	1 40	1 35
★640	Maroon	1 40	1 30	1 20	1 15
645	"	1 55	1 45	1 35	1 30
★648	"	1 40	1 30	1 20	1 15
649	"	1 55	1 45	1 35	1 30
663	Spartan Red, L.	1 90	1 85	.....	.....
★664	" " M.	1 55	1 45	1 35	1 30
★665	" " D.	1 55	1 45	1 35	1 30
670	Yellow, L.	1 55	1 45	.....	.....
671	" M.	1 55	1 45	.....	.....
672	" O.	1 55	1 45	.....	.....
Spec. Lustr. En. Gray		1 40	1 30	1 20	1 15
Gloss Reducer 0.10 4.9		A	B	A	B
		10	10	55	55
		70	80	60	70
				50	60

BEDSTEAD ENAMELS (LIQUID), BAKING.

	15 B	55 B	bbis. B
743C White Primer	1 60	1 50	1 35
743C White Finishing	2 05	1 95	1 90
690C Ivory White Finishing	2 05	1 95	1 90
690C Primrose	1 95	1 85	1 70
690C Sea Green	1 95	1 85	1 70
690C Robin's Egg Blue Fin.	1 95	1 85	1 70
690C Shell Pink Finishing	1 95	1 85	1 70
690C Emerald Green	1 95	1 85	1 70
690C Silver Gray	1 95	1 85	1 70
690C Rose Pink	1 95	1 85	1 70
690C Willow Green	2 10	2 00	1 85
690C Fr. Perm.	1 95	1 85	1 70
690C Carmine Finishing	2 35	2 25	2 10
690C Vermilion	2 75	2 65	2 50
690C Dead Ebony Black Fin.	1 95	1 85	1 70
690C Maroon	1 95	1 85	1 70
690C Baby Blue	1 95	1 85	1 70
690C Apple Green, L.M.&D.	1 95	1 85	1 70

VERNIS MARTIN FINISH, BAKING.

For bedsteads, furniture, novelties work and decorating. per lb.

	15 B	55 B
Bronze (Dry)	3 33	2 25
Bronzing Liquid	2 25	2 15
Finishing	4 00	3 90
Satin Finish	4 00	3 90

EXPRESS AND DELIVERY WAGON COLORS (PASTE).

Ground in Oil and Japan.

No.		ss	P.C.	ss
1002	Light Yellow.....	1207	16 18	14 16
1003	Lemon ".....	1207	18 20	15 17 1/2
★1004	Medium ".....	1207	20 22	17 19 1/2
1017	Pea Green, D.....	1207	18 20	15 17 1/2
1020	Fr. Perm. Green, M.....	1207	18 20	15 17 1/2
★1022	" " " D.....	1207	18 20	15 17 1/2
★1032	Carmelian Vermilion.....	1207	20 22	17 19 1/2
1033	Orinoco ".....	1207	20 22	17 19 1/2
1037	Special Vermilion, Ex. Deep.....	1207	20 22	17 19 1/2
★1047	Brilliant Blue.....	1207	20 22	17 19 1/2
1048	" " " D.....	1207	20 22	17 19 1/2
★1103	Premier Non-Fading Red, M.....	1207	20 22	17 19 1/2
★1104	" " " " D.....	1207	20 22	17 19 1/2
1105	Carmola Red.....	1207	20 22	17 19 1/2
1075	Gear Primer, Pink.....	1207	20 22	17 19 1/2
1076	" " " Gray.....	1207	20 22	17 19 1/2
1077	" " " Yellow.....	1207	20 22	17 19 1/2

WAGON MAKERS' SKEIN LEAD (PASTE).

For setting Thimble and Steel Skeins on Axles.

	ss	B	ss	B
White.....	5 5 1/2	4 1/2 4 1/2		

SPECIAL COFFIN ENAMEL (PASTE).

	ss	B
White.....	16 1/2	19 1/2

SUGAR KETTLE ENAMEL (LIQUID).

	A	B	A	B
Black.....	2.20	2 35	2.10	2 25
Cream.....	2.20	2 35	2.10	2 25

LUSTRAL ENAMELS (LIQUID).

For gloss finishing coats on metal and wood surfaces.

	ss	B	ss	B	ss	B
★Black.....	63.71	1.25	1 60	1.20	1 45	1.10
Bronze Green.....	65.75	1.20	1 95	1.40	1 85	1.25
Dark Gray.....	65.75	1.25	1 60	1.20	1 45	1.10
★Green, Dark.....	63.72	1.25	1 70	1.35	1 60	1.20
" Medium.....	63.72	1.25	1 70	1.35	1 60	1.20
" Light.....	63.72	1.25	1 70	1.35	1 60	1.20
Indian Red.....	63.72	1.25	1 85	1.50	1 75	1.35
Maroon, Dark.....	63.72	1.25	1 85	1.50	1 75	1.35
" Light.....	63.72	1.25	1 85	1.50	1 75	1.35
★Medium Blue.....	63.72	1.25	1 85	1.50	1 75	1.35
Olive.....	63.72	1.25	1 70	1.35	1 60	1.20
Rich Red.....	63.72	1.25	1 95	1.60	1 85	1.35
Silver Gray.....	63.72	1.25	1 95	1.60	1 85	1.35
★Steel ".....	63.72	1.25	1 60	1.20	1 45	1.10
Vermilion.....	63.72	1.25	2 10	1.75	2 00	1.45
Pullman Color.....	63.72	1.25	1 70	1.35	1 60	1.20

GAS ENGINE ENAMELS (LIQUID).

For gloss finishing coats on Gas Engines, etc.

	ss	B	ss	B	ss	B
★Black.....	63.71	1.25	1 60	1.20	1 45	1.10
Bronze Green.....	65.75	1.20	1 95	1.40	1 85	1.25
Dark Gray.....	65.75	1.25	1 60	1.20	1 45	1.10
★Green, Dark.....	63.72	1.25	1 70	1.35	1 60	1.20
" Medium.....	63.72	1.25	1 70	1.35	1 60	1.20
" Light.....	63.72	1.25	1 70	1.35	1 60	1.20
Indian Red.....	63.72	1.25	1 85	1.50	1 75	1.35
Maroon, Dark.....	63.72	1.25	1 85	1.50	1 75	1.35
" Light.....	63.72	1.25	1 85	1.50	1 75	1.35
★Medium Blue.....	63.72	1.25	1 85	1.50	1 75	1.35
Olive.....	63.72	1.25	1 70	1.35	1 60	1.20
Rich Red.....	63.72	1.25	1 95	1.60	1 85	1.35
Silver Gray.....	63.72	1.25	1 95	1.60	1 85	1.35
★Steel ".....	63.72	1.25	1 60	1.20	1 45	1.10
Vermilion.....	63.72	1.25	2 10	1.75	2 00	1.45
Pullman Color.....	63.72	1.25	1 70	1.35	1 60	1.20

METER ENAMELS (LIQUID).

For gloss finish on Gas and Water Meters.

	ss	B	ss	B	ss	B
Black.....	7.50	1.15	1 25	1.05	1 15	0.95
Maroon.....	7.50	1.15	1 25	1.05	1 15	0.95
Orange.....	7.50	1.15	1 25	1.05	1 15	0.95
Red.....	7.50	1.15	1 25	1.05	1 15	0.95

ARIDOS (LIQUID). "KEEPS OUT THE MOISTURE."

A sanitary paint for arcameria, cooling rooms, etc.

	15	B	55	B	bbis.	B
Pure White.....	7.15	1.50	1.70	1.45	1.65	1.60
Cream.....	7.15	1.70	1.70	1.65	1.65	1.60
Light Rose.....	7.15	1.70	1.70	1.65	1.65	1.60
Canary.....	7.15	1.70	1.70	1.65	1.65	1.60
Silk Green.....	7.15	1.70	1.70	1.65	1.65	1.60
Pea.....	7.15	1.70	1.70	1.65	1.65	1.60
Ash Gray.....	7.15	1.70	1.70	1.65	1.65	1.60

PETRILOID (LIQUID). "ANTI-DAMP."

For wall and foundation work.

	15	B	55	B	bbis.	B
Black.....	6.75	1.00	1.00	1.00	1.00	1.00
Dark Brown.....	6.75	1.00	1.00	1.00	1.00	1.00

REED PRIMER (LIQUID)

For reed and willow work.

	15	B	55	B	bbis.	B
White.....	7.55	1.15	1.15	1.15	1.15	1.15

LACQUERS (LIQUID).

For tin and other metal work.

	15	B	55	B	bbis.	B
BAKING						
Blue, Light.....	3.75	1.35	1.35	1.35	1.35	1.35
" Medium.....	4.00	1.35	1.35	1.35	1.35	1.35
" Dark.....	4.25	1.45	1.45	1.45	1.45	1.45
Bronze.....	4.50	1.60	1.60	1.60	1.60	1.60
Gold.....	4.75	1.60	1.60	1.60	1.60	1.60
Green.....	5.00	1.70	1.70	1.70	1.70	1.70
Red.....	5.25	1.70	1.70	1.70	1.70	1.70
Wrought Iron (clear).....	5.50	2.20	2.20	2.20	2.20	2.20
AIR DRYING						
Blue, Light.....	7.25	1.10	1.10	1.10	1.10	1.10
" Medium.....	7.50	1.10	1.10	1.10	1.10	1.10
" Dark.....	7.75	1.20	1.20	1.20	1.20	1.20
Bronze.....	8.00	1.70	1.70	1.70	1.70	1.70
Gold.....	8.25	1.70	1.70	1.70	1.70	1.70
Green.....	8.50	1.35	1.35	1.35	1.35	1.35
Red.....	8.75	1.35	1.35	1.35	1.35	1.35
Black.....	9.00	1.10	1.10	1.10	1.10	1.10
Wrought Iron.....	9.25	2.20	2.20	2.20	2.20	2.20
Transparent.....	9.50	1.50	1.50	1.50	1.50	1.50

GRATING ENAMELS (LIQUID).

	15	B	55	B	bbis.	B
Cream.....	6.00	1.00	1.00	1.00	1.00	1.00
Gray.....	6.25	1.00	1.00	1.00	1.00	1.00
Chrome Yellow, L. M. O. & D.....	6.50	1.00	1.00	1.00	1.00	1.00
Robin's Egg Blue.....	6.75	1.00	1.00	1.00	1.00	1.00
Pea Green.....	7.00	1.00	1.00	1.00	1.00	1.00
New.....	7.25	1.00	1.00	1.00	1.00	1.00
Coach.....	7.50	1.00	1.00	1.00	1.00	1.00
Olive.....	7.75	1.00	1.00	1.00	1.00	1.00
Marshall Field Green.....	8.00	1.00	1.00	1.00	1.00	1.00
Tan.....	8.25	1.00	1.00	1.00	1.00	1.00
Hoffman Brown.....	8.50	1.00	1.00	1.00	1.00	1.00
Orinoco Vermilion.....	8.75	1.00	1.00	1.00	1.00	1.00
Palo Alto Red.....	9.00	1.00	1.00	1.00	1.00	1.00
Carminc.....	9.25	1.00	1.00	1.00	1.00	1.00
Antique Brown.....	9.50	1.00	1.00	1.00	1.00	1.00
Tribune Blue.....	9.75	1.00	1.00	1.00	1.00	1.00
Yale.....	10.00	1.00	1.00	1.00	1.00	1.00
Imperial.....	10.25	1.00	1.00	1.00	1.00	1.00
Royal.....	10.50	1.00	1.00	1.00	1.00	1.00
Green, D.....	10.75	1.00	1.00	1.00	1.00	1.00
Black, First Coat.....	11.00	1.00	1.00	1.00	1.00	1.00
Black.....	11.25	1.00	1.00	1.00	1.00	1.00
Baking Enamel Filler (Anti-Rust).....	11.50	1.00	1.00	1.00	1.00	1.00
White First Coat and Finishing.....	11.75	1.00	1.00	1.00	1.00	1.00

MACHINE ENAMELS (LIQUID).

For high glass finish on fine machinery, metal surfaces, etc.

