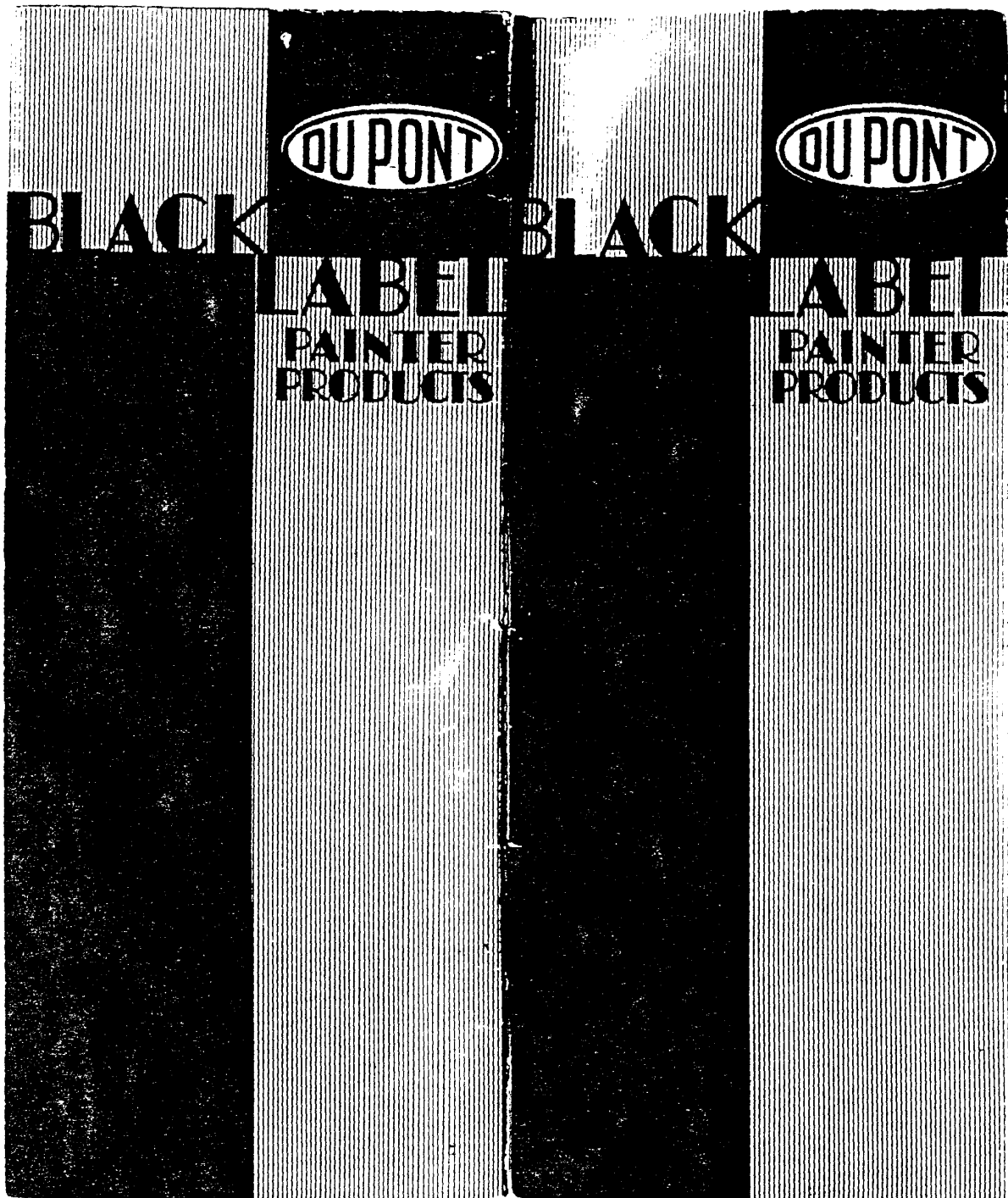




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E. I. DU PONT DE NEMOURS & CO., INC.
WILMINGTON, DEL.

BLACK LABEL

*T*HE Black Label line of paint products represents the most up-to-date development in materials for painter use. In the establishment of this line, we have taken into consideration painter practice, and this line of products, therefore, is intended exclusively for use by Master Painters.

