

Message

From: Barbara Elkus; **Ex. 6 Personal Privacy (PP)**
Sent: 1/26/2018 3:22:53 AM
To: 'Putzrath, Resha M CIV USN NAVMCPUBHLTHCEN PORS (US)' [resha.m.putzrath.civ@mail.mil]; Beck, Nancy [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=168ecb5184ac44de95a913297f353745-Beck, Nancy]; 'Wennerberg, Linda S. (HQ-LD020)' [linda.s.wennerberg@nasa.gov]; **Ex. 6** David Tannous'
Subject: RE: I have bought 4 tickets so we can sit together for this FW: Don't miss out: Theatre as Politics Symposium

Sounds interesting, but we leave on the 24th for our week of birding in southern Arizona so will have to take a pass.
Thanks for the offer.
Barbara

-----Original Message-----

From: Putzrath, Resha M CIV USN NAVMCPUBHLTHCEN PORS (US) [mailto:resha.m.putzrath.civ@mail.mil]
Sent: Thursday, January 25, 2018 2:37 PM
To: Beck, Nancy <Beck.Nancy@epa.gov>; Wennerberg, Linda S. (HQ-LD020) <linda.s.wennerberg@nasa.gov>; **Ex. 6 Personal Privacy (PP)**; David Tannous <**Ex. 6 Personal Privacy (PP)**>; Barbara Elkus <**Ex. 6 Personal Privacy (PP)**>
SUBJECT: I have bought 4 tickets so we can sit together for this FW: Don't miss out: Theatre as Politics Symposium
Importance: High

First three to sign up get my tickets. If others want to go, we can still meet for lunch afterwards.

Respectfully,
Resha

Ex. 6

-----Original Message-----

From: STC Education [mailto:ContactEdu@shakespearetheatre.org]
Sent: Thursday, January 25, 2018 11:37 AM
To: Putzrath, Resha M CIV USN NAVMCPUBHLTHCEN PORS (US)
Subject: [Non-DoD Source] Don't miss out: Theatre as Politics Symposium

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Join the AsidesLIVE Symposium for Hamlet and Noura

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AsidesLIVE Symposium: Theatre as Politics

Sunday, February 25, 10 a.m. - 1 p.m.
\$10 General Admission
\$5 Tickets with Georgetown University ID
\$5 Student Tickets

Reserve Your Spot < Caution-
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The Forum in Sidney Harman Hall
610 F Street NW

Explore how the creation and sharing of art is inherently political.

Using Shakespeare's Hamlet and Heather Raffo's Noura as a starting point, the morning of conversations will investigate how the form, structure and context of a work of art informs its political impact.

The event will open with a short framing lecture from Lab Co-Director and Georgetown Professor Derek Goldman that draws from his extensive experience working at the intersection of theater and politics, and examines how content, context, and form affect a work's political impact.

Playwrights Heather Raffo (Noura) and Nikkole Salter (In The Continuum with Danai Gurira) and scholar Dr. Isaiah Wooden (American University) will discuss the ways in which artists use structure, characters, and plot as tools to inspire, deepen, or challenge an audience's understanding of global issues.

Finally, author Azar Nafisi (Reading Lolita in Tehran), actor Robert Joy (Polonius in Hamlet), and Soraya Nadia McDonald (cultural critic ESPN's The Undeclared) will explore how the environment in which an artistic work is produced shapes an audience's response.

Refreshments and breakfast treats provided.

Reserve your seat < Caution-
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