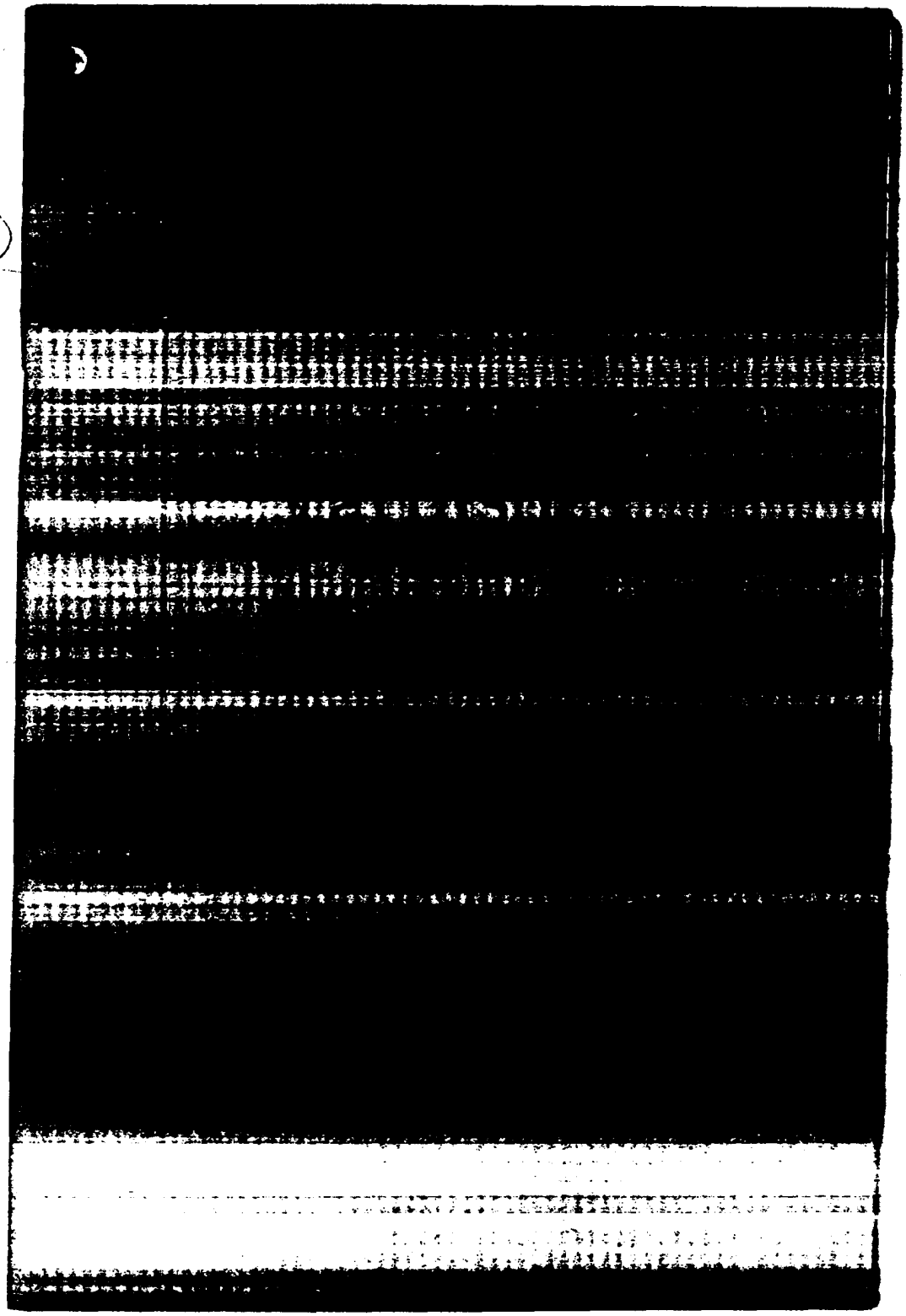
Trade
Cat

Du Pont de Nemours (E.I.) and Company,
Wilmington, Del.

Paints, varnishes and enamels; descriptive catalogue.

ca. 1930



DU PONT

Paints, Varnishes and Enamels

Descriptive Catalogue

The du Pont Chemurgic ring never -- symbol of progress and leadership in the manufacture of products based on chemistry

E. I. DU PONT DE NEMOURS & CO.

Incorporated

Paint and Varnish Sales Division

Philadelphia	3500 Gray's Ferry Road
Chicago	2100 Elston Avenue
Boston	Everett Station, No. 49
Newark, N. J.	256 Vanderpool Street

Philadelphia Plant at 3500 Gray's Ferry Road

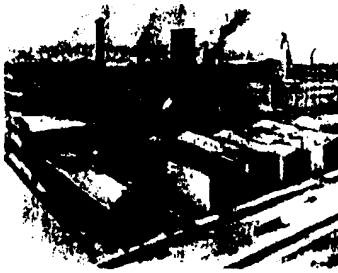
Where du Pont Paints and Varnishes Are Manufactured

THE plants here illustrated represent a paint-making experience totaling more than 327 years. The manufacture of paints, varnishes and specialties requires for each entirely different manufacturing facilities, skill and experience. Each of these factories has an established reputation as a leader in its field. From the manufacturing resources of the country they were selected to form the complete du Pont Paint and Varnish Line.

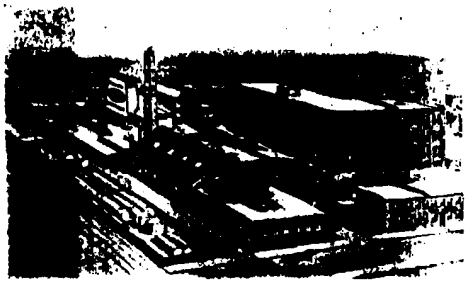
The Philadelphia Plant located at 3500 Gray's Ferry Road was founded in 1793, and is one of the oldest and largest paint factories in the country. It covers 37 acres and has about 80 buildings.

In addition to making the complete line of paints and varnishes, the Philadelphia plant also manufactures white lead, lithopone, acids and heavy chemicals. This is the former plant of Harrison Brothers & Company, Inc., makers of the well-known Town and Country Paints.

The Chicago Varnish Works, now a part of the du Pont organization, is located at 2100 Elston Avenue. It comprises a thoroughly modern factory equipped for quantity production of a complete line of paints, varnishes and specialties.



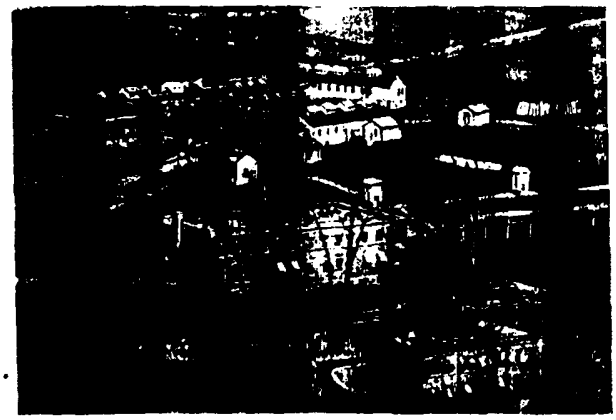
Chicago Varnish Works, 2100 Elston A



New England Factory at Everett Station No. 49 Boston

At Newark, N.J., the plant pictured is used largely in the production of Dry Colors and Lithopone. Adjacent to the plant is a large paint and varnish warehouse for taking care of the trade in the metropolitan district.

Newark Plant and Warehouse

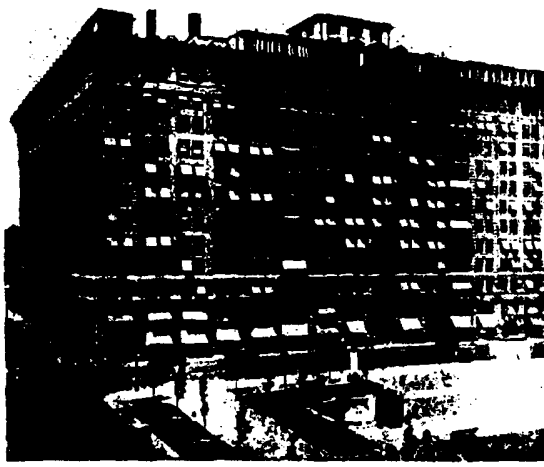


The du Pont Experimental Station covers 26 acres and has 15 main buildings

Greater Knowledge Means Better Paints

THE du Pont Company has long been recognized as a leader in the development of the chemical industry.

At the du Pont Experimental Station you will find a large group of chemical engineers engaged in research work. They are prying into nature's secrets in a never-ending quest for new materials, new processes which will still better improve the quality, the durability, the spreading capacity, the color fastness and the protective value of du Pont Paints and Varnishes. Their findings are checked by laboratory tests, further checked by actual service, then made a part of manufacturing practice in order that every can of du Pont Paint or Varnish which you sell will give that *extra value* which is the ideal back of the production of du Pont products.



The du Pont Building in Wilmington houses the executive offices of the du Pont C

The du Pont Oval is more than a guarantee of highest quality in varnishes, enamels or stains. It is a symbol of service fulfilled entire du Pont organization.

At each of the four great plants shown on the preceding pages find a group of experts constantly kept busy in connection w chemical control in the manufacture of du Pont Paints and Va Here one is analyzing a gum for a du Pont Varnish; there another ing linseed oil for prepared paint; another returns from a mixi with samples of the day's run of the products which he tests aga products of yesterday and a year ago.

These men go about their work with the calm of certainty. Th tested each du Pont Paint and Varnish product under every possi dition. They *know* the quality of those products and they con their energies toward absolute *uniformity* of that product.

Each du Pont Paint, Varnish, Stain, or Enamel is developed a specific requirement; and you can be sure of long, satisfactory

from each—if you use it for the work for which du Pont Chemical Engineers have made it.

Their collective chemical experience and skill, their continual search for new developments, are the invisible, invaluable component which assures highest possible quality in present products and promises the still finer finishes of tomorrow.

NATIONAL ADVERTISING

The familiar red Oval is rapidly winning recognition as the symbol of "A du Pont Finish for Every Surface." Its constant repetition in du Pont national advertising on paints and varnishes, and other products, is making sales just so much easier for du Pont Paint and Varnish agents the country over.

For several years, du Pont Paints and Varnishes have been extensively advertised, using large space in colors in leading national publications. This continued policy of large space advertising is creating and directing worth-while business to du Pont agents. The message of du Pont quality is also appearing in master painter and technical publications.

LOCAL ADVERTISING AND SALES HELPS

Our plan of complete co-operation with the retail merchant and the distributor includes newspaper advertising, direct mail letters, window displays, and other local advertising helps designed to make the du Pont Agency the leading paint and varnish store in the community. This service helps du Pont agents turn their stocks rapidly and enables them to give efficient and intelligent service to consumers.

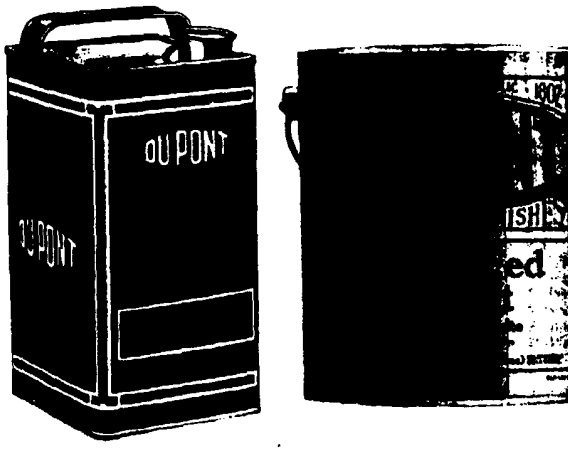
COLOR CARDS AND LITERATURE

Attractive color cards are furnished on products described in this catalogue, representing accurately the colors listed in the following pages.

Stores handling du Pont Paints and Varnishes are also equipped with headboards and paddles, panel displays, and other features, showing the finishes obtained by using du Pont Paints and Varnishes. These displays assist the merchant and salesmen, and enable the customer to see the many attractive effects obtained by using du Pont finishes.

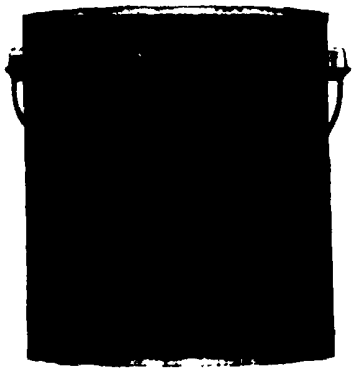
DU PONT

PAINT AND VARNISH PACKAGES



THE packages in the du Pont Paint and Varnish Line have dist labels combining attention-getting qualities with attractive ance. These cans with their distinctive labels have been exte advertised in colors in national publications. This has made the packages well known to the consumers, so that a product with the label finds a ready acceptance.

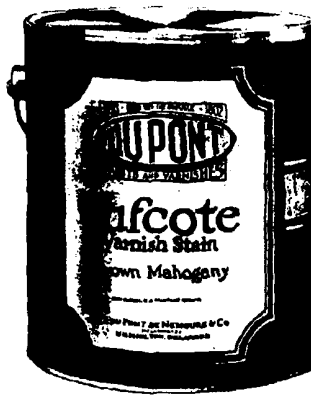
Du Pont Paints are sold under the well-known buff label with oval. Du Pont Varnishes are sold in the famous "Yellow Ca package of the former Chicago Varnish Line.



The buff label with the red oval is the standard label used for practically all liquid paints in the du Pont Line. On the shelves of a store a du Pont Paint stock presents an especially neat and uniform appearance.

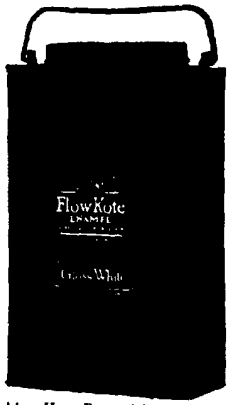
Specialties in the du Pont Line have distinctive labels designed for maximum attention-value. The attractive package of du Pont Colored Enamels is shown at the right. (For description see page 34).

Specialties are sold by attractive display. The label of Tufcote Varnish Stain makes a distinctive and unique package. This label as well as others on these pages has been reproduced in colors in national advertising. (For description of Tufcote see page 50).



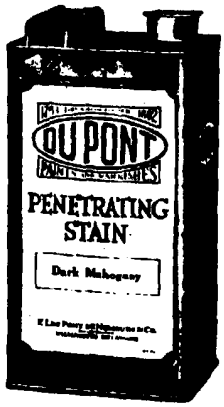
The red and black of du Pont Auto Fini well known to thousan automobile owners. description of du Pont Finishes see page 44).

This label is used for Wheeler's Wood Paste Filler—the most widely used foundation for a fine varnish finish. (Described on page 53).



Flow Kote Enamel is sold in dark green lithographed cans—a distinctive package in keeping with a product of the highest quality. (Page 35).

Du Pont Acid Stains are sold in the glass containers with the gray and red label. (Described on page 46).



Du Pont Penetrating Stains, well known in the former Bridgeport Standard Line, have the square can with the gray and red label. (Page 48).

PRESCRIPTION PAINT SERVICE

Rx

Adopted by hundreds of plants, large and sm country over, du Pont Prescription Paint Service is difficult problems on paints and varnishes for main and up-keep. This service covers diagnosis of eac concrete or metal surface, and prescribes the pa du Pont Paint, Varnish or Enamel most durable nomical for the specific purpose.

The first step is a study of the plant by a du Pont Paint Engi veying buildings, piping and equipment. Based upon this s Standardization Chart is submitted showing the exact type and the colors to be used accompanied by specifications cove application of each product. This insures maximum surface pr and also gives a ready reference color system for each unit of th

Du Pont Prescription Paint Service is being advertised nation in technical publications in the coal mining, textile and other in Extensive direct-by-mail promotion is also being used to re owners, plant managers and superintendents in many industries.

The du Pont Paint and Varnish Line thus occupies a unique in the industrial and maintenance field, which is enabling du Pon and distributors to get an increasing amount of this business.

ARCHITECTURAL SERVICE

Du Pont Paint and Varnish products are being specified by architects and used on many important buildings throughout the

The Architectural Service Bureau is maintained for the pu co-operating with the architectural profession in furnishing nec and information in the working out of finishes for interior w and exterior surfaces. This Bureau furnishes carefully prepare cations with complete technical information readily adaptabl specification writer.

Wood panels representing the latest developments in wood are supplied and careful attention is given to requests for specia to meet the most exacting requirements. Inquiries and re service from architects are welcomed and individual personal given each problem.

The Architectural Service Bureau also works in close co-opera the painting contractor, the agent, the distributor and the ho in the development of wood finishes and in specifying the pa varnishes for all exterior and interior purposes.

CASE PACKINGS

Size	Liquid Paints	Number to Case
Gallons		6
½ Gallons		12
Quarts		24
Pints		24
½ Pints		48
¼ Pints		48

Size	Colored Paste	Number to Case
Pounds		50
5 Pounds		10
12½ Pounds		4
25 Pounds		4
¼ Pounds		100
½ Pounds		100

Size	Semi-Paste Paints	Number to Case
Gallons		4
½ Gallons		12

Size	Varnish and Stains	Number to Case
Gallons		12
½ Gallons		12
Quarts		24
Pints		24
½ Pints		48

Size	Filler	Number to Case
Pounds		100
5 Pounds		20
10 Pounds		10
25 Pounds		4

Size	Duco Polish No. 7	Number to Case
Pints		48
Quarts		24

Size	Wax	Number to Case
½ Pounds		100
Pounds		50
5 Pounds		10

IMPORTANT

Shortages or errors in billing must be reported within ten days from receipt of shipment to secure proper adjustment.