The du Pont Black Label line has been developed over a period of years through exhaustive laboratory research and thorough testing, both in the laboratory and in the field.

The qualities of these products incorporate the opinions and experiences of prominent Master Painters throughout the country, who have used and approved them.

You can use these products on your work with complete assurance that they will satisfy your customers, and at the same time enhance your reputation for fine workmanship.



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*Master Products for
Master Painters*

Master Products

INDEX

PAGE	PAINTS, PASTE	PAGE
Acid Stain.....24	Fifty-Fifty Semi-Paste	
Cement & Stucco Coating.....25	White.....18	
Chi-Vo Varnish.....21	White Lead in Oil.....25	
Colors in Oil, XX.....26	Penetrating Stain.....23	
Drier, Supreme.....16	Primer-Sealer.....12	
Du-Lite Enamel.....20	Quick Drying Floor Varnish.....13	
	Quick Drying White Enamel.....7	
	Quick Drying Undercoating.....8	
ENAMELS	SEALERS	
Du-Lite.....20	Old English Paint Oil.....22	
Floor & Deck.....20	Primer-Sealer.....12	
Flow Kote.....20	Stain Sealer.....23	
One Coat White.....5	Shingle Stains.....24	
Ovalite White.....6	Special Lab Enamel.....19	
Ovalite Undercoating.....9	Stain Sealer.....23	
Quick Drying White.....7	STAINS	
Quick Drying Undercoating.....8	Acid.....24	
Special Lab.....19	Oil.....25	
Fifty-Fifty Semi-Paste White.....18	Penetrating.....23	
FILLERS	Shingle.....24	
Wheeler's Liquid Wood.....22	Stain Sealer.....23	
Wheeler's Paste Wood.....21	Stippling Flat.....11	
FLAT WHITES	Supreme Drier.....16	
Stippling.....11	Town and Country Flat.....10	
Town and Country.....10	Trim and Trellis Green.....17	
Floor & Deck Enamel.....20	VARNISHES	
Flow Kote Enamel.....20	Chi-Vo.....21	
General Utility Varnish.....15	General Utility.....15	
Hyperion Varnish.....21	Hyperion.....21	
Mill White (Du-Lite).....20	Old English Paint Oil.....22	
Oil Colors—XX Brand.....26	Outside Spar.....14	
Oil Stains.....25	Paint & Varnish Solvent.....26	
Old English Paint Oil.....22	Quick Drying Floor.....13	
One Coat White Enamel.....5	Stain Sealer.....23	
Outside Spar Varnish.....14	Supreme Drier.....16	
Ovalite White Enamel.....6	Wonderlac.....24	
Ovalite Undercoating.....9	WAX	
Paint & Varnish Solvent.....26	Liquid.....26	
PAINTS, LIQUID	Prepared.....26	
Cement & Stucco.....25	Wheeler's Liquid Wood Filler.....22	
Floor & Deck.....20	Wheeler's Paste Wood Filler.....21	
Stippling Flat.....11	White Lead in Oil.....25	
Town and Country Flat.....10	Wonderlac.....24	
Trim and Trellis Green.....17		

for Master Painters

Black Label One Coat White Enamel



DU PONT ONE COAT ENAMEL is an ideal product for refinishing work where time and economy are important factors. This Enamel possesses distinct advantages for refinishing work, as it will cover solidly in one coat over surfaces that are gray and dirt stained. One Coat Enamel has positive drying and under practically all conditions dries over night.

One Coat Enamel produces a smooth, even film of good gloss. It flows out rapidly under the brush and the finished surface will not show runs, laps or brush marks.

One Coat Enamel is an elastic and durable product which will not show crazing or cracking even when used under severe conditions, such as on window sills and casings.

The good spreading and covering properties of One Coat Enamel are due to the improved lithopone used, which results in an intense white that can be tinted, if desired, to any shade.

The flowing, spreading and covering, combined with the economical feature of completing work in one coat, recommend this product as the best obtainable for the purpose.

