

measure. Her husband had come out of the bedroom dressed for duty. Goodness, that pistol and cartridge belt! Mamie tightened. Was it show, or protection?

Not a thing in the world to worry about, Ike replied; just

disturb the neighbors, besides. Ike said get to bed early. She stood up and closed the piano. Bed without saying good night! This was the first time she remembered ever ending a day without Mama, Papa, the girls—or Ike—wishing her goodnight. Just one week ago she had married so she could have her beloved always—and here she was alone. She wouldn't cry; only the unloved and the cowardly cried. Papa had taught her that.

Except on Ike's off - duty nights, the cycle of waiting changed but little. Sometimes she sewed, teaching herself as she went along. At first her seams and hems were wavy, but once her fingers gained dexterity, she did fairly well. At last the curtains were hung.

After two weeks of the dispirited food at the officers' mess Ike said it was mighty silly to go on wasting two dollars a day when he could turn out better meals for less money right in the family living room. Would

zero for the young officer and his bride while, on evenings off duty, there might game with neighbors. But, as for going for dinner, the dancing afterward Anthony Hotel room be managed on a pay.

There were no post and it took command or a major spark a post dance four officers' club on before sund meant that even if have afforded for her women friends place to hold forth

Throughout those months, she belled against Ike. That was the time and told her he rushed in an all ducked in time to

He said he saw he was sorry the nights to follow wasious for her, but too bad. A chance could not be requested junior officer. An please understand for all that she would interfere with his was strictly his. Her department the home and respect her rights would never question judgment on how his pay or handle matters. He would but neither must

In the autumn, ended up a lot for Papa and Mama. Sisters came down Antonio home for

Soon after the Papa took to dis hours on end. He remarks about "od

NEW PRINTS FOR OLD!

Worn, faded or damaged
photos expertly copied
and restored to look like
new. We know how!

Elsie & Roland Wolfe
347 Ramona DA 3-6575

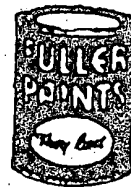
commercial illustration
portraits • coloring
photo re-touching

Lasting Color and Beauty for Your Home . . .

Irvin's

AT 127 LYTTON
DA 2-8773

'TIL 9 P.M. ON THURSDAY EVENINGS



Palu Alto Times April 7, 1954 p. 15

DOWN