In making all shipments our responsibility ceases when we receive a signed bill of lading from the transportation company. Claims for losses and damage in transit must be filed with the transportation company by our customers. If shipments are received in a damaged condition, or short in the number of packages, be sure to have the freight agent make such notation on the paid expense bill. This will enable you to file claim without affidavit.

The du Pont Paint and Varnish Li

Products described in this catalogue are listed below. Prices on listed paints and varnishes are given in the current issue of the Price which is arranged in convenient form for reference with this catalogu

In addition to the paints and varnishes listed above, there is a wide of du Pont finishes made for industrial use, manufactured produc other particular uses, information on which will be furnished upon re

See Page 76.

PAINTS—LIQUID

DU PONT PREPARED PAINT

Description: Du Pont Prepared Paint is the result of the combined experience of over 125 years of good paint making. It is a properly balanced, scientifically prepared paint, using only those ingredients which have proved to produce the most durable, long-wearing and all-around satisfactory paint.

If applied according to directions and under the proper conditions du Pont Prepared Paint will give the maximum in protection of the surface, durability and improved appearance. The label of du Pont Prepared Paint shows the analysis of the product in the can. Each color is made according to a previously determined standard for shade consistency and weight. Each batch of du Pont Prepared Paint as it is manufactured is checked against both wet and dry standards to insure absolute uniformity.

In addition to our superior chemical control of manufacture, many of the most important ingredients used in our paints are of our own manufacture. The white lead, for instance, is made at our Philadelphia Plant and has no superior from the standpoint of fineness and whiteness. The tints and solid colors are made from our own dry colors and are unsurpassed for clearness of tone and permanency of color.

Only the highest-grade raw materials are acceptable for use in du Pont Prepared Paint and all must conform to our exacting specifications. Practical tests conducted over a period of years by the American Society for Testing Materials and other organizations have proved that "Paints made from the proper mixture of more than one prime white opaque pigment, either when used alone or in combination with small percentages of inert pigments, are far superior to any single pigment paint."

Du Pont Prepared Paint is made in the following shades:

No.	Color	No.	Color
25	Terra Brown	90	Vienna Drab
67	Dark Buff	93	Blue
68	Dark Lead	106	Bronze Green
74	Drab	115	Pink
77	Oak Leaf Brown	133	Gray
77-D	Old English Brown	135	Apple Green
82	Deep Ivory	138	Cream
87	Maple Leaf Red	151	Dark Moss Green

No.	Color	No.	Color
160	Scotch Gray	1387	Sandstone
162	Dark Apple Green	47	Black
163	Patina Green	38	Inside Gloss White
164	Light Blue	40	Outside White
172	Maroon	142	Inside Flat White
540	Spruce Yellow	86	Bright Green
746	Pearl Gray	118	Dark Green
749	French Gray	191	Crimson Red (for trim
860	Fawn	215	Enamel Gloss White
1038	Bright Straw Yellow		

The 24-shade color card shows the following colors: No. 138, No. 67, No. 25, No. 77, No. 77-D, No. 164, No. 749, No. 746, No. 68, No. 93, No. 74, No. 90, No. 540, No. 87, No. 191, No. 162, No. 163, No. 86, No. 118, No. 151, No. 106.

The 18-shade color card shows the following colors: No. 138, No. 67, No. 90, No. 77, No. 77-D, No. 749, No. 746, No. 160, No. 87, No. 172, No. 164, No. 162, No. 163, No. 86, No. 118, No. 106.

The 12-shade color card shows the following colors: No. 138, No. 67, No. 162, No. 118, No. 106, No. 164, No. 746, No. 160, No. 90, No. 77-D.

Uses: For exterior or interior painting on all types of structure as residences, factories, public buildings, outbuildings, stores, offic

Superiority to Hand-Mixed Paint: It is impossible to mi by hand with the same degree of perfection as can be done with ery. Du Pont Prepared Paint has greater spreading capacity tha mixed paint, due to the fineness of grinding and the complete and t mixing of pigment with the vehicle.

Our scientifically balanced formulas mixed and ground by p machinery insure a perfect and long-wearing film which ca obtained where the paint is mixed by hand. Furthermore, every each shade of du Pont Prepared Paint is of unvarying uniformity pared with the standard for that particular color. You can, there du Pont Prepared Paint with the assurance that each can of a giv will be of the same color, the same consistency and the same weig

Spreading Capacity: Du Pont Prepared Paint will spread an of 350 to 400 square feet per gallon two coats applied according t tions. Inferior mixed paint spreads very much less than this. T should be borne in mind when selling paint. The truly economic is that which covers the greater surface. Do not figure paint cost cost per gallon, but rather by the number of square feet of surface In addition, since the largest percentage of the cost of painting

labor involved in its application, it is far more economical to use a paint that will spread easier and go farther than to apply an inferior product that works hard under the brush and has much smaller spreading capacity.

Amount of Paint Required: This varies according to the condition of the surface and manner of application. To ascertain the number of gallons necessary for two coats, multiply the distance in feet around the building by the average height and divide the product by 350, the average spreading capacity per gallon two coats.

Example

Length	40
Width	30
Total	70
Two sides	2
	140
Height	15
	2100

Divide 2100 by 350, which results in 6 gallons, the amount required for two coats.

Directions for Application: Du Pont Prepared Paint is furnished in ready-mixed form in the consistency usually required for finishing coat work. This is done for the reason that various types of wood and various conditions of the surface require separate and distinct treatments, necessitating the addition of the proper thinners to completely satisfy the surface.

In general, the following directions should be observed:

For close-grained, non-absorbent woods, such as yellow pine, maple, cypress, fir—first coat should be reduced with one part of pure raw linseed oil and two parts of pure spirits of turpentine in the proportion of 1 to 1½ pints to the gallon of paint. Second coat should be reduced with two parts of raw linseed oil and one part of turpentine in the proportion of one pint to the gallon of paint. Third coat should be applied as received in the package after thorough stirring.

Close-grained woods, medium absorbers, such as white pine, poplar, red wood and cedar, require the addition of equal parts of linseed oil and turpentine in the proportion of 1 to 1½ pints to the gallon. Second coat should be reduced with two parts of raw linseed oil and one part of turpentine in the proportion of one pint to the gallon of paint. Third coat to be applied as received in package after thorough stirring.

Open-grained woods, good absorbers, such as hemlock, chestnut, oak, etc., add for the first coat two parts of linseed oil and one part of turpentine in the proportion of 1 to 1½ pints to the gallon of paint. Second coat

should be reduced with equal parts of linseed oil and turpentine in the proportion of one pint to the gallon of paint. Third coat applied as received in the package after thorough stirring.

These directions for reduction of first and second coats are necessarily only of a general character and must be tempered to meet the exact conditions of the surface to be painted.

See that the surface is dry and free from dust and dirt. Coat all knots or sappy streaks with shellac prior to the application of the first coat. Nail holes, cracks and crevices should be filled up with linseed oil putty after the priming coat is dry. Thorough brushing of all coats is absolutely necessary. Brush each coat well into the wood. Allow at least 48 hours between coats for drying, longer if possible. Drying depends upon atmospheric conditions. Do not hurry it by adding harmful driers. Sufficient drier is incorporated in du Pont Prepared Paint when manufactured.

Make sure that the first coat on new wood surfaces is of the same material as is used for second and finishing coats. Do not, under any circumstances, apply du Pont Prepared Paint over a priming coat of ochre and linseed oil, or any other product of inferior character which is sometimes used for priming purposes. On the value of the priming coat depends the results secured from finishing coat work.

For the most satisfactory results employ a reliable painting contractor where the work to be done is of an extensive character. A good painter familiar with surface conditions and the manner in which each coat should be prepared for successful application.

Previously Finished Surfaces: The amount and character of thinner will depend upon the condition of the surface to be painted. In general for first coat reduction use two parts of raw linseed oil and one part turpentine in the proportion of 1½ to 2 pints to the gallon of paint. If the old paint is peeling, scaling or blistering, or is in extremely bad shape it should be entirely removed by either burning off or scraping. Brush the first coat well into the surface and allow ample time for thorough drying. If two coats are required, the finishing coat should be applied as received in the package. Always stir thoroughly.

Packages: Du Pont Prepared Paint is furnished in barrels, half barrels, five-gallon cans, one-gallon cans, half-gallon cans, quarts, pints and half-pints.

"When you paint with du Pont you don't guess you know"

BARN AND ROOF PAINT

Description: This is a serviceable ready-mixed paint made in four colors, Bright Red, Brown, Gray and Green. The Red and Brown shades are commonly known as "Oxide of Iron Paints" and possess the rugged durability of paints of that character. The Gray and Green shades are extremely serviceable and in every way suited for the purpose for which they are made.

Uses: For use on barns, sheds, fences, mills, tin roofs and other general exterior wood and metal surfaces.

Directions: See that the surface to be painted is dry and clean. On wood surfaces not previously painted, the first coat should be reduced with 1 to 1½ pints of linseed oil and turpentine in the proportion of two parts of oil to one part of turpentine. Metal surfaces not previously finished should be dry, clean and free from rust and scale. For the first coat add one to one-and-a-half pints of turpentine to the gallon. The second coat on either wood or metal surfaces should be applied as received in package after thorough stirring.

Wood surfaces previously finished usually require but one coat for refinishing, which should be applied as received in the package after thorough stirring. Metal surfaces previously finished should be gone over with a wire-brush to remove scaling or peeling paint. Dust off the surface and apply a finishing coat of Barn and Roof Paint as received in package after thorough stirring.

Spreading Capacity: Approximately 250 to 300 square feet per gallon two coats.

Packages: Furnished in 1-gallon cans, 5-gallon cans and barrels.

CEMENT AND STUCCO COATING

Description: A ready-mixed, protective and decorative coating that seals up the pores and prevents the absorption of moisture. It preserves the texture of the original surface and makes possible attractive and harmonious color schemes. It is made in the following shades:

White	Cement	Milwaukee Brick
Cream Tile	Granite	Tile Red

Uses: A finishing coat for exterior or interior cement, concrete, stucco or brick surfaces. Not intended for concrete or cement floors.

Directions: New surfaces, or surfaces not thoroughly dry, should receive a wash coat of a mixture of 3 pounds of sulphate of zinc to the

gallon of warm water. Apply with a flat, broad brush and all Then with a stiff brush, go over the surface removing any crys that may be present. When clean and dry, apply one coat of D Stucco Coating of the color selected, reducing slightly with if necessary. Allow at least 48 hours to dry and apply secon received in package after thorough stirring. Brush well into t with a flat wall brush. Application on rough surfaces by spra is recommended, due to excessive wear on brushes.

Previously painted surfaces usually require but one coat. T should be dry and free from dust and dirt. Stir thoroughly and into the surface. If applied with the spray see that the surface is covered.

Spreading Capacity: Approximately 300 to 350 square feet one coat.

Packages: Furnished in quarts, gallons, 5-gallon cans and

DU-LITE ENAMEL

(For description, etc., see Page 37.)

DU PONT FLAT WALL PAINT

Description: Du Pont Flat Wall Paint is a flat-drying lithe giving a soft, velvety, smooth finish with an entire absence of surface may be washed to keep it clean and in good conditio ready-for-use form, but should be re proper thinners to meet the needs of the is made in the following colors:

White	Ivory	Dark
Cream	French Gray	Blue
Light Buff	Yellow Tint	Ligh
Gray	Light Tan	Gree
	Light Rose Tint	

Uses: For use on interior wall and faces of wood, plaster, cement, brick, burlap, etc. It is especially desirable also as a finish on steam radiators. Its application to this surface permits of much radiation than is obtained through the use of metallic paint

Directions—New Surfaces—Plaster, Cement and Wa of plaster or cement, and the surface is green or damp, wash ture of 3 pounds of sulphate of zinc to the gallon of water. Brush down the surface with a stiff bristle brush to remove any tion that may be present. If the surface is extremely por gallon of du Pont Flat Wall Paint add a gallon of du Pont Primer. Less porous surfaces require a relatively smaller p Primer to the gallon of paint. In many cases one quart of Primer to the gallon of paint is sufficient. When dry, appl

coat of du Pont Flat Wall Paint of the shade selected. In order to eliminate brush marks, it is preferable to apply the material one way and brush it out in the opposite direction; in other words, put on the material up and down and brush it out crosswise, or vice versa. If too thick, thin with a little turpentine.

New Wood Surfaces: See that the surface is clean and free from dust and dirt. Coat all knots or sappy streaks with shellac prior to painting. Reduce first coat with linseed oil and turpentine, varying the amount of each to meet the needs of the surface. Hard non-porous woods require more turpentine than soft-absorbent woods. Generally, about one quart to the gallon is sufficient reduction. When dry, follow with a finishing coat applied as received in the package.

Burlap: Two coats are recommended, first coat to be reduced with one pint of turpentine to the gallon of paint.

Surfaces Previously Finished: See that the surface to be refinished is dry, clean and free from dust and dirt. Paint that is scaling or peeling should be brushed off or scraped. All grease and oil spots should be washed with benzine. If the surface is in good condition for painting, usually but one coat of du Pont Flat Wall Paint is necessary for refinishing. Two coats may be necessary in some cases, especially where changing to a lighter color.

Radiators: Either steam or hot water radiators will require two coats. If the radiator is already bronzed it is not necessary to remove the bronze, but apply the Flat Wall Paint directly over it. The first coat should be reduced with a pint of turpentine to the gallon. When dry, apply finishing coat as received in package after thorough stirring.

Spreading Capacity: Approximately 300 to 350 square feet per gallon two coats.

Packages: White is furnished in ½ pints, pints, quarts, ½ gallons, gallons, 5-gallon cans, ½ barrels and barrels. Shades in all sizes except ½ pints.

ELASTIC WALL PRIMER

Description: Elastic Wall Primer is a semi-transparent liquid that dries overnight, producing a surface which will hold up succeeding paint coats. It may be applied either with the brush or spray machine.

Uses: Its primary function is to act as a sealer for plaster, cement, brick or other wall surface that is more or less porous. When so used it creates a proper foundation for succeeding coats of Flat Wall Paint or Enamel. It prevents flatting out in spots caused by unevenness in the absorption qualities of the surface.

Directions: Elastic Wall Primer may be used straight on cement or brick surfaces; or where the surface is not too porous it w equally satisfactory results by mixing with a first coat of Flat Wal or Enamel Undercoater in the proportion of approximately one q the gallon of paint.

The spreading capacity of the material, when applied direct to face, is estimated at 300 square feet to the gallon one coat.

Packages: Furnished in quarts, ½-gallon cans, gallon cans gallon cans.

LITHOGEN PRIMER

Description: A semi-paste primer of a tran nature. Requires thinning for application.

Uses: Especially prepared for sealing brick, and concrete work prior to the application of

Directions: For plaster walls not pr painted, reduce with 3 quarts of turpentin gallon. Then add 1 quart of raw linseed oil, thoroughly. When properly thinned add 1 the paint to be used as a finishing coat. This gives opacity mixture and a proper foundation for the finishing coats.

For damp walls and ceilings, thin with pure turpentine only, f with a second coat reduced with half pure turpentine and half linseed oil, to which add from a quart to a half gallon of the pai used in subsequent coats.

For brick and stone work reduce primer with a little turpenti add sufficient raw linseed oil to produce the proper consistency.

Spreading Capacity: Approximately 500 to 600 square feet lon one coat when reduced.

Packages: Furnished in quarts, 1-gallon and 5-gallon cans.

FLOOR AND DECK ENAMEL PAINT

Description: Floor and Deck Enamel Paint has the qualities of a high-grade enamel. It dries overnight with a full-gloss, tough, durable finish that is extremely resistant to hard wear. It withstands exposure to sun, rain, dust, dirt and salt air. Floor and Deck Enamel Paint is made in the following attractive colors:

Buff	Deep Orange	Brown Stone
Spruce	Light Stone	Dust
Dark Spruce	Dark Stone	Light Brown
Maroon		Green

Uses: For interior and exterior use on wood or cement floors, steps, decks of boats, interior walls, woodwork or as a dado finish. It is recommended as a finish for radiators, where a gloss finish is desired; kitchen furniture, porch furniture, iron fences, gates and posts.

Directions—Exterior or Interior Cement Floors, Steps, Etc.: Where the surface is green or damp an application of a solution made by mixing 3 pounds of zinc sulphate to the gallon of water is recommended. This will prevent burning out of the paint by the alkali in the surface. When dry go over it with a stiff bristle brush and see that the surface is dry and clean.

Extremely porous surfaces should receive a coat of du Pont Concrete Floor First Coater prior to the use of the paint. This is unnecessary where surface is hard and non-porous. Apply the First Coater with a flat wall brush and allow to dry. Then proceed with two coats of Floor and Deck Enamel Paint, first coat reduced with about one pint of turpentine to the gallon of paint. Second coat should be applied without reduction.

