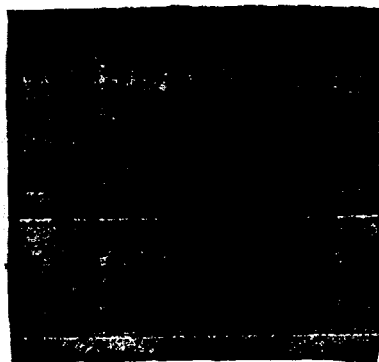


STENCILED ARTICLES FOR HOME USE



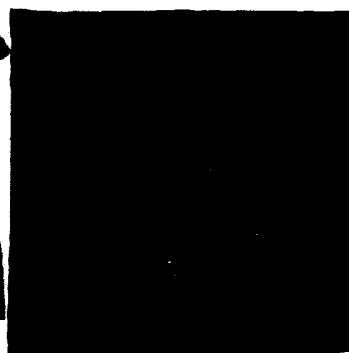
No.1 STENCIL 74



No.3 STENCIL 109



No.2 STENCIL 55



No.4 STENCIL 503Y

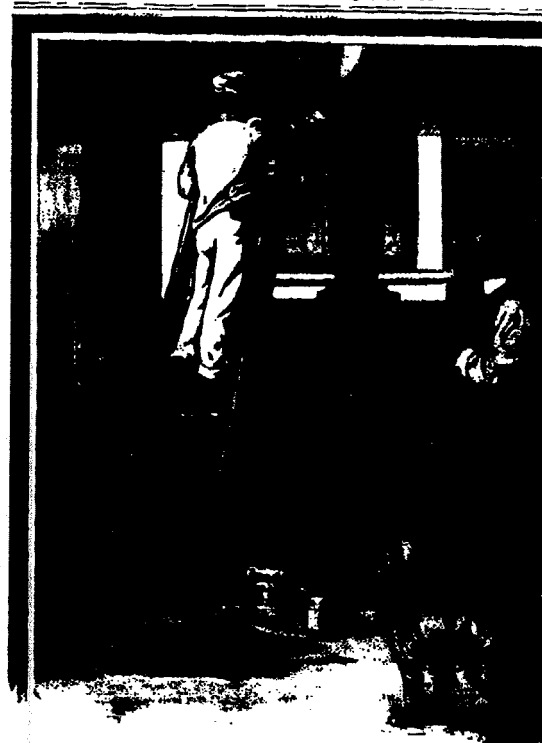
FOR DIRECTIONS SEE INSIDE PAGES

The HOME DECORATOR

A PRACTICAL MAGAZINE OF SUGGESTIONS FOR HOME DECORATION
PUBLISHED BY THE SHERWIN-WILLIAMS CO. DECORATIVE
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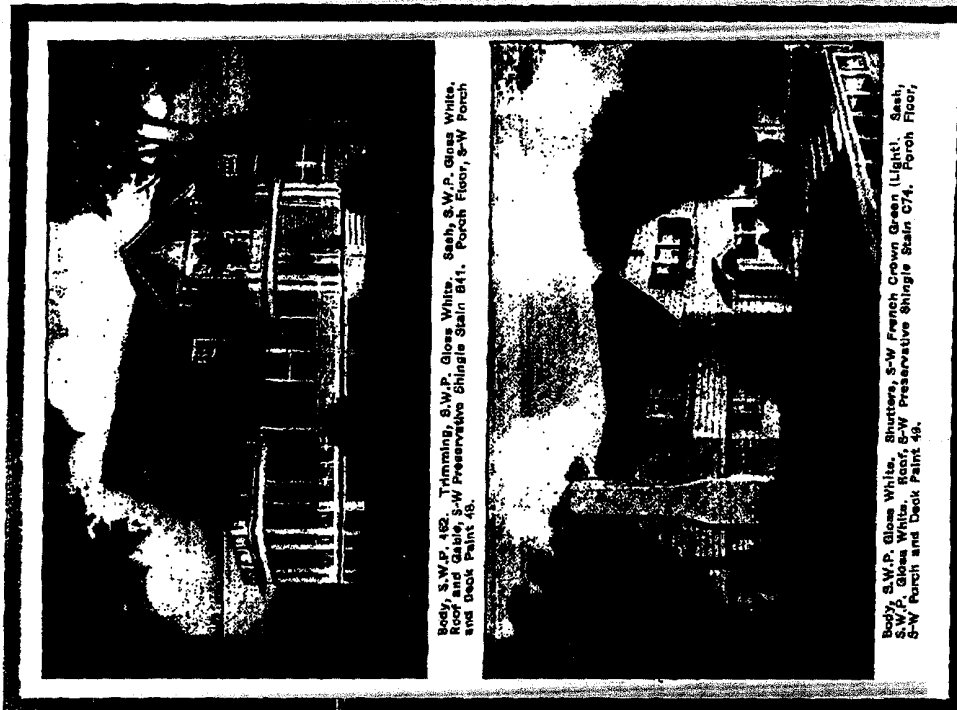
VOL. III.

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Body SWP No. 482. Trimming, SWP Gloss White. Sash, SWP Gloss White. Paint No. 46. Porch Ceiling, S-W Kopal Varnish. Exterior Doors, S-W Old Dutch Enamel. No. 489. Roof, S-W Preservative Shingle Stain C 72. Porch Floor, S-W Porch and Deck Paint 46. White Exterior.

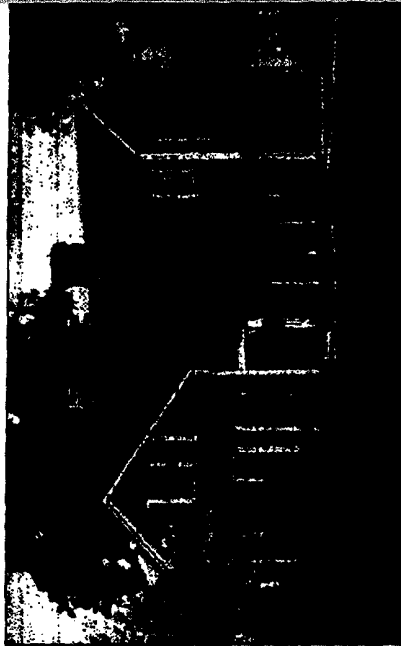


Body, S.W.P. 482. Trimming, S.W.P. Gloss White. Sash, S.W.P. Gloss White. Roof and Gable, S-W Preservative Shingle Stain B41. Porch Floor, S-W Porch and Deck Paint 46.

