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pearing in a Broadway play with Ferrer, was a smiling loser.

For Miss Hull, it was the climax of a theatrical career that began in her native Boston in 1902. The 66-year-old comedienne won the warmest applause from the 2800 spectators at the Pantages theater.

"How wonderful of you!" she remarked. "I must thank that six foot, four inch Harvey."

Sanders, usually stoical, was moved to tears by his award. He made no acceptance speech, merely grabbing his Oscar and rushing offstage.

Other important awards: Motion picture story, "Panic in the Streets" by Edna and Edward Anhalt; story and screenplay (by same writers) — "Sunset Boulevard," Charles Brackett, Billy Wilder and D. M. Marshman Jr.; Irving Thalberg memorial for high-quality production, Darryl Zanuck of 20th Century-Fox; best musical score, "Sunset Boulevard," Franz Waxman; best song, "Mona Lisa," by Mack Da-

made only one catchword when TV Star Bill (Hopalong Cassidy) Boyd arrived and tossed away good-luck coins.

Except for the heated race for the top female Oscar there was little suspense. And the fact that none of the leading winners would apparently be present put a damper on the festivities.

Fred Astaire handled the ceremonies, laughing that the academy "had found one of the oldest faces in Hollywood for the job." Marlene Dietrich, who presented the best foreign language award to Italy's "The Walls of Malapaga," won long applause for her glamorous entrance.

Other presenters, Ruth Chatterton, Helen Hayes, and Nobel Prize Winner Dr. Ralph Bunche, also were acclaimed.

There was no mention of film-dom's menace—television. (The event was carried on the radio, but not TV).

Astaire cited a new menace that was keeping people out of theaters, but then named it as Canasta.

Junior Museum, Community Center. "Hawaiian Harvest" at "Twenty Seconds From Cutting to Threshing." Repeat show at 11.

10:30 to 11 a.m.—Story hour children's department, main library.

7:30 to 10:30 p.m.—Senior Recreation Group for men and women aged 50 and over. Cards, table games and dancing. Community Center.

8 p.m. — Menlo Mixer dance party in Burgess Gymnasium, Menlo Park. Admission by membership card. Quota, 50 cents.

8:30 p.m.—Downtowners' mixer dance at YWCA, 627 Waverly St. Young businessmen and women invited. Refreshments. Admission, 50 cents.

9 p.m.—April Fool costume dance at American Legion hall, 2398 University Ave., East Palo Alto. Young people and adults welcome. Refreshments. Orchestra. Admission, 75 cents.

Los Altos author to give lecture Monday evening

Vinson Brown, Los Altos author and lecturer, will speak on the subject "The Bible and Modern Science" at an informal discussion meeting at 2350 Byron St. Monday at 8 p.m. The meeting is sponsored by the Palo Alto Baha'i Assembly, and is open to the public without charge.

This is one of a series of programs designed to acquaint the community with the teachings and contributions of the Baha' Faith, and to provide a chance for discussion of the place of religion in modern society.

Brown has recently returned from a lecture tour of the western states on behalf of the National School Assemblies. He is the author of "John Paul Jones," "The Amateur Naturalist's Handbook," and "Black Treasure," a novel recently published by Lit-

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