	15	B	55	B	bbis.	B
Black.....	7.50	2.50	2.50	2.50	2.50	2.50
Bronze Green.....	7.75	3.25	3.25	3.25	3.25	3.25
Carminc.....	8.00	4.00	4.00	4.00	4.00	4.00
Green, Light.....	8.25	2.50	2.50	2.50	2.50	2.50
" Dark.....	8.50	2.50	2.50	2.50	2.50	2.50
Wine.....	8.75	3.25	3.25	3.25	3.25	3.25

FLAXOAP.

	1000	B	bbis.	B
A.....	7.00	8.00	6.00	7.00

Mill White Flat 14375

15		55		Re.	
"A"	"B"	"A"	"B"	"A"	"B"
175	185	160	170	150	160

Mill White Ten. Coat 14382

15		55		Re.	
"A"	"B"	"A"	"B"	"A"	"B"
175	185	160	170	150	160

TRUNK PAINTS (SEMI-LIQUID).

	pt. 25 Gal. 100	bbbl.	B
1 Terra Cotta.....	15.517	85	95
3 Olive Brown, L.....	15.517	1 00	95
6 " " D.....	15.517	1 00	95
9 Brown.....	15.517	1 00	95
11 ".....	15.517	1 00	95
12 ".....	15.517	1 00	95
13 ".....	15.517	1 00	95
15 Drab.....	15.517	1 00	95
16 ".....	15.517	1 00	95
19 ".....	15.517	1 00	95
20 Olive.....	15.517	1 00	95
21 ".....	15.517	1 00	95
22 ".....	15.517	1 00	95
23 Dark Green.....	15.517	1 00	95
24 Deep Brown.....	15.517	1 00	95
25 ".....	15.517	1 00	95

GAS HOLDER PAINT (LIQUID).

	pt. 25 Gal. 100	bbbl.	B
Brown.....	15.517	85	95
Red.....	15.517	1 00	85

LITHOGRAPHERS' VARNISH (LIQUID).

Prices represent *minimum advance*, which may be quoted *over* market price on raw linseed oil. Where local conditions favor it, higher prices than the minimum limit should always be named.

	pt. 25 Gal. 100	bbbl.	B
All O numbers.....	17	12	
No. 1.....	19	14	
" 2.....	24	19	
" 3.....	29	24	
" 4.....	34	29	
" 5.....	49	44	

When quoting delivered prices, add freight where rate exceeds 2 cents per gallon.

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NON-CORRODIBLE ACID RESISTING PAINTS (LIQUID).

For protecting metal from acids and their fumes.

	pt. 25 Gal. 100	bbbl.	B
Brown.....	15.517	1 10	1 20
Black.....	15.517	1 20	1 10

CONDUIT PIPE PAINT (LIQUID).

For underground work.

	pt. 25 Gal. 100	bbbl.	B
Black.....	15.517	70	80

SPECIAL POLE PAINTS (LIQUID).

For poles, cross-arms, and other similar surfaces.

No.	pt. 25 Gal. 100	bbbl.	B
690 White.....	15.517	1 10	1 20
691 Olive Green.....	15.517	1 05	1 15
692 Drab.....	15.517	1 05	1 15
693 Black.....	15.517	1 05	1 15
694 Olive Green.....	15.517	1 05	1 15
695 Dark.....	15.517	1 10	1 20
696 Bright Red.....	15.517	1 05	1 15
697 Maroon.....	15.517	1 10	1 20

ELEVATOR PAINTS (LIQUID).

For plain exteriors.

	pt. 25 Gal. 100	bbbl.	B
Slate.....	15.517	1 10	1 20
Red.....	15.517	1 05	1 15
Brown.....	15.517	1 05	1 15

SPECIAL MILL WHITE (LIQUID).

For interior use.

	pt. 25 Gal. 100	bbbl.	B
White.....	15.517	1 10	1 20

KEG PAINTS (LIQUID).

For marking kegs, buckets, etc.

	pt. 25 Gal. 100	bbbl.	B
Black.....	15.517	1 50	1 45
Blue.....	15.517	1 50	1 45
Green.....	15.517	1 50	1 45
Red.....	15.517	1 50	1 45
White.....	15.517	1 50	1 45
Yellow.....	15.517	1 50	1 45

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MACHINE PAINTS AND FILLERS (PASTE).

For iron surfaces.

	sq. ft.	1/2 bbl. and bbls.
Machine Paints, A, B	6.6-6.1	7 1/2
" " C, D, E	6.3-5.3	7 1/2
" " Paint, Red	6.4	7 1/2
" " " Jet Black	7.1	8 1/2
" " " White	7.4	8 1/2
" " Filler, Dark	6.4	7 1/2
" " " Red	6.4	7 1/2
" " " Maroon	6.4	7 1/2
" " " White	6.4	7 1/2
" " " Dark (Special)	6.4	7 1/2

OIL PROOF MACHINE PAINT (LIQUID).

For half flat finishing coats on fine machinery.

Black	7.4-7.1	1 65
Gray	7.4-7.1	1 65

REDUCERS (LIQUID).

For reducing varnishes, enamels, etc., for dipping purposes.

	sq. ft.	1/2 bbl. and bbls.
Bedstead Enamel Reducer	6.4-6.1	7 1/2
Bedstead Primer	6.4-6.1	7 1/2
Baking Enamel	6.4-6.1	7 1/2
Handcraft Stain	6.4-6.1	7 1/2
Woodcraft Stain	6.4-6.1	7 1/2
Furniture Varnish	6.4-6.1	7 1/2
Implement " "	6.4-6.1	7 1/2
Paint	6.4-6.1	7 1/2
Special Varnish	6.4-6.1	7 1/2
Varnish Paint	6.4-6.1	7 1/2

PROTECTIVE PAINTS FOR METAL SURFACES (LIQUID).

For preventing rust and preserving metal structures.

	sq. ft.	1/2 bbl. and bbls.
Metalastic No. 1	5.9-5.1	1 35
" " 2	5.8-5.1	1 35
" " 3	5.7-5.1	1 35
" " 4	5.6-5.1	1 35
" " 5	5.5-5.1	1 35
" " 6	5.4-5.1	1 35
Liquid Red Lead	5.4-5.1	1 35
Roof and Bridge Paint, Red, Brown, Black & Gray	5.4-5.1	1 35

GAS ENGINE FINISHES (PASTE AND LIQUID).

For superheated surfaces.

	sq. ft.	1/2 bbl. and bbls.
Gas Engine Primer (paste)	3.6-3.9	6 1/2
" " Filler	4.0-4.1	6 1/2
Gas Engine Primer (Liquid)	1.40	1 50
" " Sealer, Dark	1.50	1 60
" " " Maroon	1.60	1 70
" " " Red	1.60	1 70
" " " Green	1.60	1 70

FURNACE BLACKS (LIQUID).

For furnace fronts, stove backs, etc.

	sq. ft.	1/2 bbl. and bbls.
Gloss Finish	9.4-9.1	1 00

CORE OIL (LIQUID).

For foundry use.

	sq. ft.	1/2 bbl. and bbls.
Premier	6.1-6.0	7 1/2
Capitan	6.2-6.1	7 1/2

SMOKE STACK PAINTS (LIQUID).

For superheated surfaces.

	sq. ft.	1/2 bbl. and bbls.
Salamander Black	7.4-7.1	1 35
" " Red	6.3-6.1	1 35
" " Yellow	6.2-6.1	1 35

GALVANIZED IRON PRIMER (LIQUID).

To prevent scaling of finishing coats.

	sq. ft.	1/2 bbl. and bbls.
Gray	6.5-6.1	1 05

BLACK JAPANESE, BAKING (LIQUID).

	1 lb.	5 lb.	10 lb.
Premier.....	1.20	1.10	1.00
Lock.....	1.05	.95	.85
Radiator.....	.85	.70	.60
Climax.....	.85	.75	.65
Premo.....	.70	.60	.55

Premier Black Baking—Highest grade for typewriters, sewing machine heads, and any work requiring highest finish and most durability. Works freely under the brush and finishes with a brilliant lustre. Sets in 15 to 20 minutes and bakes hard enough in 5 hours at 200° Fahr. to admit of rubbing and polishing. It can also be baked at a higher temperature for a shorter time as follows: 3 hours at 350° Fahr., four hours at 300° Fahr., and eight hours at 250° Fahr. Lowest temperature produces most elastic and durable results. This japan is supplied in brushing consistency. No additional thinner is advised.

Lock Japan Black Baking—A dense, elastic black which covers any surface in one coat—made to set up quickly to avoid runs and consequent lack of covering on uneven surfaces and corners. Produces a high gloss durable finish. May be reduced with one part naphtha to two parts japan or for better grade work use one part naphtha to three parts japan. Bakes in 3 hours at 350° Fahr. or in 4 hours at 300° Fahr.

Radiator Black Baking—For work requiring a good grade of japan that will stand a high temperature without becoming brittle. Is supplied in brushing consistency and bakes with a good gloss in 2 hours at 400° Fahr. It can also be baked for 8 hours at 300° Fahr., and 6 hours at 350° Fahr. Recommended for sewing machine stands, coal and oil stoves, and carriage and saddlery hardware. May be thinned for dipping with equal parts of naphtha. Better gloss and texture are obtained by using one part of naphtha to two of japan.

Climax Black Baking—This japan is used largely for dipping. It has good body and can be reduced equal parts with naphtha. Can be baked at 250 to 350° Fahr. where coal or coke fire is started at 5 o'clock and reaches maximum temperature in 6 to 7 hours and work is left in oven to cool until morning. Recommended for shelf hardware, coffee mills, registers, ventilators, etc.

Premo Black Baking—Intended particularly for use on springs and a general line of wire goods. Reduced one part naphtha to one part japan produces a dense, elastic, high gloss finish. May be reduced more or less than the above, depending on results required. Bakes hard in 1 hour at 350° Fahr.

FLAT-TONE (LIQUID).

Prepared Ready for the Brush.

Aurora Yellow.....	1.5
Bright Sage.....	1.5
Buff.....	1.5
Buff Stone.....	1.5
Cocoonut Brown.....	1.5
Cream.....	1.5
Golden Brown.....	1.5
Ivory.....	1.5
Lichen Gray.....	1.5
Maple Green.....	1.5
Old Gold.....	1.5
Pale Azure.....	1.5
Pale Olive.....	1.5
Pearl Gray.....	1.5
Shell Pink.....	1.5
Silver Gray.....	1.5
Tan.....	1.5
White.....	1.5

A	B
1.55	1.55
1.40	1.50

FLAT-TONE (PASTE).

For artistic decoration of walls, ceilings and interior woodwork in durable flat effects.

No.			55
830	White.....	838	Silver Gray.....
832	Cream.....	839	Buff Stone.....
833	Ivory.....	840	Old Gold.....
837	Pearl Gray.....	841	Buff.....
839	Shell Pink.....	843	Pale Azure.....
826	Tan.....	847	Bright Sage.....
837	Lichen Gray.....	848	Pale Olive.....
835	Golden Brown.....		
824	Cocoonut Brown.....		
825	Aurora Yellow.....		
844	Delft Blue.....		
828	Fresco Green.....		
836	Maple Green.....		
823	Pompeian Red.....		
846	Rich Maroon.....		

BLACK JAPANESE, AIR DRYING.

	10	50	100	150	200	250	300	350	400	450	500	550	600	650	700	750	800	850	900	950	1000
Premier.....	C. 7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15	7.15
Trunk.....	C. 7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25	7.25
Implement.....	C. 7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35	7.35
No. 5.....	C. 7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40	7.40

Premier Black, Air Drying—Used for brush work. Is recommended for use on iron railings, etc., where a good lustre is required. Dries dust free in 15 to 20 minutes and hard in 4 to 5 hours. Furnished ready for application.

Trunk Black, Air Drying—Has good working and flowing properties. Dries dust free in 30 minutes and hard in 6 hours. Has good gloss. May be thinned with one part naphtha to two parts japan or two parts naphtha to three of japan, depending on results required.

