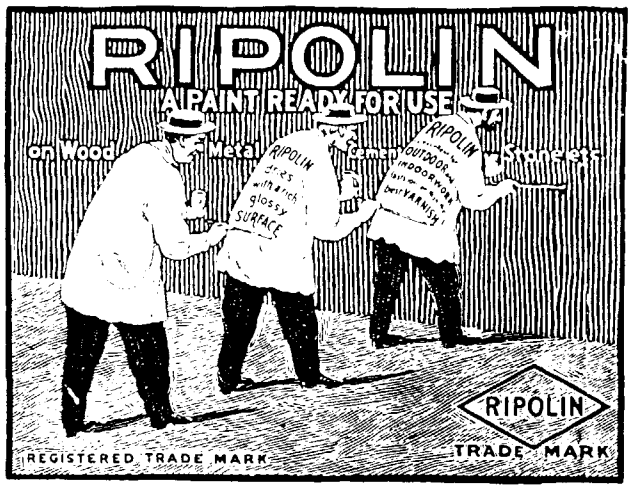


Plaster Walls or Woodwork Previously Painted

OLD paint should be thoroughly cleaned by washing down with strong soda and warm water. Remove all traces of soda by rinsing thoroughly with clear water.

Coat No. 1—Enamel Undercoating made specially for Ripolin work reenforced with one pint of Gloss Ripolin to the gallon.

Coat No. 2—A good flowing coat of Ripolin as taken from the can.

NOTE.—If the old paint is in good condition, it may be possible to omit Coat No. 1. If old paint is in extremely bad condition, two coats the same as Coat No. 1 should be used, with one coat of Ripolin as a finish.

FULL SPECIFICATIONS SUPPLIED ON REQUEST



Every package sealed

CC 40 10M 6-23



The Charm of Enamel Paint in Colors

RIPOLIN

THE ORIGINAL HOLLAND ENAMEL PAINT

N 3222

GLD 041571



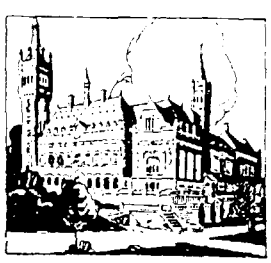
You See Ripolin in Fine Hotels

THE Charm of Enamel Paint—the real enduring charm developing through years—can best be realized by the use of Ripolin. The beautiful decoration of many of Europe's finest homes, most noted hotels, even of castles and palaces, was accomplished with Ripolin.

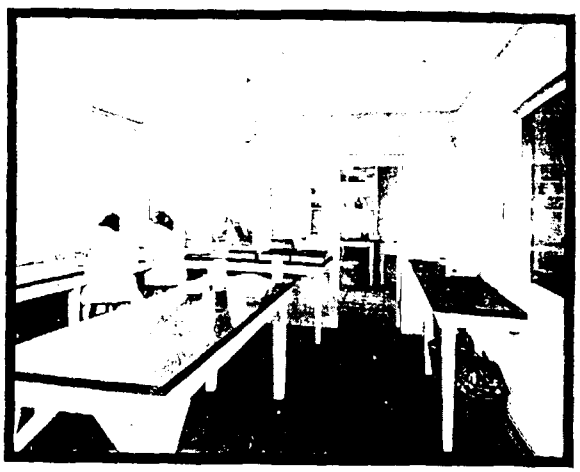
For Ripolin is the real Enamel Paint, which was discovered by Dr. Riep in Amsterdam over thirty years ago.

It is the enamel made in colors of a great variety and beauty, and tints of delicate hue. The most artistic, most charming effects are possible because the required degree of lustre is easily obtained, either with or without rubbing. Combinations of tints and different lustres makes Ripolin finished rooms ideal.

The uses of Ripolin are not limited, however, to interior decoration. The wonderful gloss finish withstands the elements and is constantly used for the greatest range of painting. Metal and wooden furniture, engines, railway coaches, motors, even bridges, yachts and ocean liners are made weather resistant and attractive with Ripolin.



The Palace of Peace at The Hague is Ripolin finished. This is an internationally known example of Ripolin's place in the world. It is a magnificent example.



Ripolin—where Cleanliness Counts

Simple Specifications for Refinishing Old Work

VARNISH in bad condition must be thoroughly removed with a first class remover such as Ad-el-ite. Varnish in good condition should be rubbed down and thoroughly cleansed to remove all foreign matter. Great care must be taken that sandpaper dust is removed.

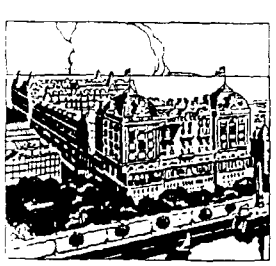
Coat No. 1—Ripolin Enamel undercoat reenforced with one pint of Gloss Ripolin to the gallon.

Coat No. 2—Same as Coat No. 1.

Coat No. 3—A flowing coat of Ripolin which can be thinned by adding a half pint of pure spirits of turpentine to the gallon.

Coat No. 4—A flowing coat of Ripolin as it comes from the can. Do not thin this finishing coat of Ripolin.

At Hotel Cecil, London, Ripolin has the endorsement of thousands of noted people —folks who understand enamel quality and who appreciate the value of Ripolin.



GLD 041572

RIPOLIN

THE ORIGINAL HOLLAND ENAMEL PAINT

53 IVORY

2 CREAM

47 LIGHT GRAY



10 PEARL GRAY

65 PINK

18 SKY BLUE

44 SEA GREEN

Also Gloss, Semi-Gloss and Flat White and Gloss Black. Besides the above Tints in High Gloss, Ivory and Light Gray can be supplied in Semi-Gloss.



You See Ripolin in Fine Homes

FOR years the European demand for Enamel has been steadily growing away from white. Delicate tints, even more pronounced colors have gained increasing popularity.

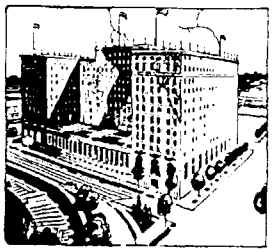
It follows naturally that the same trend is developing in America.

Selection of the Ripolin tints is made from some sixty colors regularly manufactured in the European factories. Due care has been taken to choose tints which will be beautiful alone and will also harmonize well with white, or each other.

The Charm of Enamel in colors is easily seen when careful study of these soft unfading tones is made. Any of the seven tints may be lightened by mixing with White Ripolin —or the Ivory (No. 53) may be added to either No. 10 or No. 47 Light Gray, or No. 44 Sea Green, to produce a great variety of pleasing effects.

To obtain a "Colonial" effect try white on the woodwork and Cream (No. 2) Ripolin on the walls. And just consider the possibilities of No. 65 Pink and No. 47 Light Gray.

At the Blackstone and the Drake, two of Chicago's finest hotels, Ripolin has attracted much admiration. These are two of many American hotels decorated with Ripolin.



GLD 041573