For best results not more than $\frac{1}{2}$ pint of Turpentine should be added to each gallon of this product, which is purposely made with exceptionally heavy body so that this reduction can be made by the painter. Where tints are desired, use du Pont Oil Colors.

If One Coat Enamel is to be used on new work, it should be applied over a foundation of Ovalite Enamel Undercoating, or du Pont Quick Drying Undercoating. It is supplied in gloss white only.

Master Products

Black Label Ovalite White Enamel



OVALITE WHITE ENAMEL has been developed to meet the need for a high quality zinc content enamel, which would permit of high class work without high cost.

Containing a considerable quantity of pure French Process Zinc, Ovalite Enamel produces an intense white finish, and, being rich in oil, will withstand contraction and expansion without cracking or checking.

Ovalite White Enamel is free flowing and easy working, producing a rich gloss surface free from brush marks or laps.

This enamel dries to a hard elastic film, but, unlike most long oil enamels, does not require an unusually long time to dry. Under normal conditions it dries to re-coat in 24 hours.

For best results on new work, Ovalite Enamel should be applied over a foundation of Ovalite Enamel Undercoating, or du Pont Quick Drying Undercoating.

Ovalite Enamel is supplied in gloss white only, but may be tinted to any desired shade with du Pont Oil Colors.

for Master Painters

Black Label Quick Drying White Enamel



THIS product has been developed to meet the need for an enamel that dries quickly enough to permit a complete two coat job in one day, where necessary. It is not a lacquer type product.

This speed in drying has been obtained in du Pont Quick Drying White Enamel without a sacrifice of the desirable qualities, such as ease of brushing, flowing and whiteness. It flows out free from brush marks.

Quick Drying White Enamel has good gloss and color, and covers solidly, possessing unusual durability and elasticity. In fact, this product possesses all the good points of the usual long oil enamel, with the outstanding advantage of quick drying. It is manufactured with a special gum-type vehicle and carries a high percentage of enamel lithopone, which gives it its extremely fine finish.

Du Pont Quick Drying White Enamel dries for re-coating in 6 to 8 hours, and is positively hard over night. A two coat job, using one coat of Quick Drying Undercoating and one of Quick Drying Enamel, can be completed in a day.

This product may also be used over previously finished surfaces, and, due to its exceptional hiding power, one coat is usually sufficient.

On new work or surfaces badly checked or worn, two or more coats should be applied over a foundation of Quick Drying Undercoating.

Quick Drying Enamel is supplied in gloss white only, but, where desired, may be tinted with du Pont Oil Colors. Where large quantities of color are added, however, it should be borne in mind that this addition will slow up the drying time proportionately with the amount of color added.

Where thinning is necessary, pure spirits of Turpentine should be used.

Master Products

Black Label Quick Drying Enamel Under- coating



THIS product is the companion to du Pont Quick Drying White Enamel. However, where desired, it may be used as a foundation coat for any enamel finish. It is not a lacquer type product.

Two of the outstanding features of Quick Drying Undercoating White are its unusual flowing properties and whiteness. Under normal conditions it flows out free from brush marks, making sanding in most cases unnecessary. Where sanding is necessary, Quick Drying Undercoating sands with remarkable ease, and will not gum up the sandpaper. Can be sanded in 6 to 7 hours after application.

Quick Drying Undercoating dries to a hard, impervious, tight surface which holds out succeeding enamel coats to a remarkable degree. It dries to re-coat in 6 hours. Quick Drying Undercoating White is the result of the development of a new vehicle, which permits the quick drying feature without sacrificing elasticity or durability. With one coat of this product followed by one coat of Quick Drying Enamel, the painter can complete a two coat job in a day.

Where desired, the product may be tinted with du Pont Oil Colors.

Where thinning is necessary, pure spirits of Turpentine should be used.

for Master Painters

Black Label Ovalite Enamel Under- coating



OVALITE ENAMEL UNDERCOATING is an outstanding product for painter use. It has exceptionally fine brushing properties, and, due to its extreme fineness of grind, has perfect flow and does not show brush marks. This feature can be appreciated in that it reduces sanding costs to a minimum.

