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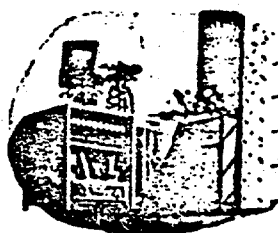
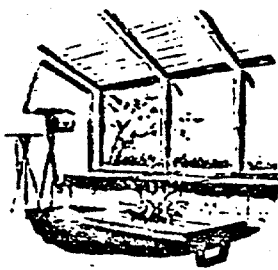
0307

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The Craftsman's finish for furniture... floors... paneling



"Dutch Boy" Oil Wood Stain
is ideal for use on unfinished
wood, hard or soft. The clear, true
tones of these stains emphasize
the grain markings and bring out
the full natural beauty of the
wood. At the same time, this stain
will even up the color of the wood
and, if desired, change the color
to simulate that of another wood,
particularly the more expensive
varieties such as mahogany and
walnut.



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Dutch Boy OIL WOOD STAIN



"DUTCH BOY" OIL WOOD STAIN deeply penetrating and permanent. The colors neither fade nor bleed... do not mask the grain of the wood. Ideal for unfinished furniture, floors, wood paneling, exposed beams and other woodwork.

"Dutch Boy" Oil Wood Stain is particularly easy to apply. It penetrates the wood evenly and is uniform in color. A soft bristle brush or a lintless cloth may be used for application.

On open grained wood such as oak, chestnut or walnut, "Dutch Boy" Paste Wood Filler, tinted with the proper stain, should be applied after staining. Close-grained woods require no other treatment. Of course, any surface to be stained should be sanded perfectly smooth and

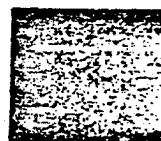


care taken to remove all traces of dust or other dirt.

Apply a full coat of stain, then allow to stand before wiping off the excess with



22-37 MAHOGANY



22-37 WALNUT



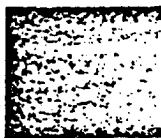
22-53 MAPLE



22-43 OAK



22-33 DARK OAK



22-42 SILVER

IMPORTANT: To make stain penetrate and to the way they are applied. If the color is not to the satisfaction of the user, the stain should be removed and the surface re-sanded and re-stained. The color of the stain is not permanent and will change with the age of the wood and the way it is used.

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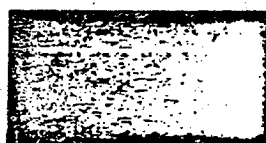
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Dutch Boy OIL WOOD STAINS



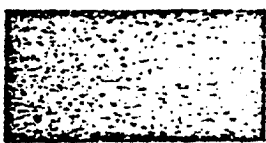
23-57 MAHOGANY



23-37 WALNUT



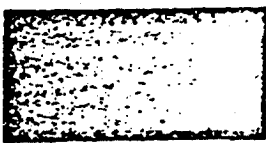
23-53 MAPLE



23-43 OAK



23-33 DARK OAK



23-62 SILVERSTONE

IMPORTANT: Wood stains in color and in the way they accept stain. Then, of course, after the time of color. The shape there is to be present the color to be expected in the color of wood may be in time to a later year. Varnishing, or time, or age, or even to the color.

cheerful. Upon the time allowed depends the depth of color. The shorter the time the lighter the finish. Ten to fifteen minutes is average.

If conditions allow it is good practice to try a small inconspicuous section on the wood to be finished and experiment with the waiting time until you get the desired effect. Color unevenness in the wood itself can be minimized by wiping the darker sections before the lighter.

In using oil wood stain, please remember that the finished effect always depends



upon the species of wood, the condition of the wood and the waiting period before wiping. For this reason a color card like this can show only the general tone of the various stains.

The stain should be allowed to dry overnight, then waxed or varnished. The latter is more lasting and durable. Use one of the "Dutch Boy" Varnishes listed on the back page of this folder. The Silverstone stain, however, should be waxed to obtain the color shown.

WITH DUTCH BOY OIL WOOD STAIN is deeply penetrating and permanent. The colors they fade are liked to not stain the grain of the wood. Ideal for finished furniture, or wood paneling, wood beams and woodwork.

and Stain is particularly penetrates the wood in color. A soft brush is may be used for

is traces of dust or stain, then allow to dry the excess with

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