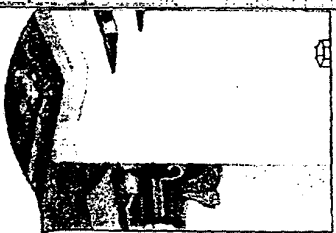


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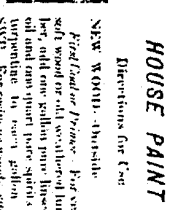
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NEW YORK - The inside

Exhaustion is not fatigue and differs from pain in that they require a foundation built up of long, repetitive strokes *in order to* exert perfectly. The more carefully these methods are applied, though, the better will be the final manual finish.

In applying the deeper and stronger strokes of Exhausted over good, *work or those forming the under surface* are often so disposed with *but few* strokes such as work and finish even those stronger strokes will benefit immensely and be *rich in appearance* when applied over an opaque underlayer, tinted to match the ground.

For inside-occupied work use S-W Plus Plus (standard) and/or extra. For out-of-hours occupied work use S-W Plus (White). Treat with S-W First (Double-0) if above.

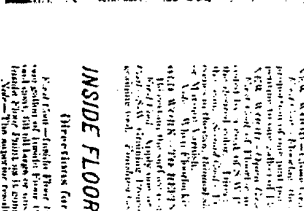
[illegible]

For Financing Your World

[illegible]

Surfactant Properties of

If the old finish is not badly abused or stripped off, sandpaper thoroughly with No. 1 sandpaper, to remove the gloss, and wipe off with benzine or kerosene. If the old finish is in too bad shape to sandpaper up smoothly, clean down to the wood with No. 1 as before. Prime and Varnish. Revarnish, and



FL00RLA

Directions for

Product or services sold
by your organization and
offices for both prior
and future work.

[illegible]

INSIDE FLOOR

Three-Sixers for

(H. J.) $\mathcal{N}(M) \} \mathcal{N}(M) = \{ \mathcal{N}(M) \}$

Before MWP is applied over a previously painted surface, the following precautions should be taken:

1. See that the surface is free from dirt, grease and wax.
2. If the previous paint is peeling, settling, or cracking, burn off all the old paint, or clean vigorously with a stiff wire brush.
3. See that the surface is perfectly dry.
4. Apply SWP as directed for second and third coats on new wood.

OLD LUMBER—WHICH HAS NEVER BEEN PAINTED

Farmer expressed to the weather for years without the protection of print is not only dry, but porous, so that special attention must be given to the livestock.

First came a thin strip of paper, with equal parts of raw linseed oil and turpentine, to be spread on the paper, and then a second coat of the same mixture, to be spread on the first coat. This was followed by a third coat of the same mixture, to be spread on the second coat. The paper was then dried in the sun, and the process was repeated until the paper was thoroughly dry.

PORCH AND DECK PAINT

working it thoroughly into the
NEW YORK
First coat. Thin with turpentine, and
direct to the golden point.
Second coat. Thicker, with almost
point of turpentine to the golden
point.
Third coat. Apply the paint as it
comes to the point. Fourth coat, with
OLD OILS
However, all these paint, if they will
be used in a different way, they can be
used in a different way, and third coat
be the last one to work.

Directions for Use

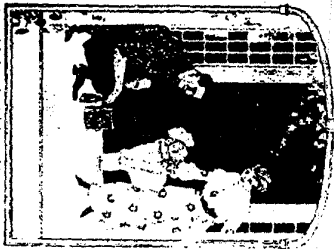
IntelliView

WORK TO BE DONE

Prunella vulgaris (L.) Moench

Directions for Use

not for the money, I'm afraid.



Scrub the over thoroughly clean, inside and out, with a brush dipped in

John David Kornblith, Jr.

Price Book - 5/1/11

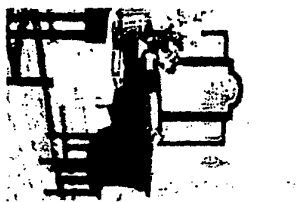
Directions for Use

...for General ...

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1. *Introduction*

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0007-SWP-039029



A Hospitable Hall

More eloquent even than the hearty clasp of the hand which welcomes your friends is the unspoken greeting of a friendly hall. Mellow Flat-Four Cream walls are for spaciousness. Dainty Ivory woodwork in "Old Dutch" is for gentility and the glorious yellow bouquet in the midnight blue vase seems to say: "This silver card plate isn't for formality, why not stay?"



A Happy Treatment for the Dutch Colonial House

Certainly, the rambling old-fashioned garden has much to do with the charm of this little home. But who can think of the creamy softness of this color scheme without sensing the opportunity to employ shadings such as he's always wanted. The Ivory is SWP 196. SWP 160 Apple Green is for trim and Shingle Stain B-11 is the roof color.



A Charmir

Yes, they sishes are "Lis beautiful an-Tone walls w permanently mixture of 22 back ground

The American Made Emblem

Old Dutch Brand

That Bears the Dutch for White

Ivory White French Grey

Comes in Both Gloss and Dull

MAR-NOT Mar-not Varnish is for floors, tough, durable, elastic, won't scratch white and waterproof, of course.

SCAR-NOT Scar-not Varnish is for woodwork and fine furniture, rich, lustrous, heat-resisting and waterproof.

REXPAR Rexpa Varnish is for all out-of-doors varnishing, a spar varnish which can be used for any household job.

AUTO ENAMEL

Motor Red

English Brewster Green

Blackhead Grey

Brigid Blue

SWP

SHERWIN-WILLIAMS HOUSE PAINT

Ivory 196

Silver Grey 351

Light Lead 353

Willow Green 441

Pr. Green Green Med. 365

Antique Brown 499

PORCH AND DECK PAINT

MADE TO WALK ON

17 Deep Buff

69 Dark Grey

51 Dark Slate

Liquid Wall Paper in Flat-Tone Multi-Color

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0007-SWP-00012240



Small House

...arden has
...ue. But
...his color
...employ
...the Ivory
...trim and



A Charming Living-Room in Gray and Green

Yes, they say that these Flat-Tone Multi-Color finishes are "Liquid Wallpaper." Not a bad name for so beautiful an effect, but don't forget you can wash Flat-Tone walls with soap and water and they don't fade—permanently beautiful. This room is shipped with a mixture of Flat-Tone Silver Gray and Ivory over a background of Flat-Tone Silver Gray.



A Breakfast Room in Blue and Tan

What do you like for breakfast? I'll bet you like it in a gay little breakfast room like this. Just take a look at some of these Enameloid colors—then ask for the Enameloid Sample Can and Brush, and the wonderful new book, "The Joy of Color," which gives you, in full color, the very latest suggestion in painted furniture for any room in the house.



Liquid Wall Paper
in Flat-Tone
Multi-Color

Flat-Tone
A WASHABLE FLAT OIL PAINT

Flat-Tone Glazed
Effects for Rich
Blended Wall Tones

Ivory White

Shell Pink

Light Green

Silver Gray

Buff

Bright Sage

Buff Stone

Pale Amara

INSIDE FLOOR PAINT
THE ENAMEL-LIKE FLOOR PAINT



Yellow 376



Slate 368



Grass 432



Maroon 378

ENAMELOID
THE DECORATIVE ENAMEL

Ivory

French Gray

Yellow

Tan

Orange

Carmine

Blue

Green Green

FLOORLAC
STAINS AND FINISHES IN ONE OPERATION



Dark Oak



Mahogany



Walnut



Extra Dark Mahogany