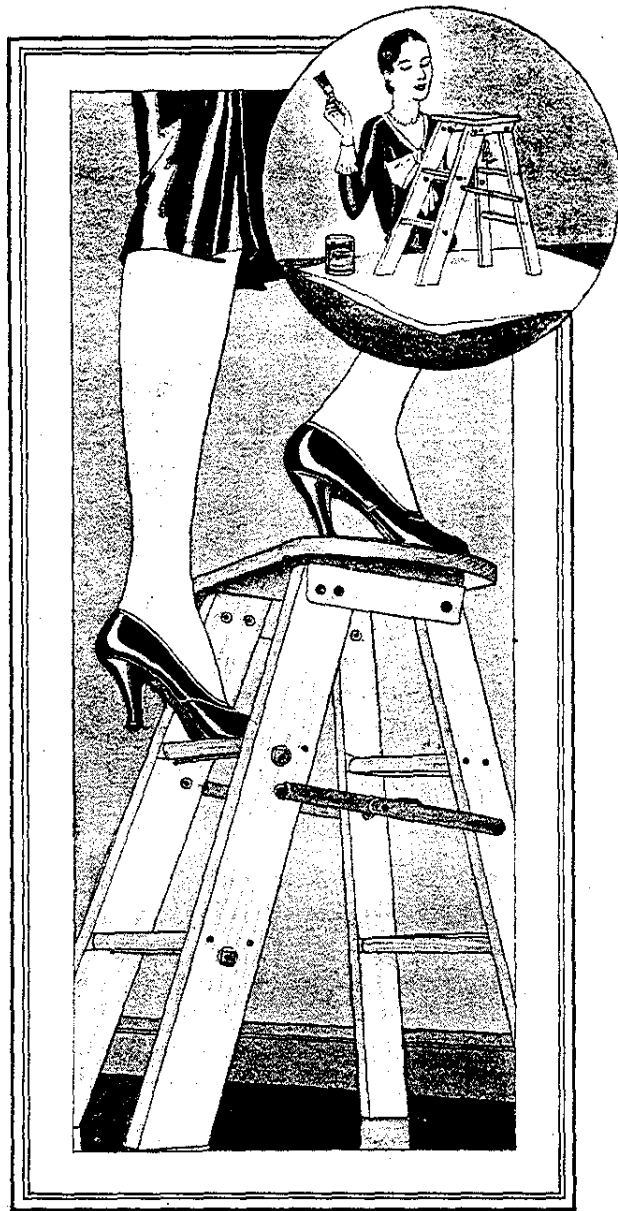




**You, too, can have the privilege
of purchasing
this \$1.00 value
STEP-STOOL
for 39^c**



A sturdy well braced step stool 22³/₄" high may be used as a handy kitchen stool or as a step-ladder to reach the higher cupboard shelves.

AN unusual offer made possible by an enormous purchase of these stools.

With the purchase of one pint or more of Jap-a-Lac Four-Hour Enamel at regular retail price you may purchase one of these handy Step-Stools for 39c and finish it to match your kitchen woodwork or furniture.

Come into our store (name on cover) for this bargain.

JAP-A-LAC
ENAMEL
"THE QUICK DRYING FINISH"

Vol.

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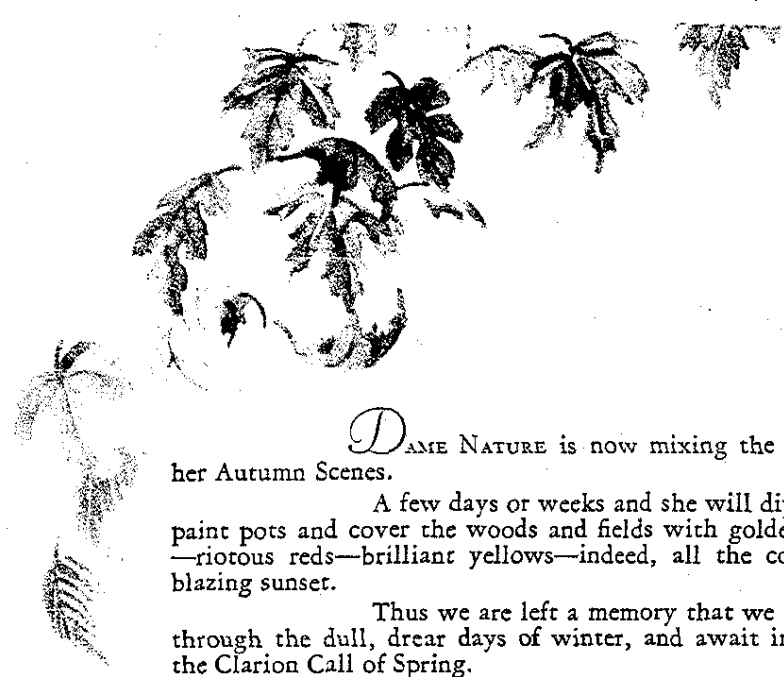
GLIDDEN BRIGHTER HOMES

Published in the Interest of Brighter and Better Homes

"Brighter Homes Magazine" is published for you through your local "Brighter Homes Store," the Paint Center, by The Glidden Companies, National Headquarters, Cleveland, O., Adrian D. Joyce, Pres., manufacturers of the highest quality of paints, varnishes, lacquers and enamels. Copyright 1930. Reprint rights on request.

Vol. 3

No. 4



DAME NATURE is now mixing the colors for her Autumn Scenes.

A few days or weeks and she will dip into her paint pots and cover the woods and fields with golden browns—riotous reds—brilliant yellows—indeed, all the colors of a blazing sunset.

Thus we are left a memory that we may carry through the dull, drear days of winter, and await in patience the Clarion Call of Spring.

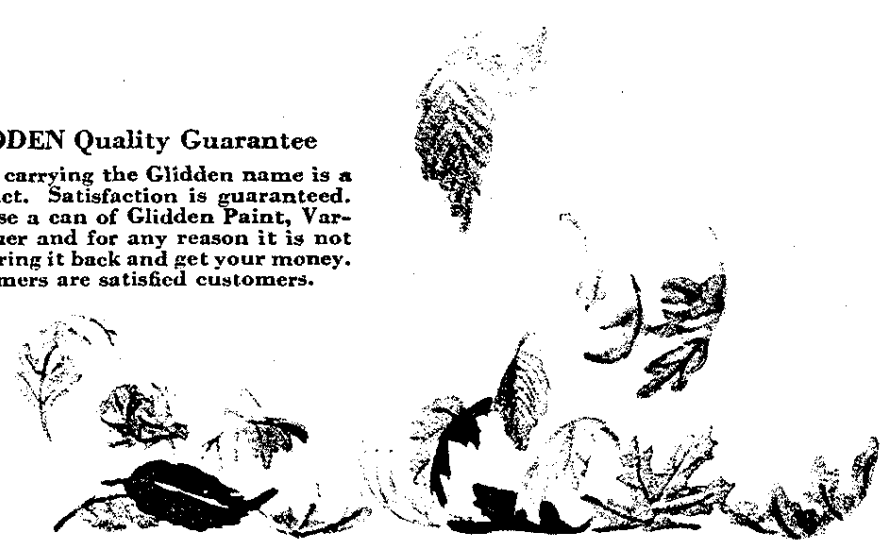
In the modern trend of color, we but follow Artist Nature who was ever lavish with her gifts.

We have not always known that there are Laughing, Joyous colors; Quiet, Soothing colors; Dull and Somber colors—colors to reflect our every mood.

Let us then thank Dame Nature for our awakening and in appreciation surround ourselves with colors that will enrich our lives and lift our hearts to greater heights.

The GLIDDEN Quality Guarantee

Every product carrying the Glidden name is a Quality Product. Satisfaction is guaranteed. If you purchase a can of Glidden Paint, Varnish, or Lacquer and for any reason it is not satisfactory, bring it back and get your money. Glidden customers are satisfied customers.



NANCY CARROLL

"Can't" Isn't in Her Dictionary

By MAE TINEE

WOULD it surprise you to learn, I wonder, that little Nancy Carroll is married and has a daughter, Patsy, who's about five years old?

Well, such is the state of affairs with the curly-head who won and broke your hearts in "The Shopworn Angel"—remember how she sang "There's a Precious Little Thing Called Love?"—and whom, since that time, you have watched with increasing interest and admiration. In private life she is Mrs. Jack Kirkland whose husband was a reporter on the New York News when she married him, along in 1923 and who now writes for Paramount. She is a devoted wife and mother.

Nancy Carroll is Irish—one of fourteen children—and her little girl days were spent on Tenth Avenue, New York. Her father, Thomas Mahiff, played the concertina, and to this music red-headed Ann learned to dance and sing.

