

A skilled painter, a good brush—
and Dutch Boy White-Lead

WHEN a painter uses pure white-lead, he makes himself known as one of a body of skilled craftsmen. His skill, a good brush—and *Dutch Boy white-lead* enable him to do the kind of work that constantly adds to his reputation.

Dutch Boy is pure white-lead. Used either for exteriors or interiors, it keeps out air and moisture and prevents decay. It makes a paint that combines good looks with long wear. Mixed with linseed oil for outside painting and with flatting oil for interior work, Dutch Boy white-lead can be tinted to any color desired.

Many professional painters use Dutch Boy exclusively. They choose it because it is so durable and spreads easily, smoothly, uniformly under the brush.

If at any time you are in doubt as to how to obtain a certain tint or desire information about any other phase of painting, such as proper mixing directions, formulas for various kinds of work, etc., ask us to help you. We are always glad to be of service in this way.

NATIONAL LEAD COMPANY

New York, 111 Broadway; Boston, 131 State St.; Buffalo, 116 Oak St.; Chicago, 900 West 18th St.; Cincinnati, 659 Freeman Ave.; Cleveland, 820 West Superior Ave.; St. Louis, 722 Chestnut St.; San Francisco, 485 California St.; Pittsburgh, National Lead & Oil Co. of Pa., 316 Fourth Avenue; Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut Street



This advertisement appears in the following publication:
Page—Painter & Decorator—April