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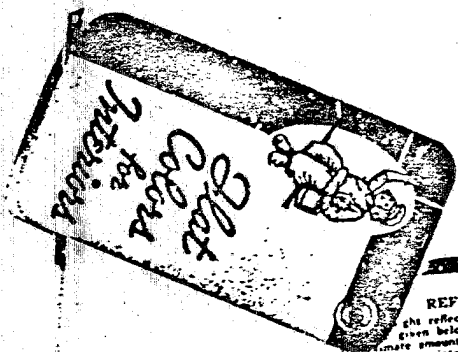
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REFLECTION FACTORS

Light reflectivity of the various flat colors in this given below. The percentage figures indicate the approximate amount of light reflected or thrown back by a surface when painted with the color enumerated.

25-60%	34-70%
26-43%	35-69%
27-55.5%	36-65.5%
28-55.5%	37-71.5%
29-52%	38-69%
30-62%	39-66%
31-60%	40-59%
32-66%	41-65.5%
33-71.5%	

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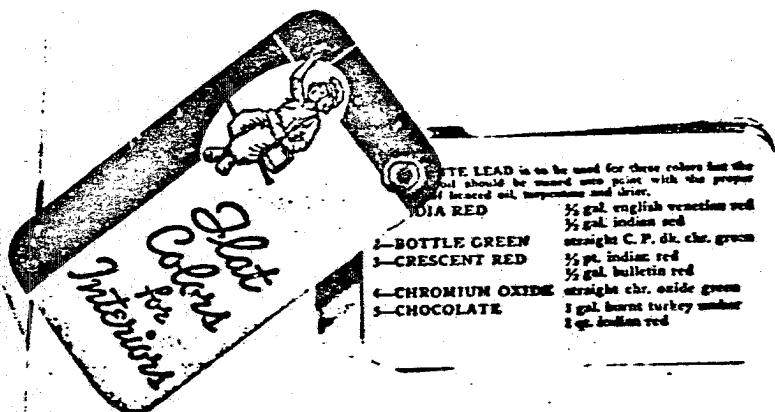
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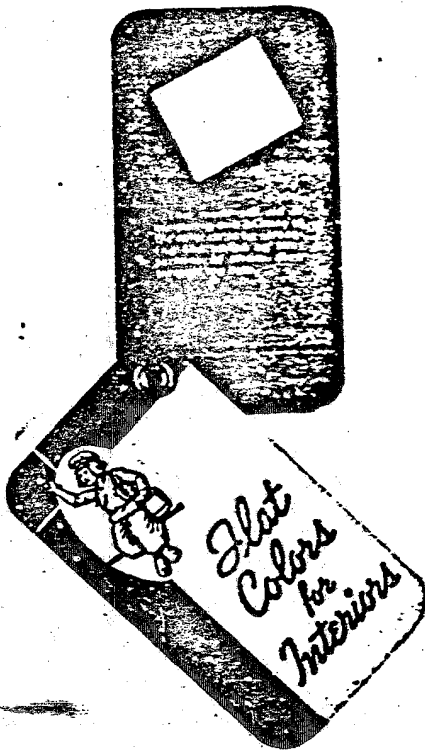