Shrouding their activities in secrecy, she and her sister Teresa, unknown to Mrs. Mahiff, who probably would have spanked the two of them and sent them to bed had she listened in, got up a little sister act in which they sang liltily the popular songs of the day, and tried it out in an East Side vaudeville theater. They were aided and abetted by a friend, one Buddy Carroll, who advised them to say they were his sisters and to give his address as theirs. He knew the management you see. (And that's where the "Carroll" came from.)

From one local theater to another they went, and nobody at home the wiser. Then, one momentous day, they secured an interview with J. J. Shubert who gave them a specialty number in his "Passing Show of 1923."



Nancy Carroll brought all that Irish charm and sprightliness from Tenth Avenue in New York right out to Hollywood. And how they love it!

The time had come to tell the folks!

(They felt they'd rue it

But they had to do it

So they went right to it!)

It was an ordeal all right! Mrs. Mahiff felt terribly. Her two little girls ON THE STAGE! It was a long time before she would go to see the show and her comments

were unenthusiastic when she did. But it wasn't long before she was purring with pride, especially over Nancy who became a hit.

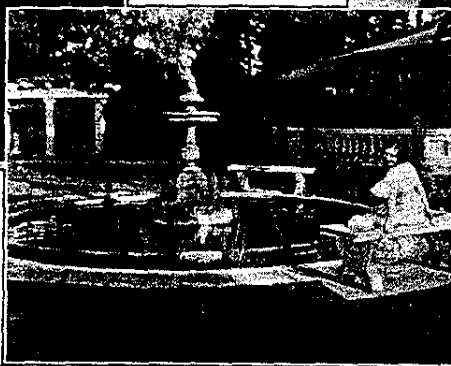
Then love came into the life of the gay little Irishwoman. She met Jack Kirkland, and "My life began!" she says. "I saw that nothing that had happened before my marriage mattered even the least little bit!"



Just a bit rustic. Stone walls, fuzzy berets, and sport costumes somehow remind us of Ireland—and Nancy Carroll.



A formal garden, a floppy hat, a soft chiffon dress—how lovely Nancy looks! No wonder she is climbing to new heights as a Paramount star.



One would hardly guess that Nancy had a five-year old daughter, but as Mrs. Jack Kirkland she is mighty proud of Patsy.

She left the theater for awhile, but went back for "The Passing Show of 1924" and danced until shortly before her baby was born. Her husband was given a job as Tom Mix's press agent at \$350 a week, and all expenses paid for his wife and himself. Full of glee the Kirklands set sail for Paris where they planned that the Big Event should happen.

Nancy, however, changed her mind about wanting to have it happen, so the two, after a short but grand time abroad, scurried back to New York, and Patsy opened her brand new eyes in her mother's old home town.

Mr. Kirkland took up reporting again, and, after awhile, his pretty wife returned to the stage.

It is not surprising that a newspaper salary seemed poor pay to the former after the movie money he had been earning. He yearned for bigger and better things and dreamed of sunny California where, he was certain, gold was plentiful. Nancy too, had the same idea.

"Let's go!" they said. No sooner said than done. They picked up their Patsy and trekked west.

No jobs were immediately forth-

coming for Jack so onto the stage pranced Nancy, working in a little musical comedy called "Nancy."

But don't think she didn't have an eye on the movies! The truth is, she was flirting desperately with them, confident that she would fall in love with them if she could persuade them to fall in



love with her. You know the answer to THAT courtship!

She was hired by Fox to play in "Ladies Must Live." Later she did "Abie's Irish Rose" for Paramount, which company signed her up on a long term agreement. Her first big hit was made in "The Shopworn Angel" with Gary Cooper.

Now — the Kirklands have a charming house and garden that is a far cry from the nest on Tenth Avenue. But Mrs. Kirkland declares she takes right after her Irish mother and that "any day Jack decides he wants me to stop work and just stay home—and have ten children—I'll do it!"

I don't believe, though, that there's much chance of Nancy Carroll's husband making such a request while he and his winsome wife and daughter are having such a wonderful time with things as they are. Do you?

Mae Tinee migrated from Denver to Chicago to tell people what's what about drama. Came the movies and she deserted the footlights (or whatever a dramatic critic deserts) and started to tell about the flickers. Since the talkies arrived she has sold her earmuffs and is back almost where she started, but she learned much in the interim. When she writes it, we read and believe.



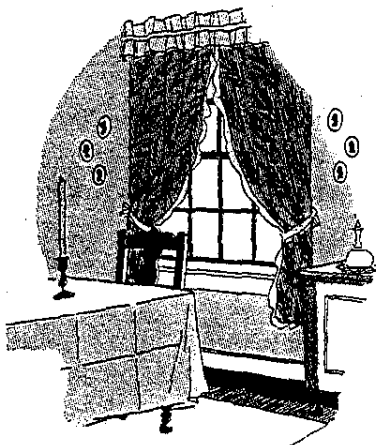
... a house in a garden — doesn't that sound interesting?

UNLESS one has unlimited means with which to build a house, he must sacrifice something. Perhaps certain details he would like to have, perhaps the house must be less spacious than he would wish, or maybe the house may not be entirely completed, but be added to later on. The best policy is to decide carefully just what things you most want, for what things you could wait a bit, and what things you could do without. Then have the things you most want, forget those you can do without, and keep adding the ones you would like to have, gradually, as you can.

There is real joy in this, too. No person who has everything he wants is really very happy. He has nothing to wish for, he has nothing to try for. A new bookcase, cupboard, an enclosed porch, these things necessitating a rearrangement of furniture, perhaps a new chair or table—these are the things that add zest to living, keep up one's interest.

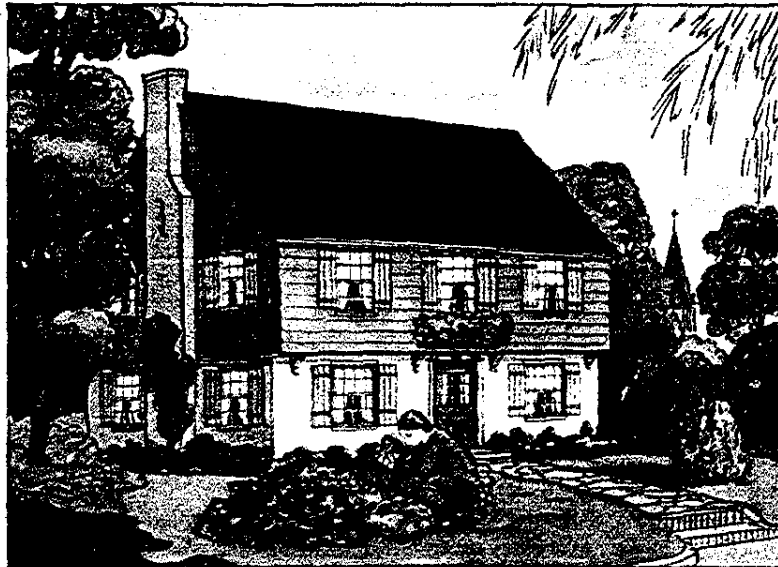
This accompanying house has been planned with just such a thought. There are several desir-

... a corner of the dining room.



A House in a Garden

By Delight Sweney Trimble, Architect



... this comparatively small house can have as many as seven bedrooms.

able features which may come later. So many people prefer a center-hall house. This usually means that the other rooms will need to be somewhat smaller. However, without changing the plan the house may be made several feet wider. This will, of course, add to the expense. The porch was put on the rear, making possible a narrow lot, but the main reason for doing this was to give the owner an opportunity to develop a garden. At first it may be but a stretch of grass, then, perhaps a row of hollyhocks across the back, or a shrub or two. Then, gradually, beds of annuals, perennials, adding new plants, working out color schemes, then sitting on the porch and enjoying the fruits of your labors. This garden may also be seen from the front door, because the hall runs straight through with double glass doors at the end.

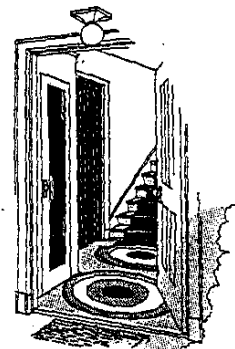
There is another door to the porch from the living room, and a window looking out to the garden. With a view to making kitchen work less irksome, cer-

tainly more pleasurable, there are two windows above the sink through which one sees the garden.

The kitchen entrance and outside stairs to the cellar may be screened from the porch by a lattice covered with vines or a climbing rose. This porch being easily accessible from the kitchen may be used in the summer-time for dining purposes, and if you decide to enclose it, may be also so used in the winter. It is larger than the room so designated on the plan and would allow you to use that one as a guest room, or a study.