Previously Finished Concrete or Cement Surfaces should be clean and dry. All loose or scaling paint should be removed by wire-brushing. Any bare spots on the surface should be touched up with du Pont Floor and Deck Enamel Paint of the shade selected, reduced with one pint of turpentine to the gallon. When dry, apply a finishing coat to the entire surface, flowing it on to a smooth, even finish.

Interior or Exterior New Wood Surfaces, Decks of Boats, Furniture, Etc.: See that the surface is dry and clean. Coat all knots or sappy streaks with shellac prior to painting. First coat of du Pont Floor and Deck Enamel Paint should be reduced with one pint of turpentine to the gallon. Second coat should be applied without reduction when the first coat is dry. After thorough stirring, flow it on to a smooth, even finish. Do not brush out too much.

Previously Finished Wood Surfaces should be clean and dry. All grease and oil should be removed by washing with benzine. Scaling or peeling paint should also be removed by wire-brushing. If in good condition, one coat is usually sufficient for proper results. If two coats are necessary, thin the first coat with a pint of turpentine to the gallon. Second coat should be applied as received in package after thorough stirring.

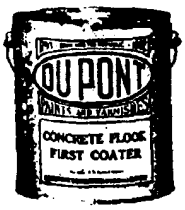
Radiators: Either steam or hot water radiators may be finished with this material, if desired. Two coats are recommended, applied as received in the package after thorough stirring. Allow plenty of time between coats for thorough drying. This material will permit maximum heat radiation. Where radiators have been previously bronzed, it may be applied directly over the bronze with the accompanying benefits.

Wall and Dado Finish: Du Pont Floor and Deck Enamel Paint makes an excellent last coat for the lower portion of the wall commonly known as the dado, or the entire wall surface, if desired. It should be applied as received in the package after thorough stirring. Usually but one finishing coat is necessary, provided it is applied after the proper priming coats are dry.

Previously Finished Surfaces may be refinished by applying one coat of the shade selected after thorough stirring, if the surface is in proper condition for painting.

Spreading Capacity: Approximately 250 to 300 square feet two coats.

Packages: Furnished in pints, quarts, ½-gallon and gallon cans.



CONCRETE FLOOR FIRST COATER

Description: A varnish-like vehicle containing no pigment. Sets in about 4 hours and dries hard in 24 hours.

Uses: An undercoater for concrete floors or other cement or concrete surfaces prior to painting. Seals up the pores, producing a suitable foundation for finishing coats.

Directions: Concrete or cement surfaces not previously finished may require a wash of sulphate of zinc, as directed under "Cement and Stucco Coating." When in condition for finishing, see that the surface is dry and clean. Apply Filler with a broad, flat brush, brushing it well into the surface. If applied with the spray machine, see that the surface is fully covered. But one coat should be applied, to be followed by finishing coats of the proper paint for the surface involved.

Spreading Capacity: Approximately 400 square feet per gallon one coat.

Packages: Furnished in quarts, ½-gallon, gallon, 5-gallon cans and barrels.

MASTER PAINTERS' BASE PAINT

Description: Master Painters' Base Paint is of semi-paste consistency, prepared on practically the same base as that used for du Pont Prepared Paint. It permits of reduction with linseed oil, turpentine or other thinners which may be necessary to satisfy the condition of the surface. Each gallon of Master Painters' Base Paint makes two gallons of paint in ready-for-use form. The consistency of this product makes it very acceptable for master painters' use

or for consumers who prefer to do their own mixing. It is made in White, Bronze Green, Cream, Oak Leaf Brown and Scotch Gray.

Uses: For general exterior or interior painting, where it is desired to purchase the material in heavy-bodied consistency and prepare it for application to meet the needs of the surface.

Directions—Exterior Wood Surfaces, New: The amount and character of reducers employed will depend upon the nature of the surface to be painted. Surfaces that are non-absorbent in character should require reduction in which turpentine is the larger element. For first coat work under normal conditions, to each gallon of Master Painters' Base Paint should be added a gallon of a mixture comprising three quarts of raw linseed oil and one quart of turpentine. No drier is required. These quantities must vary to meet the conditions of the surface. On opening a package the contents should be entirely removed and placed in a large vessel in order that thinners may be added and the contents thoroughly stirred. When the first coat is thoroughly dry, the second coat should be applied after adding to each gallon an equal quantity of raw linseed oil.

For surfaces to be repainted, add to each gallon of Master Painters' Base Paint an equal quantity of raw linseed oil. Sufficient drier is already incorporated in the mixture to meet the average conditions, so do not add more.

Interior wood surfaces to be painted require approximately the same thinners in varying proportions, dependent upon whether the finish is to be flat, eggshell or full gloss.

Packages: Furnished in 1-gallon cans. White is carried, in addition, in ½-gallon and 5-gallon packages.

"FIFTY-FIFTY" SEMI-PASTE WHITE

(For exterior painting)

Description: A semi-paste white, ground in raw linseed oil consisting of 50% Lithopone, 35% Zinc Oxide and 15% inert material. The lithopone content is the well-known Gold Seal Beckton White, a standard of quality for many years. This is combined with a high-grade zinc oxide and both pigments supported with the correct percentage of magnesium silicate. When ready for application it is extremely white and possesses unusual hiding power. The zinc oxide content prevents excessive chalking, permits the paint film to wear away smoothly, leaving ideal conditions for repainting.

Uses: For outside or inside painting, Fifty-Fifty provides the master painter with a combination white in semi-paste form which may be reduced to meet the requirements of the surface.

Directions: Fifty-Fifty White is furnished in semi-paste form requires reduction for application as follows:

New wood surfaces should receive three coats—first coat of Pr reduced with three-quarters of a gallon of raw linseed oil and one gallon of turpentine. Second coat should be reduced with three qua of a gallon of raw linseed oil and one-quarter gallon of turpentine. T coat should be reduced with one gallon of raw linseed oil.

Previously finished wood surfaces should receive two coats first reduced with one gallon of raw linseed oil and one pint of turpen Second coat should be reduced with one gallon of raw linseed oil.

These directions apply to the use of the product on the average sur The master painter should manipulate the product to meet the needs of the surface, varying in the proportion of reducers according

Spreading Capacity: Fifty-Fifty will spread over an average o to 350 square feet per gallon two coats.

Packages: Furnished in gallon and 5-gallon cans.

PASTE WHITES

(For description see Page 60.)

MOTOR TRUCK AND WAGON ENAMEL PAIN

Description: A durable, enamel gloss paint which dries with a weather-resisting surface.

Du Pont Motor Truck and Wagon Enamel is made in seven colors:

Black	Tractor Gray
Blue	Yellow
Maroon	Green
Vermilion	

Uses: May be used on either interior or ex wood or metal surfaces. Especially recomm for finishing body and chassis of motor t wagons, vehicles of various sorts, farm imple ice cream tubs, milk cans, fire plugs, pipe line

Directions—New Metal Surfaces: See that the surface to be p is dry and clean. First coat should preferably be du Pont Kromate Primer applied as received in the package after thorough stirring. Truck and Wagon Enamel Paint, however, *may* be used for first c it is reduced with a pint of turpentine to the gallon of paint. Whe sand lightly, dust carefully and apply second coat as received in pa after thorough stirring. Do not brush out too much, but flow on th as a clear varnish.

Surfaces Previously Finished should be clean and dry. G grease should be removed by washing with benzine or gasoline. S

material thoroughly and apply as received in the package. Allow at least 48 hours for drying. If two coats are required for proper hiding, sandpaper first coat lightly when dry, dust carefully and apply second coat in the same manner.

Spreading Capacity: Approximately 750 square feet per gallon one coat.

Packages: Furnished in pints, quarts, ½-gallon and gallon cans.

SHINGLE STAIN

(For description see Page 50.)

SUPREME YACHT WHITE

Description: A pure-white, gloss and flat finishes, extremely resistant to weather exposure. Has good body and works easily without leaving brush marks. It is extremely resistant to salt or fresh water.

Uses: Designed especially for use on surfaces about boats and ships. May be used either outside or inside.

Directions: See that the surface is dry and free from grease and dirt. First coat on new wood surfaces should be thinned with equal parts of raw linseed oil and turpentine in the proportion of a pint to a pint and a half per gallon. For resinous woods it should be reduced with three parts of turpentine and one part of raw linseed oil to the gallon. Allow to dry thoroughly. Second coat should receive equal parts of raw linseed oil and turpentine in the proportion of one to one and one-half pints per gallon. When the second coat is thoroughly dry, apply third coat as received in package after thorough stirring.

In refinishing previously painted surfaces, see that the old coat is wire-brushed, then sandpaper if necessary. Apply one or two coats of Supreme Yacht White as may be necessary, lightly sanding between coats.

Spreading Capacity: Approximately 600 to 650 square feet per gallon one coat.

Packages: Furnished in pints, quarts, ½-gallon and gallon cans.

DU PONT TRAFFIC WHITE

Description: A durable white paint that will dry to touch in 15 to 30 minutes and hard in 4 to 6 hours. Gives a tough, durable coat that is extremely resistant to hard usage.

Uses: A material made especially for use on highways and on roadways of industrial plants for the purpose of directing traffic.

Directions: See that the surface is clean and dry. Stir the material thoroughly and apply either through the spray machine or by hand-brushing. Usually but one coat is required. Previously finished surfaces should be given a new coat with sufficient frequency to take care of the natural wear and tear on the original coat.

Packages: Furnished in gallon cans, 5-gallon cans and barrels.

WIRE SCREEN PAINT

Description: A high gloss enamel paint made in Green and Black shades. Very resistant to exterior exposure and an excellent preventative of rust. Does not clog the meshes. Easy to apply.

Uses: Made especially for use on screen parts of window-screens, screen doors and other similar surfaces. May be used on the framework also, if desired. Renews the finish, prevents rust and preserves the life of the screen.

Directions: See that the surface to be painted is free from dust and dirt. Remove as much rust as possible by wiping off with a cloth prior to painting. If it is necessary to use water to remove dirt and dust, see that the screen is thoroughly dry before finishing. Shake the contents of the package well before opening and stir thoroughly prior to use. If too heavy, reduce with a little turpentine. Never use linseed oil. Apply in thin coats, brushing out well. If two coats are necessary, allow ample time for first coat to dry thoroughly. Where used on wood frame, two coats are recommended. Allow ample time between coats for drying.

Spreading Capacity: Approximately 350 square feet per gallon one coat.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.

The whole country has seen the symbol of "A du Pont Finish for Every Surface"

PAINTS—METAL

ANTOXIDE

Description: A metal-protective paint composed of rust-inhibitive pigments combined with a varnish vehicle and furnished in ready-mixed form. It is easy working, covers well, dries with a smooth, glossy surface. It is sufficiently elastic to expand and contract without cracking or peeling. It may be applied by either brush or mechanical means. It is made in five colors—Gray, Red, Bronze Green, Maroon and Black.

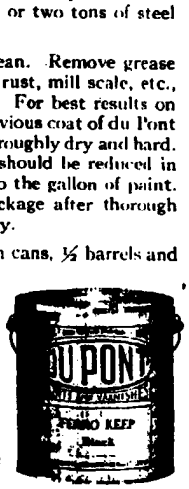
Uses: A finishing coat for metal surfaces inside and outside, especially where abnormal conditions exist such as extremes of moisture, dampness, steam, heat, acid or gaseous fumes.

Spreading Capacity: Approximately 650 to 700 square feet per gallon one coat, or two tons of steel one coat.

Directions: See that the surface is dry and clean. Remove grease and oil by washing with benzine or gasoline. All rust, mill scale, etc., should be removed by scraping or wire-brushing. For best results on new surfaces, Antoxide should be applied over a previous coat of du Pont Kromate Metal Primer after the priming coat is thoroughly dry and hard. Where two coats are to be applied, the first coat should be reduced in the proportion of ½ pint to a pint of turpentine to the gallon of paint. Second coat should be applied as received in package after thorough stirring. Allow at least 48 hours for first coat to dry.

Packages: Furnished in quarts, gallons, 5-gallon cans, ½ barrels and barrels.

FERRO-KEEP



Description: A linseed oil, rust-inhibitive paint made especially for metal protection. It is furnished in the following shades:

Black	Red
Green	Gray

Uses: Especially recommended for use on all structural steel, pipe lines, railings, gratings, fire escapes, bridges, etc., either inside or outside.

Directions—New Metal Surfaces: See that the surface to be painted is dry and clean. All mill scale, rust, etc., should be removed by wire-brushing or scraping. Badly rusted or corroded spots should be scraped out down to the bare metal and dusted. For best results the first coat

should be du Pont Kromate Metal Primer, applied as received in package after thorough stirring. When dry, follow with one or more ishing coats of du Pont Ferro-Keep applied in the same manner. If coats are necessary, the first coat should be reduced with a pint of pentine to the gallon of paint.

Previously Finished Surfaces: Scaling or peeling paint should removed by wire-brushing. Rusted and corroded spots should be scra or wire-brushed and cleaned out down to the bare metal. Such sp should be touched up with a coat of du Pont Kromate Metal Primer allowed to dry. Then apply to the entire surface a finishing coat du Pont Ferro-Keep as received in package after thorough stirring.

Spreading Capacity: Approximately 700 to 750 square feet per gal one coat, or about two tons of steel to the gallon one coat.

Packages: Furnished in 1-gallon cans, 5-gallon cans, ½ barrels barrels.

FLAT BLACK FINISH

Description: A black which dries with a form, smooth, dead-black finish.

Uses: Especially made for imitating the wrou iron finish on metal work, lamps, screens, firep articles, chandeliers, etc.

Directions: See that the surface is dry and cl Remove all grease or oil by washing with turpen or benzine. If the surface has been previo painted or varnished, moss down sufficiently sandpaper or steel wool to cut the gloss. Shake the can thoroughly apply a smooth, even coat with a fine, flat-varnish brush. If too t reduce with turpentine only. If two coats are necessary for pe hiding, apply second coat in the same manner when first coat is dry.

Spreading Capacity: Approximately 600 square feet per gallon coat.

Packages: Furnished in ½-pints, pints, quarts and gallons.

GALVANIZED IRON PRIMER

Description: A combination of those pigments and vehicles that creates a perfect bond between galvanized iron and subsequent finishing coats of paint.

Uses: Used as a first coat on new or unpainted galvanized iron in order that finishing coats may properly adhere.

Directions: A new surface should first be washed with a mixture of 8 ounces of Copper Acetate or Copper Sulphate dissolved in a gallon of water. This application will roughen up the surface to a slight extent and enable the succeeding coats of paint to properly adhere. Galvanized surfaces exposed to the weather for a few weeks do not require this wash coat. When dry, follow with one coat of Galvanized Iron Primer as received in package after thorough stirring.

Spreading Capacity: Approximately 700 square feet to the gallon one coat.

Packages: Furnished in quart and gallon cans.

GRAPHITE PAINT

Description: A combination graphite and linseed oil finish for metal surfaces. Made in the Black shade only.

Uses: Best results are obtained by using as a finishing coat over Kromate Metal Primer. Should not be applied directly to metal surfaces due to its property to excite or stimulate rust and corrosion. Invaluable as a stack paint, especially when applied over a surface previously painted.

Directions—New Surfaces: See that the surface to be painted is dry and clean. First coat should be du Pont Kromate Metal Primer, applied as received in package after thorough stirring. When dry, follow with one coat of Graphite Paint applied as received in the package, after thorough stirring.

Previously Finished Surfaces: Any rusted or corroded spots should be wire-brushed or scraped out down to the bare metal. Such spots should be touched up with du Pont Kromate Metal Primer and allowed to dry prior to repainting. When dry, apply one coat of Graphite Paint as received in package after thorough stirring.

Spreading Capacity: Approximately 600 square feet to the gallon one coat.

Packages: Furnished in quarts, 1-gallon cans, 5-gallon cans, ½ barrels and barrels.

KROMATE METAL PRIMER

Description: Kromate Metal Primer possesses unusual rust-inhibiting qualities and creates a perfect bond with finishing coats. It is sufficiently elastic to contract and expand with the surface over which it is applied, without cracking or peeling.

It does not become hard in the package, but remains in suspension i definitely. The composition of this paint is based upon exhaustive tes conducted by the Paint Manufacturers' Association and the America Society for Testing Materials. Exhaustive tests have proved that Kroma Metal Primer possesses the greatest resistance to rust and corrosion any known product. This paint will not only give better protection metal surfaces than red lead, but is easier to apply and free from all o jectionable features. In color it compares with a light shade of red lea

Uses: Made especially as a first or priming coat for interior or exteri metal surfaces.

Directions: See that the surface to be painted is dry and clea Remove grease and oil by washing with benzine or gasoline. Mill sc should be removed by scraping or wire-brushing. Badly rusted or c roded spots should be cleaned out with scrapers or wire-brushes do to the bare metal. When in fit condition for painting, the surface shou receive one coat of du Pont Kromate Metal Primer applied as receiv in the package after thorough stirring. If thinning is required, turpentine.

Spreading Capacity: Approximately 700 to 750 square feet per gal one coat, or two tons of steel per gallon one coat.

Packages: Furnished in gallon cans, 5-gallon packages, ½ bar and barrels.

SMOKE-STACK PAINT BLACK

Description: A black, heavy-bodied varn like paint, drying rapidly with a glossy finish. is extremely resistant to heat and will bake hard, durable finish.

Uses: Made especially to withstand high t peratures on steel stacks. Also an all-aro black for general industrial use.