Implement Black, Air Drying—For use on implements, rough castings and iron work requiring a dense black. Has exceptionally good covering properties. Dries dust free in 30 to 40 minutes and hard in 5 to 6 hours. For brush work no thinner is advised. For dipping reduce with one part naphtha to two parts japan.

No. 5 Black Air Drying—Suitable for rough castings, boilers, sheet iron work, etc. For brush work one part of naphtha to four parts japan, and for dipping one part of naphtha to two parts japan is recommended. Dries dust free in 15 to 20 minutes and hard in 4 to 5 hours.

NOTE.—Salesmen's report should state

1. Baking temperature.
2. Baking time.
3. Number of coats.
4. Price now paying.
5. Amount of thinner used.
6. Annual consumption.
7. Goods now using.
8. Character of surface.

FLAT BLACKS (LIQUID)

Air Drying.

	10	50	100	150	200	250	300	350	400	450	500	550	600	650	700	750	800	850	900	950	1000
Ebony Black.....	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94
Bauer Barff Finish.....	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94
Egg Shell Finish Black.....	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94
Premo Flat Black.....	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94
Flat Black Finish for Wood.....	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94	6.94

Baking.

	10	50	100	150	200	250	300	350	400	450	500	550	600	650	700	750	800	850	900	950	1000
Rubber Finish.....	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20	1.20
Oak. jar.....	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70	2.70

MINE, MILL & FACTORY COLORS (LIQUID).

No.		10	50	100	150	200	250	300	350	400	450	500	550	600	650	700	750	800	850	900	950	1000
9740	Light Yellow.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9741	Deep ".....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9742	Drab.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9743	French Gray.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9744	Stone.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9745	Dark Drab.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9752	Black.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9746	Terra Cotta.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9747	Leather Brown.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9748	Moss Green.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9749	Bright Red.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9750	Slate.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
9751	Dark Green.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
5939	Gray.....	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40	0 35	0 30
5855	White.....	1 40	1 35	1 30	1 25	1 20	1 15	1 10	1 05	1 00	0 95	0 90	0 85	0 80	0 75	0 70	0 65	0 60	0 55	0 50	0 45	0 40

HANDCRAFT STAINS (LIQUID)

For producing artistic effects on furniture, modern interiors, etc.

	1s	5s	Bbls.
Antwerp Oak.....	1.75 2 00	1.60 1 85	1.50 1 75
Bog Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Brown Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Cathedral Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Early English Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Flemish Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Fumed Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Old English Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Tavern Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Weathered Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Green Weathered Oak.....	2.00 2 00	1.85 1 85	1.75 1 75
Mahogany.....	2.00 2 00	1.85 1 85	1.75 1 75
Walnut.....	2.00 2 00	1.85 1 85	1.75 1 75

MAHOGANY STAINS (SPECIAL)

	1s	5s	Bbls.
Handcraft Mahogany,			
Extra Dark No. 7550.....	1.75 2 00	1.60 1 85	1.50 1 75
Handcraft Mahogany,			
Dark No. 7491.....	2.00 2 00	1.85 1 85	1.75 1 75
Permanent Mahogany			
Stain No. 700, Light.....	.90 1 00	.80 90	.70 80
Permanent Mahogany			
Stain No. 700, Dark.....	1.00 1 00	.90 90	.80 80

No. 7550 is also Handcraft quality, but is darker than either Handcraft Mahogany (standard) or Handcraft Mahogany Dark No. 7491.

No. 7491 is of Handcraft quality, but considerably redder than our standard Handcraft Mahogany.

No. 700 Stains, generally known as Acid Type Stains, are of the best possible shade and tone for all first-class finished woodwork, including pianos and high-grade furniture of birch or mahogany. They are absolutely permanent and fast when exposed to strong light. Intermediate shades between light and dark can be obtained by the mixture of the two Stains in varying proportions until the desired shade is procured. These Stains are intended for the highest type of Mahogany finish on birch and mahogany, and will have a tendency to slightly raise the grain of the wood. Because of their tendency to do this, their use should be recommended accordingly.

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ALUMINUM PAINT PRIMER (LIQUID)

For use under Aluminum Paint to get most brilliant and durable finish.

Gray.....	6.50 1 65	1 60	1 55
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ALUMINUM PAINT THINNER (LIQUID)

For use in mixing bronze and for thinning Aluminum Paint.

	1s	5s	Bbls.
1.00 1 60	1.40 1 50	1.30 1 40	

ALUMINUM BRONZE (DRY)

SCREW TOP CANS.

No. 8000.....	1.00 1 35	.85 95	.80 90
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DRY BRONZE.

	1s	5s	Bbls.
C. M. F. L. Aluminum XXX.....	3 00	40	
" " " A.....	2 50	35	
Brilliant ".....	1 00	30	
Silver Bright ".....	80		
C. M. F. L. Gold XXX.....	2 50	35	
" " " A.....	2 00	30	
Vernis Martin.....	1 50		
No. 10,000 Gold.....	1 25	25	
" 5,000 ".....	1 10	20	
" 1,000 ".....	1 00	15	

ALUMINUM PAINT.

3.25 3 50	
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FURNITURE GRAINING INK (PASTE).

For imitating oak on plain woods.

	5 ^{lb} B	25 ^{lb} B	100 ^{lb} B
Golden Oak.....	22	20	19

FURNITURE WAX (PASTE).

For furniture finishing, etc.

	25 ^{lb} B	5 ^{lb} B	25 ^{lb} B	kegs B
.....	25	25	22 1/2	21 1/2

GOLDEN OAK STAIN (LIQUID).

For sundry staining uses.

	10 ^{lb} B	5 ^{lb} B	10 ^{lb} B
.....	1 35	1 25	1 15

WOODCRAFT STAINS (LIQUID).

	10 ^{lb} B	5 ^{lb} B	10 ^{lb} B	10 ^{lb} B
Early English.....	1 50	1 40	1 10	1 25
Weathered Oak.....	1 50	1 40	1 10	1 25
Mahogany, Light.....	1 50	1 40	1 10	1 25
Mahogany, Dark.....	1 50	1 40	1 10	1 25
Cherry.....	1 50	1 40	1 10	1 25
Fumed Oak.....	1 50	1 40	1 10	1 25
Modern English.....	1 50	1 40	1 10	1 25
Green Weathered.....	1 50	1 40	1 10	1 25

S-W FILLERS (PASTE).

For filling open-grained woods.

	25 ^{lb} B	100 ^{lb} B	1/2 bbls. and bbls. B
Antique Oak.....	7 1/2	6 1/2	6 1/2
Golden ".....	7 1/2	7	6 1/2
" " Dark.....	7 1/2	7	6 1/2
Light ".....	7 1/2	7	6 1/2
Red ".....	7 1/2	7	6 1/2
Transparent.....	7 1/2	7	6 1/2
Mahogany.....	7 1/2	7	6 1/2
Walnut.....	7 1/2	7	6 1/2
Early English.....	7 1/2	7	6 1/2

SPECIAL PRICES TO CONSUMERS ON Q. D. COLORS

FOR CONFIDENTIAL USE OF SALESMEN ONLY.

"A" prices are rock bottom to the largest buyers for colors in 5 P. C.

"B" prices are for large buyers entitled to less than the regular dealers' discount of 25 per cent off list on colors and 20 per cent off list on blacks.

Smaller buyers should not be sold at lower prices than 25 per cent off list on colors and 20 per cent off list on blacks, and *net prices* should always be made instead of list with discount.

Small trade should not be sold from this list. For such trade use the Q. D. list in Trade Sales Price List.

BLACKS (PARTS)		Prices per lb.—net weight.	
		B	list.
Ivory Drop, XXX.....	1.21	NR	nd \$0 55
" " XX.....	1.23	AR	na 45
" " X.....	1.23	AR	at 35
English Coach, A.....	1.72	HR	ah 30
Special.....	1.72	HR	ah 30
Chem. Ref'd Lamp.....	1.74	HR	ah 30
Special Black.....	1.74	HR	ay 30
" Lamp Black, 208.....	1.78	HR	ht 22
.....			
.....			
.....			

REDS (PARTS)		Prices per lb.—net weight.	
No. 40 French Carmine.....	1.72	NR	sty 7 00
French Carmine, L. & D.....	1.72	NR	nyy 4 50
No. 140 French Carmine.....	1.72	NR	nyy 3 00
Carriage Makers' Carmine.....	1.72	NR	nyy 3 00
Spanish Carmine.....	1.72	NR	nyy 3 00
Special ".....	1.72	NR	hty 2 25
Eng. Vermilion, L. & D.....	1.72	NR	hho 1 50
Empress Scarlet.....	1.72	NR	oy 1 05
Iroquois, L. & D.....	1.72	NR	oy 1 05
Carriage Painters.....	1.72	NR	oy 1 05
Palo Alto.....	1.72	NR	oy 1 05
Astec.....	1.72	NR	oy 1 05
Hessian, L. & D.....	1.72	NR	tt 80
Amer. Vermilion, L. & D.....	1.72	NR	ny 45

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Representatives' Confidential Price List Manufacturers' Sales Dept.

Quick Drying Colors,
F. F. Color Varnishes,
S. R. Color Varnishes,
Undercoatings, Etc.



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

BSSG U.S. East 110 27

BROWNS (PASTE)—CONTINUED				Prices per lb.—net weight.	
				B	list
Portland Amber.....	41.6.9.	AA	ad	45	
Hoffman.....	42.0.6.	..	ad	45	
Bay.....	42.6.3.	..	ad	45	
Golden Tan.....	42.8.7.	..	ad	45	
Seal.....	45.9.9.	..	ad	45	
Quaker.....	48.6.4.	..	ad	45	
Pullman, L. & D.....	48.6.5.	..	ad	45	
Light Tan.....	50.3.3.	..	ad	45	
Raw and Burnt Sienna.....	52.8.1.2.9.	AA	so	38	
Vandyke.....	53.7.	AA	so	38	
Raw and Burnt Umber.....	52.8.1.3.	..	af	36	

GREENS (PASTE)				Prices per lb.—net weight.	
				B	list
Milori, L. M. & D.....	13.5.	EO	tt	80	
Marshall Field.....	43.9.2.	EA	tt	80	
New.....	46.6.6.	..	tt	80	
Fern Leaf, L. M. & D.....	43.8.3.4.4.5.	EA	sa	65	
Emerald.....	45.3.9.	..	sy	60	
Rockaway.....	46.3.7.	AF	na	55	
Concord.....	46.5.4.	..	na	55	
Olive, L. M. & D.....	46.7.2.4.5.1.3.0.1.	..	na	55	
Carriage Part, L. & D.....	47.2.4.7.1.5.	..	na	55	
Nonpareil, L. M. & D.....	47.4.3.5.1.3.	..	na	55	
Peerless, L. M. & D.....	47.4.4.7.4.7.8.	..	na	55	
Brewster, L. M. & D.....	47.5.2.0.1.3.5.4.	AT	na	55	
Automobile, L. & D.....	47.5.3.4.5.3.5.	AE	na	55	
Bronze.....	47.5.7.	AE	na	55	
Special Bronze, No. 4714.....	..	AE	ny	50	
Newport, L. M. & D.....	47.5.8.1.4.5.3.4.5.	..	na	55	
Buckeye.....	47.6.8.	..	ny	50	
Palmetto, L. & D.....	47.6.1.3.4.7.1.5.	NA	nt	55	
Eng. Surrey, L. & D.....	47.7.4.4.7.1.6.	AF	nt	55	
Columbian.....	47.8.3.5.	EA	nt	55	
Calla.....	47.8.3.5.	..	nt	55	
Cerro, L. M. & D.....	47.8.6.1.7.0.3.5.1.	..	nt	55	
Special Pea, No. 4745.....	..	..	nt	50	
Quaker, L. M. & D.....	47.8.7.4.	..	nt	55	
Royal, L. M. & D.....	47.8.8.1.4.5.3.4.5.	AT	ny	45	
Extra Coach, L. M. & D.....	47.8.9.	..	ad	45	
Adams Express.....	47.9.0.	..	so	40	
Ohio.....	47.9.1.8.	..	so	40	
Trojan, L. & D.....	47.9.2.5.4.	EA	ad	45	
New Merrimac, L. & D.....	47.9.3.	EA	ad	45	
Panel.....	47.9.4.	EA	ad	45	
Special, No. 4694.....	..	EA	so	40	
" 1362.....	..	..	so	40	
Victoria.....	47.9.5.6.	EA	so	40	

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LAKES (PASTE)				Prices per lb.—net weight.	
				B	list
*Eng. Purple, Dp. & Ex. Dp. XXX (Glaze).....	12.6.	..	sy	6 00	
*Eng. Crimson, XXX.....	12.6.	..	sy	6 00	
*Eng. Scarlet XXX.....	12.6.	..	ny	5 00	
*Munich, XXX.....	12.6.	..	ny	4 50	
*Carmine, XXX.....	12.6.	..	ny	3 00	
*Mauve.....	12.6.	..	ny	2 50	
*Yellow, XXX.....	12.6.	..	ny	2 50	
Green.....	12.6.	..	ny	2 50	
*Purple.....	12.6.	..	ny	1 50	
*Eng. Rose, XXX.....	12.6.	..	ny	1 20	
*Chatimuc.....	12.6.	..	ny	1 00	
*Maroon.....	12.6.	..	ny	1 00	
Covering.....	12.6.	..	ny	1 00	
Claret.....	12.6.	..	ny	90	
*Coach.....	12.6.	..	ny	75	
Carriage.....	12.6.	..	ny	65	

Colors marked * not carried in stock, but will be ground to order.