Just imagine! this comparatively small house can have as many as SEVEN bedrooms! by utilizing the lower porch as a dining room, the dining room as a guest room, and dividing the upper porch into two rooms. What a boon to a large family, and at what small a cost!

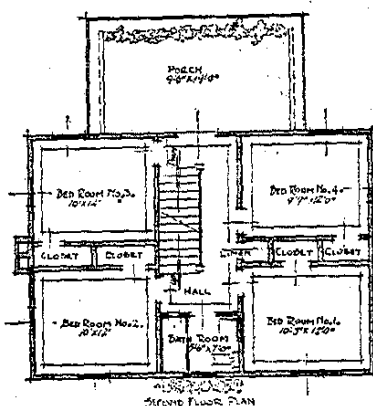
An effort was made to make every side of this house equally attractive and it seems to work out pretty well. Indeed, almost any side might be called a "Garden Elevation."



.. to give the owner an opportunity to develop a garden.

A porch open to the floor is most delightful in summer, so, if you have any idea of eventually enclosing it, why not provide for that at once and have it so constructed that in the fall the windows may be placed in the same rebates, or grooves, or between the same mouldings, as the case may be, from which you have just taken the screens. If carefully done, this will make a good weather-tight job, and it is not at all difficult to make the change. It is usually merely a matter of removing and replacing a moulding, all of which may be done from the inside.

The dining room has high casement windows at the side, thus making wall space under them against which to place a buffet. The first floor hall boasts of two coat closets, a real luxury. One might be kept only for the use of guests, for do you ever remember the time when your family coat closet ever had adequate room for



Second floor plan — rear at top.

NOTE: Complete plans and working drawings for the house described in this article may be secured by writing direct to the author, Delight Sweeney Trimble, Westfield, N. J. She will supply them at \$25.00 a set.

extra things! However, if you think one such closet enough, then the extra one may be used for your telephone. This is surely a convenience, as everyone knows there are many times when one wishes the whole house were not listening in on a telephone conversation.

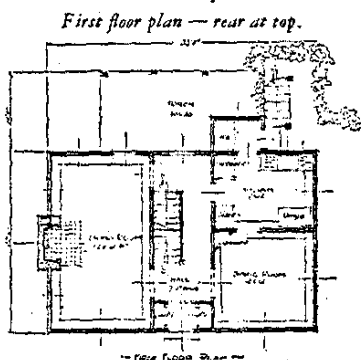
The second floor has four bedrooms. They are, of necessity, not very large, but it has been my experience that one would rather have a small room of one's own than share a larger one with someone else.

If you think you would

prefer, instead, one large room and two small, this could easily be done by leaving out the closets between the rooms over the living room. As this has considerable length, enough room could be taken from the end for closets, and possibly a room for lavatory and toilet.

The nicest feature of the whole house is the upstairs porch. Any number of delightful things may be done with it. It may be left open, as shown, with a long flower box serving as a railing. It would not be so very expensive to have it covered with an awning in the summer. It would be supported by iron pipes, easily installed, easily taken down. If you like, you may eventually enclose it and have a sleeping porch, or make an extra room, or even two out of it. These rooms could be entered from the hall, or from either of the two bedrooms at the rear of the house.

.. and a window looking out to the garden.



First floor plan — rear at top.





Photograph by Mattie Edwards Hewitt

In cottages and small homes paint for furniture, walls, or woodwork, all or in part, sometimes contributes to a most charming originality and simplicity of effect.

The Use of Paint in Olden Times

When It Meant Thrift, Cleanliness, and Color

By GLADYS LILLY

A WELL-KNOWN buyer for one of the world's largest department stores remarked the other day that during the past ten years American taste had improved so much that it was now very good fun to be a buyer! This man had formerly considered our national taste so lamentable that he deliberately bought things that broke every principle of color harmony, design and proportion, and because such baroque articles appealed to Americans they were sold quickly in profitable quantities! But simplicity and beauty of color have displaced elaborate carving and massive construction and we now number hundreds of attractive homes to dozens of a decade ago.

Page Eight

Nothing more clearly demonstrates the development of our national taste than the popularity which the Early American style of architecture and furnishings has held during the past ten years. There certainly have been other periods in history more glamorous, and other designers and craftsmen more skilled, than those of the early colonization period in America; but while ephemeral fashions have caught the fancy of a fickle public and been abandoned, the early American style is more and more becoming the symbol of our national taste. It is not difficult to understand. Not only are the simple chaste lines of New England farm homes and furniture practical and lovely, but they are

especially appropriate to an informal and comfortable hospitality. Americans are also gratifying a sentimental attachment for the chattels of their forebears when they carefully assemble them in collections; so there are good reproductions, poor imitations, and genuine originals of just about everything that our ancestors used during their early pioneer days in America.

With the prevalence of this style of architecture has naturally come a great increase in the sale of building materials suitable for the Colonial home. Brick and wood were used almost exclusively by those pioneer builders, and in almost every instance even those

(Continued on page 20)



You DO spend half your Life in your Kitchen!

And with a little time and money you can make that kitchen so pleasant and livable.

Cool gray or ivory for walls and woodwork. Delicate blue or green for furniture and then a touch of Mandarin red enamel for the back of the cupboards.

A beautiful gloss that makes washing so easy.

*Truly the heart of the home
... why not beautify it?*

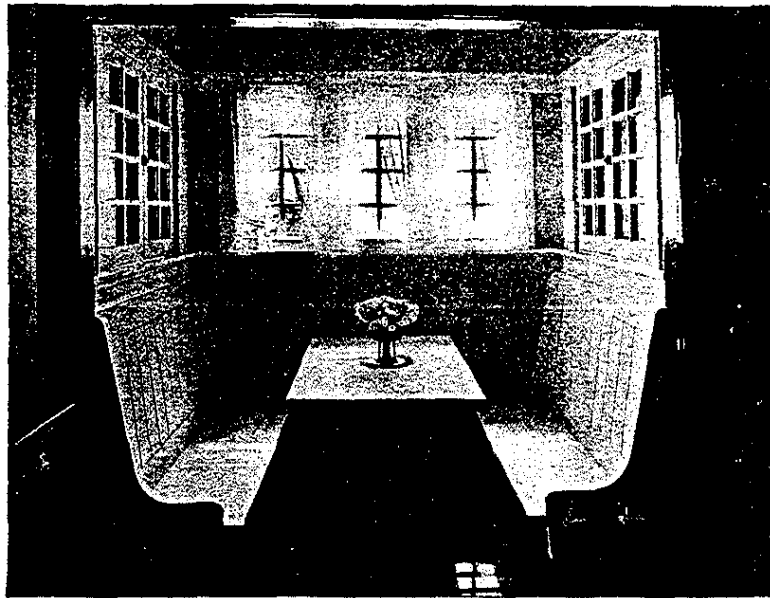
Ask for **GLIDDEN**
KITCHEN ENAMEL

Page Nine

BH -00224

What Is Home Without a Breakfast Nook

By MARION PETRI



The built-in breakfast nook is perhaps the most popular. Tables and benches may be had in a wide variety of styles. The windows should ordinarily be lower than these so that those seated may look out.

YOU, perhaps, may think otherwise, but we are prepared to say flatly—and come close to proving our point—that there isn't an excuse in the world for your not having a breakfast nook in your house. We are not at all arbitrary about the kind, for there are many types available. Indeed it would be queer if there were not, with architects, builders, manufacturers, and household scientists, not to speak of the housewife herself, at work on the problem.

Too little room? That reason is not sufficient, for if there isn't area enough for a separate alcove, there is the pullman type built into the kitchen to be considered. If space is lacking for even this, a small table and chairs drawn up before a window or in one corner of the kitchen serves very well. (This in spite of the jibes of many writers on the subject; they are not doing the housework.)

If you still contend that there is no space in your particular house

for any of these, there is one last possibility that is practically certain to serve the purpose. This is a kind of hanging cupboard which occupies only wall space—and comparatively little of that. The front of this cupboard drops down to form a table, the inner edge being hinged at the cupboard, the outer edge supported on a single leg which is also hinged and which, when the table is closed to form the door of the cupboard, hangs from the top of it entirely out of the way. The outfit is more than a little decorative, for the whole thing may be painted as you please, the interior of some contrasting color the better to display the china, glassware, or containers on its several shelves.

And so again we say, there isn't an excuse in the world for your not enjoying the benefits of a breakfast nook. It is one of the finest means of installing some of the much vaunted office and factory efficiency into the home. It is not merely a luxury, it is a

necessity such as the kitchen cabinet has come to be, and no less a step-saver. If you still doubt, remember the story of the woman who discovered, through the use of a pedometer, that she walked three—or was it five—miles every day merely preparing and clearing away meals. No wonder big dining rooms and kitchens are going out of favor.