Body, S.W.P. Gloss White. Shutters, S-W French Crown Green (Light). Sash, S.W.P. Gloss White. Paint No. 46. Porch Floor, S-W Preservative Shingle Stain C74. Porch Floor, S-W Porch and Deck Paint 46.



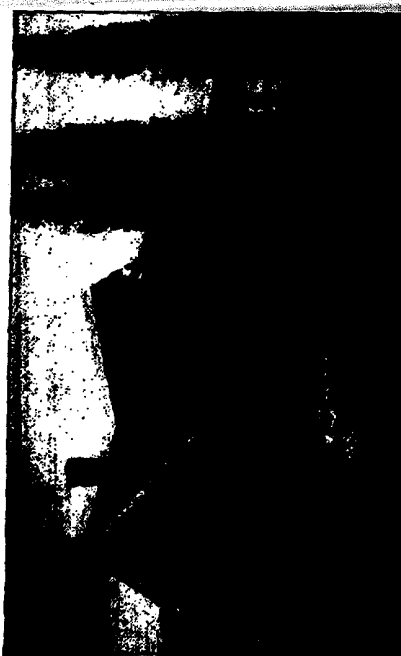
Body, S-W Preservative Shingle Stain C81. Trimming, S.W.P. 360. Sash, S.W.P. 360. Porch Floor, S-W Preservative Shingle Stain C81. Porch Floor, S-W Preservative Shingle Stain C81. Porch Floor, S-W Preservative Shingle Stain C81.



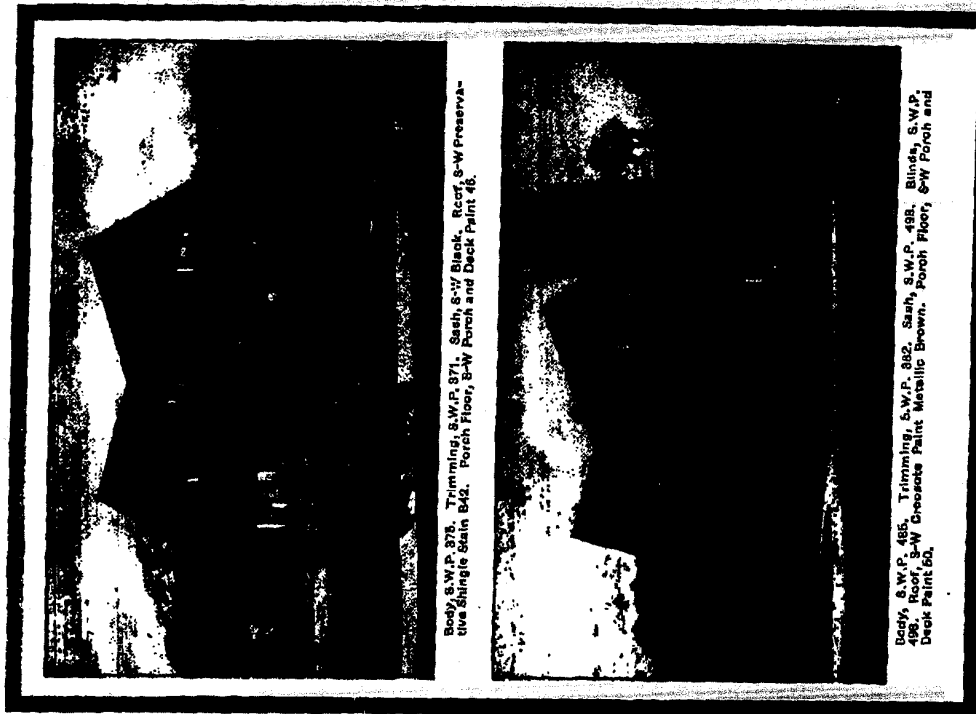
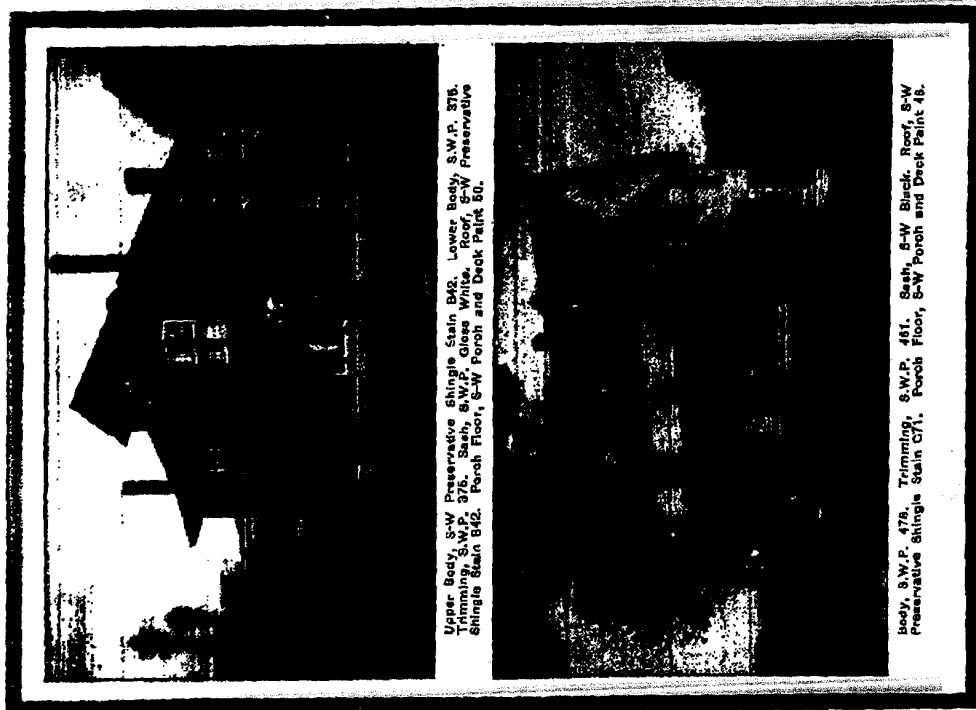
Body, S.W.P. 352. Trimming, S.W.P. 462. Sash, S.W.P. 362. Blinds, S.W.P. 362. Porch Floor, S-W Preservative Shingle Stain 342. Porch Floor, S-W Preservative Shingle Stain 342. Porch Floor, S-W Preservative Shingle Stain 342.