GROUNDS (PASTE)				Prices per lb.—net weight.	
				B	list
Carmine, Spec.....	47.9.5.6.	EA	nr	55	
Carmine, D.....	47.9.5.6.	EA	nr	55	
Hercules Red, L. & D.....	47.9.5.6.	EA	nt	50	
Vermilion.....	47.9.5.6.	EA	ad	44	
Red, L. Spec.....	47.9.5.6.	EA	ar	42	
★ Red, L. & D.....	47.9.5.6.	EA	ad	44	
Astoria Red, L.....	47.9.5.6.	EA	ar	42	
Carriage Painters' Red, L.....	47.9.5.6.	EA	ar	42	
Palo Alto Red, L.....	47.9.5.6.	EA	ar	42	
Mohawk " D.....	47.9.5.6.	EA	ar	42	
Iroquois " D.....	47.9.5.6.	EA	ar	42	
Hessian " D.....	47.9.5.6.	EA	ar	42	
Chatimuc Lake.....	47.9.5.6.	EA	ar	42	
Aztec Red.....	47.9.5.6.	EA	ar	42	
Blue, L. & D.....	47.9.5.6.	EA	ar	42	
Green, Lt.....	47.9.5.6.	EA	ar	42	
Wine.....	47.9.5.6.	EA	ar	40	
Blue, Spec.....	47.9.5.6.	EA	ad	44	
Blue, Dk. Spec.....	47.9.5.6.	EA	ny	44	
Blue, Extra Deep.....	47.9.5.6.	EA	ny	45	

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GREENS (paste)—CONTINUED		Prices per lb.—net weight.	
		B	list.
Napier.....	3.59	NE	sa 65
Sea.....	3.59	NE	sa 65
Hunters.....	3.59	NE	na 50
Lincoln.....	3.59	NE	na 50
Berkshire.....	4.10	NY	nt 50
Special, No. 1384.....		NR	ao 40
" " 4421.....		NR	ao 40
" " 4451.....		NR	ao 40
" " 4829.....		NR	ao 40
Gear Olive.....	4.50	NA	ao 40

YELLOW (paste)		Prices per lb.—net weight.	
		B	list.
Naples.....	1.10	ET	ot 1 00
French.....	1.10 (Glaze)	ET	tt 80
Gold Imitation.....	1.10	NE	na 55
Dutch Pink.....	1.10 (Glaze)	NE	na 55
Automobile, L. M. & D.....	1.10	NE	nn 55
Brilliant, L. & D.....	4.50	NE	nn 55
Pneumatic.....	4.50	NE	nn 55
Perfect.....	4.50	NE	nn 55
★ Chrome, L. M. & D.....	4.50	NE	nn 55
Brimsfob, L. M. & D.....	4.50	NE	nn 55
Canary.....	4.50	NE	nn 55
Jamestown.....	4.50	NE	nn 55
Primrose.....	4.50	NE	nn 55
Falo Alto.....	4.50	NE	ny 45
Straw Color.....	4.50	NE	as 40
Special Golden Ochre.....	4.50	NE	sa 35
Golden Ochre.....	4.50	NE	an 34
Yellow Ochre.....	4.50	NE	bo 28
Metropolitan Cream.....	4.50	NE	ny 45

GRAYS (paste)		Prices per lb.—net weight.	
		B	list.
★ Automobile Gray, L. & D.....	3.59	NE	nt 50
Cream.....	3.59	NE	nt 50
Stone.....	3.59	NE	nt 50
Special.....	3.59	NE	nt 50
Green Stone.....	3.59	NE	nt 50
Auto Drab.....	3.59	NE	nt 50
Silver Gray.....	3.59	NE	nt 50

WHITES (paste)		Prices per lb.—net weight.	
		B	list.
Ivory.....	3.59	NO	na 50
Flake.....	3.59	NO	na 50
Special Flake.....	3.59	NO	ny 45
Fr. Zinc in Varnish.....	3.59	NA	nn 45
Hearse.....	3.59	NO	ad 45
Fr. Zinc.....	3.59	NO	ad 45
Silver.....	3.59	NY	af 40
White Lead.....	3.59	NE	hr 25

BLUES (paste)		Prices per lb.—net weight.	
		B	list.
Majestic Purple.....	3.59	DT	hhy 1 50
Motor.....	3.59	EX	ot 1 00
Ultramarine Violet.....	3.59	EX	ot 1 00
Cobalt.....	3.59	EX	ft 1 00
★ Permanent, L. M. & D.....	3.59	ET	ft 1 00
Brilliant.....	3.59	ET	ft 1 00
Prussian.....	3.59	ET	ft 90
Sapphire, L. & D.....	3.59	ET	ft 90
Imperial.....	3.59	ET	ft 90
Chinese.....	3.59	ET	ft 90
★ Copenhagen.....	3.59	ET	ft 90
Limousine.....	3.59	ET	ft 90
Regal.....	3.59	ET	ft 90
Ensign, L. & D.....	3.59	NE	tt 80
Royal.....	3.59	NE	tt 80
Cadet.....	3.59	NE	tt 80
Kingsbury.....	3.59	NE	tt 80
Victoria.....	3.59	NE	ty 75
Touneau.....	3.59	NE	ty 75
★ Motor.....	3.59	NE	ty 75
Anchor.....	3.59	NE	ty 70
Ultramarine.....	3.59	NE	ty 70
Yale, L. & D.....	3.59	NE	nr 60
Balkan.....	3.59	NE	nt 55
Azure.....	3.59	NE	nn 55
B. & O. Express.....	3.59	NE	ad 45

BROWNS (paste)		Prices per lb.—net weight.	
		B	list.
Automobile.....	3.59	NO	sa 65
★ Antique, L. M. & D.....	3.59	NO	sa 65
Cleveland.....	3.59	NA	nn 55
Chocolate.....	3.59	NA	nn 55

COLOR VARNISHES, Elastic Drying (Liquid).

All Color Varnishes are put up in 1 gal. var. cans, screw top.

Colors marked * not carried in stock, but will be ground to order.

Solid Rubbings dry to rub in 48 hours.

Solid Rubbing and Free Flowing Colors listed under same name are approximately identical in shade.

SOLID RUBBINGS, Elastic Drying (Liquid)

		B
Vermilion.....	7.890	N.H.Y 3 60
Durbar Red, L.....	7.041	A.H.Y 2 60
Durbar Red, D.....	6.754	.. 2 60
Carmine Maroon.....	6.712	.. 2 60
Gem Red Rubbing.....	14.053	H.R.T 2 00
*Palmetto Green, D.....	6.751	.. 2 10
*Calla Green.....	6.035	.. 2 10
*Bronze Green.....	6.033	.. 2 10
*Acacia Green.....	6.033	.. 2 10
*English Surrey Green.....	6.067	.. 2 10
*Newport Green.....	7.125	H.F.Y 1 85
*Rockaway Green.....	7.109	.. 1 85
*Olive Green.....	7.001	.. 1 85
*Peerless Green, L.....	6.019	.. 1 85
*Laurel Green, D.....	6.035	.. 1 85
*Trojan Green, L.....	6.035	.. 1 85
*Green, L. & D.....	6.048	.. 1 85
*Four Day Ebony.....	7.258	A.H.T 2 50
Black Body Japan.....	6.728	A.H.Y 2 35
Jet Black Body Rubbing.....	6.035	A.H.Y 2 25
Black.....	6.030	A.H.T 2 00
Jet Black.....	7.517	H.F.Y 1 85
Cuyahoga Black Rubbing.....	7.052	H.F.T 1 75
Spec. Blk. Var. for In. Black.....	6.030	H.N.T 1 60

STANDARD EXPRESS, LINE AND MAIL COLORS (paste).

	Prices per lb. - net weight.	B	list
U. S. Mail Red.....	4.700	N.T	sy 65
" " White.....	1.44	A.F	ny 50
" " Blue.....	4.757	S.T	ft 90
Adams Exp. Stand. Green.....	4.710	A.T	zo 45
" " " Vermilion.....	4.756	N.F	sy 65
Amer. " " Blue.....	4.756	S.X	ty 75
" " " Vermilion.....	4.756	N.F	sy 65
Pacific " " " ".....	4.756	S.X	ty 65
" " " Yellow.....	4.756	A.X	na 55
Southern " " Green.....	4.756	A.T	zo 45
" " " Vermilion.....	4.756	N.F	sy 65
U. S. " " " ".....	4.756	S.T	uhn 50
" " " Yellow.....	4.756	A.B	na 55
Wells Fargo Exp. Stand. Blue.....	4.756	S.Y	ty 75
" " " Vermilion.....	4.756	N.F	sy 65
Armour & Co. Stand. Yellow.....	4.756	A.R	na 55
Swift & Co. " Vermilion.....	4.756	N.N	sy 65

FREE FLOWING COLOR VARNISHES.

Elastic Drying—(Liquid).

Free Flowing Color Varnishes are lighter in body than Solid Rubbing, work easier, and cover more surface. Dry to *mass* in 18 hours. Can be rubbed with pumice stone and water. Put up in 1 gal. var. cans, screw top.

Colors marked * not carried in stock, but will be ground to order.

