



ARTURO TOSCANINI
Superb Recordings of Beethoven

not Lotte Lehmann is that while she was famous for her powerful *Isida* and *Brünnhilde*, she could also be so clear, gentle and brilliant a coloratura in music of "Traviata" and Mozart's "Seraglio" and has when she was past sixty.

Despite the hardness of old recordings and ancient sounding accompaniment, she is truly, though not always, highly impressive in "Norma" excerpts. Her Handel "Sibals" don't do it so well.

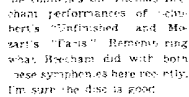
IT'S SOMETHING like a

score from the past to bring again Carl Goldmark's long-ago "Pastorale Wedding" Symphony. In late years the work has faded out of the orchestral repertoire. Still, it's a very charming symphony, wonderful of Mendelssohn and Brahms. Henry Swoboda conducts a Vienna orchestra (Columbia) in the Philadelphia Orchestra recording (Columbia) of Beethoven's "Pastorale" Symphony, conducted by Leopold Stokowski. I prefer the "Pastorale" by Montoux and the San Francisco Symphony.

Superb, clear recording and a fine, vivid performance are yours for the Chicago Symphony, conductor Rafael Kubelik and the Mercury label in Dvorak's always lovely and touching "New World" Symphony.

A side from some slow tempo Kubelik and the Chicago Symphony are good again in Tchaikovsky's Fourth Symphony.

Bruno Walter is an elegant Brahms in the Fourth Symphony (Columbia), with the



BRUNO WALTER
Eloquent in Brahms' Fourth

Again Beethoven and the Royal Philharmonic are very enjoyable in Chabrier's "España" and Rossini's "Camacho de Matrimonio" Overture.

SOMETHING of a novelty is a Concert Hall Society release that presents Dvorak's "Carnival" Overture in its original context, along with his "Nature" Overture and "Othello" Overture. In the three-overture cycle, "Nature" is good Dvorak, and "Othello" is so expressive and colorful that I can't see why it isn't played as often as the popular "Carnival." On the same disc—with Swoboda conducting a Vienna orchestra—Dvorak's string "Notturno" is pleasingly poetic and thoughtful.

Mt. Diablo School Aid Vote Set

TRUSTEES of the Mt. Diablo Unified School District will ask the voters to approve a request for \$250,000 State aid for a school construction on an estimated \$1.5 million May 16.

Although the district was funded for \$4,000,000 two years ago the additional money is needed to complete the building program.

The district includes nine elementary schools and one high school and embraces the territory between Tiburon and Sausalito Creek.

In assessing the building program it was pointed out that in October, 1948, there were 4,455 pupils in elementary schools as against 8,729 in October, 1951.

The high school enrollment jumped from 1,143 to 1,770 during the corresponding period.

The trustees were informed that additional funds are available but that a vote of the residents of the district is necessary.



BRUNO WALTER
Eloquent in Brahms' Fourth

Bids to Be Opened On Park Projects

The Richmond City Council will open bids tomorrow for the construction of a tennis court and a basketball court in Eastshore Park on Cypress Avenue. Estimates place the probable cost of the work at \$8,000.

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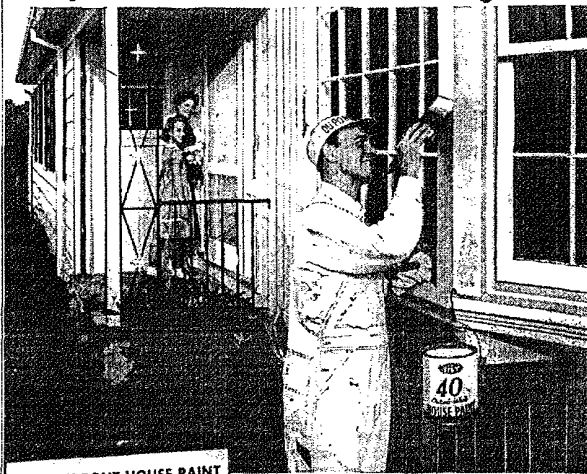
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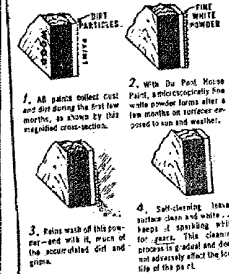
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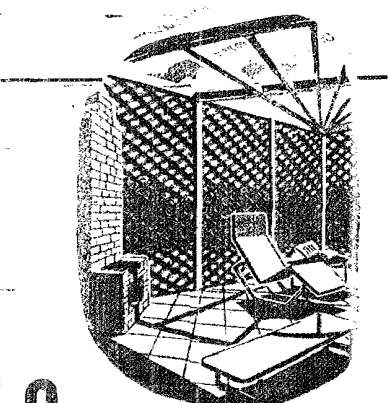
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