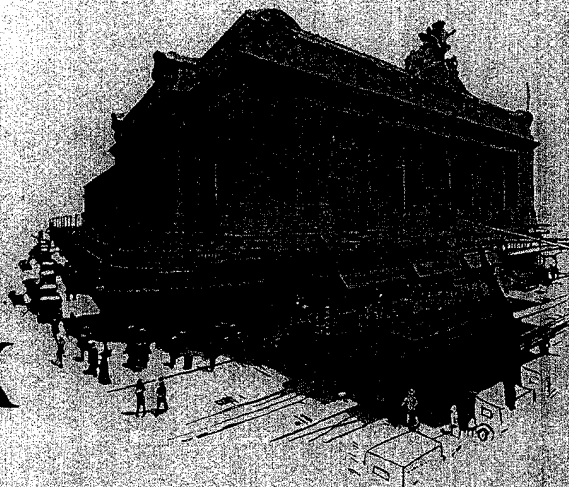


In NEW YORK or Podunk Junction

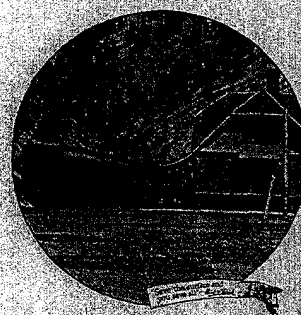


*Bright, well-kept
stations build good
will for your road*

EVERY attractive, clean, well-painted station is a valuable asset in gaining the good will of your passengers. Every drab, dingy, unpainted station is an eyesore that reflects discredit on your road. It is a liability.

Railroads today appreciate the value of well-painted and well-maintained stations. They have found that by using pure white-lead paint, they can protect and beautify their stations, inside and out—and do it economically.

Use Dutch Boy white-lead mixed with pure linseed oil for exterior painting, and Dutch Boy white-lead mixed with Dutch Boy flattening oil



for interior walls, ceilings, and woodwork. Both these paints are economical because of ease of application, unusual covering power and extreme durability. Moreover, when white-lead and flattening oil is used on interiors, the surfaces can be cleaned again and again without harming the paint film. Either paint can be colored to carry out any decorative scheme you may have for your stations.

For detailed information on the use of paint to protect and beautify your stations, write our nearest branch.



NATIONAL LEAD COMPANY

New York, 111 Broadway; Boston, 131 State Street; Buffalo, 110 Oak Street; Chicago, 900 West 18th Street; Cincinnati, 659 Freeman Avenue; Cleveland, 820 West Superior Avenue; St. Louis, 722 Chestnut Street; San Francisco, 485 California Street; Pittsburgh, National Lead and Oil Co. of Penna., 315 Fourth Avenue; Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut Street.

This advertisement appears in the following publications:

*Page Railway Age—May 23
Railway Purchaser and Stores—May*