It is really astonishing how little space a breakfast nook requires. One of the pullman type may be accommodated in a space 6 feet wide and approximately $3\frac{1}{2}$ feet deep. One small alcove adjoining a certain kitchen is only $5\frac{1}{2}$ feet deep by $6\frac{1}{2}$ feet wide, yet it accommodates a table and four chairs very comfortably. Another type which serves very well and yet which takes up little space is composed of a single built-in seat with a table pulled up before it and chairs on the outside. In a corner there may be built-in seats on two sides. This is particularly adaptable to an old house, for it may be provided at little expense, and in the larger kitchens of some years ago there is always some wall space which may be utilized for the bench. Sometimes also in these older houses there is a pantry which might serve far more usefully as a breakfast nook, and you will find that the change can be made at comparatively small cost.

Once you have it, you will soon find that the breakfast nook is one of the most useful areas in the house, rendering services wholly outside its ostensible purpose of a place to serve meals. It is an ideal place for small children to play on rainy days or when you wish to keep them in sight. Here they may cut and paste to their hearts' content, and many are the toys which will race across the table. To prevent the top from becoming marred a piece of oilcloth, kept solely for this purpose, may be spread over it. Incidentally the benches, if they have hinged tops

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and storage space beneath, make a splendid place for the children's toys. Benches even without such storage space may be arranged with hinged tops so that they may be folded back when cleaning.

The breakfast nook also serves adequately as a pantry when you entertain, particularly if it is located between kitchen and dining room. Dishes may be stacked here or plates filled before carrying to the table, thus taking some of the burden off the kitchen. Oftentimes there are cupboards and drawers in the dining alcove. Here the best china, the little used silver, and the table linen may be stored.

But the breakfast nook serves many purposes for the housewife personally. Particularly does it serve as that thing which household scientists call the "rest center." Here you may sit while foods cook or dainties bake over which you must keep watch. Many minutes can be used in this way when it would be impossible to go farther afield for rest. The nook may serve also as your office, with a shelf provided here for your writing materials, account books, recipes and the like. It is a convenient place to make up the grocery list and the menus. As such, the breakfast nook would be a convenient place for a telephone, since today no "office" is complete without it—and from here you would be able to do all of the telephoning connected with your household duties.

Consider in addition how extremely decorative the breakfast nook, whatever its type, may be. By means of paint, enamel or lacquer it may be made as gay as you desire. On the other hand one of the loveliest we have ever seen had woodwork, including table and benches, stained a rich walnut color, varnished, and waxed to a dull, soft finish like the

efficient kitchen adjoining. Linoleum in brown, yellow and orange covered the floors of both, and at the windows hung straight voile curtains, checkered in yellow and orange. Around the wall, high above the heads of people seated, was a narrow shelf with a scalloped wooden valance board of the same rich brown on which were several utensils in shining copper—including a fat little tea kettle—and a row of richly colored plates in heavy peasant ware.

Shelves are one of the most attractive means of ornamenting the breakfast nook, but they must in no way interfere with those who

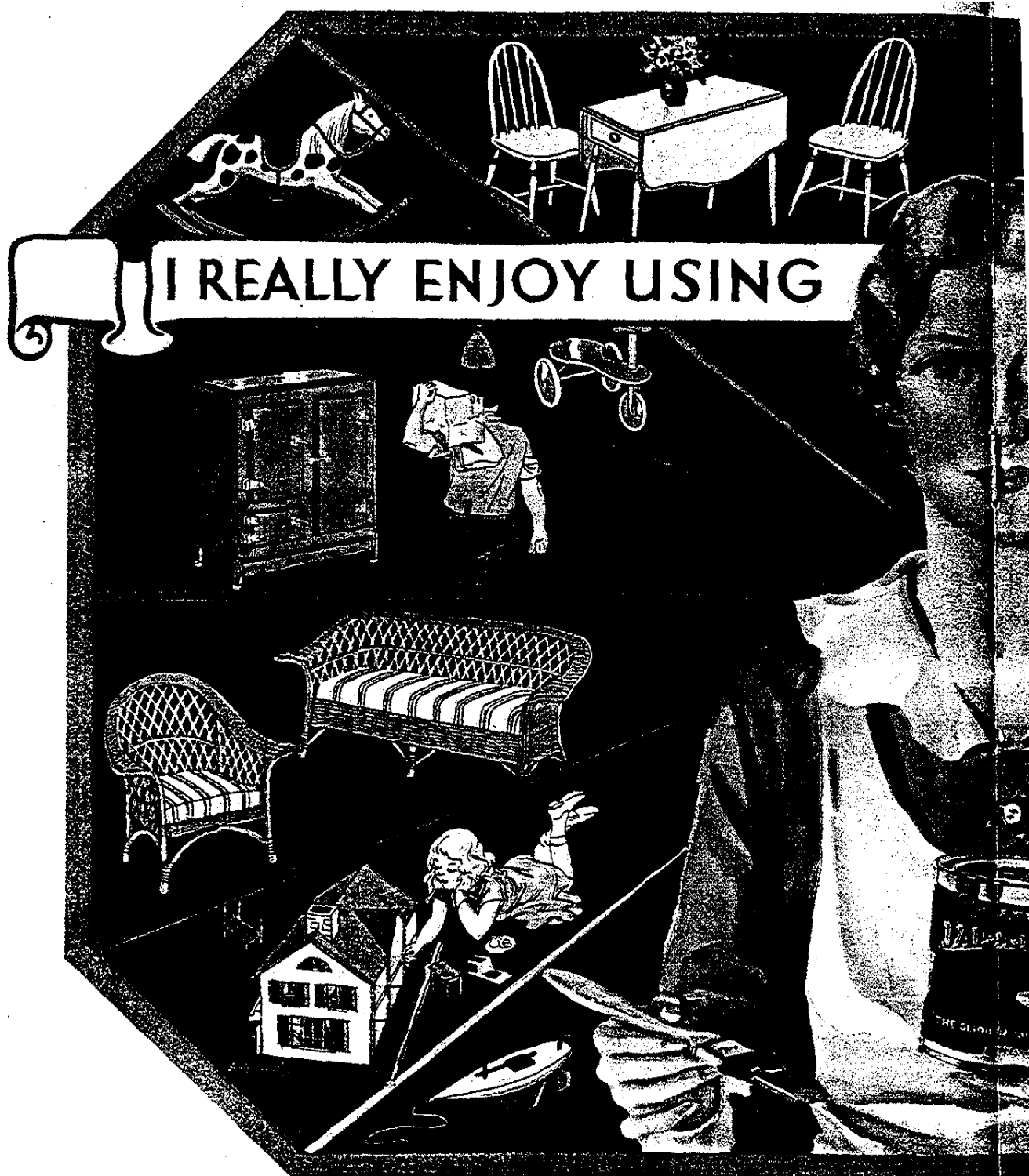
are seated about the table. Sometimes there is room enough at either side of the window for a single, small shelf, perhaps one of the triangular variety which fits into the corner. On this a single article of bright china or metal may be placed, or perhaps a pot of ivy at either side. If the gas stove is close by, the ivy may have to be replaced at times, but the effect is worth this trouble.

The dining alcove, and by this we mean the small separate room, presents a slightly different problem. This demands a table and chairs, sometimes a serving table

(Continued on page 17)