Directions: See that the surface to be pai is dry and clean. Rust or corrosion to b moved by wire-brushing and sandpapering. A one coat of the material after thorough stirring. One coat is us sufficient unless the surface is in very bad condition, when two coats be necessary. It may be applied on a hot metal surface, although unreasonable to expect it to give good results on a surface reaching high a degree of heat. Under average temperatures on smoke-st boiler fronts, etc., it bakes to an enamel-like surface, which is resis to corrosion and impervious to moisture and gases.

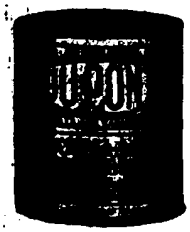
Spreading Capacity: Approximately 400 to 500 square feet per g one coat.

Packages: Furnished in 1-gallon cans, 5-gallon cans and barrels

PAINTS—MISCELLANEOUS

ALUMINUM PAINT

Description: Du Pont Aluminum Paint is a mixture of aluminum bronze powder and a varnish-vehicle that permits the flakes of bronze to flow to the top, giving the surface an imitation of actual aluminum.



Uses: Will give an aluminum finish to exterior or interior surfaces, such as picture frames, mouldings, water pipes, chandeliers, radiators, etc. In industrial plants, it is invaluable as a finish for tanks to reduce interior temperatures, pipe lines, metal work, boiler fronts, etc.

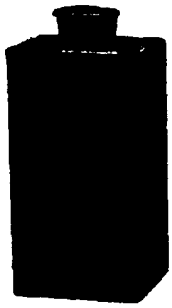
Directions: See that the surface to be painted is dry and clean. Stir the mixture thoroughly and keep constantly stirred while using. Apply with a soft camel's hair brush where the work is of delicate character. On other work a flat bristle varnish brush is satisfactory to use. For complete hiding on certain surfaces two coats may be necessary. Keep can covered when not in use.

Packages: Furnished in ⅛ pints, ¼ pints, ½ pints, pints and quarts, also in gallon and 5-gallon cans where required.

GOLD PAINT

Similar in description, uses and directions to du Pont Aluminum Paint. Generally used only on surfaces about the home.

Packages: Furnished in ⅛ pints, ¼ pints, ½ pints and pints.



BRONZING LIQUID

Description and Uses: A varnish-like vehicle for mixing with gold or aluminum bronze powder.

Directions: DuPont Bronzing Liquid will accommodate approximately 4 pounds of aluminum or gold bronze powder to the gallon. It should be kept thoroughly stirred while in use. Apply with a flat varnish or soft bristle brush. Do not brush out too much, but lay on similar to an enamel coat.

Spreading Capacity: One gallon will spread over approximate 1400 feet of radiation. It may be used on other surfaces where a bron finish is desirable.

Packages: Furnished in ½ pints, pints, quarts, ½-gallon and gall cans.

BLACKBOARD COATING

Description: A flat-drying black paint, made especially for the pu pose mentioned. It takes chalk easily and can be cleaned readily witho injury to the surface.

Uses: For renewing the surfaces of old blac boards or preparing new ones for use.

Directions: See that the surface is dry and cle If new and not previously painted, apply two more coats as may be required for a perfect surfa Allow plenty of time between coats for dryi Apply both coats as the material comes in t package after thorough stirring.

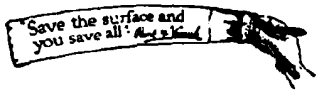
In renewing previously finished boards but o coat usually is required.

Spreading Capacity: Approximately 400 square feet to the gal one coat.

Packages: Furnished in ½ pints, quarts and gallons.

"When you paint to preserve you beautify

When you paint to beautify you preserve"



ENAMELS

DU PONT COLORED ENAMELS

Description: These enamels produce a lustrous, high gloss, porcelain-like finish which is durable and waterproof. They are easily applied, and flow on smoothly, leaving no laps or brush marks. With the beautiful shades in which they are furnished, many attractive color schemes and decorative effects may be obtained. By mixing the standard colors, an unlimited variety of striking and unique shades may be produced. Furnished in the following colors:

Ivory	Brown
Silver Gray	Light Blue
Buff	Medium Blue
Yellow	Delft Blue
Orange	Pale Green
Vermilion	Willow Green
Rich Porch Red	Lawn Green

Also White and Black

Uses: For general use inside or outside on furniture, bedroom, breakfast and sun parlor suites, porch furniture, kiddie kars, toys, household articles, radiators and interior walls and woodwork.

Directions: Do not shake. Open can and stir the contents thoroughly. See that the surface is clean, dry and free from dust.

Surfaces not previously finished should be built up with two or more coats of du Pont White Enamel Undercoat to create the proper foundation for finishing coats. Then apply one or two coats of du Pont Colored Enamel, thinning the first coat slightly with turpentine. Two coats should be used on new work for best results. When the first coat is thoroughly hard and dry, sandpaper lightly, dust and apply the finishing coat just as received in the package after thorough stirring. Use a soft, flat varnish brush and flow on to a smooth, even finish.

Bare spots on previously finished surfaces should be touched up with enamel of the color selected prior to applying the finishing coat. When dry, sandpaper such spots lightly with fine sandpaper, dust carefully and apply finishing coat as received in package after thorough stirring.

Spreading Capacity: Approximately 400 square feet to the gallon two coats.

Packages: Furnished in ¼ pints, ½ pints, pints, quarts and gallons. White, Ivory and Silver Gray also in gallons.

FLOWKOTE ENAMEL

Description: "Like Porcelain." FlowKote represents perfection in fine enamel finishes. It has no superior among enamels of foreign or domestic manufacture. Commonly known as a "long oil" enamel. Possesses unusual durability, beauty of finish, permanency of lustre and all those qualities which enter into the make-up of a high-type finish of this nature. Made in White and Ivory, in both high gloss and rubbed-effect finishes.

Uses: May be used either inside or outside, on porch columns, doors, woodwork, furniture, walls, ceilings, radiators, etc.

Directions: The surface to be enameled must be dry, clean and free from dust and dirt. On new wood surfaces, the foundation must be built up with a sufficient number of coats of du Pont White Enamel Undercoat, the first coat to be reduced to meet the needs of the surface. Allow at least 24 hours to dry, then follow with two coats of the Undercoat as received in the package after thorough stirring. Lightly sandpaper between coats and dust carefully. Then follow with two coats of Flow Kote Enamel, the first coat reduced with a little turpentine. When dry, sandpaper lightly and follow with a finishing coat of the Enamel, flowing it on to a smooth, even surface. The Gloss White and Gloss Ivory finishes may be rubbed with pumice stone and water, if desired, after allowing about five days for thorough drying.

The rubbed-effect finish may be obtained with the use of the Rubbed Finish White or Ivory, without the labor of handrubbing. Apply in the same manner as directed above.

Surfaces previously enameled may be refinished by sandpaperinglightly, dusting and applying the enamel as directed. Worn spots should be touched up with the Undercoat and allowed to dry before finishing.

Spreading Capacity: Approximately 600 square feet per gallon one coat.

Packages: The gloss finishes are put up in ¼-pint, ½-pint, pint, quart, ½-gallon and gallon cans of a distinctive character. The Rubbed finishes are furnished only in ½-pint, quart and gallon cans.

The homes that you remember express personal taste

Du Pont Enamels give this personal touch

SANITARY GLOSS ENAMEL

Description: A zinc oxide and lithopone enamel combined with a durable varnish. Made in White only. Works easily under the brush and possesses unusual spreading capacity.

Uses: For general interior use on woodwork, furniture, household equipment, walls, etc., where a medium-grade, rapid-drying enamel is required.

Directions: See that the surface to be finished is built up with the necessary coats of du Pont White Enamel Undercoat as directed on this page. Follow with two coats of Sanitary Gloss Enamel, reducing first coat slightly with turpentine. Apply with a flat varnish brush. When dry, sandpaper lightly and follow with the finishing coat applied as received in the package after thorough stirring. Allow at least 24 hours between coats for thorough drying.

Spreading Capacity: Approximately 600 to 700 square feet per gallon one coat.

Packages: Furnished in ¼-pint, ½-pint, pint, quart, ½-gallon, gallon and 5-gallon cans.

WHITE ENAMEL UNDERCOAT

Description: A finely ground, snow-white, flat-drying finish, making a perfect surface for subsequent coats of either white or tinted enamel.

Uses: Foundation coats to be applied on any surface where enamel is desired as a finishing coat.

Directions: See that the surface is clean and free from dust and dirt.

For first coats on non-resinous woods, such as white pine, poplar, etc., add from one pint to a quart of raw linseed oil to the gallon of Undercoat. On resinous woods, such as yellow pine, cypress or fir, use turpentine instead of linseed oil. On previously finished surfaces and for second-coat work it should be applied just as received in the package after thorough stirring. If too thick, thin with a little turpentine only. Allow at least 48 hours for the first coat to dry. Sand lightly between coats prior to subsequent application.

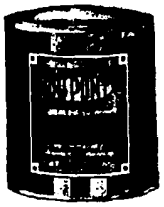
Note: Any imperfections in the surface to be enameled will show in

the finished work unless taken care of in the priming coats. A sufficien number of undercoats should be applied so that the finishing coats o enamel will be smooth and even.

Interior concrete, cement or plaster surfaces, where green or damp should first receive a wash of zinc sulphate and water as recommended o Page 38. The first coat of Enamel Undercoat should be reduced wit a pint to a pint and a half of du Pont Old English Paint Oil. Subse quent coats, as may be required, should be applied as received in th package after thorough stirring.

Spreading Capacity: Approximately 500 square feet per gallon on coat.

Packages: Furnished in ¼ pints, ½ pints, pints, quarts, ½ gallon gallon cans and 5-gallon cans.



BLACK JACK ENAMEL

Description: A durable, gloss, jet-black enam for general utility purposes.

Uses: Made especially for use on stoves, g and electric ranges, heaters, stove pipes, au chassis, iron fences, gates, or grill work where durable, gloss black finish is desired. It gives e cellent results on inside or outside metal surface

Directions: See that the surface to be finish is dry and clean. Remove grease with turpentin Rust may be removed with sandpaper. Stir the enamel thoroughly. too thick, thin with a little turpentine. One coat is generally sufficie to produce an even gloss. Do not apply to the top of a stove or ran where it is subjected to direct contact with heat, as it will burn off rea ily under these conditions.

Packages: Furnished in ¼ pints, ½ pints, pints and quarts.

DU-LITE ENAMEL

Description: Under this caption are included Du-Lite Undercoater, Du-Lite Flat, Du-Lite Egg-shell and Du-Lite Gloss.

Du-Lite Undercoater dries with a perfectly flat finish and is designed to act as a first coat on wood, metal, cement, concrete or brick surfaces prior to the finishing coat of Du-Lite, as may be selected. The vehicle in Du-Lite Undercoater is a varnish preparation which assists in drying with the neces-

(Du-Lite, Continued)

sary flat finish. The pigment is composed mostly of lithopone with certain reinforced materials.

Du-Lite Flat is of the same general characteristics as Du-Lite Undercoater with the exception that it contains a larger percentage of pigment. It thus gives somewhat better hiding. It also possesses the advantage of diffusing a greater degree of light without glare.

Du-Lite Eggshell contains a slightly less percentage of pigment than Du-Lite Flat and is incorporated with a vehicle that dries with an eggshell finish.

Du-Lite Gloss is a full gloss enamel containing slightly less pigment than eggshell finish. The vehicle is a varnish that has been treated to resist the tendency to turn yellow and at the same time dry with a full gloss finish.

Du-Lite Eggshell and Du-Lite Gloss may be readily washed and scrubbed and they offer little opportunity for the collection of dust or dirt. They will not chip or break off and are unaffected by moisture.

Uses: Du-Lite finishes are made especially for wall and ceiling use in large interiors, such as industrial plants, institutions, public buildings and offices. Du-Lite is also especially desirable for use in residences as a finish for walls and woodwork where an enamel finish at low cost is desired.

Directions: On surfaces not previously finished see that the surface is dry and clean. Remove grease and oil spots by washing with benzine.

If to be used on concrete or cement surfaces and the surface is new or damp, apply a wash coat of a mixture of 3 pounds of sulphate of zinc and water. Allow to dry. Then brush the surface down with a stiff brush to remove crystallization. Follow with a coat of Du-Lite Undercoater applied as received in package after thorough stirring. If thinning is necessary, use turpentine only.

New Wood Surfaces should first be clean and dry. Coat all knots or sappy streaks with shellac before applying the Undercoat. In painting cypress, add a small quantity of benzol to the Undercoat to insure penetration. Apply Undercoat as directed above. If applied with the spray see that the surface is fully covered.

Previously Finished Surfaces should be dry, clean and free from dust and dirt. Any scaling or peeling paint should be removed by wire-brushing or scraping. Such spots should then be touched up with a coat of Undercoat reduced slightly with turpentine. Where the previous finish is of a glossy character, it is recommended that it be roughened up with coarse sandpaper and dusted prior to the application of the Undercoat. Then apply one coat of the Du-Lite Undercoater as received in package after thorough stirring. Where the previous surface is clean and in good condition, it may not require the use of the Undercoat, and Du-Lite

of the finish selected may be applied directly to the surface. This depend entirely upon the nature of the surface to be painted and the dition of the present finish thereon.

Du-Lite Flat, Eggshell and Gloss finishes are designed as finishing only and should be applied over a previous coat or coats of Du-Lite U coater as may be necessary for proper foundation.

See that the surface is dry and clean. Apply either of the three ucts as received in package after thorough stirring. Usually but finishing coat over the proper foundation of the Undercoater is requ

Where the surface has been previously finished and is in good cond and it is not too glossy to resist the proper bonding of the finishing but one finishing coat of Du-Lite Flat, Eggshell or Gloss may be n sary for good results.

Note: It is not practicable to apply an oil paint over a surface ously finished with white wash or other water finishes, unless such is entirely removed. Removal can be accomplished by scraping, bru or washing. Allow the surface to dry, dust it carefully, then proce directed for new surfaces.

Spreading Capacity: Du-Lite finishes will spread approximatel to 500 square feet per gallon one coat, depending upon the conditi the surface.

Packages: Du-Lite Enamels furnished in ½ pints, pints, q ½ gallons, gallons, 5 gallons, ½ barrels and barrels.

LAB ENAMEL

Description: Du Pont Lab Enamel is posed of specially treated oils and selecte ments which are not reacted upon by fu gaseous vapors. It dries with a hard and film, of a high gloss, and may be readily w and scrubbed. It produces an extremely sa tory and sanitary interior finish.

Uses: Made especially to resist the act acid or gaseous fumes in the interior of lab ies, hospitals, factories, etc., where the ordinary white enamel readily discolor.

Directions: The surface to be painted should first be built up sufficient number of coats of Du-Lite Undercoater as directed on P Usually but one coat of du Pont Lab Enamel is necessary. Whe

(Continued on page 42)

DUPONT Painting and Varnishing Guide DUPONT

EXTERIOR SURFACES

Barns Prepared Paint
Barn & Roof Paint

Fences (wood) Prepared Paint
Barn & Roof Paint

Fences (iron) Antoxide—Ferro-Keep

Flower Boxes Prepared Paint
Colored Enamels

Garage (wood) Prepared Paint

Garage (metal) Antoxide—Ferro-Keep

Garage (stucco) Cement & Stucco Coating

House (wood) Prepared Paint

House (stucco) Cement & Stucco Coating

Doors Enamel Finish — { Enamel Undercoat / FlowKote Enamel } White
Painted Finish — Prepared Paint
Natural Finish { Paste Wood Filler / Oil Stain / Navalite Varnish }

Porch Painted Finish—Floor & Deck Enamel Paint
Floors Varnish Finish—Supremis Floor Finish

Porch Ceilings Painted Finish—Prepared Paint
Varnish Finish { Liquid Wood Filler / Navalite Varnish }

Porch Furniture Colored Enamels
Floor & Deck Enamel Paint
(wicker) Tufcote

Roof (metal) Antoxide—Ferro-Keep

Roof (wood) Barn & Roof Paint

Roof (shingle) Shingle Stain
Prepared Paint

Wire Screens and Doors (wire or frames) Wire Screen Paint
(frames) Prepared Paint

INTERIOR SURFACES

Bath Tub Bath Tub & Refrigerator Enamel

Chairs Varnish Finish—Tufcote
Shipoleum Interior Finish
Enamel Finish—Colored Enamels

Ceilings Flat Wall Paint

Drain Boards Varnish Finish—Supremis Floor Finish
Enamel Finish—Bath Tub & Refrigerator Enamel

Floors (wood) Natural Finish { Paste Wood Filler / Oil Stain / Supremis Floor Finish }
Waxed Finish—Prepared Wax
Painted Finish—Floor & Deck Enamel Paint

Floors (concrete) Painted Finish { Concrete Floor First Coater / Floor & Deck Enamel Paint }

Furniture Stained & Varnished { Paste Wood Filler / Penetrating Stain / Shipoleum Interior Finish / Hyperion Finish }
Stained & Varnished—Tufcote
Enamel Finish { Enamel Undercoat / FlowKote Enamel / Colored Enamels }
Waxed Finish—Prepared Wax

Doors & Woodwork
Stained & Varnished { Paste Wood Filler / Acid or Penetrating Stain / Shipoleum Interior Finish / Chi-vo (for rubbed effect) }
Stained & Varnished—Tufcote
Enameled — FlowKote Enamel
Waxed Finish — Prepared Wax
Painted Finish — Flat Wall Paint

Linoleum Linoleum Shield
Supremis Floor Finish
Prepared Wax

Radiators (flat finish) Flat Wall Paint
(gloss finish) Colored Enamels

Range Black Jack Enamel

Refrigerator (exterior) Tufcote
Shipoleum Interior Finish
Colored Enamels
(interior) Bath Tub & Refrigerator Enamel

Walls { Elastic Wall Primer / Flat Wall Paint / FlowKote Enamel / Colored Enamels }

Walls (basement) { Du-Lite Undercoater / Du-Lite Enamel }

Walls (dado) Floor & Deck Enamel Paint

MISCELLANEOUS SURFACES

Automobiles Auto Ground Coat
Auto Enamel
Top Renewer
Leather Renewer
(Duco finished only) Duco Polish No. 7

Baby Carriage Colored Enamels
Auto Enamel

Bicycle Auto Enamel

Boats Floor & Deck Enamel Paint
Supreme Yacht White
Navalite Varnish

Canoes Navalite Varnish
Auto Enamel

Mail Boxes Prepared Paint

Motor Trucks & Wagons
Motor Truck & Wagon Enamel Paint
Leather Renewer

Toys Colored Enamels
Auto Enamel
Motor Truck & Wagon Enamel Paint
Shipoleum Interior Finish

Tools & Implements
Motor Truck & Wagon Enamel Paint
Auto Enamel
Navalite Varnish
Barn & Roof Paint
Antoxide

In this guide we have in a number of instances listed several products, from which selection should be made depending on the type of finish desired. We have also indicated in brackets complete finishes for new work. Where refinishing only is necessary, use the last-named product in the bracket. Complete directions for use are on every package.

