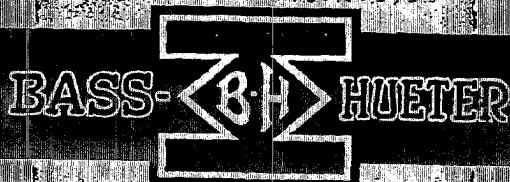


18

BASS- HUETER MIXED PAINT



MANUFACTURED BY
**BASS-HUETER
PAINT CO.**

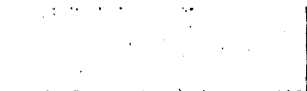
SAN FRANCISCO
LOS ANGELES - OAKLAND
PORTLAND - SEATTLE - TACOMA

0007-SWP-040459

N28898

BASS-HUETER MIXED PAINT is as durable and economical as can be manufactured. For ease of application, covering and durability, Bass-Hueter Mixed Paint is manufactured in accordance with the most approved scientific methods of paint-making from the purest and best materials. Bass-Hueter Mixed Paint is made from Zinc and the best grades of coloring matter in proportionate quantities, mixed with Pure Linseed Oil, Dryer and Turpentine for thinning.

The colors shown below, with one or two exceptions, can be satisfactorily employed in painting the body of the house or building; the colors listed as "suitable trim" for trimming. Other color combinations, however, are possible, the selection depending greatly on the style of architecture, the color treatments of nearby building or

TRIMMERS		TRIMMERS		TRIMMERS	
	5 WHITE 36		5 WHITE 40		
8. IVORY		11. LIGHT GRAY		10. ROBINS' EGG BLUE	
	14 WHITE 36		42 WHITE 21		
49. ECRU		35. SILVER GRAY		19. SKY BLUE	
	36 WHITE		4 WHITE 42		
47. COLONIAL YELLOW		6. FRENCH GRAY		40. PEA GREEN	
	8 36 21		40 WHITE J		
5. WARM DRAB		34. SKY GRAY		27. WOODLAWN GREEN	
	8 28		11 8		
14. LIGHT BROWN		42. LIGHT SLATE		21. IVY GREEN	
	5 47		6 31		
33. SEAL BROWN		4. LEAD		28. MAROON	

ALSO *OUTSIDE AND

*INSIDE WHITE
Colors marked * are higher in price.

*FLAT WHITE AND

Follow These Directions

In using Bass-Hueter Prepared Paints, cut out the top of the can; pour off the thin portion into another vessel, stir thoroughly the paint remaining with a stout, flat paddle; pour back the thin portion little by little, keeping it well stirred; then pour the paint back and forth from one vessel to another until it is of even consistency throughout. For work requiring more than one can of paint it is advisable to estimate the amount required for each coat and mix it all in one large container.

NEW WORK

Shellac all knots, sappy or pitchy spots. For the priming coat the paint should be thinned with raw linseed oil. Putty all nail holes and irregularities after priming. For the succeeding coats use the paint without thinning, allowing ample time for each coat to dry.

REPAINTING OLD WORK (2 coats)

See that the surface is free from dirt, grease and soot. If the previous paint is peeling, scaling or cracking, burn off the old paint or clean vigorously with a stiff wire brush. Thin the first coat with raw linseed oil. Apply the final coat without thinning.

BASS-HUETER PAINT CO.

SAN FRANCISCO
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