

THE BULLETIN

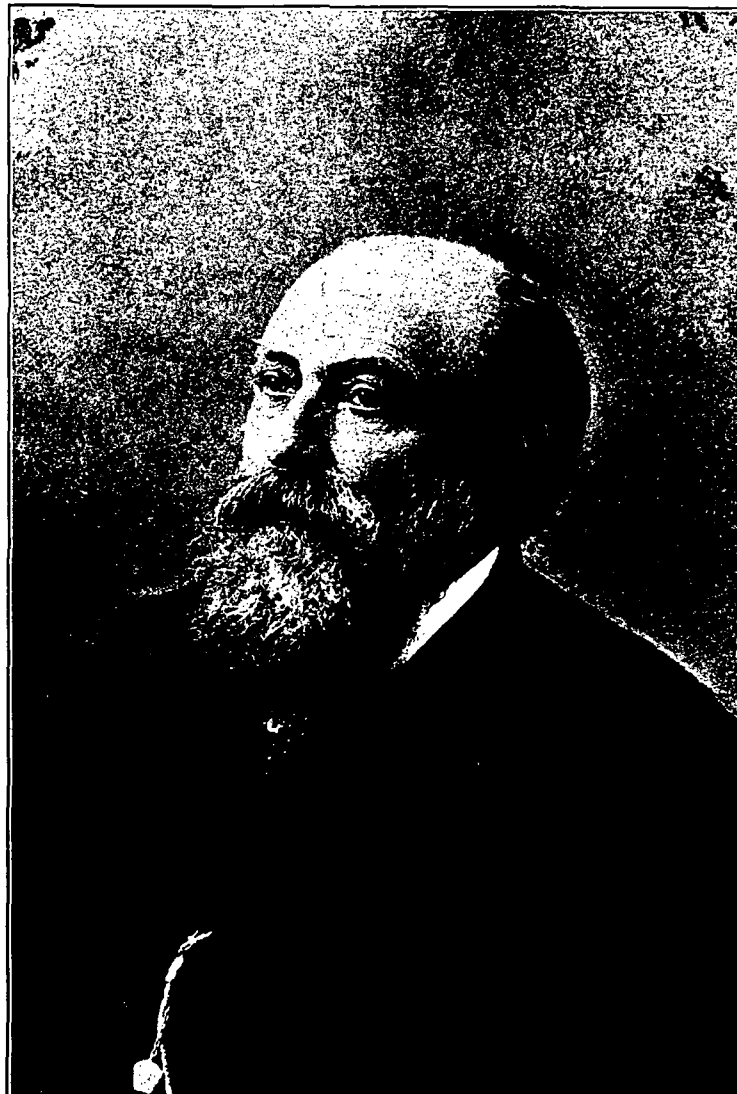
OF THE

AMERICAN CERAMIC SOCIETY

Volume 16

MAY, 1937

Number 5



JACOB VOLLRATH

For life of Jacob Vollrath and the Development of the Enameling Cast-Iron Industry, see pages 226-27.

PLAINTIFF'S
EXHIBIT

07292.10

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EXHIBIT

WV-002638

NEW MEMBERS

Corporation
ELLIS, SHERMAN C., Middletown, Conn.
Personal
BECK, CECIL K., 1420 McCullough, San Antonio, Texas; president, San Jose Potteries.
CALTON, R. G., Tennessee Enamel Mfg. Co., Park Ave. & Railroad, West Nashville, Tenn. (formerly in name of M. H. Wright).
CARMODY, ELMER J., P. O. Box No. 902, Springfield, Ohio; chemist and metallurgist, National Supply Co. of Delaware, Superior Engine Div.
GOODMAN, WILLIAM, Porcelier Mfg. Co., South Greensburg, Pa.; ceramist.
HANSEN, JAMES H., 1716 Grand Central Terminal, New York, N. Y.; executive secretary, Brick Manufacturers Assn. of N. Y.
*MCDOWELL, J. S., Harbison-Walker Refractories Co., Pittsburgh, Pa.
OBERMANN, FRED W., Metters, Ltd., Mitchell Rd. & Ashmore St., Alexandria, N. S. W., Australia; assistant works manager.
*OGDEN, D. P., Ogden Engineering Co., Ottawa, Ill.
PATCH, JAMES B., 206 Howard St., Millville, N. J.; assistant chemist, Whitall Tatum Co.
ROLKE, HERBERT J., Caixa Postal, 2948, Sao Paulo, Brazil, S. A.
*SCHOENLAUB, ROBERT A., 205 W. Church St., Newark, Ohio; petrographer, Industrial Materials Div., Owens-Illinois Glass Co.
SELAR, SAMUEL B., 27 W. 72nd St., New York, N. Y.
THOMAS, RALPH B., Hygrade Sylvania Corp., 60 Boston St., Salem, Mass.; development engineer, Research Dept., Hygrade Sylvania Corp.
*ZEHM, ROBERT C., Joseph Dixon Crucible Co., Jersey City, N. J.