			B
Vermilion.....	70.86	NAT	3 75
Rose Lake.....	70.87	ATX	3 25
Scarlet Carmine.....	70.14	"	3 00
Durbar Red, L.....	70.32	ATX	2 60
Durbar Red, D.....	70.55	"	2 60
Sterling Red.....	70.81	NAT	2 60
Opaque Carmine.....	70.97	"	2 60
Carmine Maroon.....	70.86	"	2 60
*Auto Gray.....	70.19	"	2 60
Platinum Gray.....	70.99	"	2 60
Torpedo Gray.....	70.97	"	2 60
Colonial Cream, L.....	70.89	"	2 60
Virginia Cream, L & D.....	70.93	"	2 60
*Sapphire Blue, L.....	70.13	"	2 60
*Meteor Blue.....	70.93	ATX	2 85
*Limousine Blue, D.....	70.85	NAT	2 60
*Regent Purple.....	70.27	ATX	3 60
*Pneumatic Yellow.....	70.49	ATX	2 60
*Auto Yellow.....	70.30	"	2 60
*Devonshire Green.....	70.61	ART	3 60
*English Brewster Green.....	70.39	NAT	2 10
*Palmetto Green, D.....	70.84	"	2 10
*Acacia.....	70.84	"	2 10
*Rockaway.....	70.24	HFX	1 85
*Olive.....	70.23	"	1 85
*Peerless.....	70.58	"	1 85
*Brewster.....	70.48	"	1 85
Green, L & D.....	70.87	"	1 85
Black.....	70.87	NAT	2 00
Jet Black.....	70.86	"	2 00

NET PRICES TO LARGE CONSUMERS ON QUICK DRYING COLORS IN TUBES (Paste)

Small trade must not be sold from this list. For such trade see Q. D. tube list in Trade Sales Price List.

	per doz. net
No. 40 French Carmine (Glaze) 1/4 lb Tubes, net, \$15 00	
" 140 " " " " " " " " " "	7 50
French Carmine, L " " " " " " " " " "	9 00
Carriage Makers' Carmine " " " " " " " " " "	7 50
Spanish Carmine..... (Glaze)	3 50
English Vermilion, L & D.....	4 25
Striping Red, No. 4504..... (Solid)	3 75
" " " 4728.....	2 25
Iroquois Red, L & D.....	2 25
Carriage Painters' Red.....	2 25
Automobile Red, L & D.....	2 25
Imperial Red.....	2 25
Aztec Red..... (Glaze)	2 25
Mohawk Red, L & D.....	1 50
Empress Scarlet.....	2 25
Naples Yellow.....	3 00
Columbian Yellow, L & D.....	1 50
Chrome Yellow, L. M. O. & DO.....	1 70
Perfect Yellow.....	1 70
Brimstone Yellow, L. M. D. & DD.....	1 70
Gold Imitation.....	1 50
Striping Black.....	1 50
Green Lake..... (Glaze)	3 00
Milori Green, L. M. & D.....	2 70
Extra Coach Green, L. M. & D.....	1 50
Fern Leaf Green, L. M. & D.....	1 50
Cerro Green, L. M. & D.....	1 50
Verdigris Green.....	3 75
Prussian Blue.....	2 25
Ultramarine Blue..... (Glaze)	1 50
Imperial Blue, L & D.....	1 50
Azure Blue.....	1 50
Striping Purple.....	2 25
Bay Brown.....	1 50
Flake White.....	1 50
Silver.....	1 50
Ivory.....	1 50
Special Flake White for striping.....	1 50

The above colors are put up in large size collapsible tubes, varying in weight according to the bulk of the color.

No. 40 and 140 French Carmine, French Carmine, L., and Carriage Makers' Carmine are put up in 1/4 lb. tubes net weight.

Only the colors named above are put up in tubes.

ELASTIC DRYING GEAR COLORS—Continued.

GREENS (Paste.)		Prices per lb.—net weight.	
		B	list
Eclipse Green, L. M. & D... 1s & 5s	A.D.	sa	65
Willow " L. & D... 1s & 5s	N.H.	sa	65
Druid " " 4254-90	A.D.	sa	65
Pluto " 4254-90	N.T.	sa	65
Pea " 4254-90	N.T.	sa	65
Brier " 4254-90	N.T.	sa	65
Victoria " 4254-90	A.D.	sa	65
Riverside, L. & D... 4254-90	N.T.	sa	65

BLUES (Paste)		Prices per lb.—net weight.	
		B	list
Delft, M. 4254-90	T.H.	oo	1 05
Perfect " 4254-90 (Glaze)	S.E.	fa	90
Opaque " 4254-90	N.T.	fa	90

BROWNS (Paste)		Prices per lb.—net weight.	
		B	list
Carriage Painters " 4254-90	S.H.	so	75
Olive " 4254-90	A.D.	no	50

YELLOWS (Paste)		Prices per lb.—net weight.	
		B	list
Century " 4254-90	N.T.	sa	65
Jonquille, L. & D... 4254-90	N.T.	sa	65
Chinese, L. M. & D... 4254-90	N.T.	sa	65

GLAZING PUTTY (Paste)		Prices per lb.—net weight.	
		B	list
Dark " 4254-90	M.N.	hs	20
Red " 4254-90	N.T.	hs	20
Yellow " 4254-90	N.T.	hs	20

NOTE—All "B" prices are net and not subject to discount.

"List" prices on Elastic Drying Gear Colors and Glazing Putty subject to discount of.....per cent.

AUTO & CARRIAGE UNDERCOATINGS.

These prices for large trade only.

METAL BODY PRIMERS (LIQUID)		Prices per lb.—net weight.	
		B	list
12076-Gray	A.X.	2 15	H.T. 2 00
14454 Red	H.T.	1 60	H.T. 1 85

BODY UNDERCOATS (LIQUID-BRUSHING)		Prices per lb.—net weight.	
		B	list
7357 Coach Body Primer	H.T.	1 65	H.S. 1 50
7357 " " Filler Rgh. Stuff	H.S.	1 50	H.T. 1 40
7357 " " 1st Coat Drk	H.S.	1 55	H.T. 1 45
7357 " " " Red	N.T.	1 55	N.T. 1 45

BODY UNDERCOATS (PASTE)		Prices per lb.—net weight.	
		B	list
5776 Coach Body Rough	D. 3/4	10%	R. 3/4 9%
5754 " " White	H.T.	16	H.S. 15
5778 " " 1st Ct. Dk	H.T.	10%	R. 3/4 9%
5769 " " " Red	N.T.	10%	N.T. 9%

GEAR UNDERCOATS (LIQUID-BRUSHING)		Prices per lb.—net weight.	
		B	list
6598 Coach Gear Primer Dark	H.T.	1 65	H.S. 1 50
7120 " " " Pink	N.T.	1 65	N.T. 1 50
7120 " " " Yellow	H.T.	1 70	H.S. 1 55
7120 " " " Red	H.T.	1 65	N.T. 1 50
14093 " " " Maroon	N.T.	1 65	N.T. 1 50
7745 " " Surfacr Red	N.T.	1 65	N.T. 1 50
7745 " " " Black	N.T.	1 65	N.T. 1 50
7443 " " Filler, Black	N.T.	1 65	N.T. 1 50
7443 " " " Red	N.T.	1 65	N.T. 1 50
7443 " " " Maroon	N.T.	1 65	N.T. 1 50
14037 " " " Yellow	N.T.	1 65	N.T. 1 50

GEAR UNDERCOATS (PASTE)		Prices per lb.—net weight.	
		B	list
5771 Coach Gear Primer Yellow	H.T.	11%	D. 3/4 10
5667 " " Filler Black	D. 3/4	10%	R. 3/4 9
5475-5737 " " " Red L&D	N.T.	10%	N.T. 9
5475-5737 " " " Yellow	H.T.	11%	D. 3/4 10
5767 " " " Cream	N.T.	11%	N.T. 10
8505 " " " Maroon	D. 3/4	10%	R. 3/4 9
8161 " " Surfacr Dark	N.T.	10%	N.T. 9
8340 " " " Pink	N.T.	10%	N.T. 9

GEAR UNDERCOATS (LIQUID-DIPPING)		Prices per lb.—net weight.	
		B	list
7503 Coach Gear Primer Dark	H.T.	1 40	H.T. 1 30
7468 " " " Red	N.T.	1 40	N.T. 1 30
7914 " " " Maroon	N.T.	1 40	N.T. 1 30
7573 " " Filler Black	N.T.	1 40	N.T. 1 30
7771 " " " Red	N.T.	1 40	N.T. 1 30
X6533 " " " Maroon	N.T.	1 40	N.T. 1 30

P. M. SYSTEM, Elastic Drying—(Liquid).

		15		55	
		A	B	A	B
Gear Primers					
Black.....	4902	HAT	1 60	HAT	1 45
Red.....	4903	..	1 60	..	1 45
Yellow.....	4904	..	1 60	..	1 45
Gear Surfacers					
Black.....	4905	..	1 60	..	1 45
Red.....	4906	..	1 60	..	1 45
Yellow.....	4907	HAY	1 85	HAY	1 70
Gear Fillers					
Black.....	4908	HAT	1 60	HAT	1 45
Red.....	4909	..	1 60	..	1 45
Ebony Black.....	4910	HAY	1 85	HAY	1 70
Body Primers					
Black.....	4911	HAT	1 60	HAT	1 45
Yellow.....	4912	..	1 60	..	1 45
Body Fillers (Rough Sand)					
First Coat.....	4913	HAY	1 50	HAY	1 40
Black.....	4914	HAT	1 50	HAT	1 35
Yellow.....	4915	HAY	1 50	HAY	1 40

ELASTIC DRYING GEAR COLORS (Paste).

		Prices per lb.—net weight.	
		B	list
REDS, WINES AND GROUNDS			
Royal Durbar Red, L. L. 1s & 5s	4916	T.F.	00 1 20
" " " 1s & 5s	4917	..	00 1 20
" " " 1s & 5s	4918	..	00 1 20
" " " 1s & 5s	4919	..	00 1 20
" " " 1s & 5s	4920	..	00 1 20
Burgundy Red.....	4921	..	00 1 20
Crescent " L. & D. 4s & 5s	4922	..	00 1 20
Pachuca " (Glaze) 4s & 5s	4923	..	00 1 20
Carriage P't's Red.....	4924	..	00 1 20
Derby Red.....	4925	..	00 1 20
Euclid " 4s & 5s	4926	..	00 1 20
Viking " 4s & 5s	4927	..	00 1 20
Bike Vermilion .. 4s & 5s	4928	..	00 1 20
Vulcan " 4s & 5s	4929	..	00 1 20
Coaching " 4s & 5s	4930	..	00 1 20
Pasha Red, L. 4s & 5s	4931	..	00 1 20
Sultan " 4s & 5s	4932	..	00 1 20
Wine Color.....	4933	..	00 1 20
Red Ground.....	4934	..	00 1 20
Pachuca Red Ground.....	4935	..	00 1 20
Viking " 4s & 5s	4936	..	00 1 20
Vermilion " 4s & 5s	4937	..	00 1 20

Piano Polishing Varnishes

Zanzibar Piano Polishing C 319

Finest grade of piano polishing that can be made for the highest grade piano work. It is light in color, working, flowing and drying properties being perfect.

Dries dust free in 1 hour.

" to re-coat in 5 to 7 days.

" rub in 8 to 10 days.

Flowing coat dries to polish in 10 to 12 days.

Crystal Piano Polishing C 666

The best all around satisfactory piano varnish to be had for the highest and medium grade piano work. It is perfectly transparent, beautifully magnifying and bringing out the tone and character of the work.

Dries dust free in 1 hour.

" to re-coat in 4 to 6 days.

" rub in 6 to 8 days.

Flowing coat dries to polish in 8 to 10 days.

Quick Transparent Polishing C 354

A very pale, high grade quick drying varnish intended for piano and the highest grades of furniture work.

Dries dust free in 1 hour.

" to re-coat every other day.

" rub in 4 to 5 days, taking and retaining for the greatest length of time the most beautiful permanent polish.

Heavy Piano Polishing C 910

A heavy bodied piano polishing for medium and good grade work. It has splendid working, flowing and drying properties, but is not quite so pale in color as the above. A very tough and permanently elastic varnish, taking a splendid polish.

Dries dust free in 1 hour.

" hard to re-coat in 4 to 6 days.

" to rub in 6 to 8 days.

Flowing coat dries to polish in 8 to 10 days.

33

Varnishes for the Furniture Manufacturing and Other Trades



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

FACTORIES: CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ETC.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES.

Bgsa J10 159 East

Heavy Pale Piano Polishing C966

Similar to Heavy Piano Polishing, being heavy in body, but exceedingly pale in color. A high grade varnish, sold close, for medium grade piano and high grade furniture work.

Dries dust free in 1 hour.

" to re-coat in 2 to 3 days.

" " rub in 4 to 6 days.

Flowing coat dries to polish in 6 to 8 days.

Rubbing and Polishing Varnishes

White Maple Polishing C933

A perfectly transparent varnish that dries hard, making it capable of taking and retaining the highest polish. It works and flows out exceptionally well. It is designed for high grade piano and furniture work where an almost colorless varnish is required.

Dries dust free in 1 hour.

" to re-coat on piano work in 5 to 7 days.

" " rub on piano work in 7 to 9 days.

Flowing coat on piano work can be polished in 10 to 12 days.