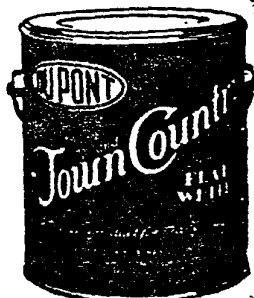
Ovalite Enamel Undercoating sands easily. An outstanding characteristic of this Undercoating is that it does not gum up the sandpaper, but sands to a fine powder. It may be sanded 24 hours after application.

It is an ideal product for use as an Undercoating on all enamel work, as it is more economical than lead and zinc. Its extremely dense body and tight sealing properties hold out succeeding enamel coats, preventing them from striking in.

Ovalite Enamel Undercoating dries over night to a low eggshell sheen.

When thinning is necessary, pure spirits of Turpentine is recommended. If desired, this product can be tinted with du Pont Oil Colors.

**Black Label
Town and
Country
Flat
White**



TOWN AND COUNTRY FLAT WHITE is a product which has long been recognized as an outstanding wall coating by Master Painters throughout the country. Its free flowing properties and easy brushing enable the painter to brush any large surface without showing laps, and with the elimination of brush marks.

This product is made with an extremely fine lithopone, which insures unusual fineness of texture and perfect whiteness. It is noted also for its solid covering and hard, tough film.

When applied over du Pont Primer-Sealer, Town and Country Flat White will produce a satisfactory two coat job where such a system is required.

Although Town and Country Flat sets up slowly, which accounts for its unusual leveling properties, it dries hard over night to a solid film which can be easily washed, if necessary.

Due to its heavy body, Town and Country Flat is capable of holding a nice, low round stipple effect when applied as received in the package. However, for general wall work, it may be reduced with Turpentine or Turpentine Substitute.

Town and Country Flat is supplied in white only, but may be tinted to any color with du Pont Oil Colors.

**Black Label
Stippling
Flat
White**



DU PONT STIPPLING FLAT WHITE is an answer to the requirement of the painter for a stippling flat capable of producing any type or degree of stipple. It is perfectly adapted to all forms of stippling, mottling, texturing, etc.

Stippling Flat may be stippled in from 10 to 30 minutes, depending upon the degree of stipple desired. It covers solidly and sets up slowly.

Stippling Flat is a heavy bodied product which brushes out very freely and holds a wet edge, therefore making it possible to cover large areas at a time.

Stippling Flat may be used as it comes in the package, but where thinning is necessary, pure Turpentine should be used. When used as an unstippled finish, reduce with Turpentine to desired consistency.

Where tints are desired, use du Pont Oil Colors.

For best results on new work, Stippling Flat should be applied over du Pont Primer-Sealer.

Master Products

Black Label Du Pont Primer- Sealer



DUPONT PRIMER-SEALER is one of the most successful wall primers ever developed. It primes and seals in one operation, producing a most satisfactory foundation for all succeeding coats.

While intended primarily for use on plaster surfaces, Primer-Sealer is suitable also for application on wall-board, cellox, brick, tile, concrete or cement. Being properly balanced in its composition of pigment and vehicle, it gives maximum sealing properties as well as satisfactory tooth for succeeding coats.

Primer-Sealer is practically unaffected by moisture, and will overcome most of the difficulties that occur where moisture is present, with less possibility of peeling or blistering, than other products of this type. It produces an unusually elastic and flexible coating that is very resistant to lime and alkali, making it satisfactory for use on walls which may not be thoroughly seasoned.

Primer-Sealer brushes out easily and smoothly, and while it is not intended to give solid covering, it does give sufficient coverage to permit of two coat work where necessary. Under ordinary conditions, one coat of Primer-Sealer is sufficient, but where extremes of suction, lime or alkali are encountered, two coats may be required.

On ordinary surfaces the material should be applied exactly as received in the package. On extremely porous surfaces, Primer-Sealer should be thinned with one pint of Old English Paint Oil to each gallon of Primer-Sealer.