See Index on Page 75

coats are required, the first coat should be a mixture of equal parts of du Pont Lab Enamel with Du-Lite Undercoater. The finishing coat should be applied just as received in the package after thorough stirring.

Previously Finished Surfaces should be clean, dry and free from dust and dirt. If the surface carries a high gloss, it should be sandpapered sufficiently to roughen the surface to insure adherence of the following coats. Flow on the finishing coat of du Pont Lab Enamel as received in the package after thorough stirring.

Spreading Capacity is estimated at about 500 square feet per gallon one coat.

Packages: Furnished in 1-gallon cans, 5-gallon cans, ½ barrels and barrels.

MOTOR TRUCK AND WAGON ENAMEL PAINT
(For description see Page 25.)

BATH TUB AND REFRIGERATOR ENAMEL

Description: An exceptionally durable and hard-drying white enamel that is resistant to hot or cold water, moisture, etc.

Uses: Originally prepared for use on the interior of metal bath tubs. May be also used as a finishing coat on the interior of refrigerators and for finishing walls of swimming pools and similar surfaces.

Directions for Finishing Swimming Pools: In many cases, the correct finish on work of this kind depends more on the proper application of the paint than on the paint itself. One of the essentials is plenty of time to permit the different coats to dry properly, and the final coat to dry hard. The surface should be thoroughly cleaned—grease or oil should be removed by washing with gasoline or benzine, and dirt by washing with soap and water. The surface must be thoroughly dry before the first coat is applied in order to permit proper penetration of the paint.

The surface should first be washed with the sulphate of zinc solution as referred to on Page 38. This should be done only if the concrete is green or damp. It is not necessary if the pool has been allowed to stand for six or eight months. When dry, go over the surface with a stiff bristle brush, removing whatever crystallization is present. Then apply a coat of du Pont White Enamel Undercoat, thinned with du Pont Elastic Wall Primer if the surface is of a porous nature, or with turpentine if the surface is hard and non-porous. This is essential in order that proper a
hesion be obtained in the first coat. The thinning should run from 1
to 2 pints per gallon. The second coat should be du Pont White Ena
Undercoat applied as received in the package after thorough stirri
If the surface is rough a third or fourth coat of du Pont White Ena
Undercoat is advisable. This coat when completed must be c
tinuous so that there will be no break in the film whatever, which wo
permit the water to get back into the concrete and later force the pa
away. Next apply equal parts of du Pont White Enamel Underc
and du Pont Bath Tub and Refrigerator Enamel White, seeing that th
are thoroughly mixed one with the other. Allow plenty of time for dry
and apply a finishing coat of du Pont Bath Tub and Refrigerator Ena
just as received in the package after thorough stirring.

These are the best recommendations that can be made for this s
face. The conditions which the finish must meet are extremely seve
and satisfactory results are uncertain. This fact should be borne
mind when swimming pools are painted.

Directions for Application to Other Surfaces: The surface sho
be dry and clean. Scaling or peeling paint should be removed by scr
ing or wire-brushing. On new surfaces a sufficient number of coats
du Pont White Enamel Undercoat should be applied to build up the fo
dation so that the finishing coat of Bath Tub and Refrigerator Ena
will produce a satisfactory finish.

On a new surface at least two, preferably three, coats of the Underc
should be applied. Then follow with two coats of Bath Tub
Refrigerator Enamel, reducing the first coat slightly with turpent
Allow ample time between coats for thorough drying. For best res
each coat of Undercoat should be rubbed down lightly with fine sa
paper before applying the next coat.

Previously Finished Surfaces require thorough cleansing by wash
with hot water containing some ammonia. When dry, sandpaper lig
and dust carefully. Then apply one or more coats of White Ena
Undercoat as may be required. Follow with one coat of Bath Tub
Refrigerator Enamel as received in the package after thorough stirr
If two coats are necessary, sandpaper first coat lightly when dry, c
carefully and follow with finishing coat as directed.

Packages: This material is furnished only in White in ¼ pints
pints, pints and quarts.

AUTO FINISHES

DU PONT AUTO ENAMEL

Description: An extremely durable, high gloss enamel finish. Dries overnight with a brilliant lustre. Made in the following shades:

Black Enamel	Packard Blue Enamel
Coach Green Enamel	Gray Enamel
Brewster Green Enamel	Cream Enamel
Winton Brown Enamel	Auto Red Enamel

Clear Finish

Uses: Du Pont Auto Enamel is made especially for use by the car owner for renewing the finish on automobiles. It is also adapted for use on motor-cycles, bicycles, trucks, porch furniture, household appliances, marine engines and other wood or metal surfaces subject to exposure and wear.

Directions: See that the surface to be finished is dry and clean. Remove oil and grease by washing with benzine. Glossy surfaces must be sandpapered or mossed down with steel wool and carefully dusted. Touch up bare or scarred spots with a little of the finishing color and allow to dry. Then moss down lightly and dust. Do not shake the can. Open and stir contents thoroughly. In finishing with a similar or a darker color, usually one coat is sufficient. Allow at least 24 hours for thorough drying, although in emergency, the car may be used in from 8 to 12 hours after application. If two coats are necessary, moss down the first coat when dry and dust carefully. Apply the second coat, flowing the material on to a smooth, even finish. Do not brush out too much, but apply similar to varnish.

When refinishing in a lighter color, or where the surface is in bad condition, prepare the surface for finishing as directed above. Then apply a coat of the proper ground coat, Cream for use under Brown and Cream, Red for use with Auto Red, and Gray for all other shades. If two coats are necessary for proper hiding, apply the second coat after the first is thoroughly dry. Complete the finish with one or two coats of Auto Enamel, as directed previously.

Dents and cracks in the surface should be filled with Filler and Surfacer. Apply with a putty-knife and fill up to a smooth, even surface.

One quart is sufficient to refinish the average automobile, one coat.

Packages: Furnished in ½ pints, pints, quarts; the Black also in gallon cans.

GROUND COAT

To be used in connection with Auto Enamel where it is desired to chan the color or where the surface is in bad condition.

One quart will cover an average automobile, one coat.

Colors: Cream, Gray, and Red.

Packages: Furnished in ½ pints, pints and quarts.

LEATHER RENEWER

Description: A glossy, black finish that imparts new life and add strength to the surface coated. The finish is absolutely waterproof a the black will not rub off when thoroughly dry.

Uses: For renewing worn, discolored, or shabby s faces of leather and leather substitutes, such as a seats and cushions, furniture, upholstery, travelling ba harness, etc.

Directions: The surface to be coated should thoroughly clean and free from grease and oil. Wipe with a cloth moistened with gasoline. Apply the Rene quickly and lightly with a soft varnish brush. Do brush out too much, but see that all portions are covered. If two coats are necessary, allow at least 15 m utes for the first coat to dry, when the second may be plied in the same manner. Allow at least one hour for thorough dry before putting the article or surface to use.

Packages: Furnished in ½-pint, pint and quart glass jars.

TOP RENEWER

Description: A jet black, glossy finish, which dries quickly. Imparts new life and elasticity to the surface covered.

Uses: For producing a durable, black, waterproof finish on mohair, leather, substitute leather and rubber tops.

Directions: See that the surface is dry, clean and free from oil and grease. Apply the Top Renewer evenly wi flat varnish brush. See that all parts are thoroughly covered and Renewer brushed in well. Dries dust-free in 2 to 3 hours and hard i hours. If too thick, thin with turpentine.

Packages: Furnished in ½ pints, pints, quarts and gallons.

STAINS

DU PONT ACID STAINS

Description: A liquid stain of great penetrating power, for use on both hard and soft woods. Made in the following shades:

Mahogany	No. 1000 Dark Fumed Oak
Dark Mahogany	No. 1314 Light Fumed Oak
Brown Mahogany	Walnut
Standard Gray	

The following are for use with toners for producing the Gray effects on Southern pine, Carolina pine, cypress and fir:

Satin Gray Steel Gray Smoked Pearl

The following Toners are made especially for use with acid stains, producing the soft, uniform effects on the woods referred to:

No. 3001 Smoked Pearl Toner
No. 3002 Satin Gray Toner
No. 3003 Satin Brown Toner

Uses: For producing the wonderfully effective and attractive gray, fumed and mahogany finishes on interior woodwork and furniture, which cannot be obtained by any other means.

Directions: See that the surface to be stained is smooth, well-sanded and free from dust. Then apply a coat of the Acid Stain, as selected, with a flat varnish brush. Allow 24 hours for thorough drying. When dry, sandpaper lightly and proceed with subsequent finishing coats.

Where woods vary in grain, texture and color, in order to get a uniform effect, it is recommended that the wood first be sponged or brushed with a mixture of one part Stain and four parts water. Sand well when dry, dust, and apply another coat of the Stain full strength. After drying, slight sanding may be necessary. This will result in a smooth and uniform piece of work. The first coat acts as an evener and averages up the different characters of wood.

Where Fumed Oak and Gray Acid Stains are used, apply over the Stain two coats of du Pont Wonderlac or du Pont Prepared Wax. This treatment will not change the color of the Stain, as would a varnish coat.

Where du Pont Mahogany Acid Stain is used on genuine mahogany, after the Stain is dry a coat of du Pont Wheeler's Mahogany Paste Wood

Filler should be applied as directed. Follow with a coat of Stain Sealer and finish with du Pont Shipoleum Varnish if a gloss finish is desired, or where a rubbed-effect is wanted, with a subsequent coat of du Pont Chi-Vo Varnish.

Where Satin Gray, Steel Gray and Smoked Pearl Acid Stains are used on soft woods, one of the Toners mentioned above should be used when the Stain is dry. The varying absorptive qualities of these woods will result in a wide range of color and the use of the Toner will create a more nearly uniform and satisfactory finish throughout.

Packages: Furnished in ½-pint, pint, quart and gallon glass containers; the Toners in tin cans.

DU PONT OIL STAINS

Description: An oil stain made from selected pigments that are very permanent and practically non-fading. Easily applied, dries flat, does not raise grain of the wood. Made in the following colors:

Light Oak	Mahogany
Dark Oak	Mission Oak
Walnut	Dark Mahogany

Uses: Made especially for use by the experienced painter on new or unfinished interior wood surfaces.

Directions: Shake the can well before opening. Stir contents to uniform consistency. Apply the Stain with a brush and allow work to stand 5 or 10 minutes. Then wipe off lightly with a cloth. The longer the Stain remains on the surface the deeper the tone will be. Allow to dry 24 hours. Then follow with a finishing coat of varnish or wax, as may be desired. If a deeper shade of Stain is necessary, after the first coat has thoroughly dried, apply the second coat in the same manner.

On open-grained woods where filling is necessary, the Stain should be applied first and followed by the Filler. Otherwise the Stain cannot penetrate the pores of the wood but will lie on the surface and not make the proper finish.

Spreading Capacity: Approximately 400 to 500 square feet per gallon one coat.

Packages: Furnished in ½-pint, pint, quart and gallon cans.

DU PONT PENETRATING STAIN
(Bridgeport Standard)

Description: A penetrating aniline stain combined with a rapid drying liquid, which imparts deep-toned effects to wood surfaces. Does not raise the grain nor show laps. Made in the following shades:

Light Mahogany	Brown Oak
Dark Mahogany	Light Oak
Brown Mahogany	Circassian Walnut
Flemish Oak	(For use on Gum Wood only)
English Oak	Mission Green
Golden Oak	Walnut

Uses: For producing on hard or soft woods a rich, deep stain of a permanent character. Penetrates deeply into the fibres of the wood, creating an excellent color foundation for subsequent finishing coats.

Directions: See that the surface to be stained is dry, clean and free from dust and dirt. Sandpaper the surface where necessary and dust carefully. Shake the can thoroughly and stir well on opening. Apply the Stain with a flat varnish brush. Allow to soak into the wood for 3 or 4 minutes, then wipe off the surplus with a cloth. The longer the Stain is allowed to remain on the surface, the darker the finish becomes. Let dry for 24 hours or longer.

When dry, follow with a coat of Stain Sealer. This will prevent the Stain from bleeding through subsequent finishing coats. Never apply varnish or wax directly over the Stain. The surface, when the coat of Sealer is dry, may then be finished with du Pont Varnishes of the character selected for the particular surface, or du Pont Prepared Wax.

On open-grained woods, after the Stain is dry, apply a coat of Wheeler's Paste Wood Filler of the proper shade, following directions for use as given on the package. Then follow with a coat of the Stain Sealer as directed above.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.

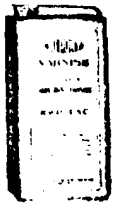
STAIN SEALER

Description: A sealing liquid, which dries quickly and makes the proper foundation for varnishing, waxing, etc., after the use of Penetrating Stains and with Acid Stains except the Grays.

Uses: To be applied over du Pont Penetrating Stains and du Pont Acid Stains to prevent the Stains from bleeding through subsequent finishing coats.

Directions: When the coat of Penetrating Stain or Acid Stain is dry, brush on a coat of Stain Sealer, as found in the package, after a thorough shaking. When dry, the surface may be finished as desired.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.



KWIC-LAC

Description: Similar in its characteristics to shellac. Light in color and quick drying.

Uses: A substitute for shellac and may be used generally for all purposes where shellac is specified. Not recommended for floors.

Directions: See that the surface is dry and clean and in proper condition for receiving a coat of this material. Apply as received in package after thorough shaking or stirring. Will dry in a few minutes and create the proper foundation for succeeding coats. If thinning is necessary, use denatured alcohol.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.

WONDERLAC

Description: A quick-drying coating which will not change the delicate tones produced with Acid Stains.

Uses: Mostly used as a protective coating over Gray, Fumed and other light-toned Acid Stains, producing a dead, flat, damp-proof finish. Wonderlac holds the original color of the Stain instead of changing it as shellac and varnish do.

Directions: After the coat of Stain is thoroughly dry, apply one or two coats as may be required just as the material is found in the package. Allow 8 hours between coats for thorough drying.

Where it is necessary to putty nail holes in the work, first stain the wood, then give it a coat of Wonderlac. When dry, fill up the holes with du Pont Wheeler's Paste Wood Filler No. 1 Transparent or Natural. The surface may then be finished with a final coat of Wonderlac. If desired, it can be subsequently finished with du Pont Prepared Wax.

Spreading Capacity: Approximately 500 to 600 square feet per gallon one coat.

Packages: Furnished in ½-pint, pint, quart and gallon glass jars.

SHINGLE STAIN

Description: Du Pont Shingle Stain is a combination of creosote oil and other thinners, together with pigments which impart coloring matter to the contents. It is made in the following shades:

Natural	Dark Green
Brown	Bright Green
Venetian Red	Bronze Green
Rich Red	Gray

Uses: For imparting a protective, decorative and preservative coating to wood shingles.

Directions: New shingles must be dry. Best results require dipping before laying, followed by a brush coat after they are in place. Stir the Stain thoroughly. Pour into a shallow tub or tight box of a depth somewhat greater than the desired length of the stained portion of the shingles. Dip shingles vertically until ends strike bottom. See that Stain reaches every part of the surface, withdraw and set aside to drain. Cedar shingles require a similar moderately slow immersion. Cypress, yellow pine or other resinous woods should be permitted to remain in mixture until it adheres to all parts of the shingle. Stir Stain frequently while dipping.

Previously Finished Shingles should be dry and clean. Apply the Stain freely with a brush. Do not attempt to cover too much surface with each brushful, but allow the Stain to penetrate well into the shingle. Keep material well stirred while in use.