Dries to rub on furniture work in 4 to 6 days and can be polished next day.

Pale Maple Polishing C1050

Very similar to the above. Made of selected materials, but not quite so high grade. This varnish is designed for use on best grades of furniture and medium to good grade piano work.

Dries dust free in 1 hour.

" to re-coat in 2 to 3 days.

" " rub in 4 days, and can be polished the next day.

Quick Transparent Polishing C354

A very pale, high grade quick drying varnish intended for piano and the highest grades of furniture work.

Dries dust free in 1 hour.

" to re-coat every other day.

" " rub in 4 to 5 days, taking and retaining for the greatest length of time the most beautiful permanent polish.

Cabinet or Gloss Finishing Varnishes

Bar Top Finish 0873

This varnish is made especially for bar tops, cafe tables and other surfaces subjected to severe usage, and will not turn white, spot or crack when exposed to alcohol or water. It is pale in color, of standard body and free working.

Dries dust free in 6 to 8 hours.
" to re-coat in 2 to 3 days.

Extra Elastic Coach 0347

The best varnish that can be made for high grade refrigerators, coolers, plumbers' woodwork, etc. Is very elastic, works splendidly, is not affected by water or dampness and will stand extreme exposure. Dries with a full, beautiful lustre.

Dries dust free in 8 to 10 hours.
" hard in 2 to 3 days.

Heavy Cabinet Finishing 01042

A high grade, extra pale, heavy bodied, free working varnish for the best grades of furniture and other finished woodwork where a fine, deep gloss finish is desired. The finish produced by this varnish is exceptionally elastic and durable. If desired, can be very lightly water rubbed.

Dries dust free in 1 hour.
" perfectly hard in 24 to 36 hours.

White Reed Finishing 0955

A colorless, hard drying yet elastic reed finishing. Suitable for brushing or dipping on best grades of reed work.

Dries dust free in 1 hour.
" to pack in 36 hours.

Extra Pale Coach 0132

Very similar to the above, not quite so high grade, but very satisfactory for general good grade furniture work to be left in the gloss.

Furniture Coach 0921

A good grade furniture coach varnish, not quite so pale in color as the above. A splendid varnish for all around gloss finishing work. Dries well in 24 hours.

237

Circassian Rubbing 01003

A pale rubbing of the highest type for Circassian and other work of the best grade. Especially recommended for Circassian auto dashes, etc.

Dries dust free in 1 hour.
" to re-coat in 2 to 3 days.
" rub in 4 to 5 days.
" polish the following day.

White Rubbing 0150

This varnish is intended for use on the best grades of Circassian Walnut, Mahogany or Oak woodwork where the finest, most durable results in a dead rubbed finish are desired. White Rubbing, as the name indicates, is perfectly transparent, therefore will not discolor the most delicate woods. A coat can be applied each day without danger of cracking or becoming brittle and the last coat can be rubbed to a dead finish with pumice stone and water, or oil, the second day following its application.

Dries dust free in 30 minutes.

Heavy Pale Polishing 01029

The most satisfactory heavy bodied rubbing and polishing varnish in the line for the highest type of furniture and medium grade piano work. Unquestionably the toughest and most permanently elastic varnish that can be found. Pale enough in color for use over the lightest shades.

Dries dust free in 45 minutes to 1 hour.
" hard to re-coat in 2 to 3 days.
" to rub in 4 days and polish the 5th.

Fine Cabinet Polishing 0639

A splendid varnish medium in color, standard in body and of exceptional value. It is intended for fine and medium grade organs and furniture work. This is a particularly safe varnish for hurried work.

Dries dust free in 1 hour.
" to re-coat in 2 to 3 days.
" rub in 3 to 4 days.
" polish the following day.

235

Free Flowing Coach

C340

A very pale, easy working gloss varnish intended for medium and cheap grades of furniture work. Flows perfectly on any size panel and will not powder or mar easily.

Dries dust free in 1 hour.

" hard in 36 to 48 hours.

Quick Drying Coach

C637

A hard, quick drying gloss varnish, standard in body, intended for general furniture work where finish is left in the gloss (not rubbed or polished). Dries exceptionally hard but is not brittle. Will not soften up or print when packed.

Dries dust free in 1 hour.

" hard to pack in 36 or 48 hours.

Transparent Coach

C664

A transparent varnish intended for use on work where it is desirable not to discolor the natural color of the work. Adapted for use in dipping chairs, for churns, toys, washing machines, handles, etc. It is light in color, very elastic, will stand exposure and will not crack or mar easily. Should not be recommended as a brushing varnish on very long surfaces.

Pale Novelty Finishing

C638

Is pale in color, medium body, free working, and dries with a high lustre. Can be dipped or brushed, and is intended for a finishing coat on toy and novelty work, where a very pale varnish at a moderate price is demanded.

Dries dust free in 1 hour.

" hard in 24 hours.

Special Flowing Coach

C644

A very pale, elastic varnish of standard body. Can be either dipped or brushed on chairs or small surfaces. Will not powder or mar easily.

Dries dust free in $\frac{1}{2}$ hour.

" hard in 36 to 48 hours.

Hard Drying Coach

C605

A varnish of similar character to Transparent Coach, although darker in color, about the same in body, dries harder and will success-

23

Amberlac

C811

A perfectly transparent varnish light in body. The most economical varnish ever produced for turning out work of the highest type in the shortest possible time. A coat of Amberlac can be applied every 24 hours without the slightest danger of cracking or becoming brittle. The best finish on the market at anywhere near the price for finishing Circassian Walnut, Mahogany and other work of the finest grade where a perfectly dead rubbed finish is desired.

Dries dust free in 30 minutes.

" to re-coat in 24 hours.

" rub in 48 hours.

Tripolac

C665

A highly satisfactory all around quick drying varnish for first, intermediate and finishing coats on furniture. It is pale in color, works easily and is standard in body. It is impossible to make, for anything like the price, a varnish more perfectly suited to medium and high grade furniture and other finished wood-work.

Dries dust free in 30 minutes.

" hard to re-coat in 36 to 48 hours.

" to rub in 3 days and polish on the 4th.

Quick Cabinet Rubbing

C663

A varnish medium pale in color, works well and dries quickly, intended for medium priced furniture work. This varnish is exceptionally strong for its price, owing to its quickness of drying and the splendid polish which it takes and retains.

Dries dust free in 1 hour.

" to re-coat in 36 to 48 hours.

" rub in 3 to 4 days.

" polish the day following.

Extra Quick Furniture Rubbing

C665

One of the best varnishes in the line. Can be used as an intermediate coater or for all the coats, as a rubbing and polishing varnish for rushed work. This varnish dries very quick and hard, but does not become brittle. A good safe varnish for its price.

Dries dust free in $\frac{1}{2}$ hour.

" to re-coat in 48 hours.

" rub in 3 days, polishing on the 4th.

236

Special Flowing Surfacer 7571

An extra pale transparent surfacer, works very easily and flows out perfectly, leaving no brush marks. On account of drying nearly flat it requires little sanding to produce a perfect surface for subsequent coats.

Dries dust free in 1 hour.
" perfectly hard over night.

Pale Flowing Surfacer, No. 2 6780

Similar to No. 1, except somewhat cheaper in grade, same in color but heavier in body and especially intended for dipping purposes or brushing on small surfaces. Can be thinned with our varnish reducer, pure spirits of turpentine or benzine.

Flowing Surfacer 7588

Very similar to Special Flowing Surfacer. A little heavier in body and a trifle darker color. Working, flowing and drying the same.

Golden Oak Surfacer 7170

Similar in character, working and drying quality, to Pale Flowing Surfacer No. 2, except stained to a medium dark Golden Oak Shade. Intended for dipping purposes, on cheap chairs, tables, novelties, etc. Shade may be varied by thinning with benzine, spirits of turpentine, suitable varnish, or a combination of any of them.

Mixing Varnishes

Extra Pale Mixing 6966

An extra pale, quick drying mixing varnish for japan or oil colors. Will dry dust free in 4 to 5 hours. Especially recommended for carriage and automobile trade.

Medium Mixing 6839

Very similar to the above, except not quite so pale in color. A very quick drier and is recommended for the same purposes as Extra Pale Mixing, but not for the lighter colors.

fully withstand longer exposure. Intended for the same purposes except where a varnish of very pale color is wanted. Is a splendid varnish for churns, washing machines and works.

Hard Drying Trunk 6640

Medium in color and body, works well, dries hard, and stands well under exposure. Will not crack or mar readily.

Dries dust free in 8 hours.
" hard in 24 hours.

First Coaters, Clear

Mission-lac 6679

Light in body and medium in color, works very easy, does not show laps, dries with a shellac-like finish, will withstand washing with water. Is intended as a finishing coat on surfaces stained in mission effects. One coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Does not become ropy when standing open and can be successfully dipped as well as brushed. Can be thinned with benzine.

Dries dust free in 20 minutes.
" hard in from 2 to 3 hours.

Marvelac 6835

A varnish specially made to take the place of White Shellac as a first coater. Marvelac is transparent in color, has great covering capacity, does not show laps, streaks or brush marks and is not affected by water, dampness or frost, therefore it is perfectly safe as a first or foundation coat on any grade of woodwork.

Dries dust free in 20 to 30 minutes.
" perfectly hard over night.

Pale First Coater 61657

A pale, tough and elastic first coater for use on furniture and other finished woodwork. It will dry perfectly hard over night to sand and to re-coat in 24 hours. One of the best first coaters in the line and similar to Hard Drying Coater, except being considerably paler in color.

Mixing "A"

6678
A free working varnish adapted for general shop mixing uses. It is medium in color and body, is elastic and will not cause brittleness in mixtures with which it is used.

Dries dust free in 8 hours.
" hard in 36 to 48 hours.

Pale Mixing

6914
A pale mixing of very good quality for japan or oil colors.

Pale Implement Mixing

6677
A free working varnish which mixes readily with japan or oil colors. It is medium in color and body.

Dries dust free in 1 hour.
" hard in 24 hours.

Engine and Machinery Finishings

Hard Machinery Finishing

6851
An easy working, hard drying, durable varnish. Will not soften readily under lubricating oils. Splendid lustre.

Dries dust free in 5 to 6 hours.
" hard in 30 to 36 hours.

Pale Machinery Finishing

6697
Intended for use over light colors. Pale in color, free working, and elastic. Rich lustre.

Dries dust free in 2 to 3 hours.
" hard in 24 to 36 hours.

Engine Finishing

6865
A hard drying yet elastic varnish capable of withstanding high temperature without growing brittle. Medium in color and body. Especially adapted for use over hot surfaces.

Dries dust free in 3 to 5 hours.
" hard in 24 to 36 hours.

Wagon and Implement Varnishes

Extra Pale Agricultural Coach

61082
A free flowing, heavy bodied varnish sufficiently pale not to discolor the delicate shades used in

Hard Drying Coater

6361
A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding like ordinary first coat. It sands down smoothly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. Will make a good, durable finish that will not mar or print on cheap or medium chairs when used for finishing coat. Medium in color and body.

Dries dust free in 1/2 hour.
" to sand and re-coat in 24 hours.

Hard Drying First Coater

61081
Very similar to Pale First Coater. A highly satisfactory first coater for the price.

Extra Pale Second Coater

6837
A rubbing varnish intended as an intermediate coat on good grades of furniture work. It is generally used as a second coat over surfaces or a clear first coater on three-coat polished work where time and expense are considerations. On work that is rubbed to a dead finish, two coats over a first coater will produce a splendid result. It is very pale in color, works and flows out nicely.

Dries dust free in 1/2 hour.
" to stand or rub to re-coat the 2nd day.
On medium priced work it can be nicely polished.

Pigment Surfacer

Pale Flowing Surfer, No. 1

6766
A very pale, free flowing, flat drying pigment first coater. On account of these characteristics it works easier and requires much less sanding than any similar goods on the market, thus showing a greater economy in use. On account of light pigment used, should not be recommended for mahogany or walnut.