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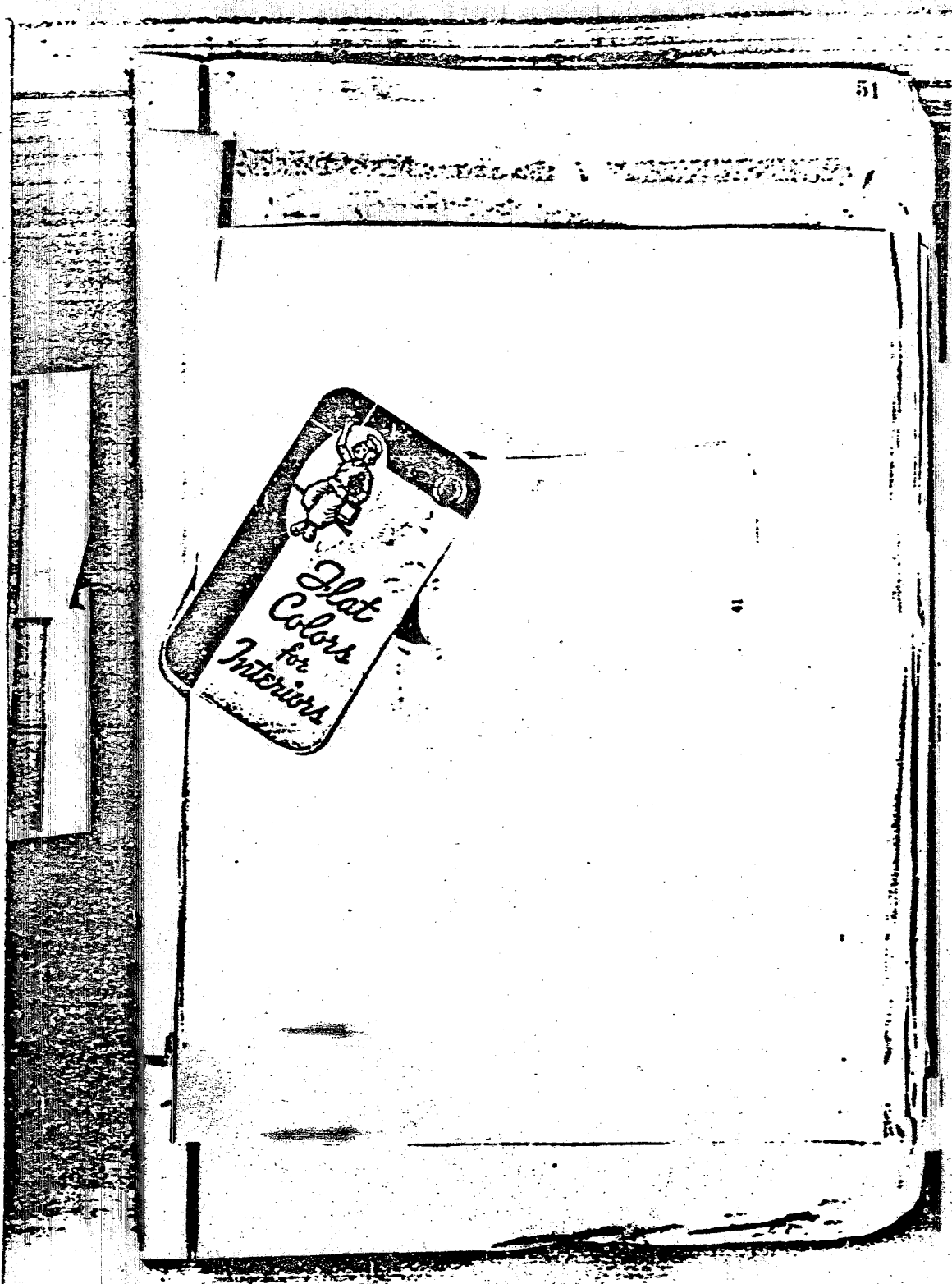