Body, S.W.P. 385. Trimming, S.W.P. 461. Sash, S.W.P. 461. Roof, S-W Preservative Shingle Stain C81. Porch Floor, S-W Preservative Shingle Stain C81. Porch Floor, S-W Preservative Shingle Stain C81.



Body, S.W.P. 493. Trimming, S.W.P. 360. Sash, S.W.P. 360. Roof, S-W Preservative Shingle Stain C74. Porch Floor, S-W Preservative Shingle Stain C74. Porch Floor, S-W Preservative Shingle Stain C74.



Decorating the Exterior of Your Home

PAIN'T is applied to a building to beautify and protect it. No matter how good the workmanship if the paint itself is not good the results will be unsatisfactory. Therefore, it is important that the home-owner himself should select the right material and insist upon having that material used.

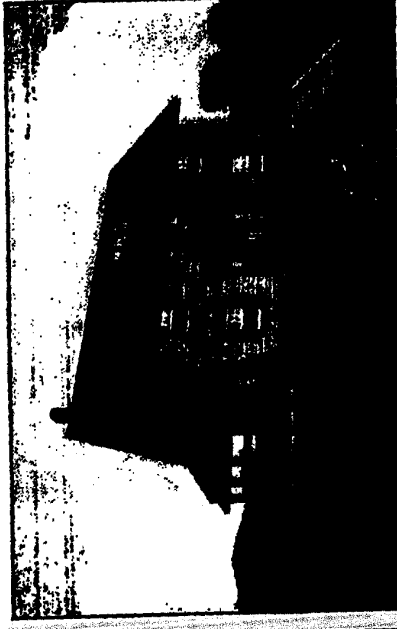
In purchasing paint, you should not estimate the cost at so much per gallon, but at so much per year for the number of years' service that it will give. This means that the very best paints on the market, although higher in price per gallon, in actual use are much more economical than cheaper brands. They cover a much larger surface per gallon and give a much better paint film that lasts for the longest possible time.

The old-fashioned lead and oil, when prepared by an experienced painter makes a fairly good paint, but it is not as good as a high-grade prepared paint, such as Sherwin-Williams Paint. Here are the reasons: In the first place, hand-mixed paint is mixed by rule of thumb. There is no invariable scientific formula used. It is mixed in a bucket with a paddle, so that the ingredients cannot be thoroughly incorporated. Therefore, it will not cover as much surface, or give as impervious a paint film as a high-grade machine-made paint. The materials entering into it are used without any absolute guarantee as to their purity.

On the other hand, Sherwin-Williams Paint, Prepared, is the result of over forty-five years' of experience in paint-testing and paint-making. It is made on a strictly scientific formula, which is chemically and practically correct. It is made from pure lead, pure zinc, pure linseed oil and the necessary coloring pigments and driers. The machinery used for mixing and grinding these various ingredients is made especially for the purpose. After the paint has gone through the necessary manufacturing processes, it is put up in full United States Standard Measure packages hermetically sealed. There is an absolute uniformity in color, body and other important paint characteristics. It comes to the consumer ready to use and he knows absolutely that every package contains a paint that is right in every respect.



Body, S.W.P. 466. Trimming, S.W.P. 462. Sash, S.W.P. 462. Roof, S-W
Orceola Paint Moss Green. Porch Floor, S-W Porch and Deck Paint 60.



Body, S.W.P. 462. Trimming, S-W-P. 462. Sash, S.W.P. Gloss White. Roof,
S-W Preservative Single Grain 604. Porch Floor, S-W Porch and Deck Paint 60.

While the exterior of a building is primarily painted to protect the lumber from decay, the selection of harmonious colors is of equal importance. Certain rules should be followed in the use of paint for the different parts of the building, such as the roof, body, trim, porch floor, porch ceiling, doors, etc. The following general principles will assist you in the selection of colors for your home:

Lighter colors are best for the small home, the darker or medium colors show to best advantage on the larger home. Most buildings appear to best advantage in three colors, one on body, one on trim, and one on roof, but a house with many gables, divided walls, towers, etc., can be treated in more colors, unless it is the desire of the owner to keep these features as inconspicuous as possible. In such cases, the color of the body, trim and roof should be practically the same, either all in gray, browns or greens.

A building surrounded by heavy foliage can be painted in the stronger, warmer colors. Have your home individual, but not odd. Consider the colors used on your right and left and let the combination of your home show your taste, but not destroy that of your neighbors or counteract the pleasing architectural features. (You may prefer a dark neutral color.)

To make a house appear larger, paint in light colors and avoid strong contrasts between body, trim and roof tints. To make a house appear higher, use lighter color for trim, and have some contrast with body tint; select—if other conditions allow—a pronounced but not too dark roof color; paint the walls from foundation to roof line in one color. To make a narrow house appear wider—use first of all a horizontal dividing line, making upper and lower bodies which should be in contrasting colors, the lighter below and the darker, heavier above. Thus lowering the apparent height, the house is made to appear wider. The roof can match the upper body color, or be in contrast, the latter plan, however, has a tendency to increase the apparent height.

Always use the darker, stronger colors for the upper part of a building when the walls are divided. Use the white or ivory for windows with small panes, such as casement windows. Paint narrow trim and thin porch pillars—if house is large in comparison—in light colors, using dark for body.

