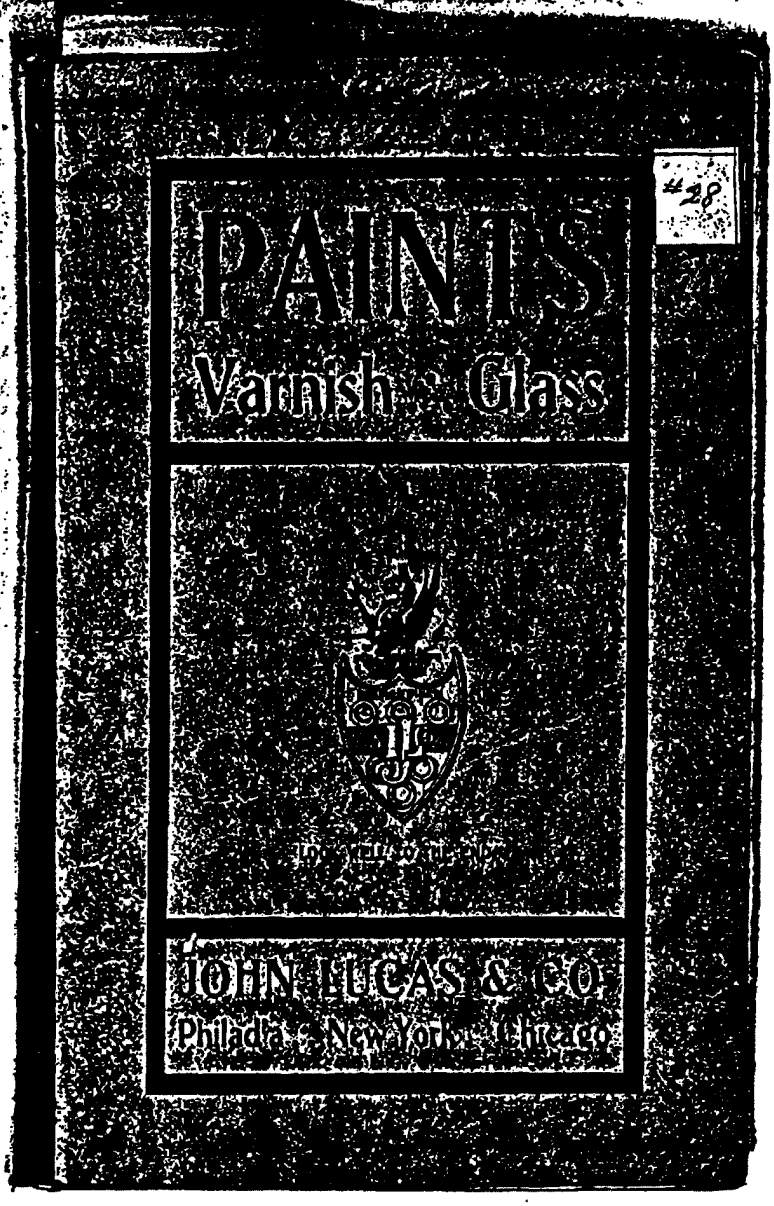


0007-SWP-042436

N23069

Index.

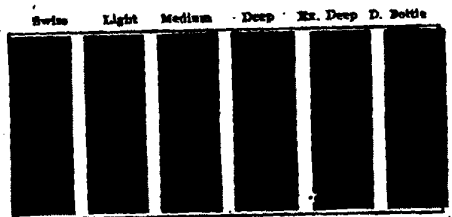
A. I. & V. M. Colors 30–31
Alpine Colors in Oil 12–13
Barrel Paints 24
Bath Enamels . . . . . 48 & 54
Bicycle Enamels 54
Brick Paints . . . . . 20 & 24
Brushes (send for Catalogue) . 62
C. P. Colors in oil 4-7
Carriage Gloss Paints 52-53
Coach Colors in Japan . . . 25–29
Colored Paints 19
Deck Paints . . . . . 42 & 43
Distemper Colors 32–33
Dry Colors 34–37
Earth Paints (see Sundries) . 58–61
Elastic Cement 21
Enamel Paints 52–57
Enamel Primers 54
Fillers 14–15
Floor Paints . . . . . 42 & 43
Floor and Furniture Polish 58 & 60
Fresco Colors 32–33
Gibbsboro Colors in Oil . . . 8–9
Glass 53–56
Gold and Silver Paints 46
Graining Colors 6–7
Graphite Paints, . . 24, 44 & 45
Greens in Oil 1–3
Household Helps 49–62
Iron Oxide Paints . . . . 44 & 45
Iron and Steel Fillers 14–15
Iron and Steel Paints 14–15
Japan Colors 25–29
Liquid Fillers 15
Liquid Paints 38–48
Liquid Primers 44
Marine Paints 46
Metallic Paints 44
Metropolitan Paints . . . 40–42
Mirrors 58
Paint and Varnish Remover . . 58
Paste Fillers 15
Paste Paints 20–24
Paste Primers 15
Philadelphia Colors in Oil . 10-11
Plate Glass 53
Plumbago Paints . . 24, 44 & 45
Polish 58–60
Prepared Paints 49–51
Primers . . . . . 14, 15 & 44
Public Building Paints . . . 22–24
Putty 21
Remover, Paint and Varnish . . 58
Roofing Cement 21
Screen Enamels 58
Stains, Varnish 58–59
Stains, Dry (see Sundries) . . . 79
Stove Pipe Enamel 56
Structural Iron Paint 44
Sundries (Acids, Blacks, Bronzes, Emery, Glues, Kalsomine, Oils, Pumice, Sponges, Tar, Whites, &c.) 60–61
Tinted Gloss Paints 38–42
Varnishes 61–67
Varnish Stains 58–59
Wagon Colors 30–31
Wagon Paints . . . . . 46 & 48
Whites in Oil and in Varnish . . 3
White Leads 16–18
White Zincs 16–18
Window Glass 53
Wood Fillers 15

Notes on Ordering 59

Imperial French Greens.