Dries dust free in 20 minutes.
" over night to sand and re-coat.

implement work. Will successfully withstand all necessary outside exposure.

Dries dust free in 5 to 6 hours.

" to handle in 15 hours.

" hard to pack and ship in 36 hours.

Extra Wagon Finishing C 9-11

A light colored high grade finishing varnish which works easily, flows out nicely, and is very elastic and durable. Especially adapted for the best grades of wagon and implement work.

Dries dust free in 5 to 6 hours.

" hard to ship in 24 to 36 hours.

Durable Wagon Finishing C 7-11

A pale, very durable, easy working varnish suitable for wagons and similar work. It will withstand extreme exposure tests successfully, and is without question the most durable wagon varnish on the market.

Dries dust free in 5 to 6 hours.

" hard in 36 to 48 hours.

Pale Agricultural Coach C 6-11

A light colored, easy working varnish, intended for the better grades of implement work. Will endure the most severe outside exposure.

Dries dust free in 5 to 6 hours.

" to handle in 15 hours.

" hard to pack and ship in 36 hours.

Elastic Implement Coach C 11-11

A very pale and all around satisfactory implement and wagon finishing varnish which will successfully withstand exterior exposure and hard usage.

Dries dust free in 4 to 5 hours.

" hard to handle in about 15 hours.

" " pack in 24 to 36 hours.

Refrigerator Varnishes

Elastic Refrigerator Coach C 11-11

Quality and price should make this the most satisfactory refrigerator finishing varnish that can be found. It is pale enough in color to be used over any work except white, and will

withstand to the greatest possible extent the severe tests, such as unheated warehouse storage, submerged in water, etc. It has splendid body, working, flowing and drying qualities.

Dries dust free in 4 to 5 hours.
" hard to re-coat in 2 to 3 days.
" to wrap in 3 days.
" crate in 2 days.

Quick Elastic Refrigerator Coach C1C1

Identically the same as above, only made to dry quicker. Will safely undergo the same severe usage.

Dries dust free in 3 to 4 hours.
" hard to re-coat in 2 days.
" to wrap in 2 days.
" crate in 24 to 36 hours.

Extra Elastic Coach C1C1

See description on page 237

Waterproof, Spar and Exterior Varnishes

Heavy Washing Machine Coach C1C1C1

One of the best varnishes that can be made for the price for use on high grade washing machines, churns and similar work. It is heavy in body, pale in color and will successfully withstand months of exposure to the elements. Dries to handle and pack in 24 hours.

Canoe Spar C1C1C1

One of the most satisfactory medium priced finishing varnishes for canoes, boats, etc., that can possibly be made for anywhere near the price.

Extra Waterproof Coach C1C1C1

As the name implies, a varnish specially designed to stand moisture and exposure. It can be applied to any use for which a varnish of such character is desired.

Dries dust free in 4 to 5 hours.
" hard in 48 hours.

Quick Waterproof Coach C1C1C1

For the same purposes as above, only quicker drying.

Dries hard in 36 hours.

Pale Quick Waterproof Coach C694

A cheaper grade waterproof varnish for same purposes as above.

Baking Varnishes

Extra Pale Enamel Baking (Exterior) C718

The highest grade of Extra Pale Baking, intended for use over very delicate tints. Very elastic and durable. Over white should be baked at 140° to 150° Fahr. from 3 to 4 hours. Over light colors should be baked at 160° to 170° Fahr. from 2 to 3 hours.

Pale Enamel Baking (Exterior) C717

A very high grade of Pale Enamel Baking. Same character as Extra Pale Enamel Baking (Exterior) but a trifle darker in color. Very elastic and durable. Should be baked at 160° to 170° Fahr. from 2½ to 3 hours.

Enamel Baking (Exterior) C719

An elastic, durable Enamel Baking, intended for use over the darker colors. Should be baked at 160° to 175° Fahr. from 2½ to 3 hours.

Metal Furniture Baking C1005

A high grade baking varnish for use on metal furniture. It is very elastic and durable. Should be baked at 215° to 225° from 4 to 5 hours.

Whitest Enamel Baking (Interior) C785

A white, elastic, durable varnish, intended for use over white and the most delicate tints which are not subjected to exterior wear; especially adapted for such work as furniture, novelties, etc. Should be baked over white at 140° to 150° Fahr. from 2½ to 3 hours. Over tints at 150° to 170° Fahr. from 2 to 2½ hours.

Driers, Asphaltums and Bronzing Liquids

White Liquid Drier C1000

A very pale drier for lightest colors.

Hercules Drier C964

A pale high grade drier of cexceptional strength. It mixes readily with oil and will not curdle or separate. Will dry paste fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is the most economical for the Master Painter, also furniture and manufacturing trades.

Dry-o-lene C56C

This is without question the strongest pale drier and the palest strong drier on the market —will dry in the proportion of 1 part of Dry-o-lene to 10 parts of raw linseed oil without curdling. Used in this proportion, it will not discolor the palest pigments.

Dry-o-nite C374

The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying. In order to get the full benefit of its good qualities Dry-o-nite should be used as follows: Break up the pigment to be used with a small portion of the thinning liquid, and add Dry-o-nite in the proportion of one part of Dry-o-nite to 20 parts of the liquid to be used. If this is not practical, use half as much Dry-o-nite as any other drier. Then thin the paint to the required consistency.

Japan Drier C33

A strong, economical drier in no way to be compared with the cheaper qualities offered by others under a similar name.

Finest Turpentine Asphaltum C41

A strictly pure turpentine asphaltum. Made from the finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.

No. 1 Asphaltum C757

A very good and easy working black varnish. Has good body, is very black and elastic.

"A" Asphaltum C735

A heavy bodied black varnish, which can be thinned with benzine for dipping work. Don't grow brittle like cheaper grades.

No. 1 Bronzing Liquid C990

A bronzing liquid of the highest quality, which possesses no offensive banana-like odor. It can be used with the finest bronzes and should command a large output with high grade trade where a superior quality is demanded.

No. 2 Bronzing Liquid C992

A satisfactory article which, like the above, is free from any objectionable odor, works well and dries with a good lustre.

No. 3 Bronzing Liquid C378

A competitive article equal to any similar goods on the market.

Furniture Polish C312

This is without question the best polishing liquid on the market for factory use. It can be used by the furniture and other finishing trades the same as other polishing liquids, and will produce a higher and more lasting polish than any other known.

Aluminum Bronzing Liquid C901

A highly satisfactory bronzing liquid for use in mixing dry aluminum.

Flat Drying or Dull Finish Varnishes

Velvet Finish (Pigment) 7539

A varnish specially intended as a last or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Velvet Finish (Clear) C1041

The same character of varnish as Velvet Finish (Pigment), except that it is clear and does not carry any pigment. Its use will produce the same character of finish as above, being exceptionally waterproof and well suited to all grades of furniture and finished wood-work.

Confidential Varnish List for Manufacturers' Trade

Net Prices to large consumers only

PIANO POLISHING VARNISHES

	1s	5s	bbls.
	B	A	B
c3197 Tanzibar Piano Polishing....	3 65	3 40	3 40
c666 Crystal Piano Polishing....	3 00	2 75	2 75
c354 Quick Transparent Polishing..	3 00	2 75	2 75
c970 Heavy Piano Polishing.....	2 50	2 25	2 25
c960 Heavy Pale Piano Polishing..	2 30	2 00	2 00

RUBBING AND POLISHING VARNISHES

	1s	5s	bbls.
	B	A	B
c937 White Maple Polishing.....	3 75	3 40	3 40
c150 Pale ".....	3 00	2 75	2 75
c354 Quick Transparent Polishing..	3 00	2 75	2 75
c1003 Circassian Rubbing.....	3 00	2 75	2 75
c150 White Rubbing.....	2 00	1 75	1 75
c1039 Heavy Pale Polishing.....	2 00	1 75	1 75
c639 Fine Cabinet ".....	2 25	2 00	2 00
c811 Amberlac.....	1 85	1 60	1 60
c665 Tripolac.....	1 80	1 55	1 55
c663 Quick Cabinet Rubbing.....	1 95	1 65	1 65
c662 Ex. Quick Furniture Rubbing	1 60	1 30	1 30

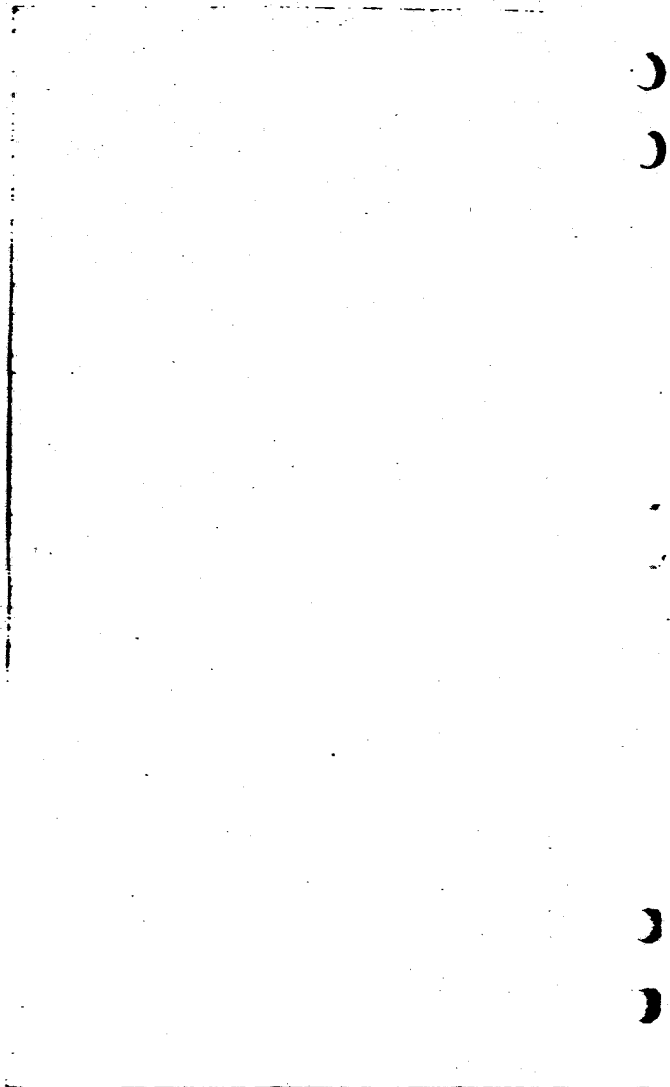
CABINET OR GLOSS FINISHING VARNISHES

	1s	5s	bbls.
	B	A	B
c853 Bar Top Finish.....	2 50	2 25	2 25
c347 Extra Elastic Coach.....	2 45	2 20	2 20
c7042 Heavy Cabinet Finishing.....	1 70	1 40	1 40
c962 White Reed.....	1 45	1 20	1 20
c832 Extra Pale Coach.....	1 45	1 20	1 20
c831 Furniture Coach.....	1 35	1 05	1 05
c400 Free Flowing Coach.....	1 30	1 00	1 00
c433 Quick Drying ".....	1 35	1 05	1 05
c641 Transparent ".....	1 30	1 00	1 00
c638 Pale Novelty Finishing.....	1 30	1 00	1 00
c684 Special Flowing Coach.....	1 30	1 00	1 00
c666 Hard Drying Coach.....	1 20	09	09
c680 " " Trunk.....	1 20	09	09

FIRST COATERS, CLEAR

	1s	5s	bbls.
	B	A	B
c679 Mission-lac.....	1 60	1 30	1 30
c825 Marvelac.....	1 85	1 55	1 55
c105 Pale First Coater.....	1 35	1 05	1 05
c361 Hard Drying ".....	1 35	1 05	1 05
c1081 " First Coater.....	1 25	09	09
c837 Extra Pale Second Coater...	1 30	1 00	1 00

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**Confidential Varnish List for
Manufacturers' Trade—Continued**