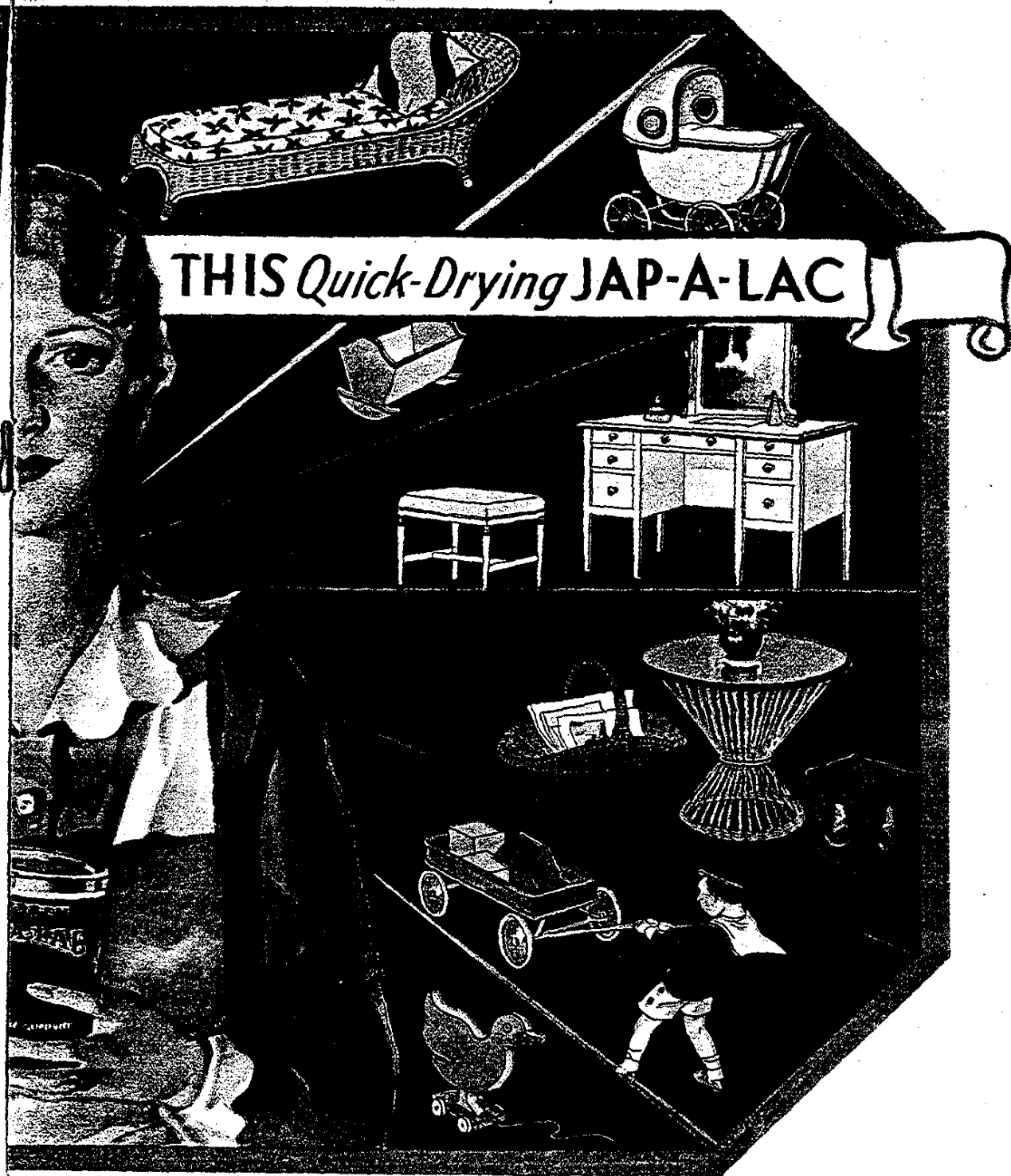
In this convenient arrangement for the very small kitchen, the table is hinged at the inner end, and closes up out of the way to form the front of the cupboard.





I never realized it was so easy. When I started, naturally I was skeptical of result, but when I finished Bobby's wagon, I knew then that an amateur can apply these wonderful Jap-A-Lac Enamels and be

proud of the work. (So I started in using Jade Green on the refrigerator, Orchid on the chaise longue, Coral Rose for Jane's buggy, Pale Blue for the sun-room furniture. Then Jack decided he would take a



hand. (He picked his own colors and they're rather good. The ivory dresser with a Lettuce Green trim is just beautiful. And so we both went through the house looking for something to enamel.

(There are 20 beautiful colors in the Jap-A-Lac Enamels, and they brush so easily. *What surprised me most was that they were dry in four hours!* Really you should see your Dealer and select some colors.

BH -00228



JAPSPAR

THE ALL TEST VARNISH

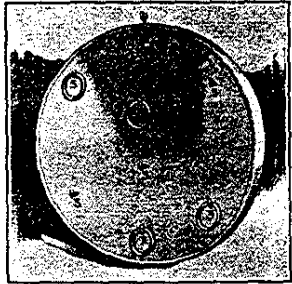
The most durable varnish for exterior use on the market, absolutely water and storm proof.

For wood or metal exterior doors or wood-work, window sills, boats or any surface exposed to the elements.



How to do it!

FOR BOYS .. FOR GIRLS



WHAT boy is not interested in a game of skill particularly when that game necessitates throwing something?

This game of Ring the Peg is fascinating. You will find that your older brothers and sisters, yes, and your mother and father, too, will join

in every time you set it up.

Any number can play. It is simple to make and a can of 4-hour Enamel will make the board a thing of beauty. The rings are extra thick jar rubbers. These can be finished in Gold or Aluminum Bronze to make them more attractive.

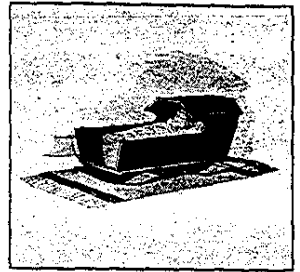
You just add up the score you make according to the Pegs you ring, and you will be surprised how proficient you become with a little practice.

Just send your name and address to the Boys' Editor, Madison Ave. and Berea Road, Cleveland, Ohio, and you will receive complete instructions free.

Be sure to give us the name and address of the dealer who sent you this magazine and the name of the magazine.

EVERY little girl will love this Old Fashioned Cradle for her dolly.

Dad or brother may have to help you make the Cradle, but when it comes to painting the Cradle and making the bed clothes that will be a girl's job and what a pleasant one.



Odds and ends of boards sawed to the right size and nicely sanded may be used, a few nails and some glue—there is little to buy.

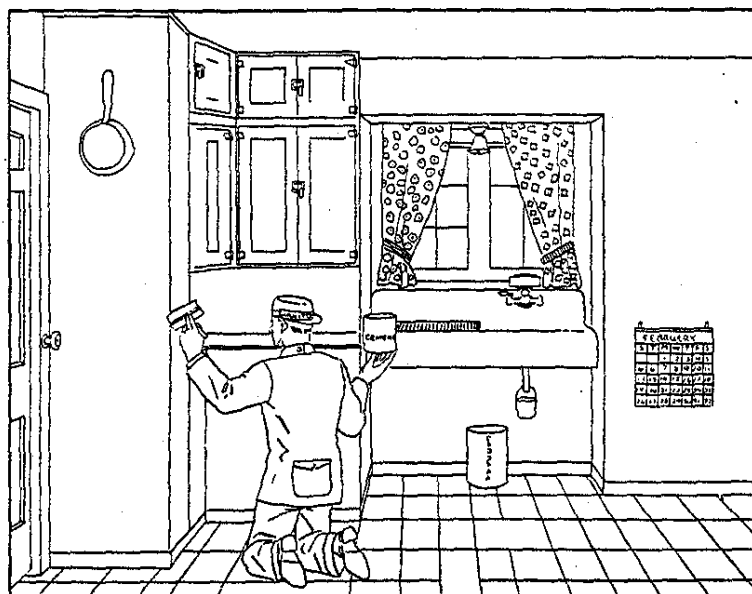
After enameling, a small transfer or stencil can be used on the foot or sides of the cradle.

Just send your name and address to the Girls' Editor, Madison Ave. and Berea Road, Cleveland, Ohio, and you will receive complete instructions absolutely free.

Be sure to give us the name and address of the dealer who sent you this magazine and also the name of the magazine.

What Is Wrong With This Picture?

\$25.00 IN CASH PRIZES \$25.00



\$10.00 1st Prize, \$5.00 2nd Prize
\$1.00 to the next 10 winners.

A Novelty Prize to Every Contestant

Try your skill! How many mistakes do you see?

RULES

Give the name of this magazine and the name and address of the dealer from whom you received the magazine or your answer will not be considered eligible.

Write on one side of the paper only and number your answers.

List every mistake the artist has made in the picture. In his hurry to finish the picture he drew several things wrong and left out quite a few.

Cut out the picture, attach your answer, and mail to the Contest Editor, Madison Avenue and Berea Road, Cleveland, Ohio.

Remember to list your dealer and the name of the magazine!

Page Fifteen

BH -00230

COTTAGE OR CASTLE



What Is Home?

It is a place to live — a place to relax and grow, to keep fit for life's big job. It is a place to nourish youthful character — to educate and train — to build health and individuality — to develop the strength and vitality of family spirit. It is the setting for a rare gem — happiness — and as such its personality must needs exert a friendly influence. Cottage or castle, it must radiate a kindly air, maintain a fitting background. Preserve its youth and it will renew yours. Protect its beauty and it will repay in countless home qualities. Let cheer characterize its atmosphere and in turn it will beget cheer in all occupants and guests.

What Is Home Without a Breakfast Nook?

(Continued from page 11)

or corner cupboards as well. By all means let this furniture be in scale. A drop leaf table is ideal, and small, light chairs may be purchased either together with the table or separately. This makes a flexible arrangement, as for two or three people only one leaf need be raised, with the table set close against the window or wall.