Unexceptionably the best proprietary brand of this color in brilliancy of hue, strength of coloring, staining quality, fineness of texture, body or covering capacity, and FREEDOM FROM POISON. We originated these most beautiful and durable greens. The labels are easily distinguished and bear our trade mark.





LUCAS GREENS REST THE EYES.

0007-SWP-000125801

0007-SWP-042438

LUCAS WHITES.



Painters who believe in and must have a perfectly pure white lead, can rely absolutely on this brand. It has wonderful covering qualities. Is ground exceedingly fine. Very much whiter than ordinary white lead. For color, texture and body it has no superior at any price. It is simply an absolutely pure white lead. We forfeit $1000 if it is otherwise.



This particular combination has been tested practically by us for years. It covers better than either lead or zinc alone. Is very white. Has great durability. Will neither peel nor chalk. Has all the virtues and none of the faults of lead or zinc. It stands exposure to the weather remarkably well. It is an elegant base for mixing high grade tints. Is not at all high priced.



This zinc is ground in pure linseed oil and is highly recommended to painters for mixing with white lead and colors for making combination tints. A good white, and exactly what we label it.



We have given this distinctive name to this brand of white because it is similar to that which we have furnished the U. S. Government for use on its ships of war. It has had the most severe tests on land and sea. On land at the hands of the Government expert chemists and on various Government buildings. At sea it has stood the test of wind and weather, and the disintegrating effect of the salt sea waves. We guarantee quality. The price is right.



This brand, as its name implies, is made by the aid of fire, which consequently gives it qualities peculiar to itself. It is entirely free from acids and metallic lead. Ground very fine. Stands any climate, or the action of salt sea water. Mixes freely with zinc or colors. Guaranteed a pure white lead, exceptionally fine in texture.

Lucas White Leads in Oil.

Prices given are for 25-lb. Tins, up to 500-lb. Packages. 12½-lb. Tins, ½c. per lb. advance.

	Per Lb.
Guarantee $1,000 Pure White Lead	$
Fire Refined Pure White Lead	
$1,000 Guarantee *Pure Lead and Zinc*	
Capitol White Lead	
Columbia " "	
Diamond " "	
English " "	
Old Time " "	
Pearl " "	
Arctic " "	
Golden Rod " "	
Baltic " "	
Brilliant " "	
Battleship White	
Cruiser White	

Lucas White Zincs in Oil.

V. M. Red Seal French Zinc	$ 15
V. M. Green " " "	16
No. 1 French Zinc	14
Blanc de Zinc, Red Seal	14
Blanc de Zinc, Green Seal	15
Gibbsboro Snow White Zinc	13
Pure American Zinc	13
Jersey Snow White Zinc	10½
Pennsylvania " " "	10
Arctic " " "	9½
Baltic " " "	9

Long Prices Subject to Discount.

LUCAS WHITES.

The revival of the old argument that what is known as Pure White Lead (hydro-carbonate) is the only white fit for outside work is one of the mysteries of the trade, as the contrary has been repeatedly proven. Tradition is all very well, but do not be bound by it. Leave prejudice aside, and don't quibble over the technical term of "pure lead." "Pure" is a relative term when used in connection with whites. Painters need a white



that wears well, covers well, and is really white, irrespective of the "pure" part of it. Lucas Capitol White Lead answers all the requirements, has had years of actual practical use in all parts of this country, will neither chalk nor peel off, is *non-poisonous*, stands exposure in any climate, and is whiter and more durable and costs less than Pure Hydrocarbonate of Lead.

NOTE.—100 pounds of Capitol White Lead will take 3 gallons of linseed oil and 1 quart of Gibbsboro Japan to thin for use. This will give 8¾ gallons of paint weighing 16 pounds to the gallon. One gallon of this will cover 325 square feet two coats.

Another wonder in way of white. No question but that it is worthy its name. We have furnished it to the Government. It has been used with distinctive success



both on land and sea, standing equally well sun, wind and salt water. We welcome tests as to its lasting qualities. Low in price.

The greatest advantage the painter derives from the use of zinc is the fact that it is, unlike white lead, NON-POISONOUS. For this reason and also on account of its remarkable whiteness, which does not turn yellow with age, it is to be greatly



preferred for interior work. Mixed with lead, it makes the very best white possible for outside work, not chalking or peeling like other whites. *We grind in pure oil* the old brand of *Vieille Montagne*, Superior French Zinc, red and green seal

Lucas Colored Paints in Oil.

Prices are given for 25-lb. Tins up to 700-lb. Packages; 12½-lb. Tins, ½c. per lb. advance.

	Per Lb.
Brown, Manhattan Metallic	$ 6
" New Jersey "	7
" New Jersey Spanish	7½
Red, Manhattan Venetian	6
" New Jersey "	7½
Red Oxide, New Jersey Bright	8
Red Lead, Gibbsboro	14
" C. P.	15½
Ochre, Manhattan French	6
" New Jersey "	7½
" JLCO "	12
" Manhattan Oxford	6
" C. P. English "	11½
" Manhattan White	8
" " Gray	8
Bronze Green, Marine	16
" New Jersey	11
Slate Paint, New Jersey	9
" " Gibbsboro	11
Blue Paint, New Jersey	11
Black Paint, New Jersey	8
" Gibbsboro	11
Black, Marine	12

Manhattan and *New Jersey* brands of Colored Paints are particularly recommended for priming or first coating wooden buildings and for structural iron work.

Long Prices Subject to Discount.

0007-SWP-042439
0007-SWP-000125802