Where desired, Primer-Sealer may be tinted with du Pont Oil Colors. Pre-tinted wall paints should not be added to this product, nor should Turpentine or Turpentine Substitute be used in thinning, as the addition of these materials will destroy the balance between vehicle and pigment.

for Master Painters

Black Label Quick Drying Floor Varnish



DUPONT QUICK DRYING FLOOR VARNISH is a heavy bodied oil varnish especially designed to meet Master Painters' requirements for floor work. While primarily designed for floors, it is also adapted for use on woodwork and other interior surfaces where a wear resistant, quick drying, durable finish is desired.

Quick Drying Floor Varnish is extremely pale in color, brushes out easily, and has good gloss and exceptional body on the work.

Under normal drying conditions and on properly prepared surfaces, this varnish will dry tack free in 4 hours or less. It may be re-coated in from 6 to 8 hours, and has positive drying over night.

Quick Drying Floor Varnish is waterproof, scratch-proof and mar-proof.

Where thinning is necessary, it may be reduced slightly with pure spirits of Turpentine.

Master Products

Black Label Outside Spar Varnish



THIS is a long oil varnish of exceptional durability for use where extremes of exposure are encountered. It is pale in color and possesses a full, rich body and beautiful gloss.

Outside Spar brushes out with unusual freedom and levels itself out to a smooth, uniform body.

Being exceptionally durable, it is particularly desirable for use on such surfaces as front doors, porch ceilings, deck houses, boats, canoes, lawn furniture, etc., which are directly exposed to the elements. As its name implies, it is especially adapted for the protection of spars on yachts.

Outside Spar will withstand the most trying conditions of temperature and moisture. It is one of the most waterproof varnishes available, and will resist the action of both fresh and salt water.

It will positively not turn white, and its extreme elasticity makes for unusual durability under all conditions of outside exposure.

Where thinning is necessary, this product may be reduced slightly with pure spirits of Turpentine.

Outside Spar dries tack free in from 6 to 8 hours under normal conditions, and reasonably hard over night.

It may be re-coated after allowing 24 hours for drying between coats.

for Master Painters

Black Label General Utility Varnish



AN all purpose varnish for painters' use. It is suitable for floors, interior trim, and woodwork, and may also be used on exterior surfaces not completely exposed to the elements, such as front doors, porch ceilings, railings, etc.

This product is unusually pale in color and shows very little discoloration over delicate finishes. It is noted for its durability and possesses good resistance to water.

This varnish dries with a beautiful high gloss, and has good, full body.

Dries hard for re-coating in 24 hours, and dries over night for moderate use.

Should thinning be necessary, Turpentine is recommended.

The final coat of General Utility Varnish can be rubbed after allowing 48 hours for drying.

Master Products

Black Label Supreme Drier Double Strength



Du Pont has produced in Supreme Drier an unusually strong, concentrated lead manganese drier, which is one of the most satisfactory driers ever developed for painter use.

Painters will find it the type of drier they have long wished for, because of its exceptional drying strength. However, being made on a Linseed Oil base, it will not burn, curdle nor saponify the paint.

While unusually black in color, it does not have the usual tendency to discolor light or delicate tints, because such small quantities are required to give the requisite drying action. It is an aged drier free from sediment.

The experiences of leading Master Painters have proved that a small amount of this drier is sufficient, where three times as much of the ordinary drier would be necessary. This feature in itself indicates the remarkable economy of Supreme Drier.

"A little goes a long way."

for Master Painters

Black Label Trim and Trellis Green



HERE is a new and sensational product for exterior painting that painters have long been seeking. It is the result of repeated demand from painters everywhere for an improved type of blind and trim green that would overcome the many difficulties previously met with on work of this type.

Du Pont laboratories through their investigations have been able to produce this new and remarkable product, which possesses outstanding superiority over similar products for this class of work.

Du Pont Trim and Trellis Green possesses these fifteen points of superiority, which will instantly appeal to the Master Painter:

1. 50 to 100% greater durability than any other exterior green.
2. Holds its appearance 50 to 100% longer than other exterior greens.
3. Holds its gloss and color longer than any other greens.
4. Extremely resistant to mildew and other fungous growths.
5. Dries more quickly than other exterior greens.
6. Free from the hazard of dust and dirt collection.
7. Will not crackle under adverse drying conditions.
8. Can be thinned with Turpentine or Turpentine Substitutes.
9. Is remarkably easy to brush, even in cold weather.
10. Superior in flow and gloss to the finest exterior greens.
11. Spreading and hiding superior to most exterior greens.
12. Easier to clean than any other exterior green.
13. Greater resistance to marring and smudging than any other exterior greens.
14. Superior in resistance to fading.
15. Positively will not crack or check.