Student

MOSES, SIDNEY A., Ohio State University.
 WILLIAMS, ROBERT B., Georgia School of Technology.

* Indicates former member of the Society rejoining for 1937.

Membership Workers' Record

Personal	Corporation
C. R. Austin 1	Frederick Heath, Jr. 1
C. E. Bales 1	
G. E. Barton 1	Student
D. G. Bennett 1	
Frederick Heath, Jr. 1	J. L. Carruthers 1
S. R. Scholes 1	Lane Mitchell 1
Office 6	
	GRAND TOTAL 15

ROSTER CHANGES DURING APRIL*

Personal

BUTTERWORTH, W. N., General Refractories Co., 1250 Leader Bldg., Cleveland, Ohio. (Buffalo, New York)
 CLARK, ROLAND J., 3400 Friendship St. (Mayfair), Philadelphia, Pa. (Dayton, Ohio)
 CURLL, DANIEL B., Box 195, Swarthmore, Pa. (Overbrook, Pa.)
 ELLIS-ANWYL, R. H., Elgin Standard Brick Co., Elgin, Texas. (Athens, Texas)
 ERICKSON, HENRY W., Separations Engineering Corp., 110 E. 42nd St., New York, N. Y. (Bayside, Long Island, N. Y.)
 FOSTER, HARRY D., 622 Federal Ave., N. E., Massillon, Ohio. (Haydenville, Ohio)
 HUTT, GLENN A., Ferro Enamels (Australia) Pty. Ltd., Bourke Rd., Alexandria, N. S. W., Australia. (Melbourne, Victoria, Australia)
 JORDAN, ROY E., Mosaic Tile Co., Zanesville, Ohio. (Ironton, Ohio)
 LU KAI-CHING, 38 Tzu Kan Hsiang, East City, Peiping, North China. (Chinwangtao, Hopei Province)
 SCHMUNK, LOUIS, 52 Collegeview, Toronto, Ont., Canada. (Pandora, Ohio)
 WARD, CHARLES J., A. P. Green Co. of Canada, Ltd., Leaside, Ont., Canada. (Toronto)
 ZIMMER, WARREN A., 240 Virginia Ave., Jersey City, N. J. (Student, Ohio State University)

* Address in parentheses is the former address.

ANNUAL REPORTS OF INDUSTRIAL DIVISIONS

REPORT OF ART DIVISION COMMITTEE ON RESEARCH

The Art Division group is not yet organized to that point where we can find the right classified functioning groups in each special industrial, craft, or educational activity. From time to time, we have met to discuss and outline programs, but in too many instances these were not executed as promised and planned because individuals involved either could not meet the requirements or, by force of circumstances, were tied up with other activities.

I am not presuming to speak for the Art Division which after all can only function within the limits of its weight and opportunity to function. It is a necessary and essen-

tial branch of the Society, but it covers such a range of activities concerned with history, process, technique, training, and factory practice that I am afraid many of us are not quite aware of what it is all about.

The fact is that art development in connection with ceramics is still an unorganized activity, not only in this country, but elsewhere. You will find ample evidence of this condition if you follow the reports of the English Society of British Industrial Artists.

When I was instrumental in organizing the Art Division some eighteen years ago, I was convinced that