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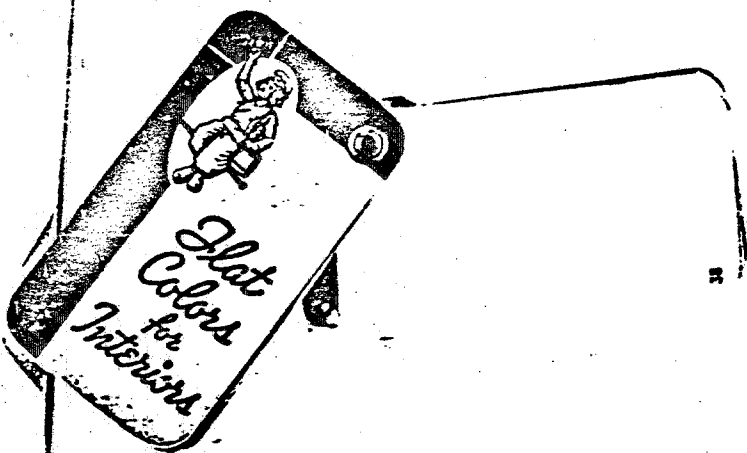
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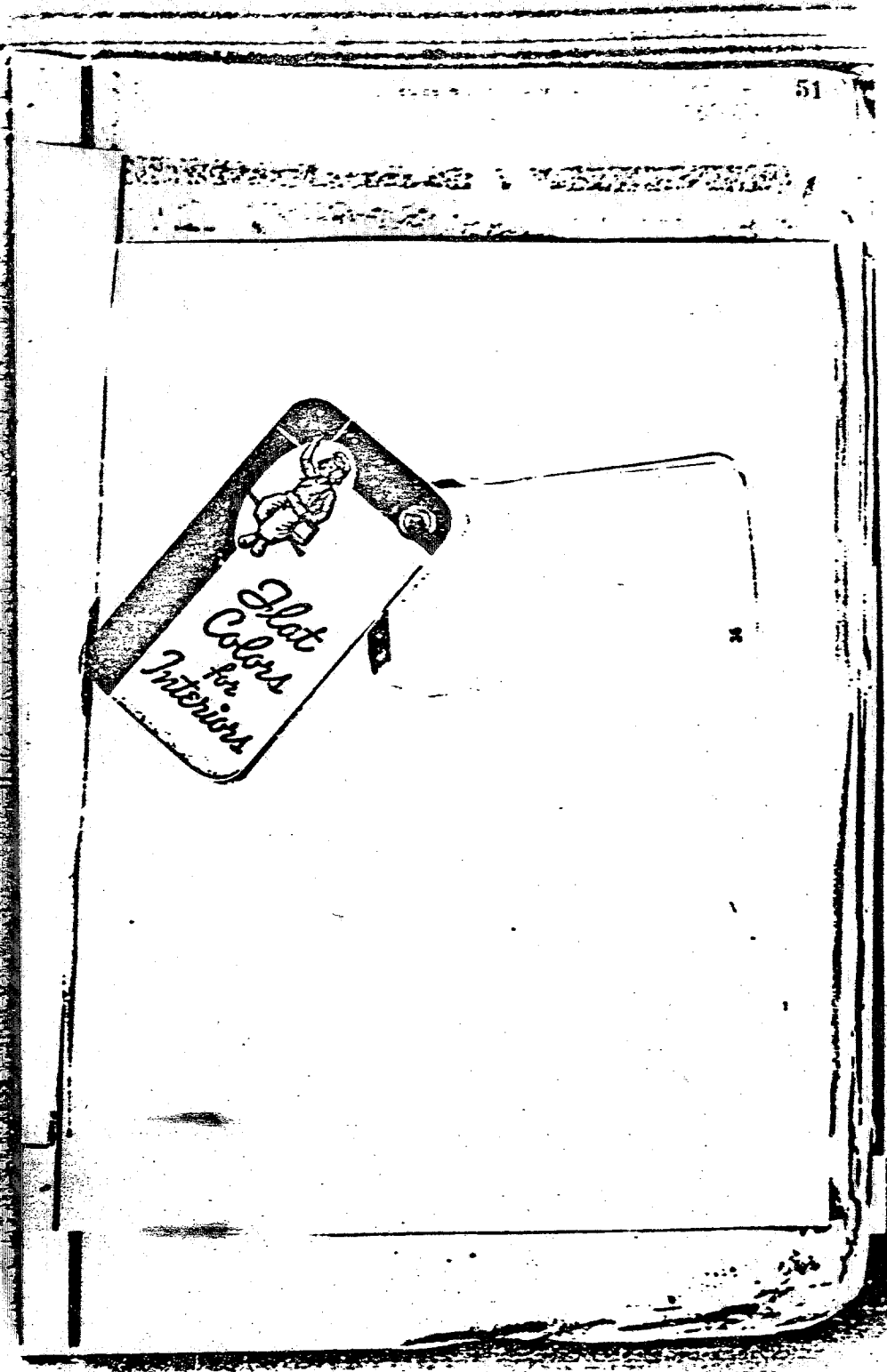
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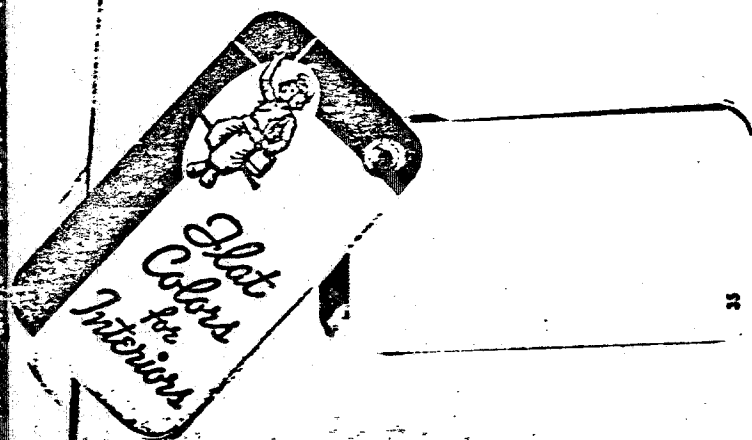