**Black Label
Fifty-Fifty
Semi-Paste
White**



THIS product is known to painters from coast to coast. It has given the utmost in satisfaction to hundreds of the most discriminating painters. Everywhere the popularity of Fifty-Fifty Semi-Paste White is increasing—all due to the remarkable wearing qualities of this outstanding exterior paint.

Fifty-Fifty Semi-Paste White is one of the largest selling exterior pastes in the country, because it represents the finest type of product that can be produced in this form. Its dense covering and extreme whiteness make it the ideal exterior paint, while its freedom from excessive chalking, coupled with self-cleaning properties, enable jobs to stand up over long periods with the retention of their fine initial appearance.

Fifty-Fifty Semi-Paste White is a balanced formula, presenting a lead free product that brushes easily, and is economical in price. Fifty-Fifty Semi-Paste White is intensely white, has exceptional high hiding power and easy working properties. The fact that there is no lead present in the formula makes Fifty-Fifty Semi-Paste White especially desirable for use where hydrogen sulphide or other gaseous fumes are present. It will not discolor through contact with these conditions, but retains its whiteness indefinitely.

Fifty-Fifty Semi-Paste White is marketed in semi-paste form so that the painter may reduce it to suit the work in hand. It may be used on either new or old work, and may be tinted to any desired shade with du Pont Oil Colors.

The specially processed binder used in the formulation of 50-50 is responsible to a large extent for the remarkable durability of this product, which has made it so popular among painters who want the whitest and most outstanding jobs painted in their communities.

**OTHER
DU PONT FINISHES**

ON the following pages are described du Pont finishes which have long been recognized as outstanding products for Master Painters' use. Many of these products have been known and used for more than fifty years, and under du Pont manufacturing methods the qualities of these products have been improved from time to time, depending upon new developments and changing requirements. The painter can use these materials with complete assurance that they represent the finest value it is possible to produce at prices consistent with quality.

Every product recommended for painter use has not only been tested in the laboratory and in the field, but also bears the endorsement of prominent Master Painters who have tested these products under actual existing conditions.

The du Pont line includes a finish for every surface, and the painter will find in this listing products that are adaptable to any job that he may encounter.

Special Lab Enamel

DU PONT SPECIAL LAB ENAMEL is formulated to resist the action of acid or gaseous fumes in the interior of laboratories, hospitals, factories, etc., where the ordinary white enamel would quickly discolor. It is made of a specially prepared liquid, together with selected pigments which are not reacted upon by fumes or gaseous vapors.

Lab Enamel dries to a hard film, of a high gloss which may be readily washed. Supplied in white only.

For best results on new surfaces apply over a foundation of Ovalite Enamel Undercoating, or Du-Lite Undercoating.

Master Products

FlowKote Enamel

FLOWKOTE ENAMEL is the finest pure French process enamel that can be produced. It is a long oil enamel of unusual durability, extreme whiteness and remarkably easy brushing. It is adaptable for either inside or outside work, and may be had in White and Ivory, in both high gloss and rubbed effect.

FlowKote should be applied over a foundation of Ovalite Enamel Undercoating.

FlowKote dries hard for re-coating in 24 hours.

Floor & Deck Enamel

A REMARKABLY durable enamel finish for use on wood or cement floors, exterior or interior. It is also adapted for use as a dado finish on walls, and for interior woodwork or walls.

Floor & Deck Enamel dries over night with a glossy, tough, durable finish that is extremely resistant to hard wear. It withstands exposure to sun, rain, dust, dirt and salt air.

Floor & Deck Enamel is supplied in eleven attractive colors.

Du-Lite

DU-LITE is one of the outstanding mill whites on the market and is extensively used on large factory operations for interior work. It is an intense white with a good gloss and retains its original appearance over a long period.

