

<http://politi.co/2pQB5n4>

CLICKER - "The nation's cartoonists on the week in politics," edited by Matt Wuerker -- *14 keepers* <http://politi.co/2qaibsj>

GREAT WEEKEND READS, curated by Daniel Lippman, filing from the Montpelier Summit (at James Madison's Montpelier house) in Orange, Virginia:

--**"Agent of Fear,"** by BuzzFeed's Daniel Wagner: "How a federal agent got away with terrorizing his Brazilian ex-girlfriend - even as she repeatedly begged the U.S. government to stop him." <http://bzfd.it/2pRel4p>

--**"He convinced former CIA operatives he was one of them. Was he an impostor?"** by WaPo's Ian Shapira: "He'd killed 38 people, Mark W. Levin told co-workers at the Daniel Morgan Graduate School of National Security, and ran a squad of covert operatives called 'The Watchers' who prevented terrorist attacks. ... Those who worked with Levin at Daniel Morgan - a fledgling school that offers graduate programs to aspiring spies and diplomats in downtown Washington - did not investigate his credentials. He had convinced former CIA operatives and national security veterans that he was one of them." <http://wapo.st/2q44Ba4> (h/t Longform.org)

--**"How to Raise an American Adult,"** by Sen. Ben Sasse (R-Neb.) in WSJ's Review section, in an adaptation of "The Vanishing American Adult: Our Coming-of-Age Crisis and How to Rebuild a Culture of Self-Reliance" (out May 16): "Many young Americans today are locked in perpetual adolescence. Nebraska Sen. Ben Sasse on how he and his wife are encouraging their own children to become fully formed, independent grown-ups." <http://on.wsj.com/2pR3sll> ... **\$17.67 on Amazon** <http://amzn.to/2pkFED9>

--**"12 Great Stories That Have Nothing to Do With Politics"** -- NYT: <http://nyti.ms/2pgAO97>

--**"The Itch,"** by Atul Gawande in the June 30, 2008 issue of The New Yorker: "Its mysterious power may be a clue to a new theory about brains and bodies." <http://bit.ly/2q44Ku8> (h/t Longform.org)

--**"The Accidental Get Away Driver,"** by Paul Kix in GQ: "How one man drove right into the center of a daring and dangerous crime." <http://bit.ly/2pM4X3X>

--**"My body shall be all yours': the startling sex letters of Joyce, Kahlo and O'Keeffe,"** by Holly Williams in The Guardian - per ALDaily.com's description: "Sex

letters. James Joyce sent them. So did Georgia O'Keeffe and Alfred Stieglitz. Proust sent one to his grandfather. In the age of Tinder, does the sex letter have staying power?" <http://bit.ly/2qJFkhx>

--"**Can Anyone Repair National Lampoon's Devastated Brand?**" by Benjamin Wallace in May's Vanity Fair: "Over the past 15 years, three devotees of the comedy institution have attempted to restore the humor brand to its former glory. What happened instead was direct-to-video movies, lawsuits, crippling debt, and two prison sentences." <http://bit.ly/2qwPyVS>

--"**Sold for Parts,**" by Michael Grabell in ProPublica: "One of the most dangerous companies in the U.S. took advantage of immigrant workers. Then, when they got hurt or fought back, it used America's laws against them." <http://bit.ly/2p2iVQj>(h/t Longreads.com)

--"**The Love and Terror of Nick Cave,**" by Chris Heath in GQ: "For four decades, Nick Cave has been at the edge of music, putting his spin on everything from punk rock to lovesick ballads-much of it with his band the Bad Seeds-assembling a body of work that is astonishing for its range, power, and feeling. Then unspeakable tragedy and grief had their way with him, and his music had to change yet again." <http://bit.ly/2qJSBa1> (h/t Longreads.com)

--"**Constructing the Modern Prince,**" by Razmig Keucheyan in Verso: "For the first time under the French Fifth Republic, neither of the two main parties (the Socialists and the Republicans) managed to reach the second round of the presidential election. What does this change in French politics represent, also taking into account the particularities of Marine Le Pen and the dizzying rise of Emmanuel Macron?" <http://bit.ly/2qJFSUD> (h/t TheBrowser.com)

--"**Look back with danger,**" by Simon Goldhill in the Times Literary Supplement: "Today's constant talk of nostalgia - for old passport covers, old manners, old food, and above all that fantasy of a Britain before multiculturalism - is in part a response to rapid social change and feelings of insecurity. These nostalgic images are a shoddy replacement for any sophisticated understanding of history, and that is why we should be worried when politicians play the nostalgia card." <http://bit.ly/2q45JKQ>

--"**Where oil rigs go to die,**" by Tom Lamont in The Guardian: "When a drilling platform is scheduled for destruction, it must go on a thousand-mile final journey to