On houses of any particular style, use—if other conditions are favorable—a body color typical of that style such as yellow or

white for the Colonial, browns for the bungalow, and grays for the cottage.

Use paints for siding, stains for wood shingles and exposed beams and rafters, stucco finishes for stucco, cement finishes for concrete; varnishes or paints for porch ceilings; stains and varnishes for doors, and specially prepared paint for porch floors.

All of these principles have been followed in selecting colors and finishes for the houses shown on the color-plates, and while some are more attractive than others, the best possible results under existing conditions have been secured, through color combinations and the paint employed.

Painted Exterior Surface—We recommend Sherwin-Williams Paint, Prepared, for exterior work as it meets the requirements of durability, economy and beauty. It is suitable for new and old surfaces, siding, ship-lap, trim, painted porch ceilings, painted exterior doors, etc. Good paints in the hands of a good painter cannot fail to give good results, so that both paint and painter must be carefully selected. Complete instructions for the proper application of Sherwin-Williams Paints are found on the color-card which our agents will be glad to give you.

Quantity of Paint Required—Measure the distance around your building, multiply by the average height and you have the square feet of siding; divide this by 360 and you will have approximately the number of gallons of SWP to buy for the body. Add one-eighth to one-fifth of this quantity and you will have approximately the amount for the cornice, trimmings, waste, etc.; ascertain the square feet in floors, ceilings of porches, then divide each by 360 and you will have the quantity to buy.

Success in painting depends upon the use of good material properly mixed in correct proportions and applied on the proper surface under favorable conditions. Good results should never be expected when paint is applied under the following conditions: Over an Ochre Primer, over a wet or frosty surface, over a smoky or greasy surface, over green or pitchy lumber, over a previous coat of paint not thoroughly dry.

It is impossible in this brief discussion to give you all the information about paint. A great deal of helpful information is on the Sherwin-Williams Paint color-card which you can get upon request from the local Sherwin-Williams agent.

Concrete-Stucco and Cement Surfaces—A concrete stucco or cement surface must be protected against the action of the weather as much as siding or shingles. The application of Sherwin-Williams Concrete Finishes seals these porous surfaces, thus preventing absorption of moisture. A clean, smooth finish is also produced, a necessary feature in the concrete or stucco building. Aside from the natural cement and concrete colors this material is made up in reds, greens, browns and yellows, so that as much of a variety in color is possible on this type of house as on the wood or shingle one.

Shingles for a Covering—We are finding the shingles used to a greater extent than formerly. The popularity of the bungalow for which shingles are especially adapted, the fact that a warmer and far more artistic house is secured at only a slight cost above the siding and durability of the shingle when finished properly have all been instrumental in bringing about such conditions. When shingles are dipped two-thirds in Sherwin-Williams Preservative Shingle Stains, the wood is thoroughly saturated with the creosote in the stain and the shingles thus protected against the action of the weather. The dipping process is favored as it coats the underside of the shingle. The dipped shingles when laid are usually followed with a brush-coat.

The Porch Floor and Its Finish—The porch, unlike any other exterior surface, is exposed to continual wear as well as the action of the weather. In order to protect the wood itself against the wear and tear of traffic, a durable finish should be applied and renewed frequently. Sherwin-Williams Porch and Deck Paint will produce a hard, durable finish over a new or old surface, and as it is made up in light and dark colors that are cold and warm in hue, the floor can be treated to harmonize with the color-scheme of the house. The porch floor finish should always be unobtrusive and practical. This has been kept in mind in the making of the eight colors of Sherwin-Williams Porch and Deck Paint.

Varnishes for Exterior Surfaces—When we consider the many conditions to which exterior surfaces are exposed it is not difficult to appreciate that finishes must be especially prepared to meet them. Varnishes like paints are necessary for exterior surfaces,

for the porch ceiling and exterior doors require such finishes when the beauty and grain of the wood is to be retained. Sherwin-Williams Kopal Varnish produces the right finish for exterior doors, porch ceilings and all other such surfaces subjected to severe exposure. The stains and fillers give the color to the wood and the varnish the proper protection. Sherwin-Williams Durable Spar Varnish and Sherwin-Williams Durable Wood Finish Exterior are also prepared for exterior surfaces.

Protecting Other Surfaces—There are other exterior surfaces about the house which require protection. The gutters, for instance, are extremely important and only a good quality metal paint such as Sherwin-Williams Metalastic should be used for this purpose. Down spouts and other metal parts should also be treated with this material. Sherwin-Williams Roof and Bridge Paint is also used for such purposes as well as for metal roofs.

Suggestions that will Help Solve Interior Problems

FIRST of all, the color-plates in this little magazine show how extensively you can utilize paints and varnishes in a decorative way. Everyone is willing to admit that paints and varnishes are the most sanitary finishing materials for interior decoration available. We believe that it is only necessary for us to show you that you can obtain more attractive decorations by means of paints and varnishes than any other material in order to have you interested in using them in your home in the way in which they are specified.

These color-plates show just how the ceilings, the walls, the woodwork, the floors and the furniture in your entire house can be treated with paints and varnishes. You will find that these plates offer you a variety of suggestions for the different rooms in the house and in determining just which of these suggestions are most suitable for your home, it is only necessary to consider the relation of your different rooms in order to get harmonious effects from one to the other—the various single rooms being complete and harmonious in themselves.

The following general suggestions will also be of assistance: As the wall surfaces predominate, their finish and decoration should be taken as the key for the color-scheme of each room. All other finishes should conform to them, such as that of woodwork, floors, ceiling and furniture. The exposure of the room, sunny, or otherwise, its natural and artificial lighting properties, good or bad, its character whether living-room or chamber, and the general style and color of its furnishings if the same have been decided upon, must all be considered before deciding upon the color of the walls.

In the small room the colors that reflect light such as creams, yellows, buffs, etc., are favored. In the small hall this is especially true, to produce a hospitable atmosphere, whereas a darker, more confining color is better in the larger hall to detract from the bare appearance usually pervading the more spacious interior.