Du-Lite owes its unusual whiteness to a special process, exclusive with du Pont, which not only assures maximum whiteness when applied, but also freedom from discoloration, which means maximum light reflection over a long period of time.

In addition to its use for mills and factories, Du-Lite is also extensively used in hospitals, institutions, etc., where a long wearing paint of good gloss and whiteness is desired.

Du-Lite is supplied in a complete line of finishes—Du-Lite Undercoater, Du-Lite Flat, Du-Lite Eggshell and Du-Lite Gloss.

It may be tinted where desired with du Pont Oil Colors.

for Master Painters

Chi-Vo

CHI-VO VARNISH has been known and used by leading Master Painters for many years. It was one of the first flat varnishes to be produced in this country; consequently it is better known than any other varnish of its type, and hundreds of the old-time painters would not use anything else. Architects have always specified Chi-Vo because they know from past experience that it gives them the finish and durability they expect. Chi-Vo brushes out smoothly and is noted for its absence of grit. It produces the soft, velvety surface so much desired, and closely approximates the effect of actual hand-rubbed work.

Chi-Vo contains no wax, therefore eliminating difficulties in refinishing work.

This product should be applied over a foundation of gloss varnish, such as du Pont Hyperion Finish, or du Pont General Utility Varnish.

Hyperion Finish

HYPERION FINISH is a varnish particularly suitable for interior woodwork, furniture, and other surfaces coming in contact with the body, such as church pews, seats, railings, etc., as it will not soften up under body heat. It dries with an extremely hard, durable surface, with a high lustre. Positively will not become tacky or sticky.

It is pale in color, dries quickly, and may be rubbed, if desired.

Wheeler's Paste Wood Filler

A RECOGNIZED standard with Master Painters and architects everywhere—the finest wood filler ever produced. Fills the pores of the wood perfectly with a hard, unshrinkable finish that holds out succeeding coats of varnish perfectly.

Wheeler's Paste Wood Filler is supplied in natural and various wood tones, and is the most widely known Paste Wood Filler on the market.

Wheeler's Liquid Wood Filler

A SEMI-TRANSPARENT filler in liquid form for use on standing trim, on close grained woods such as pine, cypress, gum, birch, etc., where a stained or transparent wood finish is desired. Wheeler's Liquid Wood Filler seals the wood perfectly to hold out subsequent coats of varnish. It dries quickly and sands easily.

Wheeler's Liquid Wood Filler is not recommended for use on floors.

Old English Paint Oil

HERE is a product that no paint shop should be without. It is one of the most outstanding products known and has been used for years by leading painters throughout the country.

Old English Paint Oil is a product of all-around usefulness as a vehicle for general painting. It possesses practically the same body as Linseed Oil, but has unusual characteristics which distinguish it from Linseed Oil. It is not offered as a substitute but possesses individual merits of its own.

Old English Paint Oil is made on a china wood oil base, which is the most complete oxidizing oil known to science, having been used as a preservative and finish in foreign countries for generations.

Old English Paint Oil is much more waterproof than Linseed Oil, and in addition retains its gloss over a longer period of time, drying with a firmer and more lasting gloss. One of the favorite uses of Old English Paint Oil among painters is to add a percentage of it to their outside lead paints, because it brings up the gloss and adds to the durability. Old English Paint Oil is also alkali-proof, vapor-proof and oil resisting.

Master Painters who have used Old English Paint Oil are loud in their praise of its many qualities and its varied usefulness. A few of these uses are listed here:

As a reinforcing agent in exterior oil paints.
As a base for oil stains.

Old English Paint Oil (Cont'd)

For making shingle stains.
As a wall sizing.
For making oil paints.
For extending varnishes.
As a first coat in place of liquid fillers.
For making flat brick colors.
As a bronzing liquid or aluminum vehicle.
For making cement and stucco paints.
For waterproofing concrete.
For making freight car and truck frame paints, and for passenger car floor plates.
For paints to be used on marine work.
For making bulletin or sign colors.
As a dressing for oil cloth, oil clothing and linoleums.
For making trim greens, browns and blacks that resist mildew and dry without flatting.