One gallon is sufficient to dip from 350 to 450 new shingles or will spread over from 200 to 300 square feet one coat by brushing.

Packages: Furnished in 1-gallon cans, 5-gallon cans and barrels.

TUFCOTE VARNISH STAIN

Description: A combination of a high-grade varnish and a stain, which dries with a brilliant, glossy, durable finish. Tufcote stains and varnishes with one application. Works easily and dries rapidly. Made in the following shades:

Natural	Cherry
Light Oak	Walnut
Dark Oak	Mahogany
Brown Mahogany	

Uses: As the name implies, "Tufcote" is made to withstand hard use on floors, woodwork, furniture, picture frames, bric-a-brac, wicker work and general household use.

Directions: See that the surface is dry, clean and in proper conditio for finishing. Shake the can thoroughly before opening. Stir well pri to use. Apply with a flat varnish brush, seeing that all parts are we covered. If two coats are necessary, sandpaper the first coat lightly wh dry, before applying the second. Where used on floors, two coats a recommended for best results. If the surface is in very bad conditio remove the old finish with du Pont Paint and Varnish Solvent, then pr ceed as for new work.

On old work where it is desired to change the color from a dark to lighter finish, apply one or two coats, as may be required, of du Po Graining Ground. Then proceed with the Varnish Stain as directed abov

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon ca

TUFCOTE GRAINING COMPOUND

Description: A ready-mixed, flat-drying, oak finish. Creates an exc lent foundation for graining and subsequent varnishing.

Uses: Made especially for the use of the grainer, where it is desired imitate a natural wood grain.

Directions: Prepare the surface with one or two coats, as may be required, of Tufcote Graining Ground. When dry, apply the Graining Compound. Immediately, with the use of the graining roller and comb, imitate the wood grain desired, as instructed. Many unusual and attractive finishes may be obtained in this manner. When dry, follow with Tufcote Varnish Stain, du Pont Supremis Floor Varnish, or du Pont Shipoleum Varnish, as desired.

Spreading Capacity: Approximately 600 square feet per gallon one coat.

Packages: Furnished in ½-pint and quart packages.

TUFCOTE GRAINING GROUND

Uses: A ground coat for use with graining previ to the application of Graining Compound, Grain Colors and Tufcote Varnish Stain.

Description: Tufcote Graining Ground is Li Buff in color and is ready-mixed for use. It d quickly, making a perfect foundation for subsequ graining or finishing with Tufcote Varnish Stain. is especially recommended as a ground coat refinishing interior woodwork that has been viously finished in a dark color, and where i

desirable to refinish in a lighter shade it covers up the grain of the wood and completely hides any previous finish that may be present.

Directions: See that the surface to be finished is dry and clean and free from dust and dirt. Surfaces that have a varnish finish require mossing down with fine sandpaper and dusting carefully prior to the application of this material. This will permit the Graining Ground adhering properly. After the first coat is applied and allowed to dry, it may require another coat for perfect hiding. When one or two coats as may be applied are thoroughly dry, proceed with the use of the finishing materials as directed above.

Spreading Capacity: Approximately 400 square feet to the gallon one coat.

Packages: Furnished in gallons, ½ gallons, quarts, pints and ½ pints.

Master Products for Master Painters

The progressive, far-sighted, painting contractor appreciates the value of high-grade materials in getting and holding pleased customers. For years, du Pont Paint and Varnish products have been favorites with the master painter because of their quality, appearance, and easy-working qualities.

These products are made to meet the exacting requirements of the master painter, and the du Pont Oval trade-mark on every can or barrel is the guarantee of highest quality.

FILLERS

FLOOR CRACK FILLER

Description: A light-colored paste filler ready use. Tough and adhesive. Stays put. Does not sh nor crumble as putty does.

Uses: For filling cracks and crevices in floors terior woodwork and furniture, thus making a smo even surface for finishing.

Directions: See that the surface is dry and and all loose dirt brushed out of cracks. Apply first coat of paint or stain. When dry, force the into the crack or crevice with a putty-knife, sm ing off to an even surface. Allow to dry and apply the finishing of paint or varnish, as selected. If the filler is too stiff, thin w little pure turpentine.

Packages: Furnished in 1- and 5-lb. cans.

WHEELER'S LIQUID WOOD FILLER

Description: A semi-transparent filler in liquid form for use on close-grained woods, as pine, cypress, gum, birch, etc.

Uses: As a first coat on standing woodwork and trim to aid in sealing and filling the surface to hold out subsequent coats of varnish. *We do not recommend liquid filler on floors.*

Directions: Stir the Filler thoroughly from the bottom of the can. Should it become too heavy to spread easily, reduce with a little turpentine. Apply with a flat v brush, flowing on to a smooth, even finish. dry, sand lightly before applying the fi varnish coats.

Spreading Capacity: Approximately 500 feet per gallon one coat.

Packages: Furnished in ½-pint, pint, ½-gallon and gallon cans.

WHEELER'S PASTE WOOD FIL

Description: The Standard Wood Fil more than fifty years. Especially prepared

a proprietary formula. Universally specified by leading architects and generally used by master painters and decorators, hardwood finishers, furniture and cabinet makers. Has no superior for building up the surface for subsequent finishing work. Made in the following shades:

Transparent or Natural (Light)	Ebony
Walnut or Light Antique Oak (Dark)	Special White
Mahogany	Golden Oak

Mahogany N

Uses: Made especially for filling up the pores of open-grained woods, such as oak, chestnut, mahogany, etc., prior to finishing.

Directions: Reduce with turpentine or benzine to the consistency of thick cream. Apply with a flat bristle brush. If the natural tone of the wood is to be retained, use the Transparent Filler; otherwise, select the proper shade to meet the requirements. Apply the Filler to a small section of the surface at a time. Allow 5 or 10 minutes to flatten out or to "set." Then with a cloth or a piece of burlap, wipe the Filler off ACROSS the grain of the wood, packing it into the pores. Wipe the surplus Filler off very carefully. Carvings in furniture and woodwork can be cleaned of excess Filler with a stiff brush. Allow the Filler to dry at least 24 hours and then complete the finish with du Pont Varnish, Wax or other method, as desired. Should the Filler wipe off too hard, dry too fast or show too light in the pores, add a very small amount of raw linseed oil. The Transparent shade of Filler may be tinted, if desired, to any shade with the use of du Pont Oil Colors.

Spreading Capacity: Approximately 50 to 60 square feet per pound.

Packages: Furnished in 1-lb., 5-lb., 10-lb. and 25-lb. cans.

Back of du Pont Paint and Varnish products is more than a century of accumulated experience

COLORS

BULLETIN COLORS

Description: These colors are finely ground in raw linseed oil. They require thinning with turpentine, linseed oil, or Old English Paint Oil to make them ready for use. Exceptionally permanent. Made to suit the needs of sign and bulletin painters for rapid and lasting work:

Bulletin Green, L	Bulletin Yellow, O
Bulletin Green, M	Bulletin Vermilion, No. 325
Bulletin Green, D	Bulletin Vermilion, No. 1793-L
Bulletin Blue, M	Bulletin Vermilion, No. 1793-M
Bulletin Blue, D	Bulletin Vermilion, No. 1793-D
Bulletin Blue, G–8	Bulletin Vermilion, No. 3818-D
Bulletin Yellow, L	Bulletin Flaming Red (non-bleeding)
Bulletin Yellow, M	Bulletin Black

Uses: Made especially for use on exterior sign and bulletin work, where colors of extreme durability are necessary. May be used for tinting or for solid color work.

Directions: These colors should be reduced with the above-named thinners to meet the exact needs of the work. When reduced to brushing consistency with turpentine, they dry flat and are ready for subsequent varnishing.

Packages: Furnished in 5-lb. and 25-lb. tin cans.

DU PONT OIL COLORS

(Harrison Brand)

Description: Unequaled for purity of tone, uniformity, strength and fineness. Ground extremely fine in pure raw linseed oil. The Harrison Brand has been recognized as a leader in this field for generations.

BLACKS
Drop Black
Sign Writer's Black
Lamp Black

BROWNS
Turkey Umber, Raw
Turkey Umber, Burnt
Sienna, Raw
Sienna, Burnt
Vandyke Brown

GREENS
Sylvan Green, L
Sylvan Green, M
Sylvan Green, DD
Chrome Green, L
Chrome Green, M
Chrome Green, D

REDS
Indian Red
Venetian Red

REDS—Continued

New Tuscan Red
Rose Pink
Rose Lake
Turkey Red Lake
American Vermilion
1793 Unfading Vermilion, L
1793 Unfading Vermilion, M
1793 Unfading Vermilion, D
Flaming Red (non-bleeding)
Everlasting Red, L
Everlasting Red, D
Red Lake, Permanent & Durable

YELLOWS

Chrome Yellow, L
Chrome Yellow, M

YELLOWS—Continued

Chrome Yellow, O
Master Painters' Yellow, L, M
Master Painters' Yellow, O
French Ochre
Golden Ochre, L

GRAINING COLORS

Liglu Oak
Dark Oak

BLUES

Prussian Blue
Ultramarine Blue
Cobalt Blue

Uses: For tinting paste whites, white leads, ready-mixed paints, enamels, etc. May also be used straight when reduced with linseed oil, turpentine or Old English Paint Oil to brushing consistency.

Directions: Stir contents thoroughly before adding thinners. Add reducers a little at a time, constantly stirring all the while. The thinners will depend upon the character of the finish desired. When tinting pastes or ready-mixed products with Oil Colors add but a little at a time until the desired shade is produced.

Packages: Furnished in 1-lb., 5-lb., 12½-lb. and 25-lb. cans.

BULK PACKAGES: The following Oil Colors are put up in 12½- and 25-lb. packages especially for the master painter and large consuming trade.

SYLVAN GREEN

Light
Medium
D-Dark

HARTFORD BRONZE GREEN

Light
Medium
Dark

OCHRES

French
American

VENETIAN REDS

Venetian Red
American Red

METALLIC BROWN

SUPERFINE JAPAN COLORS

Description: Ground fine in quick-drying Japan and Varnish. Th colors are extremely strong, permanent and rich in tone. No higher qualit of Japan Colors are produced.

BLACKS

Coach Ivory Drop Black
Ivory Drop Black
No. 1 Ivory Drop Black
Cortland Drop Black
Lamp Black

BROWNS

Italian Sienna, Raw and Burnt
Turkey Umber, Raw and Burnt
Vandyke Brown

GREENS

Brewster Green, L, D
Coach Painters' Green, L, M, D, DD

BLUES

Perfect Blue
Ultramarine Blue
Buick Blue

REDS

Everlasting Red, L, D
New Tuscan Red, Permanent
1793 Unfading Vermilion, L, M,

WINE COLORS

Wine Color, L
Wine Color, D

GRAYS

Battleship Gray
French Gray, No. 1

WHITES

Flake White

YELLOWS

Chrome Yellow, L, M, O, D DDO
Golden Ochre

CREAMS

Buick Cream

Uses: Primarily made for use on high-grade coach, automobile a car work. Adapted for all kinds of painting where it is desired to put co on in flat and finish with varnish. Used also in varnish to make co varnish. Much artistic decorating of furniture for sun parlors and bre fast rooms is done with Japan Colors because of the striking color effe that can be produced with the wide range of shades.

Directions: For best results reduce with pure turpentine only, wo ing it in very gradually, in this way producing a very smooth, even co The addition of a little raw linseed oil or coach rubbing varnish may

necessary in certain cases where a little extra binder is required. Apply with a soft brush, laying it on in a smooth, even finish.

Packages: Furnished in 1-lb. plain cans and 5-lb. press cans.

WHITE LEAD IN OIL

(Harrison's Brand)

Description: A strictly pure carbonate of white lead, extremely white, finely ground. It breaks up easily and has unusual hiding power and spreading capacity. Du Pont Harrison's Brand White Lead absorbs a great deal more oil than ordinary white leads. This product has been on the market for over a hundred years and is a favorite among master painters.

Uses: To be mixed with varying percentages of linseed oil or turpentine for exterior or interior painting.

Packages: Furnished in 1-lb. and 5-lb. tins, 12½-lb., 25-lb., 50-lb. and 100-lb. kegs and larger packages.

HOW TO PRODUCE TINTS

For ready reference, we list below the tints most generally used.

The proportions of White Lead and Oil Colors are based on the du Pont brands and no other will so produce the tints. The proportions given may be varied as required to produce lighter or darker shades.

APPLE GREEN.—96 lbs. White Lead, 4 lbs. Light Sylvan Green.

BUFF.—80 lbs. White Lead, 20 lbs. French Ochre.

COLONIAL YELLOW. 95 lbs. White Lead, 3 lbs. French Ochre, 2 lbs. Lemon Chrome Yellow.

CITRINE. 75 lbs. White Lead, 15 lbs. French Ochre, 4 lbs. Burnt Sienna, 6 lbs. Drop Black.

CREAM.—98 lbs. White Lead, 1½ lbs. French Ochre, ½ lb. Lemon Chrome Yellow.

DRAB. 88 lbs. White Lead, 10 lbs. French Ochre, 2 lbs. Lamp Black.

FAWN.—94 lbs. White Lead, 5 lbs. French Ochre, 1 lb. Burnt Turkey Umber.

GREEN STONE.—94 lbs. White Lead, 3 lbs. Medium Sylvan Green, 3 lbs. Raw Turkey Umber.

IVORY.—98 lbs. White Lead, 1 lb. Raw Sienna, 1 lb. Lemon Chrome Yellow.

LEAD COLOR.—98 lbs. White Lead, 2 lbs. Lamp Black.

LILAC.—96 lbs. White Lead, 3 lbs. New Tuscan Red, 1 lb. Ultramarine Blue.

LIGHT OLIVE.—70 lbs. White Lead, 15 lbs. French Ochre, 5 lbs. Medium Chrome Yellow, 6 lbs. Raw Turkey Umber, 4 lbs. Drop Black.

OLIVE DRAB.—75 lbs. White Lead, 13 lbs. Raw Turkey Umber, 7 lbs. Medium Sylvan Green, 5 lbs. Drop Black.

PEACOCK BLUE.—90 lbs. White Lead, 5 lbs. Light Sylvan Green, 4 lbs. Ultramarine Blue, 1 lb. Drop Black.

PEARL GRAY.—98 lbs. White Lead, 1¼ lbs. Drop Black, ¼ lb. New Tuscan Red.

REDDISH DRAB.—90 lbs. White Lead, 8 lbs. French Ochre, 2 lbs. Burnt Turkey Umber.

SAGE GREEN.—92 lbs. White Lead, lbs. Medium Sylvan Green, 3 lbs. Raw Turkey Umber.

SALMON.—88 lbs. White Lead, 8 lbs. French Ochre, 2 lbs. Medium Chrome Yellow, 2 lbs. Venetian Red.

SILVER GRAY.—97 lbs. White Lead, lbs. French Ochre, 1 lb. Lamp Black.

SKY BLUE.—99 lbs. White Lead, 1 lb. Prussian Blue.

SPRUCE.—80 lbs. White Lead, 10 lbs. French Ochre, 6 lbs. Medium Chrome Yellow, 4 lbs. Venetian Red.

STRAW.—90 lbs. White Lead, 7 lbs. French Ochre, 3 lbs. Medium Chrome Yellow.

TAN.—90 lbs. White Lead, 7 lbs. Venetian Red, 2 lbs. Medium Chrome Yellow, lb. Lamp Black.

TERRA COTTA.—85 lbs. White Lead, lbs. Burnt Sienna.

ZINCS

Description: These are high quality, dry, powdered zincs, ground linseed oil or damar varnish. They are furnished in paste form in following grades:

Zinc in Oil—An American process zinc for ordinary use.

French Process Green Seal Zinc in Oil—French Process Green Seal Zinc in Damar—High quality zincs made for the best class of work.

Uses: Zincs ground in oil are used mainly by the master painter for mixing in various percentages with White Lead, where a lead and zinc paint is required. This addition makes a harder and more durable film, the hardness of the zinc offsetting the chalking tendency the lead. The percentage used depends upon the personal preference the painter, varying from 15 to 40%.

French Process Zinc in Damar is used by the master painter for mix with Damar Varnish to make a Zinc Base Enamel for interior work.

Directions: May be manipulated by the master painter to meet needs.

Packages: Furnished in 1-lb., 5-lb., 12½-lb. and 25-lb. packages.

PASTE WHITES

DU PONT INTERIOR PASTE WHITE
(Ground in Linseed Oil)

Description: A snow-white paste, composed of lithopone and linseed oil. May be tinted to any desired shade with du Pont Oil Colors.

Uses: For producing a gloss or eggshell finish, when reduced, on interior walls and ceilings.

Directions: Reduce with linseed oil and turpentine in varying percentages, or Old English Paint Oil, depending upon the nature of the finish desired. May be stippled, if desired, for perfect hiding although stippling is not a necessity.

Packages: Furnished in 12½-lb., 25-lb. and 100-lb. kegs.

DU PONT SANITARY PASTE WHITE
(Ground in Flatting Varnish)

Description: A high quality lithopone ground in varnish to a smooth paste consistency. May be tinted with du Pont Oil Colors to any desired shade.

Uses: Adapted for producing a flat or semi-gloss finish on interior walls and ceilings.

Directions: Reduce with turpentine, Old English Paint Oil, or other thinners, depending upon the nature of the finish desired, to the proper consistency for application.