If the alcove is shut off from the dining room or living room, perhaps from the kitchen also, although this is by no means necessary, it affords an opportunity for brilliant decorations not possible otherwise. Vivid, patterned wallpaper may be put on the walls in panels against a background of some neutral color. Orange paper with brilliant birds or flowers against a cream background is lovely. The woodwork may be painted cream to match. Or the background and woodwork might be green with the wallpaper in some conventional or floral pattern. The idea is that while such decorations would be difficult to handle and somewhat unpleasant to live with for long periods and in larger rooms, the breakfast alcove being small may be changed at little expense when one becomes weary of it. If the walls of the kitchen are painted, the dining alcove may still be papered.

If possible, the breakfast nook should have east light. This is something ordinarily specified for the dining room, but as in nine cases out of ten we take our first meal not in the dining room but in the breakfast nook, or what serves for it; this is the place that should receive the morning sunshine. There is something soul-satisfying in partak-

ing of coffee and toast—or what you will—in a room flooded with sunshine.

Starting the day right will increase your efficiency wonderfully, and whether you are the "Breadwinner" or the "Stay-at-home," a cheerful breakfast in pleasant surroundings will do much to lighten the tasks of the day.

The modern kitchen is the

housewife's laboratory and experts are continually working on labor-saving devices to help lighten her labor.

A breakfast room will save many steps if properly placed, and if yours is a small family, chances are that before long breakfast will not be the only meal taken in this cheerful little corner of the home.

Who would question the pleasure of meals in a kitchen as charming as this? With a little time and forethought, you can make your own equally attractive.



Photograph by Mattie Edwards Hewitt

Page Seventeen

USES FOR FURNITURE "HAND-ME-DOWNS"

*Overcoming the Seeming Limitations Caused
by an Overabundance of Out-of-Date Furniture*

By HELEN M. DAGGETT



Helen M. Daggett
Internationally known interior
decorator, writes this article
especially for your guidance.

HAVE you some old pieces of furniture which have been handed down to you, perhaps, from some relatives, and although "still good" yet they are not up-to-date? Let me tell you what interesting things have been done by one family in particular whose home is most attractive — yet the cost was very slight compared to the decided improvement in attractiveness that resulted.

The daughter started the modern "renovating" of this home. In her room there was an old bed, with excellent springs and mattresses, but unsightly head and foot boards. The dresser in her room was one of those "popular in the nineties" golden oak vanity. It had two large, roomy drawers in the bottom with an oblong mirror at one side of the

back and a cupboard arrangement on the other side extended about two-thirds as high as the mirror. Do you recognize the type?

This young lady is very observing and as she grew older she began to notice in magazines, in store windows, that styles in furniture have changed. She became, in this manner, acutely aware of her own room, and she felt, just as you have perhaps about rooms in your home, that there must be some way to improve it, to make it more cheerful.

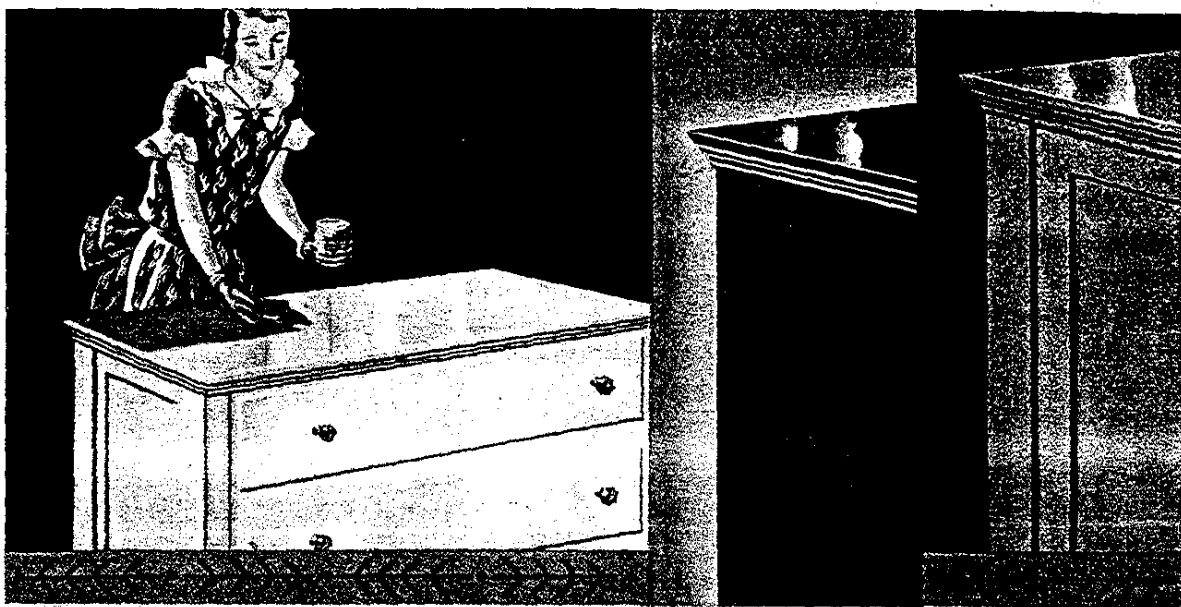
She examined the dresser closely. Sure enough the big cupboard would come off. Then taking the large mirror off, she carefully set it aside. The plain simple frame on the mirror was in perfect condition — and she knew that it would be useful.

She next removed "the cupboard arrangement" and after doing so it was revealed that the top of the dresser was a whole piece, extending across the entire length, perfectly whole and in one piece. To be sure, there were some hunks of glue and varnish around the space occupied by the cupboard, but with varnish remover and sand paper these were all cleaned off and the top made smooth.

Then varnish remover was used all over the front of the two large drawers below, after removing the handles, the sides of the dresser, and the frame of the mirror. Using a putty knife, she was able to clean the old varnish off completely. Then she very carefully cleaned the wood surface with soap and water to prevent any trace of the varnish remover from

A beautiful piece of furniture at small cost





You too will enjoy work like this.

remaining and affecting the finish.

After the surface was thoroughly dry, she was now ready to refinish the dresser. From her paint dealer she had purchased Jap-A-Lac four-hour enamel, Old Ivory in color. She followed the directions on the can, then with a good brush, she set to work. How easily the four-hour enamel flowed on, and how pleasing it was to work with. True to its name the finish was dry in four hours. After sandpapering a few spots to the right smoothness, she applied another coat.

When this coat dried, she had a most likeable dresser, cheerful and attractive. She next inserted glass knobs in place of the old metal handles which was a decided improvement. Turning to the mirror frame, she gave it two coats of enamel and after it was thoroughly dry, she made arrangements to hang it over the dresser.

The dresser being made over she turned to the bed which appeared to be hopeless for the head and foot were "outstanding" as unsightly, uninteresting objects. But this young lady was most resourceful and after taking the bed all apart she decided to use only the springs. With aid of a local carpenter she placed permanently

some short, sturdy legs beneath each corner of the springs. Then by replacing the mattress on the spring she had a bed, without head or foot, but a most comfortable one.

She next measured the mattress carefully, purchased some inexpensive but attractive cretonne and made a slip cover to go over the whole thing. The flounces hung down over all four sides concealing the legs. She next made some covers of the same cretonne for her pillows and the bed was complete.

After this she decided to have the woodwork in the room refinished and the same quick-drying, four-hour enamel was used. When this was completed she invited the family for a grand inspection.

As a result of her energy in remodeling her bedroom, other improvements were made in the rest of the home. An old commode was scraped down and painted with black four-hour enamel and mandarin red enamel on the inside. It was placed in the entrance hall and with a mirror on the wall above it, no one would ever dream of its original character.

Another old dresser with square lines was taken apart, the mirror and mirror supports removed en-

tirely, the old finish removed and the exterior refinished in mandarin red four-hour enamel. When this finish was perfectly dry it was "antiqued" with raw-umber paint and in this way it became a beautiful piece for the living room. In case you are not familiar with "antiquing," write to this magazine and full instructions will be sent you.

And so the changes went on. Slip covers were made for several chairs and book-shelves were enameled. Another bedroom was "redone." But here the bed was not taken apart, but instead simple washable slipcovers were made to fit down over both sides of the enameled iron head and foot boards. The effect was very interesting and a decided change.

The simple but effective changes described here are only a few which may be evolved in hundreds of homes, perhaps in your home. By refinishing a piece of furniture here and there, by adding color touches to your rooms, you will refreshen your environment. The thing to do is to start somewhere. If you want advice on colors go to see your dealer whose name is on the cover of this magazine. He will be glad to be of assistance.

The Use of Paint in Olden Times

(Continued from page 8)

houses which were of brick were painted. Paint, in fact, was as important to them as the construction materials themselves, and exteriors and interior woodwork were not the only uses to which this practical product was put by the thrifty New England gentry. They found furniture most appropriate for painting. The result of somebody's efforts with a little black paint and a Windsor chair brought hundreds of dollars last year at a sale of Early American Art Galleries.