Du Pont Penetrating Stain

A PENETRATING aniline stain combined with a rapid drying liquid for the staining of both hard and soft woods. Penetrates deeply into the fibre of the wood without raising the grain or showing laps. No sanding is required after the application of this stain.

It may be finished over with Stain Sealer, and the finish completed with du Pont Varnish or du Pont Wax.

Where a varnish finish is desired over du Pont Penetrating Stain, on open grained woods, Wheeler's Paste Wood Filler should be used before applying varnish coats.

Du Pont Stain Sealer

THIS product is a specially prepared sealing liquid which dries quickly, thus producing a proper foundation for varnish, wax, etc. Particularly adapted for use over du Pont Penetrating Stain and du Pont Acid Stain, with the exception of the Gray and Brown Acid Stain finishes.

Master Products

Acid Stain

A LIQUID stain of great penetrating power, for use on new woods only, adapted for both hard and soft woods, and supplied in a range of attractive wood colors.

Du Pont Acid Stain may be finished over with du Pont Varnish, du Pont Wonderlac or du Pont Wax. Acid Stains are particularly desirable for use on such woods as mahogany and walnut.

Du Pont Wonderlac

DU PONT WONDERLAC is a quick drying coating, of extremely pale color for use over delicate gray and brown finishes, such as produced with du Pont Acid Stains. It offers a soft velvety lustre that protects the delicate stained effects and prevents them from changing color. Under usual conditions two coats are applied, allowing 8 hours between coats for drying.

Du Pont Shingle Stains

DU PONT SHINGLE STAINS are a combination of creosote oil and other solvents combined with prominent pigments. They are exceptionally clear in color tone, and not only impart the desired color, but also, because of the creosote oil content, act as a preservative. Supplied in eight colors.

for Master Painters

Oil Stains

DU PONT OIL STAINS are made from selected pigments that are very permanent and practically non-fading. These stains are unusually easy to apply and do not raise the grain of the wood. They are suitable for use on either interior or exterior surfaces, and are particularly desirable where stained effects are required on floors.

They may be finished over with du Pont Varnish or du Pont Wax.

Cement & Stucco Coating

A PROTECTIVE and decorative coating especially formulated for use on cement and stucco surfaces. Cement & Stucco Coating seals up the pores of the surface and thus prevents the absorption of moisture.

This product brushes out easily, and does not in any way change the texture of the original surface. Supplied in six colors.

Du Pont White Lead in Oil

A STRICTLY pure carbonate of white lead, extremely white and finely ground. It breaks up easily and has unusual hiding power and spreading capacity. It has been on the market for over one hundred years and is a favorite among Master Painters.

Du Pont White Lead in Oil may also be had in a soft paste as well as the familiar painter consistency.

Master Products

Du Pont Oil Colors XX Brand

A LINE of colors such as are most largely used by Master Painters. These products are of high quality and noted for purity of tone, uniformity, strength and fineness. They are ground in pure raw Linseed Oil to the extreme of fineness.

Du Pont Oil Colors break up easily and mix readily with Linseed Oil, Turpentine or Old English Paint Oil. Supplied in the following colors:

XX Drop Black	XX Chrome Green, M
XX Lamp Black	XX Chrome Green, D
XX Turkey Umber, Raw	XX Venetian Red
XX Turkey Umber, Burnt	XX Chrome Yellow, L
XX Sienna, Raw	XX Chrome Yellow, M
XX Sienna, Burnt	XX Chrome Yellow, O
XX Chrome Green, L	XX French Ochre
XX Prussian Blue	

Du Pont Prepared Wax

A N easy working paste wax that is free from greasiness. Because of its hard drying wax content and pure Turpentine vehicle, du Pont Prepared Wax polishes quickly and easily to a high lustre without smearing or streaking.

Du Pont Liquid Wax

T HE companion product to du Pont Prepared Wax, furnished in heavy liquid form ready for application. This wax is of uniform consistency and polishes quickly and easily to a hard finish that will not smear or streak.

Paint & Varnish Solvent

A LIQUID preparation possessing great solvent properties. It works quickly and softens up old paint, varnish or enamel coats and does not raise the grain of the wood. Du Pont Paint & Varnish Solvent stays moist for a long period of time and adheres well even on upright surfaces.