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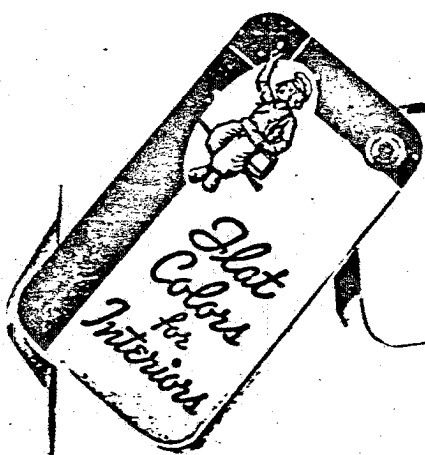
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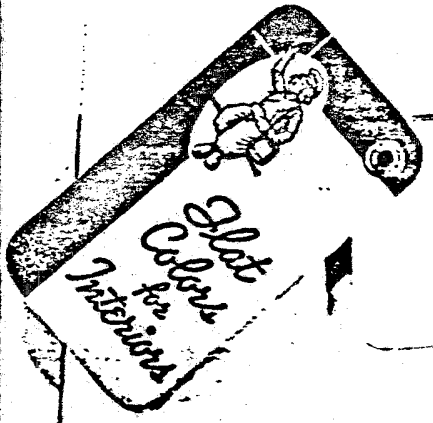
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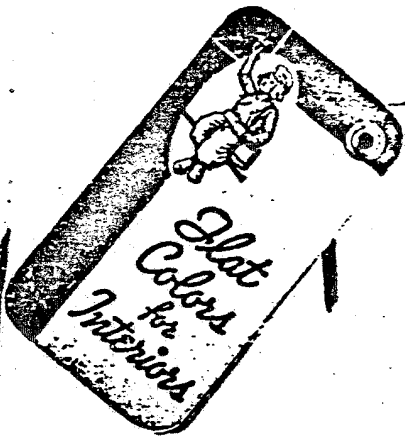
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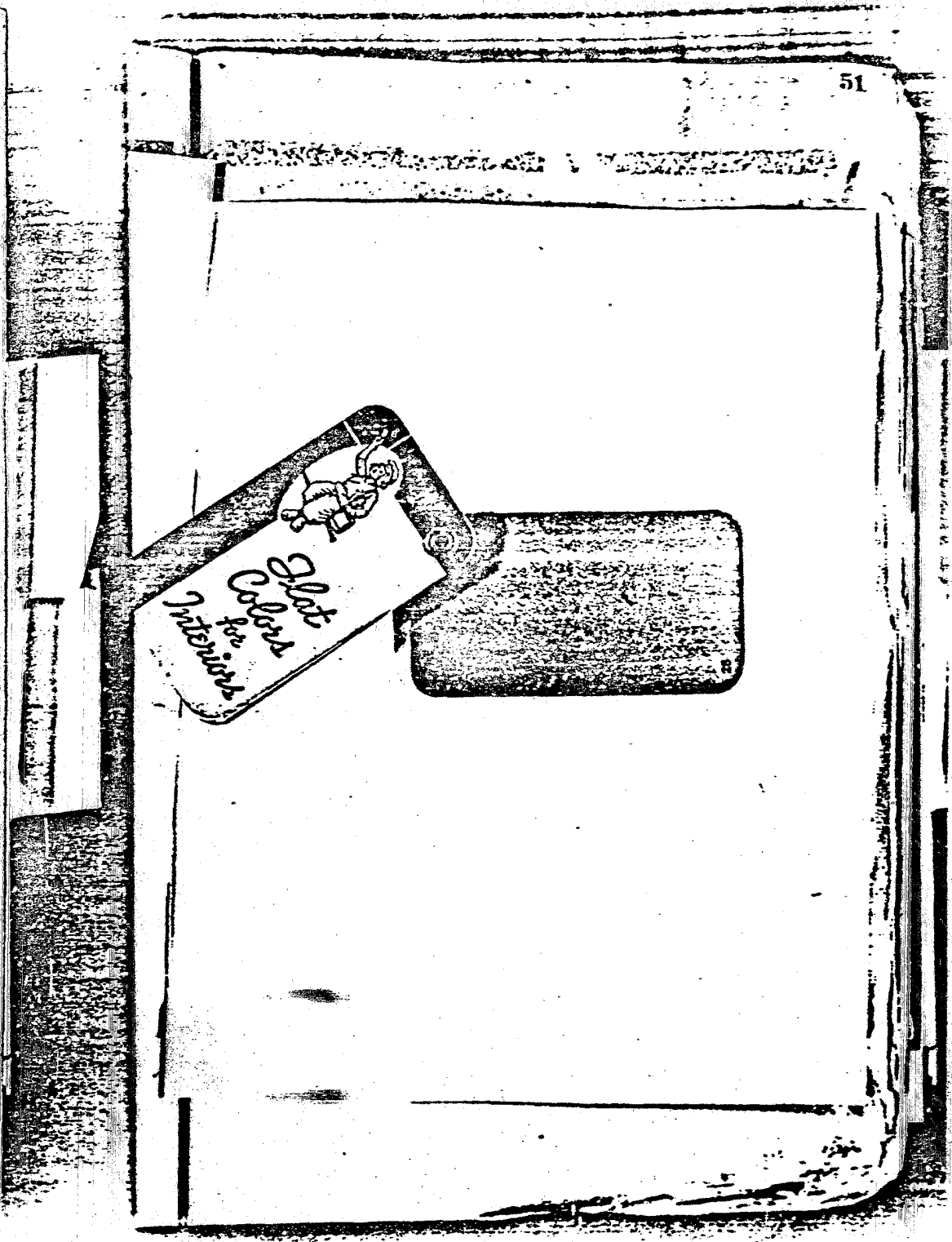
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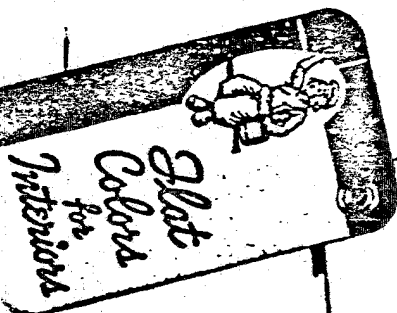
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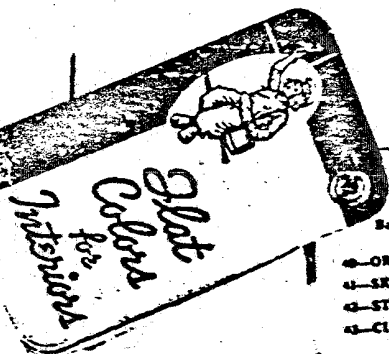


