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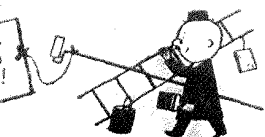
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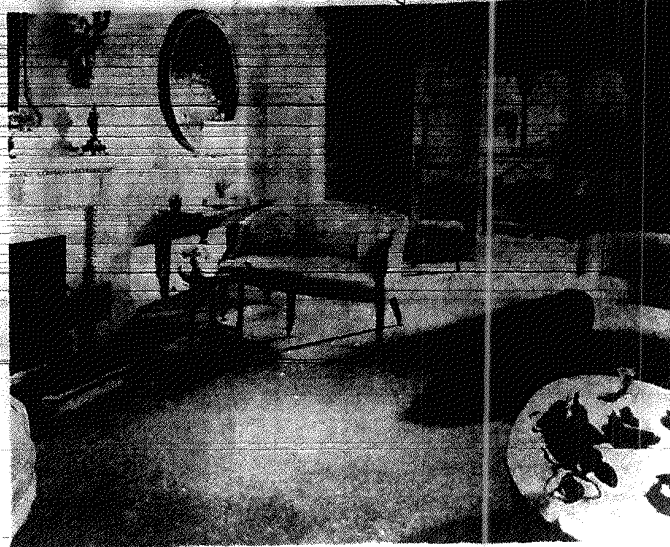
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Traditional, modern decor combine well in this room.

It's Time For Spring Spruce-Up

Things handed down from the past become more precious and enjoyable as the years pass. Some of these things are called heirlooms and are prized for their beauty and originality whether jewels, furniture or an object.

There is another priceless heirloom, however, that one wishes to retain and again and time is a pattern of things done — colors and decor — and enhanced by new ideas and function.

There are trends in home decorating, as for example, a few years ago when everyone demanded the "modern" which happily that trend was not overwhining enough to discard precious styling and well designed pieces.

Now traditional homes are again in the majority. This means elegance in furnishings and a serene formality to the atmosphere, offering a wonderfully secure feeling in a great tradition. So many traditional homes fashions have surely withstood the passage of time — proof of their indisputable good function — and are so right in today's living. The homemaker has learned to combine both the good modern with the fine traditional, as in the living room illustrated.

This lovely room has been decorated to preserve the spirit of traditional decor. Luxurious

textures made sturdy and secure by a judicious mixture of old and new of the graceful and the simple. Note the elegant quality of the classic chairs, the modern lighting and the traditional rug. This room is a perfect blend of the traditional and the modern which creates a timeless atmosphere and adds a personal touch to the home.

The bar is an important feature for a home which has a sense of the graceful and the simple. The bar is a place where the modern and the traditional meet. The background of the bar is a modern — a wall of glass and the situation of the bar is a traditional.

The pleasant living room is a warm 18th Century feeling, obviously does not conflict with the up-to-date atmosphere of the bar. This clearly indicates the happiest kind of combination of old and new in decor. The traditional theme of the living room softens the traditional violence of a spot for modern refreshments and yet still retains a warm tradition.

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Home Color Cues

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vivid, bright colors — and almost every decorative scheme needs them — confine them to accents.

When thus used, the strong colors add spice. Yet, because they appear in relatively small areas, they enhance rather than compete with the overall wall color.

Third, consider how the colors you select for a room affect or are affected by the colors in adjoining rooms.

This is particularly important in today's "open" houses where one can often look into other rooms without so much as opening a door. Overlooking this small detail can lead to unhappy decorative results, with the colors in "one room" doing just the wrong thing to colors in an adjacent room.

Look, don't peek, watch carefully the effect your new

wall color will have on the furniture, rugs and draperies you plan to keep.

Redecorating is greatly simplified, of course, when one can start from the beginning and choose all furnishings as part of the plan. But most of us are not that fortunate. We have to start with what we have and build on that.

Happily, we do not have to build alone. Makers of furniture, fabrics and paint, for example, offer a great variety of color planning aids. One of these color aids, which may be borrowed without charge from paint stores, all but leap out of the hand in selecting colors that give new sparkle to faded rooms yet stay in step with furnishings that will be retained.

Called the "Color Harmony Book," it shows hundreds of wall colors and attractive go-

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