Packages: Furnished in 12½-lb., 25-lb. and 100-lb. packages.

TRADE WHITE

Description: A combination paste white, ground in oil.

Uses: Prepared especially for plumbers' use in coating threads of pipes.

Directions: To be applied to the thread as received in the package.

Packages: Furnished in 1-lb. and 5-lb. cans.

MASTER PAINTERS' BASE PAINT
(For description see Page 23.)

"FIFTY-FIFTY" SEMI-PASTE WHITE
(For description see Page 24.)

DU PONT VARNISHES

The famous "Yellow Can" Line of du Pont Varnishes, formerly sold as Chicago Varnishes, have had a reputation for quality and value for over a half century. These varnishes are specified by leading architects and recommended by discriminating master painters everywhere.

The real secret of the economy and satisfaction in du Pont Varnishes is specialization. Years of test and experiment by du Pont Chemical Engineers have developed specific finishes for each specific purpose. In each are found the elements essential to super-service for the particular work at hand.

For instance, there's Supremis, for floors of lasting lustre—the first varnish made especially for this purpose; Shipoleum, the long-wearing glossy varnish for furniture and woodwork; Navalite, the spar varnish that defies the weather; Chi-Vo, for a beautiful, dull rubbed finish on inside work.

GENERAL DIRECTIONS FOR USE

New Surfaces: The surface to be varnished must be dry, clean and free from dust and dirt. If previously stained with du Pont Penetrating Oil Acid Stains see that a coat of du Pont Stain Sealer is applied and allowed to dry prior to varnishing. This is necessary to prevent the stain from bleeding through subsequent varnish coats. Sandpaper the surface lightly and dust carefully. For best results, the work should be done at a temperature of about 70° F. Do not permit draughts to blow on the freshly varnished surface. Keep down all dust while varnishing. Apply with a soft, flat varnish brush, flowing it on to a smooth, even finish. Allow sufficient time for drying, sandpaper lightly or rub down with steel wool dust and apply the second coat in the same way.

Previously Varnished Surfaces may be revarnished by mossing down with steel wool sufficiently to remove a portion of the gloss and dusting carefully. Apply one coat of the varnish selected, flowing it on to a smooth, even finish.

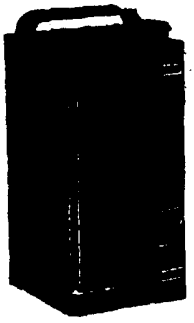
Certain varnishes may be rubbed, when dry, with pumice stone and water, or pumice stone and oil, to a smooth, piano polish. Only those should be so treated which so state on the label.

Spreading Capacity varies, depending upon the nature of the surface and the character of the varnish used. An average is 500 to 600 square feet per gallon one coat.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.

ARCHITECTURAL FINISHES

SUPREMIS FLOOR FINISH



Supremis was the first varnish put on the market made especially for floors. Because of its ease of application, brilliant and lasting lustre, it has maintained its position as a leader among floor varnishes.

Under ordinary conditions Supremis Floor Finish dries hard overnight. It is absolutely waterproof and will not turn white. When thoroughly hard and dry, it is unusually resistant to heel marks and the tread of feet. If desired, it may be rubbed down with pumice stone and oil, or pumice stone and water.

For best results on new work, apply two or more coats of Supremis Floor Finish direct to the surface. Do not use shellac as an undercoat where durability and a long-wearing finish are desired. At least 24 hours should elapse between coats and 48 hours if rubbing is to be done.

FLORSATIN is a finish made especially for use on floors to produce a soft handrubbed effect. It shows a smooth, even sheen, giving the appearance of a waxed finish.

For best results, Florsatin should be applied over one or preferably two coats of Supremis Floor Varnish, allowing at least 48 hours between coats for thorough drying.

LINOLEUM SHIELD: A preservative coat for linoleum floors, which dries hard overnight. It prevents the tendency of the linoleum to crack, renews its life and preserves its flexibility. It prevents the absorption of dust and dirt, making it easy to keep the surface clean.

Linoleum Shield Varnish is practically colorless and, therefore, does not affect the pattern or color of the linoleum. It may be washed with warm water, doing away with the use of strong washing powders or compounds that are always injurious to the surface of the linoleum.

One coat only is recommended, applying another coat about every six months, or as often as may be necessary to keep the surface in good condition. Such a treatment of this floor covering will keep it intact for many years.

SHIPOLEUM INTERIOR FINISH is made especially for fine interi trim, woodwork, doors and furniture. It is not intended for floor use.

Shipoleum is unaffected by contact with hot or cold water. It is re ommended for use by restaurants as a table an counter finish because of its extreme durabili and resistance to hard wear.

On standing trim and doors it produces a har wearing, bright lustre, which will not easily mar crack. It has good color and fine body and is prime favorite with the master painter because its easy working properties.

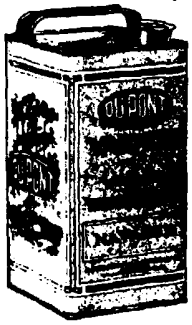
Two coats may be used, but three are preferab for best results, particularly where the last coat to be rubbed. Shipoleum dries dust-free in 4 hou and may be rubbed dull or to a high polish aft 48 hours. It is particularly adapted to rubbing it dries very hard, rubs easily and holds its sheen.

CHI-VO is made especially for interior woo work and trim, producing a beautiful rubbed finish without the labor and expense of rubbing.

It dries with a smooth, even dull-gloss finish that does not easily mar. It may be cleaned as easily as a gloss varnish, and when desired may be recoated.

For best results, Chi-Vo should be preceded by at least one, preferably two coats of Shipoleum Interior Finish. This is necessary so that the final finish shall possess sufficient "depth" and "body."

Chi-Vo dries rapidly and possesses unusual spreading capacity.



NAVALITE (SPAR): This is one of the fi varnishes ever produced that, under contact wi hot or cold water, *would not turn white*. It is i tended for *exterior* surfaces of all kinds, such front doors, store or revolving doors, vestibul porch ceilings, spars, deck houses and other expos woodwork on boats and vessels. It may be us above or below the water-line in salt or fresh wa without injury.

It dries dust-free in 3 hours and fairly ha overnight, but does not set up too quickly ease of application. It flows easily and will gum brushes nor skin over in the can.

Navalite is purposely made rather light in body and retains its lustre, under the most trying conditions. Its elasticity is unequaled and it is, in every sense of the word, a spar varnish of the highest quality.

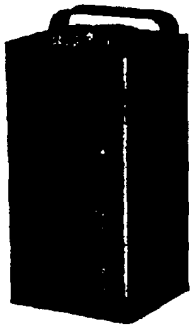
DURABLE SPAR: This is a pale, free-working varnish, made especially for exterior use, surpassed only by Navalite as an outside varnish. It works easily, has great brilliancy and dries dust-free in about 4 hours and hard in 24 hours.

PURE BATAVIA DAMAR is, as the name implies, a white varnish made of the best Damar gum. It is especially recommended for use in the manufacture of white enamels. It is exceedingly pale in color, has good body, works well and dries with a beautiful, rich lustre.

HYPERION FINISH is made for use on fine interior woodwork, furniture, and particularly on surfaces coming in contact with the body, such as church pews, seats, railings, etc. It dries with an extremely hard, durable surface of great elasticity and high lustre. It is very pale in color, dries quickly and may be rubbed, if desired, in 36 hours.

ARCHITECTURAL COACH: A pale, heavy-bodied, fine-flowing varnish, which dries with a beautiful rich lustre. Especially desirable as a finish for high-grade interior woodwork. It dries dust-free in 3 hours and hard in 18 hours. If desired, it may be rubbed with pumice stone and oil, or pumice stone and water, in 48 hours.

MISCELLANEOUS VARNISHES



No. 1825 Varnish: A general utility varnish for use on floors, woodwork and furniture. It is pale in color, dries dust-free in 4 hours and thoroughly hard overnight. It may be rubbed, if desired, in 48 hours. When dry it carries an excellent gloss that does not easily mar or scratch. It works freely under the brush and flows out well. No. 1825 is an all-around varnish of excellent value.

Piano Polishing: A high-grade polishing varnish, intended for the finest kind of work. It possesses good body, fine lustre, works easily, is light in color and dries with a durable, elastic finish. It may be rubbed and polished in 4 days, producing a very brilliant finish.

Furniture Rubbing and Polishing: Intended for use on high-grade furniture. It has good body, fine lustre, works easily. It may be rubbed in 36 hours and polished in 48 hours.

No. 1 Furniture Varnish is made for lower-grade finishing work has good color, fine lustre and dries rapidly.

Pale Interior Finishing: Pale in color, works easily, has good l and dries with a high lustre in 3½ hours. It is thoroughly hard i hours and may be rubbed in 48 hours.

No. 1 Coach: For ordinary interior finishing work. Has good b light in color, works easily. It dries overnight with a durable surfac fine lustre.

Special Coach: Similar to No. 1 Coach, but intended for a lower of work.

Light Hard Oil Finish: An excellent interior varnish, free-work pale in color. Dries in about 24 hours with a rich lustre.

Hard Oil Finish: For use on interior standing finish, where a medi grade varnish is required. It has good color, works easily and dries overnight with a high lustre.

Batavia Damar: Similar to Pure Batavia Damar, but not as hi quality. White in color, works easily, has good body and satisfac drying qualities.

T. Asphaltum: A quick, air-drying black, made from the best gr of Asphaltum. Dries with a high lustre.

B. Asphaltum: Similar to T. Asphaltum. Dries quickly with a good g

JAPANS AND DRIERS

Nonpareil Japan: This is a pale oil Japan, is a very strong drier it is not necessary to use nearly as much as of other Japans to accom the same results.

Sign painters have for years used this as a gold size and declare there is nothing equal to it. Leaf can be laid safely in from one hour to one hour and a half. It is very pale and this is essential where it is to be used with delicate colors.

Supreme Japan: In drying strength this surpasses anything in the market and is unequaled as it mixes with colors and cheap oil without "livering up." It is a superior article in every respect.

Caution: In mixing with most of the colors one gill of Supreme Japan to the gallon of paint is sufficient. Never use more than 1½ gills to the gallon of paint.

Turpentine Japan is a rapid drier and good binder, of a good color and will mix well with linseed oil without curd

White Japan: This is an excellent Japan for using with white and light-colored paints, as it mixes well, is pale in color and has good body and drying strength.

B. & T. Japan: A good drier and binder of paints. It mixes well with linseed oil and has a good color.

AUTOMOBILE VARNISHES

Blue Diamond Auto Body Finishing: This product represents the peak of development in the manufacture of a high-grade finishing varnish for automobiles.

It is a pale, heavy-bodied, durable varnish with brilliant lustre. Is easy working and will dry dust-free in 4 to 5 hours and under favorable conditions may be handled in 24 to 36 hours.

Auto Body Finishing: A finishing varnish for fine work; has a brilliant lustre, is light in color and has splendid wearing qualities. Dries dust-free in 4 to 5 hours and under favorable conditions may be handled in 24 to 36 hours.

Auto Body Rubbing: This is a body rubbing varnish of high quality; it flows well on large panels and produces a fine surface for finishing coats. It has a medium body, good color, dries hard overnight and rubs in 2 to 3 days without "sweating."

Auto White Body Finishing: An exceedingly pale varnish especially adapted for use over light and delicate colors. Is designed for fine work, has a brilliant lustre and dries dust-free in 6 to 8 hours, hardening in 48 to 60 hours.

Medium Drying Auto Body Finishing: Has a brilliant lustre and fine wearing and working qualities, dries dust-free in 3 to 4 hours and under favorable conditions may be handled in 24 to 36 hours. It shows remarkable resistance to oils as well as to mud and water.

Coach Body: This varnish is intended for finishing coats on repair work or a class of vehicles where a less expensive article than our standard brands is required. It has a good body, and dries with a fine lustre.

Coach Rubbing: This varnish is intended to be used on a class of vehicles where a less expensive article than our standard brands is required. May be rubbed in 18 to 24 hours.

No. 90 Heavy Gear: For use on work where the price will not permit the use of a more expensive varnish. Has a good body and dries in 24 hours with a fine lustre.

One-Coat Coach: This varnish is especially adapted for finishin where haste is required and rubbing varnish has to be dispensed with. I has a good body, fine lustre, works freely and one coat is sufficient ove dead color or color varnish. Dries free of dust in 4 or 5 hours and harden in 24 to 36 hours.

Quick Rubbing: This varnish has a good body and color and i designed for quick coach work. It will rub in 48 hours without "sweatin out."

AUTO BODY AND CHASSIS BLACKS

Ebonblak Quality Finishes: For use on auto bodies, fenders, hood lamps, chassis, wheels and other parts. These finishes are furnished i Black only. High Gloss Black is to be used for high lustre and Velv Black where dull rubbed effect is desired.

No. **1301 Chassis Black Finishing:** It is a very high-grade, ai drying black for chassis work, which covers solidly with one coat.

No. **192 Chassis Black Finishing:** Has splendid covering capacit and gives entire satisfaction where a cheap chassis black finish is desire

A. D. Black Japan is a good solid covering, quick air-drying blac Japan, used mostly on fender work, but also quite extensively on oth work where a cheap black Japan is desired.

Quick Black Rubbing: This is a jet black varnish of dense col and possessed of unusual covering and working qualities. It has equal in the market. Can be rubbed safely in two days.

Standard Black Rubbing: This is a jet black varnish of dense col and possessed of unusual working qualities and covering power wh used over flat black. Can be rubbed safely in four days.

No. **10 Dense Black Rubbing:** This is a jet black solid covering, ea working product. It has no equal in the market. Can be rubbed safe in 36 hours.

AUTO BODY PRIMERS, SURFACERS AND PUTTY

(Wood and Metal Bodies)

These undercoatings will prove of exceptional value. They are reco mended particularly for the discriminating custom shop.

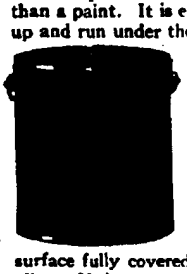
Auto Body Metal Primer (Light & Dark)...	Furnished in gallons, gallons, quarts, pints a ½ pints.
Auto Body Surfacer (Light & Dark).....	
Auto Body Wood Primer (Light & Dark)...	
Auto Body Primer Black.....	
Auto Putty (Light & Dark).....	Furnished in 25 l
Auto Gear Primer & Surfacer (Light & Dark)...	10 lb. and 5 lb. pk

MISCELLANEOUS SPECIALTIES

SEAL-M-TITE ASBESTOS ROOF CEMENT

(Liquid)

Description: A heavy plastic substance more in the nature of a cement than a paint. It is extremely tough, elastic and durable, does not open up and run under the heat of the sun, nor crack when exposed to cold. While of heavy consistency it can readily be applied with a roof brush.



It is made in three colors—Black, Red and Green.

Uses: Recommended for sealing up pin holes, cracks and pores in composition, felt, paper, shingle, concrete or tin roofs.

Directions: See that the surface to be covered is dry and clean. Apply with a bristle roof brush, taking care not to brush out too much. Have the surface fully covered. If too thick, thin slightly with benzine or gasoline. If there are any large holes, worn spots or open joints, carefully seal with Seal-M-Tite Roof Cement in paste form.

Spreading Capacity: Varies from 50 to 100 square feet per gallon one coat, depending on the nature of the surface covered and the thickness of the coating applied.

Packages: Furnished in gallon cans, 5-gallon cans and barrels.

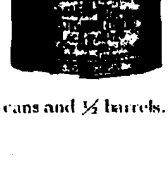
SEAL-M-TITE PRIMER

Where the roof is old and dried out or the roofing material is porous, a first coating of Seal-M-Tite Primer is recommended.

SEAL-M-TITE ASBESTOS ROOF CEMENT

(Paste Form)

Description: A black heavy-plastic roof cement furnished in an extremely stiff paste form. Must be applied with a trowel or putty-knife.



Uses: For patching holes, open seams, flashings, leaking joints or badly worn spots on tin, composition, felt, paper, shingle or concrete roofs.

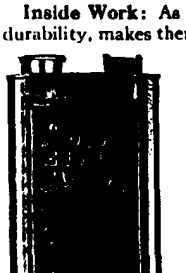
Directions: See that the surface is clean and dry. Apply with a trowel, putty-knife or scraper, taking care to cover leaks and holes completely. If too thick, thin slightly with benzine or gasoline.

Packages: Furnished in 1-lb., 5-lb., 25-lb., 100-lb. cans and ½ barrels.

OLD ENGLISH PAINT OIL

This product is adaptable for such a wide variety of uses that spac does not permit giving a full description of the many purposes to whic the material can be applied. Among the most important, however, ar the following:

Inside Work: As a reducer for gloss or flat paints, it adds to thei durability, makes them washable and more easily applied.



Wall Work: Unsurpassed as a flat or gloss wa sizing. It is steam- and vapor-proof and should b used on wall surfaces in laboratories, hospitals schools, etc. Makes brick or concrete thoroughl waterproof.

Dressing Floors: Used on any type of flooring it will not darken the wood or bruise white, bu dries with a hard, tough, elastic surface. Tw coats give a good gloss finish.

Floor Paints: Makes inside or outside floo paints dry hard and with a high gloss. Floo paints containing Old English Paint Oil resist th weather and wear better on kitchen and piazz floors, as well as outside steps.