PIGMENT SURFACERS

		1s	5s	bbls.
		B	A	B
6766	Pale Flowing Surfacers No. 1..	1 30	1 00	1 20 90 1 10
7581	Special Flowing Surfacers ..	1 30	1 00	1 20 90 1 10
6780	Pale Flowing Surfacers No. 2..	1 10	95	1 00 80 90
7581	Flowing " "	1 10	95	1 00 80 90
7170	Golden Oak Surfacers	1 30	1 00	1 20 1 00 1 10

MIXING VARNISHES

0966	Extra Pale Mixing	2 25	1 90	2 10 1 75 1 90
0509	Medium Mixing	2 15	1 52	00 1 70 1 85
0678	Mixing "A"	1 50	1 10	1 30 1 90 1 10
0914	Pale Mixing	1 60	1 35	1 40 1 90 1 20
0677	" Implement Mixing	1 35	95	1 15 1 75 95

ENGINE AND MACHINERY FINISHING VARNISHES

0557	Hard Machinery Finishing ..	2 10	1 75	1 90 1 60 1 75
0607	Pale " "	1 85	1 55	1 70 1 40 1 55
0865	Engine Finishing	1 80	1 50	1 65 1 35 1 50

WAGON AND IMPLEMENT VARNISHES

01019	Extra Pale Agricultural Coach	1 55	1 25	1 40 1 15 1 25
0924	" Wagon Finishing	1 60	1 35	1 45 1 15 1 30
0172	Durable " "	1 55	1 35	1 40 1 15 1 25
0668	Pale Agricultural Coach	1 60	1 35	1 45 1 15 1 30
0971	Elastic Implement "	1 25	1 05	1 10 75 1 00

REFRIGERATOR VARNISHES

01041	Elastic Refrigerator Coach ..	1 80	1 50	1 65 1 35 1 50
01045	Quick Elastic "	1 80	1 55	1 65 1 35 1 50
0347	Extra Elastic Coach	2 45	2 15	2 30 1 95 2 15

WATERPROOF, SPAN AND EXTERIOR VARNISHES

01009	Heavy Washing Mach. Coach	1 35	1 05	1 20 90 1 05
01018	Canoe Spar	2 00	1 70	1 90 1 60 1 75
01079	Extra Waterproof Coach	1 95	1 65	1 80 1 50 1 65
01080	Quick " "	1 95	1 65	1 80 1 50 1 65
0694	Pale Quick " "	1 15	85	1 00 75 85

BAKING VARNISHES

0418	Extra Pale En. Bak. (Extr.)	3 95	3 65	3 80 3 50 3 65
0817	Pale En. Bak. "	3 45	3 15	3 30 3 00 3 15
0819	Enamel Baking "	2 10	1 75	1 90 1 60 1 75
01005	Metal Furniture Baking	2 30	2 00	2 16 1 85 2 00
0986	Whitest En. Bak. (Intr.)	2 00	1 65	1 80 1 50 1 65

Confidential Varnish List for
Manufacturers' Trade — Continued

DRIERS, ASPHALTUMS AND BRONZING LIQUIDS

	1s	5s	bbbs.
	B	A	B
0104 White Liquid Drier.....	1 35	1 16	1 25
094 Hercules Drier.....	1 45	1 45	1 35
0260 Dry-o-lene.....	1 05	1 05	1 00
0229 Dry-o-nite.....	85	70	75
023 Japan Drier.....	80	60	70
097 Finest Turpentine Asphaltum 1 40	1 25	1 30	1 10
0137 No. 1 Asphaltum.....	85	65	70
0138 "A".....	75	55	60
0139 No. 1 Bronzing Liquid.....	1 65	1 50	1 55
099 No. 2 ".....	1 00	95	95
039 No. 3 ".....	85	75	80
0312 Furniture Polish.....	1 75	1 60	1 65
090 Aluminum Bronzing Liquid..	80	60	70

FLAT DRYING OR DULL FINISH VARNISHES

0104 Silver Finish (Clear).....	1 85	1 65	1 75
0329 " (Pigment).....	2 25	2 00	2 10

BODY FINISHING VARNISHES

S-W WHITE BODY FINISHING 0944

A very pale varnish of the highest type for final coats on bodies over white, natural finish and the most delicate colors on best grade of carriage and automobile bodies where great durability is desired. It is very nearly colorless, unsurpassed for transparency, depth of finish, easy working and flowing qualities. Under favorable conditions dries dust free in 6 to 8 hours, hard in about 3 days. One coat over White Body Rubbing is sufficient.

S-W WEARING BODY FINISHING 01006

An extra pale varnish of great brilliancy for finishing coats on best carriage and automobile work when extreme durability is required. It is sufficiently pale to permit of use over light and delicate colors. On account of its exceptional easy working and flowing qualities, ample time is afforded to secure a most perfect job on the largest panels. For best results we recommend its use, one coat over Extra Pale Body Rubbing. Dries dust free in 6 to 8 hours, dries hard in 2 days.

S-W palest DURABLE BODY FINISHING 0106

A pale varnish in color, having excellent body, working very freely under the brush, flows out splendidly, very durable and rounds out with a rich, full lustre; dries dust free in 8 to 10 hours, hard in 2 days. In hurried work can be handled in 24 to 36 hours.

S-W CARRIAGE BODY FINISHING 01061

Although not so pale in color as the other body finishings we list, it is designed particularly for one coat finishing, having excellent body; it is very elastic and durable. Under favorable conditions will dry dust free in 8 to 10 hours and hard in 2 days.

GEAR FINISHING VARNISHES

S-W WHITE GEAR FINISHING

0947

A very nearly colorless varnish for use over white and delicate colors. In point of color is similar to our White Body Finishing. As a pale gear finishing it surpasses all others for color, brilliancy, working, flowing and durability. It is designed for use on running parts of higher grade work. Intended for use over our White Gear Rubbing. Under favorable conditions will dry dust free in 4 to 5 hours, to handle in 24 hours and hard in 2 to 3 days.

S-W ELASTIC GEAR FINISHING

0949

Is not as pale in color as White Gear Finishing, but is undoubtedly the highest grade and most satisfactory all-around gear varnish made. It is unequalled from the standpoint of lustre, durability, working, flowing and leveling qualities. Under favorable conditions will dry dust free in 6 to 8 hours and hard in 2 days.

S-W PALEST PERFECTION GEAR FINISHING

0915

A very pale, durable, elastic finishing varnish for running parts on a good grade of work over delicate colors and on account of color, unusual working and flowing qualities, body and rich lustre, it has met with favor in many carriage and automobile shops. Will dry dust free in about 6 hours, hard enough to handle in 36 hours, and hard in two days.

S-W MEDIUM DRYING GEAR

0925

Where a moderate priced varnish is desired that is pale in color and medium drying, we can recommend Medium Drying Gear; works and flows freely, has a good lustre, dries dust free in 8 to 10 hours, hard in 36 to 48 hours; a durable varnish for running parts.

S-W HARD DRYING GEAR

0852

A very durable, hard drying varnish, medium pale in color, excellent body; works freely and flows out perfectly; dries over night with a rich, high lustre. This is a quality of varnish that we can recommend highly.

251b

S-W EXTRA PALE EXPRESS COACH 0940

A very pale, durable varnish, very elastic; it has excellent body and works and flows freely over delicate colors on large surfaces; especially adapted to the best grades of express and delivery wagon work. Dries dust free in 6 to 8 hours, hard enough to handle in 36 to 40 hours.

S-W WAGON COACH 081

A very desirable finishing varnish for wagons and repair work at a moderate price. It is light in color and good body, works freely and dries dust free in about 8 hours, hard in 24 hours; has a good lustr.

RUBBING VARNISHES

S-W WHITE BODY RUBBING 0933

Designed for use under White Body Finishing on finest grades of work over white or delicate colors. It is very elastic, dries dust free in 4 to 5 hours, and hard to rub without sweating in 3 to 4 days.

S-W EXTRA PALE BODY RUBBING 035

A very high grade rubbing, extremely pale in color, works easily and levels perfectly, very elastic; dries dust free in 4 to 5 hours and hard to rub in 3 to 5 days, without danger of sweating.

S-W MEDIUM BODY RUBBING 0657

A high grade rubbing for good work; dries dust free in 5 to 6 hours, can be safely rubbed in 3 days without danger of sweating. Not quite so pale in color as Extra Pale Rubbing.

S-W PALE QUICK RUBBING 01054

A pale rubbing varnish that can be used for extra quick work, flows and works freely; can be rubbed in 36 to 48 hours without danger of sweating.

S-W QUICK RUBBING 0829

A very quick rubbing varnish, medium in color, so designed that it can be rubbed in 2 days and retain its full measure of elasticity and durability. A splendid general purpose rubbing; under favorable conditions can be rubbed in less than 2 days.

251c

S-W EAR RUBBING 0324

Intended for use on gears on medium and cheaper grades of work or for mixing color varnishes. Medium in color, works freely, flows nicely; dries dust free in 4 hours and hard to rub in 2 days.

BLACK BODY RUBBING 7085

The most intense jet black body rubbing varnish manufactured. It is extremely free working and can be laid off on the largest panels before setting. Dries free from dust in 6 hours with a sharp lustre and can be rubbed without any danger of sweating in 2 to 3 days. Jet Black Body Rubbing settles only very slightly and has no tendency whatever to become brittle. These goods are listed on page 211 of the C. & M. Price List.

JAPANS AND DRIERS**S-W GOLD SIZE JAPAN** 098

This is a superior article, is very economical owing to its strength, and is perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats; it is safe and certain.

S-W IMPERIAL COACH JAPAN 0266

Will dry oil in from 12 to 18 hours and by itself on glass becomes dust free in 20 minutes. It does not become brittle and is an absolutely satisfactory article for use in carriage or car shops. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely and it is so uniformly elastic that it prevents cracking of the undercoats.

S-W COACH PAINTERS' JAPAN 069

This is specially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

S-W DRYING JAPAN C 81

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.

Confidential List of Carriage Varnishes for Large Manufacturers' Trade.

BODY FINISHING VARNISHES

	15		55		Bbls.	
	A	B	A	B	A	B
White Body Finishing	3.50	4.25	.....	.....	.....	.....
Wearing "	1.00	4.00	.....	.....	.....	.....
Palest Durable Body	2.75	4.00	.....	.....	.....	.....
Carriage Body	2.25	2.50	.....	2.35	.....	.....

GEAR FINISHING VARNISHES

	15		55		Bbls.	
	A	B	A	B	A	B
White Gear Finishing	2.00	3.75	2.55	3.50	2.75	.....
Elastic "	2.25	3.00	2.60	2.85	2.50	2.75
Palest Perfection Gear	2.50	2.75	2.55	2.65	2.55	2.35
Medium Drying Gear	2.00	2.75	1.55	2.65	1.75	2.35
Hard Drying Gear	1.75	2.00	1.65	1.85	1.50	1.75
Extra Pale Express	.....	.....	.....	.....	.....	.....
Coach	2.25	2.50	2.15	2.35	2.00	2.25
Wagon Coach	1.50	1.80	1.55	1.70	1.55	1.60

RUBBING VARNISHES

	15		55		Bbls.	
	A	B	A	B	A	B
White Body Rubbing	2.25	3.50	2.15	3.35	2.00	.....
Extra Pale Body	2.25	2.50	2.15	2.35	2.00	.....
Medium Body	2.15	2.30	2.00	2.15	1.90	2.00
Pale Quick	1.75	2.00	1.65	1.85	1.50	1.75
Quick Rubbing	1.75	2.00	1.65	1.85	1.55	1.75
Gear Rubbing	1.25	1.60	1.25	1.50	1.15	1.35

JAPANESE AND DRIERS

	15		55		Bbls.	
	A	B	A	B	A	B
Gold Size Japan	2.25	2.65	2.15	2.55	2.00	2.45
Imperial Coach	1.65	1.95	1.55	1.85	1.45	1.75
Coach Painters	1.55	1.70	1.45	1.60	1.35	1.50
Drying Japan	1.35	1.75	1.25	1.65	1.15	1.55
		1.55		1.45		1.55

New Surveys to be substituted

37
75213

14164

6766
6780
7688

14400

20015
20537
20764

20845