The dainty colors are preferred for the chambers with the exception, however, of the boy's or man's room. This leaves the darker, richer colors—not necessarily dark, for the main living-room.

Warm colors are advisable in north or northwest rooms; however, always good in all rooms for the furnishing can always introduce the color tints. Rich, dark, colors such as browns, tans, warm greens and pure reds should be used in living-rooms, libraries and dens, unless White Ivory, Gray or other light wood finishes are used.

Use the lightest colors for the ceiling and have it harmonize with the wall-tint—namely, if the walls are warm in tone the ceiling should be likewise, and vice versa.

The wall color which serves as a background for pictures, furnishings and people should never be loud or glaring but should be of one or two tints and selected to bring out the good features of the room and counteract the bad if there are such.

A low room should always have the moulding placed at the angle and the walls left undivided; use small border decoration if any, and do not have a pronounced contrast between wall, woodwork and floor tints. Keep the ceiling very light.

A high, narrow room can be made to appear lower and broader by introducing a four or six-foot wainscoting, or easier by painting the lower wall a darker color than the upper, or by

placing the moulding some 18 or 24 inches below the angle and bringing the ceiling color down to that line. Show little contrast between wall and ceiling, but observe that lighter colors are expanding and therefore required in the narrow room.

Hold to a simple or elaborate scheme throughout, depending on the style of the house and its furnishings. Lavish display in one room will only accentuate lack of it in adjacent rooms.

In the small house, secure a more spacious effect by holding to practically the same color-scheme in two or more adjacent rooms—especially if thrown open by wide doorways—but keep each individual through use of finishing touches such as stencil decoration.

Let your home suggest refinement, repose and individuality by giving some of these items your own careful attention, even though you may not find a satisfactory solution to all the problems without outside assistance. Let our Decorative Department help you.

Wall Decorations—The painted wall is the only really sanitary method of wall decoration which can be used in the average home. In order to be thoroughly satisfactory, a wall-finish must be capable of thorough cleansing with soap and water, and at the same time, offer unlimited decorative possibilities. These qualities cannot be found in wall-paper. We think you will agree, after looking over the color-plates, that Sherwin-Williams Flat-tone and Flat-tone System Effects meet with all the decorative qualifications. Both of these wall-finishes can be readily washed with soap and water. Unlike wall-papers there is no pulp or paste in them to decay and become infested with germs. On the other hand, they adhere to the wall surface and practically become a part of it. Furthermore, you can use them on rough or smooth plaster, canvas, burlap, muslin, plaster board, metal or any other surface that is ever used for walls. They are made in many attractive shades, a number of which you will find shown on the color-plates.

Woodwork Finishes—Everyone building or remodeling is always interested in the many attractive effects which can be obtained upon the woodwork. Therefore, the effects shown on these plates should be found of assistance not only in obtaining attractive results on the woodwork itself but also offering color selections which will be found in harmony with the other decorations. Stains in order to be thoroughly satisfactory must do

more than simply cover the surface, they must penetrate the wood and be of such a character as to withstand any chemical action peculiar to some woods used for interior decoration. Then again they must adapt themselves to the following coats of varnish. All of these necessary qualifications should impress one with the necessity of specifying a good reliable brand of stain such as Sherwin-Williams Handcraft Stain. Handcraft Stains are made in a number of attractive shades, all of which can be reduced in tone if necessary—and many of which are shown on the color-plates.

Satisfactory Floors—If there is one surface where the housewife wants durability of finish it is on the floors. Care in the selection of your floor finishes will unquestionably save labor in the up-keep of your floors as well as saving in expense. The best floor finish made will not stand for years without attention, and it is therefore a question of the finish which will require the least attention that you should be interested in. There is a Sherwin-Williams Floor Finish made especially for every kind of floor and every style of finish, and it is therefore important that the right kind be selected. Sherwin-Williams Floorlac is a floor finish which will stain and varnish at one operation. It will stand extremely hard wear, and is made especially for old softwood floors although it can be used on new softwood floors with equal satisfaction. There are six different Floorlac colors.

Sherwin-Williams Mar-not—a very durable, clear floor varnish—is specified on many of the floors shown in the color-plates. It is intended more particularly for use on hardwood floors or floors on which it is desired to bring out the natural beauty of the wood. It dries quickly, retains the necessary elasticity and will stand foot-wear without showing scratches or heel-marks, readily.

Another important finish mentioned in the specifications is Sherwin-Williams Inside Floor Paint. This is an extremely durable floor paint and one which is very satisfactory on old worn and scuffed floors because it covers these old surfaces so well. It is made in a number of attractive colors, some of which are shown on the plates. Inside Floor Paint dries very quickly and if necessary can be walked upon in twelve hours after applying. Some of the other Sherwin-Williams Floor Finishes are Floor Wax, Crack and

Seam Filler and Floorwipe. Complete directions for the use of all of these floor finishes will be found in our floor finish booklet which will be sent upon request. Ask for B-19.

Other Decorations—Much of the attractive wall and ceiling decoration shown on the color-plates is produced with Sherwin-Williams Stencils and Stencil Materials. The process of stenciling for interior decoration is the best possible method of obtaining individual effects in your home. By means of them you can make your house not only different from that of your neighbors, but different from any other house in existence. On each color-plate where stencils have been used you will find complete specifications. You will also find many attractive suggestions for stenciling on fabrics. Our stencil catalog will be sent to you upon request, and in it you will find complete instructions for stenciling walls, for making and stenciling portieres, curtains, pillow-covers, table-covers, rugs, laundry-bags and an unlimited number of such articles. It tells about our colors, which when applied to these fabrics can be readily washed with soap and water. This book also shows several hundred designs other than those shown in our color illustrations.