Railroad Work: Used in freight car and truc frame paints. Old English Paint Oil makes these paints water-, oil- an dirt-proof. It is quick-drying and gives a very high gloss that lasts. Use either clear or as the vehicle in paints for the dressing of passenger car floor

Waterproofing Concrete: Old English Paint Oil absolutely sto moisture, prevents disintegration and dusting. These characteristi make it a most superior dressing for garage or concrete floors and walls.

Marine Work: Adapted as a vehicle for all types of paints used steamships, yachts, boats and canoes. It resists salt and fresh water, giv good gloss and holds lustre; prevents chalking, dries hard and stays whit Excellent also as a coating on natural wood.

Road Signs and Structural Work: For thinning paste colors used signboard painting, it sets up more quickly than linseed oil, enabling t user to "cut in" colors without running. An unusual product for th purpose.

In structural work it can be blended with raw oil. Insures a lustrou hard-drying finish on cold work or in a damp place. Adapted for work be exposed or enclosed in concrete.

Agricultural Implements: For mixing paints or coating natur wood. A splendid anti-rust coating for polished metal. Also for temperi black lacquers or varnishes. Makes them weather- and frost-proof.

Exterior Work: Incorporated with proper pigments, Old English Paint Oil makes an ideal rust-inhibitive paint vehicle for fire-escapes, iron fences, structural work, metal furniture, etc.

General Work: In addition to the purposes already enumerated Old English Paint Oil has the following uses:

Makes the best shingle stain and barn and roof paint, as it binds the color free from wash.

For tempering varnishes and glossing white paints.

As a blender for raw oil.

For dressing oilcloth, oil clothing and linoleum.

For sizing plastered walls and ceilings; painting brick or cement.

Makes Green and Black paints dry quickly and hard. Resists mildew.

Description: Old English Paint Oil is an especially prepared vehicle for general painting purposes. The oil is made on a china-wood oil base which is well known as one of the most complete oxidizing oils in existence. It has practically the same body as linseed oil. It is much lighter in color, making it particularly well adapted for use with white paints. No driers are required when Old English Paint Oil is used. Old English Paint Oil does not burn out the life of the linseed oil with which it is mixed and in this way is better than the addition of driers.

Directions—Decorating Wall Work: Use equal parts of Old English Paint Oil and turpentine as a reducer for pigments. Produces a dead flat that is steam- and moisture-proof and that perfectly imitates water colors. Used as above, it makes an excellent thinner for du Pont Sanitary Paste White.

Waterproofing Concrete: Use clear or with suitable pigments. Stops all moisture, penetration and disintegration. Unsurpassed for garage floors. Add no linseed oil or drier for this work.

Marine Work: Use equal parts of Old English Paint Oil and pure raw linseed oil. This reinforced mixture resists chalking much longer than linseed oil alone. No drier is necessary.

Floor Dressing and Finishing: For one-coat work on hardwood or Southern pine, apply Old English Paint Oil without thinning. Penetrates the wood and gives good gloss and wear.

For two-coat work, thin first coat with 25% turpentine, allowing 24 hours between coats. Gives a fine varnish lustre, resists the hardest wear and can be washed.

Structural Steel and Iron: Use with linseed oil as conditions require. No drier required.

Railroad Painting: For freight car and truck frame paints, u body.

Floor Paints: For inside or outside, use clear, thinning with turpe to suit the work.

Inside Work: Reduce pigments or paste colors with equal pa Old English Paint Oil and turpentine, producing a soft flat finish.

Packages: Furnished in 1- and 5-gallon beautiful lithographed ½ barrels and barrels.

PREPARED WAX

Description: A paste wax free from greasiness, which rubs ea a high lustre without smearing or streaking.

Uses: For producing a wax finish on interior woodwork, floor niture, linoleum, also on automobiles, auto tops, etc.

Directions: See that the surface is clean an from dust and dirt. Apply the wax with cloth (cheese-cloth preferred) and allow to from 10 to 20 minutes. Then polish by ru briskly with a clean piece of cheese-cloth. On a weighted floor brush is the best method ploy for polishing. Where two coats are nec allow to dry 12 hours and apply second coat in the same m Prepared Wax will renew the original finish, restore lustre and p the surface from hard usage.

Spreading Capacity: Approximately 200 square feet to the one coat.

Packages: Furnished in ½-lb., 1-lb. and 5-lb. packages.

DU PONT LIQUID WAX

Description: A wax in heavy liquid form ready for application.

Uses: For producing a polished and waxed effect on interior woodwork, furniture and floors.

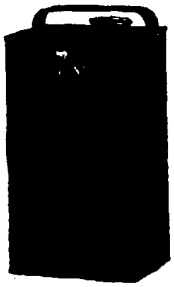
Directions: Apply over a previously stained, varnished or waxed surface with a cloth. Wipe off clean as you go along, then rub the surface briskly with a dry cloth to bring out the full value of the polish.

Spreading Capacity: Estimated to cover about 700 square feet per gallon one coat.

Packages: Furnished in gallons, ½ gallons, quarts, pints and

PAINT AND VARNISH SOLVENT

Description: A liquid preparation of great solvent properties. Quickly softens up old paint or varnish coats, permitting ready removal. Does not raise the grain of the wood, but leaves it in excellent condition for refinishing.



Uses: For removing old coats of paint, varnish, enamel or shellac.

Directions: Shake can thoroughly before using. Flow on with a flat varnish brush. Allow to remain on the surface for a few minutes. When the old coats are sufficiently softened, they may be removed with a putty-knife or a handful of rags. After the previous coats have been entirely removed, the surface should be washed with benzine to remove any wax or sediment remaining from the cleaning process. Old coats may require more than one application for thorough removal.

Spreading Capacity: Approximately 100 square feet of old paint or varnish coats to the gallon of solvent.

Packages: Furnished in ½-pint, pint, quart, ½-gallon and gallon cans.

DU PONT HOUSEHOLD CEMENT

Description: Du Pont Household Cement is a combination paste, glue, adhesive—an all-purpose cement. It is absolutely waterproof, unaffected by boiling hot or ice cold water. It is transparent, so that it will not leave an unsightly joint. It dries quickly, making a strong, permanent joint.

Uses: Du Pont Household Cement can be used for mending articles of practically any kind of material: china, glass, wood, leather, porcelain, metal or fabrics. It is adapted for outdoor or indoor use.

Directions: On non-porous surfaces, like glass, spread a thin coat on each edge, press together firmly and allow a few hours to harden. On porous articles, such as wood, leather, earthenware, etc., apply a first coat to both surfaces to be cemented as a sizing. When this has dried, apply a second coat and press together firmly until cement has set.

Packages: Supplied in tubes packed one dozen tubes in a carton.

DUCO POLISH NO. 7

Description: A special polishing compound designed specifically for application on automobiles finished with genuine du Pont Duco. It is sufficiently abrasive to free the surface from coarseness and tiny irregularities through friction, which is the natural function of any polish. It is so carefully prepared and highly refined that it protects and even heightens the beautiful lustre of the finish.

Uses: For polishing *Duco-finished automobiles only.*

Directions: The car should be washed, if necessary or wiped free of dust with a soft dry cloth. A free application of the polish, using clean, white waste, soft cotton rags, or cheese-cloth, should be followed by a vigorous rubbing until all stains are removed. Excess polishing material should be rubbed off and the final lustre developed by rubbing with clean cheese-cloth until the surface is thoroughly dry. Care should be taken when using Duco Polish No. 7 on less durable paint materials, such as are commonly used for striping.

Packages: Furnished in pint and quart cans.

Suggestions for General Painting

"DON'TS"

Don't paint over a wet surface or during wet weather.

Don't paint over a surface that is not perfectly clean and dust-free.

Don't pile a number of paint coats, one on top of the other. In time the coats will be so heavy that they will break down of their own weight. It is necessary to remove piled-up coats at intervals, so as to prepare the proper foundation for the new finish.

Don't apply paint too heavily. Brush out each coat thoroughly.

Don't fail to thoroughly stir the paint before application. This means seeing that all lumps or heavy portions are thoroughly mixed with the liquid part of the paint.

Don't apply succeeding coats without allowing sufficient time for thorough drying. It is better to allow too much time than too little.

Don't fail to paint surfaces with sufficient frequency to prevent decay and deterioration. It is false economy to attempt to save money by failure to paint when painting should be done.

Don't fail to putty all nail holes and cracks after the priming coat has been applied. The attempt to putty these places before putting on the priming coat will result in the absorption of the linseed oil in the putty by the wood and produce crumbling of the putty film.

Don't use a cheap or an ochre primer where satisfactory results are desired. The life and durability of a paint coat depend greatly upon the nature of the first coat applied direct to the surface.

Don't paint over any surface that is not thoroughly dry. Imprisoned moisture in lumber will be drawn out by the heat of the sun and bring the paint coats with it.

Don't apply paint on the exterior of a house until the fresh plaster work on the interior is thoroughly dry, otherwise, dampness will be drawn out from the inside by the heat of the sun and probably cause peeling and blistering of the paint coat.

Don't reduce a varnish paint or enamel with linseed oil. It will seriously retard drying and trouble may result. Use turpentine only.

Don't use an outdoor paint for inside work or vice versa unless specifically recommended for use in that manner.

INDEX

DU PONT

E. I. du Pont de Nemours & Co., Inc.

General Executive Offices

WILMINGTON DELAWARE

All Inquiries Regarding du Pont Products Should Be Addressed to the Company—the Nearest Office

ACIDS AND HEAVY CHEMICALS

Acids, alums and miscellaneous heavy chemical products.

Philadelphia, Pa.
35th & Gray's Ferry Rd.
Newark, N. J.
256 Vanderpool St.

CELLOPHANE

Du Pont Cellophane Company, Inc.
Buffalo, N. Y.
New York, N. Y.
40 W. 40th St.

CHEMICAL PRODUCTS

Bronze powders, ether, collodion, household cement, leather belting cements, Duco, pyroxylin lacquers and enamels, spirit and patent leather stains and other pyroxylin preparations and solvents.

Parlin, N. J.
Chicago, Ill., 2100 Elston Ave.
Flint, Mich.
San Francisco, Calif.
569 Mission St.

DYESTUFFS

Dyestuffs and dyestuff intermediates.

Boston, Mass., 274 Franklin St.
Charlotte, N. C.
232 W. First St.
Chicago, Ill.
1114 Union Trust Bldg.
New York, N. Y., 8 Thomas St.
Philadelphia, Pa.
126 S. Front St.
Providence, R. I.
709 Hospital Trust Bldg.
San Francisco, Calif.
569 Mission St.
Bombay, India
Exchange Bldg., Ballard Est.
P. O. Box No. 1010
Kobe, Japan
No. 88 Nakamachi-Dori
P. O. Box No. 384
Shanghai, China
Robert Dollar Bldg.
3 Canton Rd., P. O. Box No. 393

EXPLOSIVES

Explosives for all industrial, agricultural, military and sporting uses.

Birmingham, Ala.
601 Brown-Marx Bldg.
Boston, Mass., Harvey Bldg.
Chauncey & Bedford Sts.
Buffalo, N. Y., Prudential Bldg.
Chicago, Ill.
1814 McCormick Bldg.
Denver, Colo., 406 Ideal Bldg.
Duluth, Minn., Hartley Bldg.
762 E. Superior St.
El Paso, Tex., 410 Mills Bldg.
Huntington, W. Va.
Robson-Pritchard Bldg.
Joplin, Mo.
816 Joplin Nat'l Bank Bldg.
Kansas City, Mo.
225 Scarritt Bldg.
Miami, Fla., Converse Bldg.
105 First St., Southeast
Mexico City, Mex.
Edificio de La Mutua, 406
New York, N. Y., 120 Broadway
Pittsburgh, Pa., Fulton Bldg.
Portland, Ore., Northwestern National Bank Bldg.
St. Louis, Mo.
12th Floor, Arcade Bldg.
San Francisco, Calif.
569 Mission St.
Seattle, Wash., Hoge Bldg.
2d Ave. & Cherry St.
Scranton, Pa.
710 Traders Bank Bldg.
Spokane, Wash.
721-22 Old Nat'l Bank Bldg.
Riverside Ave. & Stevens St.
Springfield, Ill.
716 Reisch Bldg.

FABRIKOID AND RUBBER FABRICS

Fabrikoid for automobile tops, body covering and upholstery; bookbinding, furniture, luggage, novelties, etc. Pontop for auto tops and curtains. Tentine shade cloth. Ventube for mine ventilation.

Newburgh, N. Y.
San Francisco, Calif.
569 Mission St.

RAYON

Du Pont Rayon Company, Inc., P. O. Station B, Buffalo, N. Y.
New York, N. Y.
131 Madison Ave.
Old Hickory, Tenn.
Reading, Pa., 31 N. 6th St.

EVERDUR METAL No. 50

An easily workable corrosion-resistant alloy of copper and silicon.

Du Pont Everdur Company
Wilmington, Del.

LITHOPONE, DRY COLORS & PIGMENTS

Products for paint, ink, oilcloth linoleum, rubber and other industries.

Boston, Mass.
Everett Station 49
Chicago, Ill., 2100 Elston Ave.
Newark, N. J.
256 Vanderpool St.
Philadelphia, Pa.
3500 Gray's Ferry Rd.

PAINTS AND VARNISHES

A complete line of paint and varnish products for all home and industrial uses.

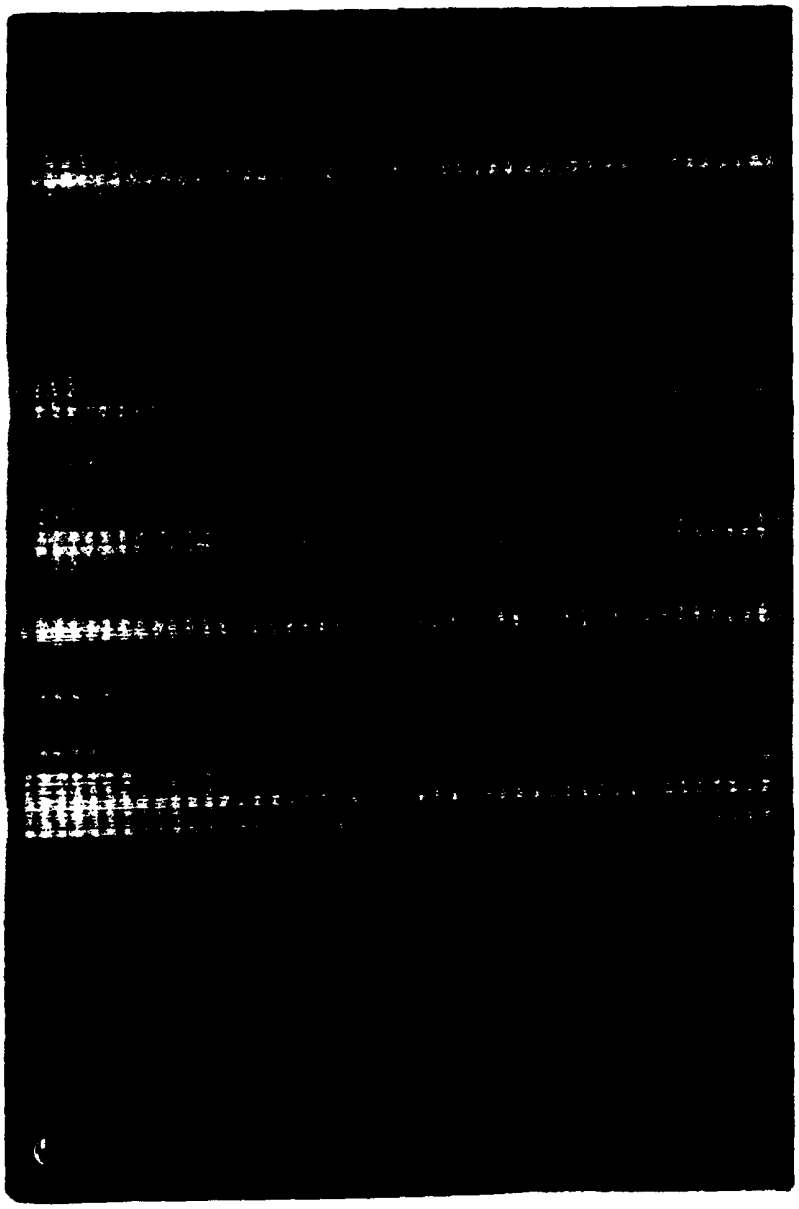
Boston, Mass.
Everett Station 49
Chicago, Ill., 2100 Elston Ave.
Newark, N. J.
256 Vanderpool St.
New York, N. Y., 21 E. 40th St.
Philadelphia, Pa.
35th & Gray's Ferry Rd.

PYRALIN

Pyralin imitations of Amber, Pearl, Shell and Ivory and combinations of these colors. Novelty and transparent sheeting, rods, tubes and beading. Also Classable Collars.

Boston, Mass., Harvey Bldg.
52 Chauncey St.
Chicago, Ill.
North American Bldg.
New York, N. Y., 21 E. 40th St.
San Francisco, Calif.
569 Mission St.

When you are in Atlantic City, New Jersey, Visit the du Pont Products Exhibit, at 1121 Boardwalk



DUP150099837

Du Pont de Nemours (E.I.) and Company.

Modern house painting with Bridgeport standard prepared paint.

1919.