The small house is especially well suited to Colonial design—that is, the Colonial style as developed in New England. In the South, where the colonists were wealthy, we find adaptations of Georgian architecture which were beautiful as old plantation houses but which were prohibitively luxurious to the average settler. It was the small English cottage with a strong Dutch influence that was seen dotting the New England countryside — immaculate little clapboard houses gleaming white with paint and shuttered against the rigors of an intemperate climate. In the kitchens of these houses the hardy families assembled around great brick or tiled ovens, above which were displayed charming bits of Delft, pewter, copper, and brass utensils. Their furniture was fashioned from the providential abundance of timber in the native woods, and gay coats of paint used to finish it. It was an age of simplicity, utility and comfort. In Massachusetts the earlier houses of the Puritans were prim almost to bareness, but this gradually gave way under the ebullient spirits of the Dutch and in the later examples we find an inspiring use of color. In Holland the members of the Delft Guild were making charming pottery in polychrome, and those same pure yellows, soft manganese and puce, beautiful blues and queer Delft greens were being used for furniture and fabrics in the Colonies of the new world.

Paneled rooms were the favorites for fine interiors then, just as

INFORMATION BUREAU

« Write to the Information Bureau About »
Any Paint Problem You May Have

Question: The enamel recently applied to my kitchen walls is streaked with color that looks like it might be the original color on the wall.

Answer: *There are only two conditions that would create a streaked surface. The first would be the improper stirring of the enamel or paint used and would mean that as the liquid was used from the can the pigment would be left at the bottom. Thus the paint taken from the bottom of the can would be a different color than that taken from the top, or*

Kitchen walls are subject to gas fumes or soot from the stove which often streak and discolor. In either case a wall must be thoroughly washed and rinsed before being refinished.

Question: How can I repair broken spots in linoleum?

Answer: *Mix ground cork with glue, fill broken spots smoothly, then paint or varnish the linoleum.*

Question: Recently I refinished an old bedroom set with enamel, after removing the old finish with varnish remover. The grain of the wood shows through the enamel making an uneven, irregular surface.

Answer: *When refinishing an old piece of furniture, especially where varnish remover is used, care should be taken to sand all surfaces carefully as the varnish remover tends to raise the grain and unless furniture is allowed to dry thoroughly*

they are today, except that the paneling was of simpler construction and design in keeping with a farm dwelling. The natural cleanliness and thrift of the New England housewife was as responsible for the paint which coated these walls as was her sense of beauty. And we should not now have in the American Wing of the Metropolitan Museum some fine examples of old paneling had not these homes been protected with paint.

and then sanded smooth, the finish will show an irregular surface.

Question: I have just refinished a small table in quick drying enamel. This table was originally finished in mahogany and I removed this with a paint remover and applied two coats of the rapid drying enamel. This has been on for over a week and is not dry.

Answer: *This often happens where care is not taken to remove all of the varnish remover from the surface before refinishing.*

The best procedure here would be to remove the existing finish and start over as you evidently have only a small surface to handle. We recently received a report of where a woman running out of material on a similar job poured a remnant of varnish remover into her enamel and was very much disappointed with results she obtained.

Question: What colors would you suggest for an enameled floor in a young girl's room?

Answer: *This is hard to answer as so much depends on the color of draperies, woodwork, and furniture; however, a very modern trend in enameled floors allows considerable leeway in color contrast. A very striking floor and one that would match with practically any furniture would be gloss black with a narrow stripe of orange about one inch wide placed about one foot from the base board. On floors of this kind only very small rugs should be used.*

Question: Have just had new linoleum laid in my kitchen and breakfast room. Would you advise varnishing it now to protect the surface?

Answer: *It is not advisable to varnish or finish linoleum until it is two or three months old and has been thoroughly scrubbed several times. We suggest you then use Linoleum Lacquer which will dry in thirty minutes and give you the maximum of protection.*

NUT CRACKER

FAIR ENOUGH

"Sir," said the maid quite haughtily, "either take your arm from around my waist or keep it still, I'm no ukulele."

◆ ◆

EASY

"Say, do you know an easy way to find the horsepower of a car?"

"No. How?"

"Just lift up the hood and count the plugs."

◆ ◆

OH!

He: "Now that we are married, perhaps I might venture to point out a few of your little defects."

She: "Don't bother, dear; I am quite aware of them. It was those little defects that prevented me from getting a much better man than you are."

◆ ◆

BAD COMPANY

Wife: "How did you get into this state?"

Hubby: "Bad company, m'dear."

Wife: "What do you mean by bad company?"

Hubby: "Well, there were five of us to one bottle of whiskey, and the other four were teetotalers."

◆ ◆

HIS FRIENDS HELPED HIM

Pat, who was moving farther out in the country, had asked a couple of friends to help carry his chicken house.

They found this a heavy job, but struggled on. About half way they set the coop down to have a rest, when one of them exclaimed, "Why, where's Pat?"

"I'm all right," came a voice from inside the chicken house, "I'm carrying the perches."

◆ ◆

Mac's Wife: "I always encourage Bill to recline in an easy chair at night and put his feet on top of the radiator."

Herb's Wife: "You must think a lot of your hubby."

Mac's Wife: "It isn't that. When he goes to bed there is usually a dollar or so in small change left in the chair."

◆ ◆

TIT FOR TAT

Scientist has invented an earthquake announcer that goes off like an alarm clock. There is a much more general need for an alarm clock that goes off like an earthquake.

ANOTHER INSECT STORY

A Connecticut Paint Salesmen's Club member, who had spent the night in a rural hotel in Vermont, on coming down to breakfast was greeted by the proprietor with a cheerful "good morning," and an inquiry as to whether he had enjoyed a good night's rest.

"Yes, thank you, pretty comfortable," replied the traveler, "though I suffered a little with insomnia."

"You're a liar!" retorted the landlord in indignant tones. "We haven't one in the house."

◆ ◆

A young man told his girl the other night that if she didn't marry him he'd get a rope and hang himself right in front of her house. "Oh, please, don't do it, dear," she said, "you know father doesn't want you hanging around here."

◆ ◆

A GOOD IRISH YARN

An English politician on one occasion, when engaged in canvassing, visited a workingman's house, in the principal room of which a pictorial representation of the Pope faced an illustration of King William, of pious and immortal memory, in the act of crossing the Boyne.

The worthy man stared in amazement, and seeing his surprise the voter's wife explained:

"Shure, my husband's an Orangeman and I'm a Catholic."

"How do you get on together?" asked the politician.

"Very well, indeed, barring the twelfth of July, when my husband goes out with the Orange procession and comes home feelin' extry pathrionic."

"What then?"

"Well, he always takes the Pope down and jumps on him and then goes straight to bed. The next morning I get up early, before he is awake, and take down King William and pawn him and buy a new Pope with the money. Then I give the old man the ticket to get King William out."

◆ ◆

The good priest had come to his parish-ioner after the funeral of the latter's mother-in-law to express condolences.

"And what complaint was it, Pat?" he asked sympathetically, "that carried the old lady off?"

"Kumplaint, did yi ask, father?" answered Pat. "Thir wuz no kumplaint from anybody. Everybody wuz satisfied."

◆ ◆

Many a man keeps his nose to the grindstone so that his wife can turn hers up at the neighbors.

Home!