Home Up-Keep

WE ARE all anxious to make our homes attractive and sometimes when we get them decorated and finished satisfactorily we are apt to lose sight of the need for keeping them so. The up-keep of all of these surfaces is, therefore, quite an important question. There is such a variety of surfaces requiring attention that you may sometimes be at a loss to know just what kind of material is best for the purpose. Thus if your window and door-screens need attention, Sherwin-Williams Screen Paint—a material especially made for this purpose—should be used. If you have a wicker chair which is badly soiled, Brighten Up Stain will bring it back into good condition. And so it is with all other surfaces, whether walls, woodwork, floors, furniture, radiators, etc. You should therefore remember that there is a Sherwin-Williams Brighten Up Finish which is made espe-

cially for treating any and all of these surfaces. The following is a list of Brighten Up Finishes:

For cupboards, baseboards, skirting, etc.
Use S-W Family Paint. A durable Linseed Oil Paint.

For chairs, tables, decorating, woodwork, etc.
Use S-W Enamel. Gives a high enamel finish.
Use S-W Brighten Up Stain. For staining and varnishing at one operation.

For porch and lawn furniture.

Use S-W Porch and Lawn Furniture Enamel.

For doors and window-screens.

Use S-W Screen Enamel. Comes in green and black

For refinishing old bulk-tubs.

Use S-W Bath Enamel. Stands hot and cold water.

For stove-pipes, stoves, registers, grates, etc.

Use S-W Stove-Pipe and Iron Enamel.

For varnishing floors, furniture, woodwork, etc.

Use S-W Durable Household Varnish.

For radiators, gas-pipes, picture-frames, etc.

Use S-W Aluminum Paint. For a silver finish.

Use S-W Liquid Gold. For a gold finish.

Use S-W Empress Liquid Gold. For a gold finish.

For floors.

Use S-W Floorlac. A stain and varnish finish combined.

Use S-W Inside Floor Paint. For a painted finish.

Special Decorative Suggestions

IN CONNECTION with building a new home or remodeling an old one, there are frequently questions arising which require special attention. We fully realize that there are many points with regard to paint and varnish decorating which cannot be covered by any booklet descriptions or sets of color-plates. In order to take up questions of this kind and give home-builders assistance which will meet with their special requirements, we maintain a complete Decorative Department. We want you to write this department about any details of your decorating, whether it refers to that part associated with paints and varnishes or not. Our decorators are handling work of this kind in a very

comprehensive manner, and they are ready to give you help in the choice of your curtains, portieres, rugs, furniture and any other details of the furnishing.

After you have carefully examined the color-plates in this portfolio and have made a selection of those which you feel might be suitable for decorating of your home, or find that there are some rooms in your house which are not satisfactorily covered by any one of the plates, we want you to refer the matter to this department. We are prepared to offer special suggestions for any or all of your rooms and these suggestions will be sent to you in such a way that they will exactly indicate the treatment of every surface.

In order to do this work satisfactorily, our Decorative Department has prepared a special Information Blank which will assist. By filling out this blank carefully and mailing it to our Decorative Department, you are furnishing our experts with the information they require in order to make up a complete set of suggestions for the beautifying of your home. This decorative service is at your disposal—there is no charge for it—nor are you placed under any obligations to use the suggestions.

Sherwin-Williams Products Cover Every Finishing Requirement

THERE is not a single surface in and around your house which can not be satisfactorily treated with some one of the Sherwin-Williams Paints, varnishes, stains or enamels. When a surface is treated with any one of these materials, the surface itself as well as the condition of it has just as much or more to do with the final results as the material which is applied over the surface. We have taken every surface which needs to be decorated; we have made a special study of that surface under different conditions; we know just what is liable to happen to that surface and the most severe conditions under which it is liable to enter are kept in mind in making the material for it. We are governed by even more exacting conditions when making finishes for every kind of manufacturing trade and railways, steamship companies, etc. Our experience in making paints and varnishes for these

important purposes helps us in making materials for all surfaces about the home. Just remember that there is a Sherwin-Williams finish for every surface.

Sherwin-Williams products can be purchased from good paint dealers everywhere. If you do not know a Sherwin-Williams dealer in your city, kindly write us direct and we will tell you just where you can get these products.

A Practical Help

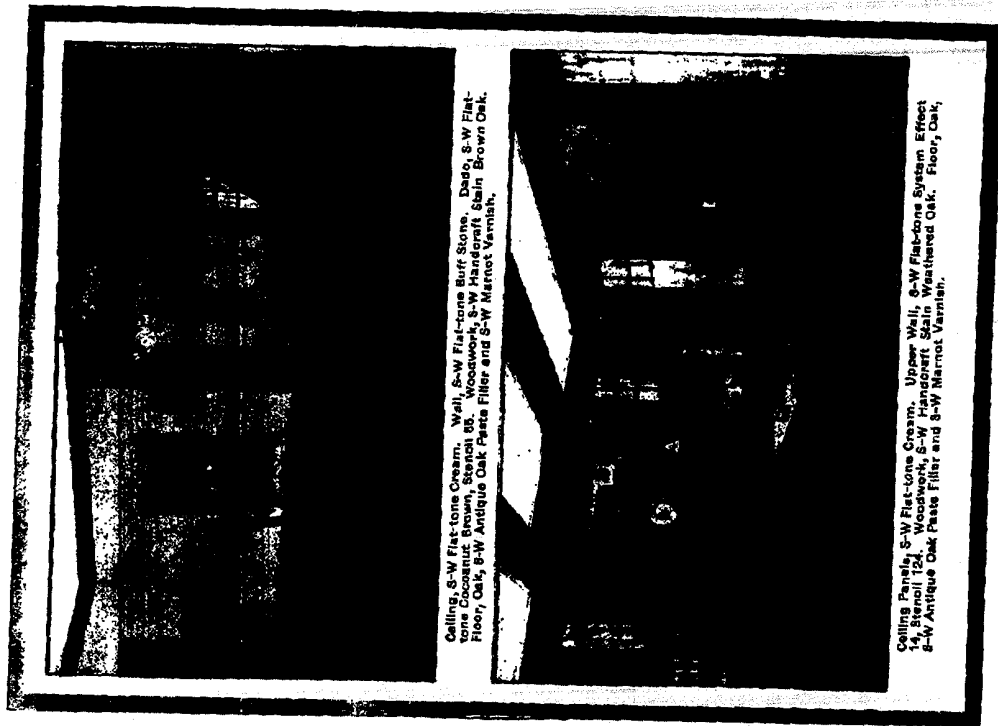
Attached to the back cover page is an envelope containing an assortment of suitable colors for exterior painting. By placing these side by side and selecting a few that harmonize and are adaptable to the surroundings of your home, many good color combinations can be worked out. In addition to exterior tints there are a few samples of attractive colored paints and stains suitable for floors, walls, buggies, implements, etc. By following the specifications given under the different color illustrations shown on the first and last eight pages of this issue, you can easily work out a complete house scheme.