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FLAT COLORS

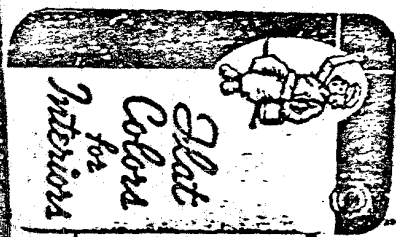
Based on the Use of Dutch Boy Colors and 100 Lbs. of White-Lead

1-ORCHID	5/8 pt. orchid tinter
2-SKY GRAY	5/8 pt. cobalt blue
3-STARLIGHT	1 pt. cobalt blue
4-CLEAR GRAY	1/10 pt. lampblack

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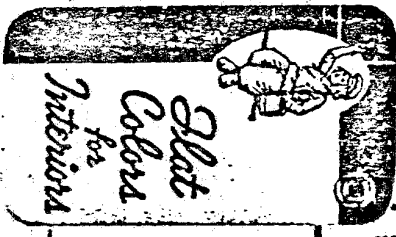


FLAT COLORS
 based on the Use of Dutch Boy Colors and
 100 Lbs. of White-Lead

35—SULPHUR YELLOW	1 1/2 pt. C. P. less chr. yellow
36—BUTTERCUP	1 1/2 pt. med. chr. yellow
37—SUNSET TAN	1 1/2 gal. french ochre
38—PEACH	3/4 pt. C. P. orange chr. yel.
39—OPERA PINK	3/8 pt. english venetian red

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FLAT COLORS

used on the Use of Dutch Boy Colors and
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10-MOON MIST	1/2 pt. burnt turkey amber
11-CUBAN SAND	1/2 pt. burnt turkey amber
12-SANDY BEIGE	1/2 pt. burnt turkey amber
13-BUFF	1/2 pt. raw sienna glaze
14-IVORY	1 1/2 pt. med. chr. yellow

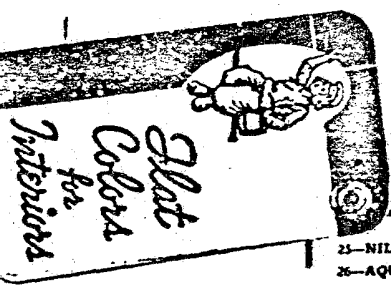
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FLAT COLORS

and on the Use of Dutch Boy Colors and 100 Lbs. of White-Lead

25-NILE GREEN	1 16 pt. C. P. h. chr. green
26-AQUAGREEN	1 1/2 pt. C. P. med. chr. green
27-OPALINE GREEN	1 16 pt. C. P. dk. chr. green
28-COPSEY GREEN	1 pt. C. P. dk. chr. green
29-DOVE GRAY	1/2 pt. raw turkey umber

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