HOME is only what you make it. Make it cheerful inside with your personality and make it inviting without by using

ENDURANCE PAINT (PREPARED)

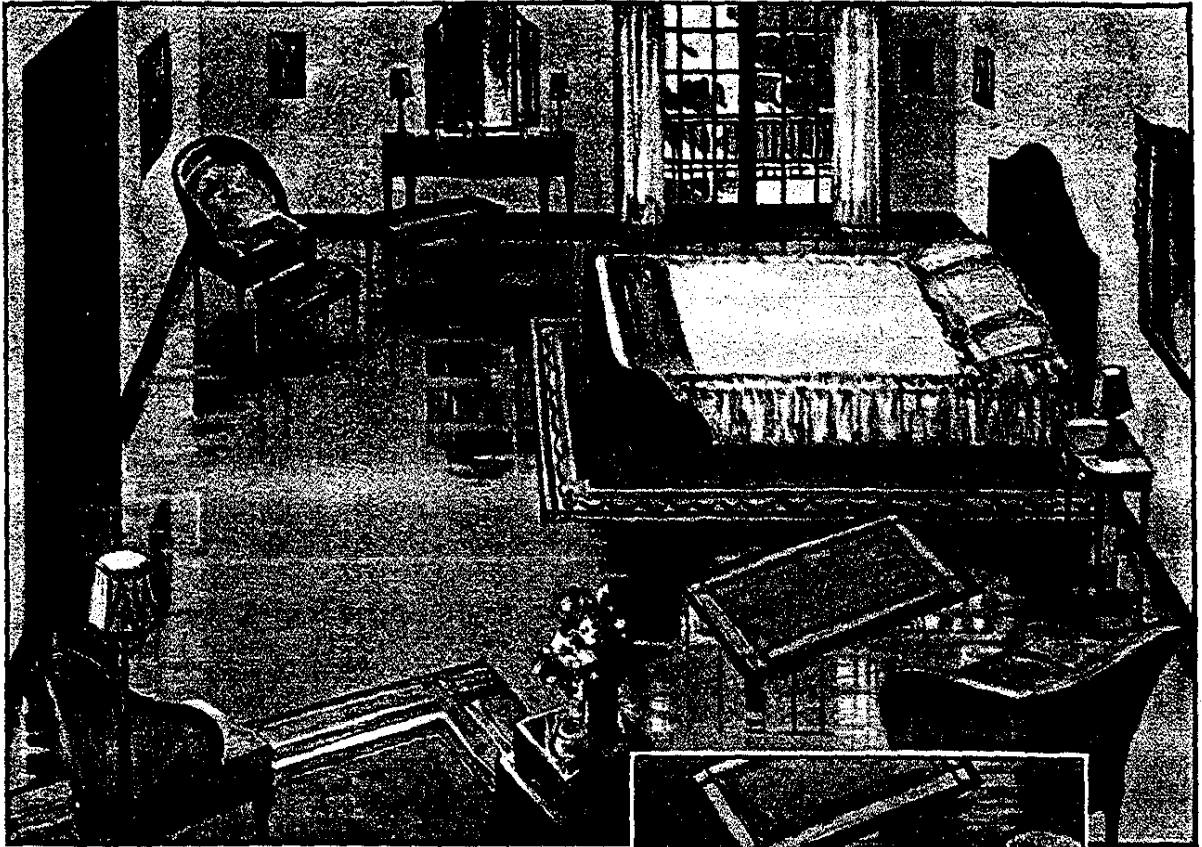
You will find it the least expensive in the end.

◆ ◆

True economy is not in cheap material, but in the Life and Beauty of the finish.

◆ ◆

Come in and ask for a color chart, our name and address is on the front cover of this magazine.

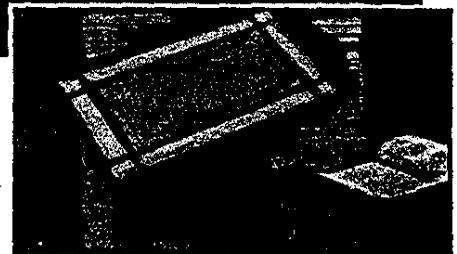
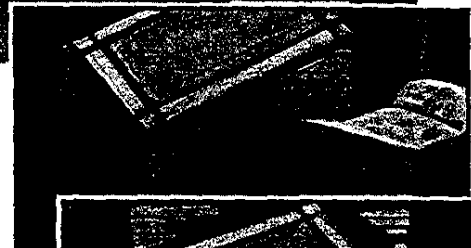
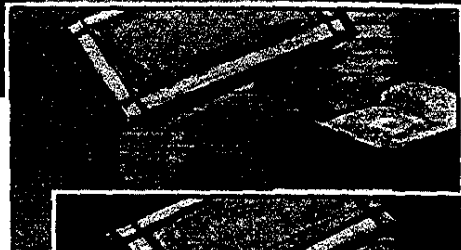


“Charm”

AS EXPRESSED IN A BEAUTIFULLY
ENAMELED FLOOR

This is the finishing touch to any room—one that expresses your individuality.

Harmonize your furniture, woodwork, wall coverings and floor—the result will agreeably surprise you. It is the modern touch.



Above floors finished as follows with
Florenamel:

Top Floor	Drab
Second Floor	Warm Gray
Third Floor	Red
Fourth Floor	Blue

Ask for
GLIDDEN FLORENAMEL

SUGGESTIONS AND DIRECTIONS FOR OBTAINING

Harmony or Contrast with Color

THE old school of color harmony is fast disappearing. There are practically no limitations now put on combinations of colors that may be used.

We are now in what may be termed the Color Age. It would seem that the more vivid and contrasting the color combination, the more acceptable it is; however, it is well to use some judgment as extremely glaring contrasts quickly become tiresome.

The proper selection of colors for interior decorating is entirely dependent upon the existing colors in your rugs, draperies, and furniture. A harmony of color is very important in all interior decoration.

Harmony exists when there is a common color present. Contrasting colors are mainly used for high-lighting, and contrast is a color that is as unlike the existing color scheme as possible.

It is well to remember that light and cool colors make things look much larger. The darker and warm colors make things look smaller.

It is possible to harmonize any two colors by mixing a little of one into the other. The following general suggestions for combinations of colors will be found effective:

An Ivory surface may be trimmed with Lettuce Green or Apple Green or Pale Blue. Touches of the richer Reds such as Mandarin Red or Orange may be used to advantage.

Where the background is one of the lighter Grays, such as French Gray or Pearl Gray, — Ivory, India Buff, Mandarin Red, or Orange may be used.

Individual small spots of color may be used in rich Blue or Dark Green to advantage.

The above deals with the larger surfaces. Small surfaces such as small pieces of furniture are where the brighter colors may be used. Orange trims wonderfully with Red, Black, Old Ivory, or Lettuce Green. Golden Yellow may be trimmed with Pale Blue, Apple Green, India Buff, or Orange. Mandarin Red trims well with Ivory, Lettuce Green, or Pale Blue. Coral Rose trims well with Ivory or Lettuce Green. Orchid is a peculiar color and practically any of the richer colors such as Coral Rose, Orange, Lettuce Green, or Mandarin Red may be used on smaller pieces of furniture.

It is safe to use a highly contrasting color merely for high-spotting or high-lighting. For example, we will take a kitchen cupboard or china closet in the dining room that may be enameled Ivory, trimmed with a Lettuce Green. The back wall of the closet may be high-spotted with a Mandarin Red. In refinishing a breakfast room set where Ivory, Gray, or one of the quieter colors is used, it may be high-spotted on the rungs of the chairs or the edge of the table with a bright Red or Green. The same is true of small furniture for the living room or the sun room. Black wicker sets lightly touched with Orange or Yellow are very effective.

This trend of riotous colors is even being used on floors. Solid gloss black floors with inch wide stripes of Orange and Yellow at the outside of the floor are not uncommon but as before stated, these extremes in color combinations soon become tiresome. The warm Ivories, Buffs, and Grays are still the most livable.

The kitchen and breakfast room present a wonderful opportunity for you to express your sense of color value.

Breakfast sets, refrigerators, gas stoves, linoleum all show the effect of the modern trend to color. Even the kitchen utensils of common use, such as pots and pans and cooking spoons and paring knives are being made with bright colored handles.

It would seem that the American people are becoming "Kitchen-Conscious" and this through the ever increasing use of color.

The modern kitchen and breakfast room is rapidly becoming the most cheerful and pleasant room in the house.

If you have not modernized your kitchen, do not wait another day. You will be agreeably surprised by the transformation you can make in this room by a small expenditure in Kitchen Enamel and a little work on your part.

Finish your walls with a warm Ivory Kitchen Enamel and the woodwork with Lettuce Green Enamel, then in the back of the cupboards or shelving use a Mandarin Red Enamel.

Your breakfast set comes next. Lettuce Green Enamel trimmed with Mandarin Red and decorated with small transfers on the drop leaf of table and backs of chairs will make a beautiful harmony in this room in which you spend so much of your time.

If you have a color problem in your home or are considering re-decorating any of the rooms or furniture, do not hesitate to write the Harmony Editor of this Magazine for advice.

Be sure to give the background color of your rugs and drapes, also furniture so that we may give you a correct color scheme for whatever you intend to decorate.

Page Twenty-three

RIPOLIN Enamel

Internationally Known

as the choice
of famous
architects and
decorators

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North America by
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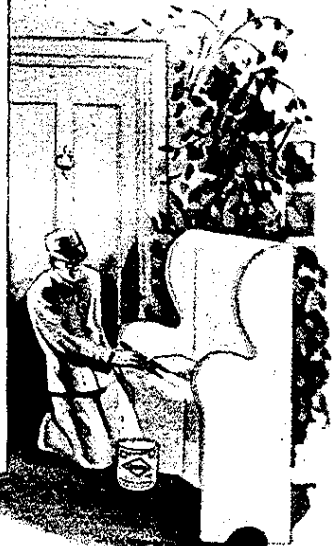
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