However, if none of those given seem to apply to your home, try arranging the color samples according to the following specifications: Body, SWP 353; Trimming, SWP 351; Sash, SWP Black. Second Choice: Body, SWP 355; Trimming, SWP Sash, SWP Black.

The Home Decorator

This is a sample copy of *The Home Decorator*, a little magazine, published monthly, containing helpful suggestions for the home-maker. It keeps abreast with the changes and improvements that are being made in the home, shows how to achieve artistic effects at little cost and labor, helps in building and remodeling. Subjects of home furnishings are given careful consideration and questions on all subjects answered.

Twelve consecutive copies will be sent you for twenty-five cents. Address Sherwin-Williams Co., 601 Canal Road, Cleveland, Ohio. Two attractive stencils are given free with each subscription.



Ceiling, S-W Flat-tone Cream, Wall, S-W Flat-tone Buff Stone, Dado, S-W Flat-tone Cocoon, Woodwork, S-W Handcraft Stain Brown Oak, Floor, Oak, S-W Antique Oak Paste Filler and S-W Marlot Varnish.

Ceiling Panels, S-W Flat-tone Cream, Upper Wall, S-W Flat-tone System Effect 14, Lower Wall, S-W Flat-tone Buff Stone, Dado, S-W Flat-tone Cocoon, Woodwork, S-W Handcraft Stain Weathered Oak, Floor, Oak, S-W Antique Oak Paste Filler and S-W Marlot Varnish.



Ceiling and Drip, S-W Flat-tone Old Gold. Wall, S-W Flat-tone System Effect 2, Standard 6. Woodwork, S-W Enamel Pure White. Floor, Birch, S-W Marmot Varnish.



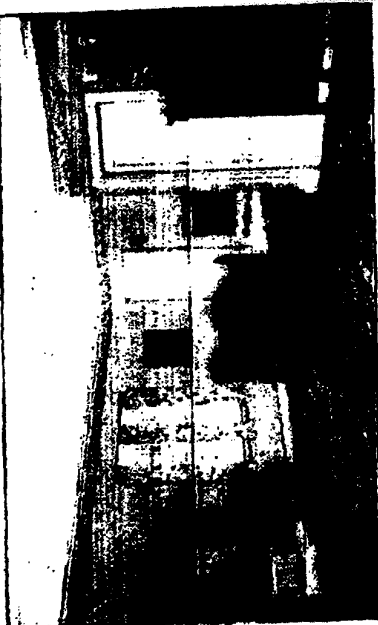
Ceiling, S-W Flat-tone Silver Gray. Wall, S-W Flat-tone Bright Sage. Cornice, S-W Enamel Pure White. Woodwork, Birch, S-W Handcraft Stain Bog Oak, reduced. Floor, S-W Marmot Varnish.



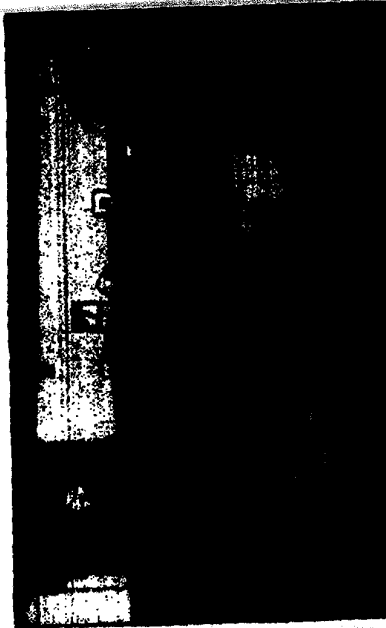
Ceiling, S-W Flat-tone white. Wall, S-W Flat-tone Buff. Cornice, S-W Enamel Pure White. Woodwork, Birch, S-W Handcraft Stain White Oak, reduced. Floor, S-W Marmot Varnish with 4 parts S-W Handcraft Stain reducer and finished with S-W Marmot Varnish.



Ceiling, S-W Flat-tone Ivory. Frieze, S-W Flat-tone Ivory. Wall, S-W Flat-tone System Effect 16, Standard 6. Woodwork, S-W Handcraft Stain Early English Oak. Floor, S-W Marmot Varnish.



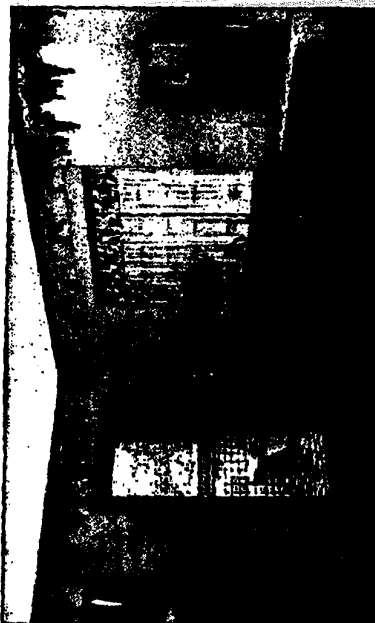
Ceiling, 8-W Flat-tone Ivory. Wall, 8-W Flat-tone Light Gray, Stencil 84. Woodwork, Birch, 8-W Old Dutch Enamel. Floor, Birch, 8-W Marmot Varnish.



Ceiling, 8-W Flat-tone Cream. Upper Wall, 8-W Flat-tone Cream. Lower Wall, 8-W Flat-tone System, Effect 3, Stencil 139. Woodwork, 8-W Handcraft, Stain Weathered Oak. Floor, 8-W Marmot Varnish.

