

Lead Resources

Record Group

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Report / Memorandum

Title

Memorandum of Field Trip in the East
During January 1923

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Notes

Selected pages copied. Browne describes
a paper presented by John Dewar at
a Convention of Pennsylvania Association of
Master Painters and Decorators.

"Dewar points out in his paper that painters
abroad exercise more care..."

drop of bodied linseed oil was then worked in and resulted in thinning the paste to almost a watery consistency, due to the deflocculation of the particles. Addition of a few drops of water again thickens the paste. Breyer claims also that if a paste of zinc oxide in raw oil is placed on wood, the oil is absorbed by the wood leaving the pigment on the surface, but if boiled oil is used, in which the particles are deflocculated, no separation results. Either oil alone is readily absorbed by the wood.

Convention of Pennsylvania Association of
Master Painters and Decorators
January 9-11, 1923

The most valuable paper for our purposes was read by Dr. Sabin on "Long Oil Enamels". Dr. Sabin presented me with a carbon copy of this paper.

Mr. Louis B. Titzel in a paper on "Hardwood Floor Finishing" said that the most popular finish at the present time consists of paste filler, two coats of shellac, and wax. This is not as durable as a good varnish finish, but the chief advantage lies in the speed with which the job can be completed. Shellac should not ordinarily be used under varnish. In finishing old floors, care should be exercised to see that the floor had never received a treatment with mineral oil as this will greatly retard the drying of

It is possible that important factors in this situation are the tendency of small property owners to do their own house painting instead of hiring a painter and the increasing use of spraying, dipping, and flowing methods of application in the industries, for which the labor does not come under the classification of "painter".

Of somewhat similar interest was a paper by John Dewar on "Painting Practices Abroad" in which he pointed out that the painters abroad exercise more care than we do in getting the highest standard of quality. They use only the best grade of materials and are willing to work with paint having a heavier consistency than our men will handle. There is less tendency to sacrifice quality for speed and cheapness. He claims to have found white lead being widely used in France in spite of the law prohibiting its use in that country. It is quite possible, however, that he may overestimate his own ability to distinguish white lead paint from other paints by inspection. Mr. Dewar furnished me with several pamphlets on painting for our files and offered his services in an advisory capacity at any time.

Mr. Gardner pointed out the advantages of the new flat wall paints for interior decorations from the standpoint of sanitary and illuminating value.

Mr. Breyer's paper took the form of an exhibition of lantern slides of photomicrographs of all the important