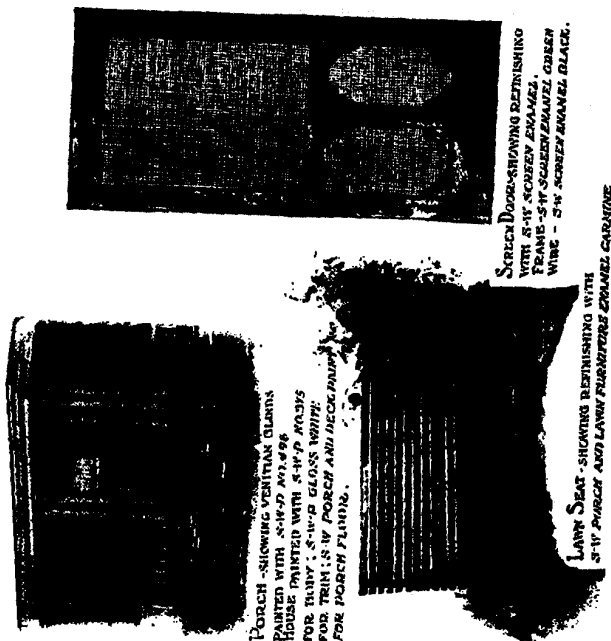


Ceiling and Drop, 8-W Flat-tone White. Wall, 8-W Flat-tone Shell Pink. Woodwork, 8-W Enamel Pure White. Floor, 8-W Marmot Varnish. Furniture, 8-W Enamel Pure White and 8-W Enamel Sea Green.



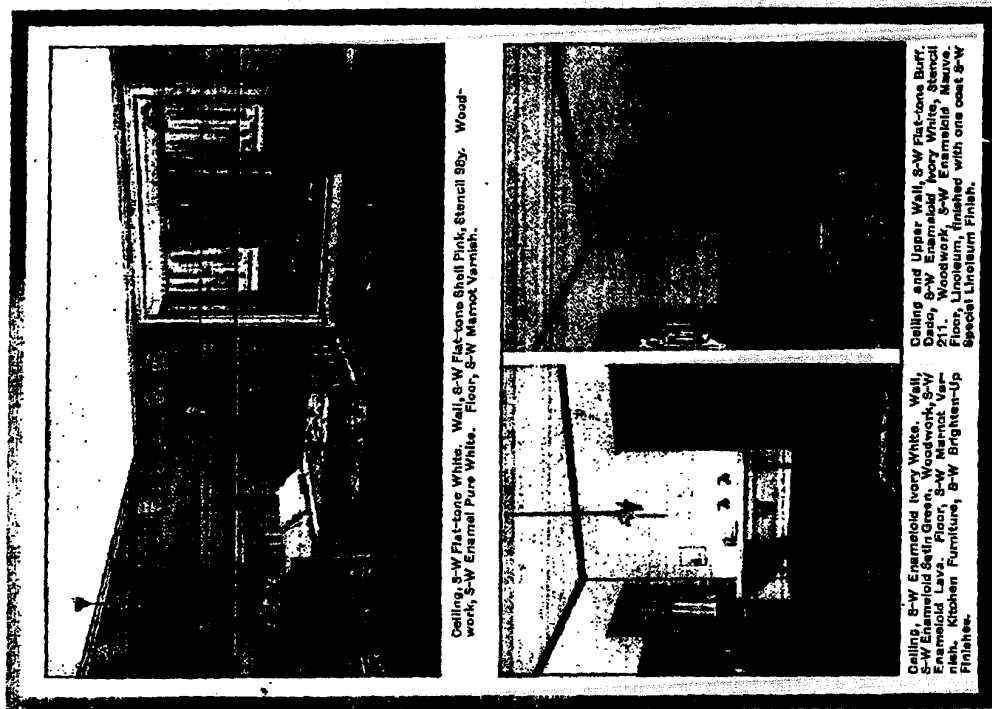
Ceiling, 8-W Flat-tone White. Wall, 8-W Flat-tone Pearl Gray, Stencil 81. Woodwork, 8-W Enamel Silver Gray. Floor, 8-W Marmot Varnish. Bath-Ceiling, 8-W Flat-tone White. Upper Wall, 8-W Flat-tone White, Stencil 208. Woodwork, 8-W Enamel Pure White.

THE COLOR SAMPLES IN THIS PACKAGE WILL HELP YOU MAKE ATTRACTIVE COMBINATIONS FOR EXTERIOR AND INTERIOR.



SCREEN DOOR - SHOWING REFINISHING WITH S-W ROSEY ENAMEL. FRAME - S-W GREEN ENAMEL. WIRE - S-W SCREEN ENAMEL BLACK.

SCREEN DOOR - SHOWING REFINISHING WITH S-W ROSEY ENAMEL. FRAME - S-W GREEN ENAMEL. WIRE - S-W SCREEN ENAMEL BLACK.



CEILING - S-W Flat-tone White. Wall, S-W Flat-tone Shell Pink, Stencil 805. Woodwork, S-W Enamel Pure White. Floor, S-W Marmok Varnish.

CEILING - S-W Flat-tone White. Wall, S-W Flat-tone Shell Pink, Stencil 805. Woodwork, S-W Enamel Pure White. Floor, S-W Marmok Varnish.

SUITABLE FINISHES FOR SPRING WORK.



Hose Reel SHOWING REFINISHING
WITH S-W-P DUCKY PAINT
CHART RED



Clothes
CLOSET
REELS S-W-P



Porch Swing
PORCH SWING S-PAILING S-W-P NO. 382
SPRINKLES S-W-P NO. 408
PORCH SWING S-W HANDCRAFT S-B-L
BROWN OAK AND
S-W MASSACHUSETTS



Wheelbarrow SHOWING REFINISHING
WITH S-W WAGON AND IMPLEMENT PAINT RED



FOUNDATION SIDING PAINTED WITH S-W-P NO. 408 GASH-S-W-P GLOSS WHITE